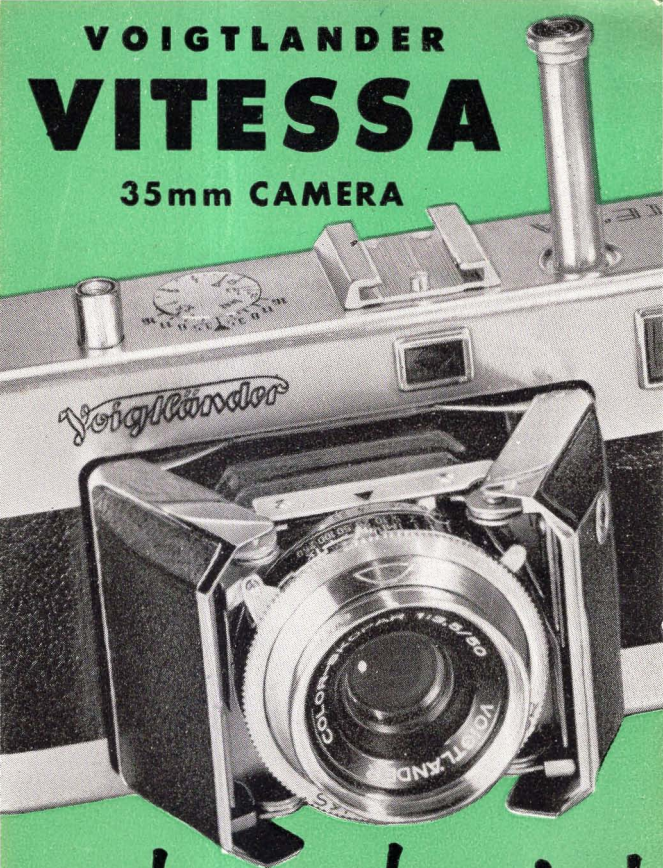


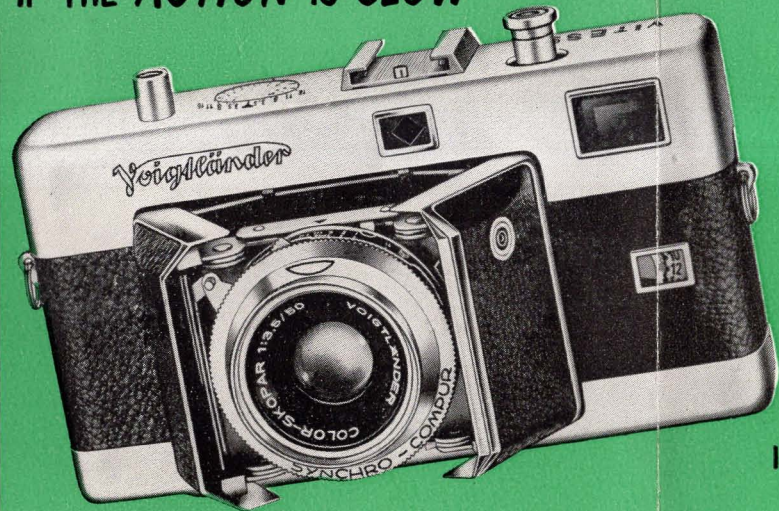
VOIGTLANDER
VITESSA

35mm CAMERA



at a popular price!

IF THE *ACTION* IS *FAST*
IF THE *ACTION* IS *SLOW*



THE
VOIGTLANDER
VITESSA

35mm PRECISION CAMERA

with **COLOR-SKOPAR**
f3.5 LENS

IS THE NUMBER ONE INSTRUMENT
FOR SEQUENCE PICTURES!

Supposing you want to take pictures of the baby toddling around the room? The VITESSA clicks off practically every step the baby takes, one right after the other.

Supposing you want to take action pictures of a football game? With the VITESSA you follow the play down the field and get a strip of continuous pictures—perfectly.

Supposing you want to take pictures of a manufacturing process? The VITESSA will prove a great aid to you in recording individual procedures in order of sequence.

All you have to do to take sequence pictures is to press the lever on the left, then press the one on the right. When you do that, you take the picture, transport the film, and get set for another shot—without once removing your eye from the camera. Yes, we'll say that again for you—a simple finger pressure takes the picture, transports the film, winds the shutter, counts the exposures, and sets you up for the next shot. You never take your eye away from the camera, you never miss the picture you want—when you want it.

Sequence ACTION
plus VOIGTLANDER'S FAMOUS
COLOR-SKOPAR f3.5 LENS
What A Combination For Pictures!

The COLOR SKOPAR is one of the most popular of all Voigtlander lenses. It is distinguished by pin-point definition right to the very corners of the picture. 4 elements combine the utmost sharpness with great resolving power. Highest degree of color correction, and greater naturalness and color fidelity.

Combined
Rangefinder-Viewfinder

The combined range-viewfinder is automatically compensated for parallax, and shows the correct field at all distances, even for close-ups from 3½ feet to 7 feet. You don't cut off any heads, or leave out interesting complements to the picture.

Lightweight—Flat
Protected

The stylish streamlined shape of the VITESSA is extraordinarily flat, very light, and enclosed. There are no protruding bits and pieces; you can put the camera in your pocket and hardly notice it; shockproof front covers protect the valuable lens.

Takes Snapshots, Too

Although the VITESSA is made to take sequence pictures, you can easily take snapshots up to 1/500th second. Flash contacts built into protecting door—synchro-Compur M-X shutter synchronized for all flashbulbs and electronic flash.

Other Fine Advantages Of The **VITESSA** *Sequence Camera*

- Folding crank for quick rewinding of film • Accessory clip mounted on top of camera for flashgun, Kontur Sportsfinder, etc. • Lens takes regular Voigtlander 34mm bayonet-mount filters, Focars, and lens shade • The Camera fits the new Voigtlander flash-case with BC unit • Speeds from 1 second to 1/500th • Removable back • Parallax compensation • Depth-of-field guide • No double exposures • Enclosed film-speed indicator • All operating parts receded when camera is closed • Takes 36 pictures on standard color or black-and-white film. Easy film changing

**WITH COLOR-SKOPAR f3.5 COATED LENS
IN SYNCHRO-COMPUR M-X SHUTTER**

\$9950

**WITH ULTRON f2 LENS IN SYNCHRO-COMPUR
M-X SHUTTER**

\$12750

PRICES

Vitessa 35mm., Color-Skopar f3.5 Synchro MX Compur	\$ 99.50
Vitessa 35mm., Ultron f2 Lens, Synchro- Compur MX Shutter	127.50
Carrying Case, Eveready	10.50
Flash Case	29.95
32mm. Lt. Yellow, Med. Yellow or Orange Filter	3.00
32mm. Haze or Type "A" Filter	4.25
32mm. Lens Shade	2.25
32mm. Focar Close-up Lens (Plus 1 or Plus 2)	3.00
Bayonet Mount—34mm. Lt. Yellow, Med. Yellow or Orange Filter	3.00
Bayonet Mount—34mm. Haze Filter	4.25
Bayonet Mount—34mm. Type A Filter	4.25
Bayonet Mount—34mm. Lens Shade	2.25
Bayonet Mount—34mm. Focar Close-up Lens (Plus 1 or Plus 2)	3.00
Kalart BC Flashgun	14.30
Kontur Sportsfinder	8.50
Clip-on Shoe	1.50
Heavy Chrome Neck Chain	3.95
PROXIMETER (Model I or II)	26.50