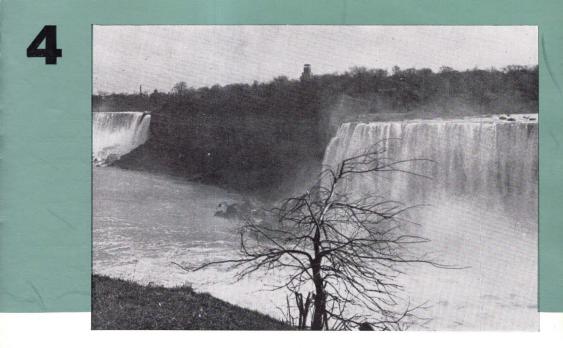
INSTRUCTIONS





Film Cutter

OFFICINE GALILEO DI MILANO - VIALE EGINARDO 29 - MILANO

Instructions GaMi 16 Film Cutter

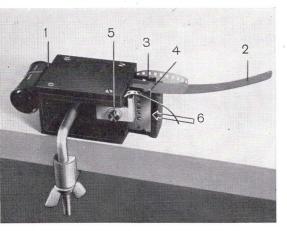


fig. 1

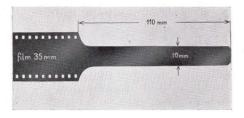
The film cutter has been designed with the purpose of providing an easy method of cutting out a 16 mm unperforated strip from any regular 35 mm film, in strips or cartridges. It does not cut strips longer than 1.50 meters.

The device can be secured to bench or table by clamp (see fig. 2) or screws.

The tail of the 35 mm film must be tapered as shown in fig. 1. The tail is engaged in slit (1) Fig. 2, and pushed until it protrudes on the other side of the box between the two razor blades (3) and (4). Pull tail (2) gently until blades engage in film.

If the film is drawn from a regular cartridge these operations may be performed in daylight. From now on the operation must proceed in complete darkness. Pull now tail (2) steadily, without deviation or stops until the entire strip is cut. If the cartridge is a 35 mm - 20 exposures, it can be cut in one single pull, and the strip will be sufficient to load a 30 exposure GaMi magazine.

If the cartridge is a 35 mm - 36 exposures, two pulls will be necessary. After the first pull roll the strip already cut and grip the roll for the second pull taking care not to lay fingers on the sensitive surface.



When the cut is completed, twist cartridge and tear off from the film. A 35 mm - 36 exposure cartridge-will load two GaMi 30 exposures magazine.

During all operations avoid that film should twist into a spiral, it must be therefore wound up into a roll before liberating the end held by the cutter.

Change of blades

If replacement of blades is necessary, take care that they are set into the proper position, that is with the cutting edge well set against the body of the instrument. Therefore, press the blades and apply gentle knock in the direction of arrow (6) before tightening screws (5).

fig. 2



Executed by GaMi16 mm

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