

**Interchangeable lenses
are giving your LEICA
new perspective**



Angle of view	92°
Number of elements	9
Front mount diameter for filters	42 mm E 39
Click stops	f/4 – f/22
Rangefinder	coupled
for M1, M2, M3	SUMOM
with screw thread	SUOON
Reflecting viewfinder	SBK00

Super Angulon f/4 21 mm

A special lens of extremely wide angle. Extremely valuable for interior and exterior architectural photography, fashion work, industrial, advertising, press and landscape photography and in fact wherever the essential need is for the widest possible coverage. This lens offers the ambitious photographer a creative tool capable of giving quite surprising pictorial effects.



8729 b-11



Angle of view	76°
Number of elements	6
Front mount diameter for filters	36 mm A 36
Click stops	f/5.6 – f/22
Rangefinder	coupled
with screw thread	SNOOX
for M1, M2, M3 a bayonet adapter is required	IRZ00
Reflecting viewfinder	SL00Z

Summaron f/5.6 28 mm

This lens likewise has a wide angle which can be very valuable where considerable width of subject has to be embraced at close quarters. The creative photographer will appreciate the ample depth of field and the property the lens has of emphasizing foreground perspective in the same way, although to a somewhat lesser degree, as the 21 mm lens.



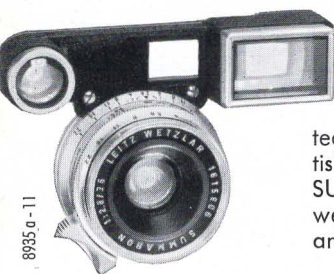
4622 a--11



Angle of view	64°
Number of elements	6
Front mount diameter for filters	42 mm E 39
Click stops	f/2.8 – f/22
Rangefinder	coupled
SUMMARON f/2.8 35 mm	SIMOM
for M1 and M2	SIMWO
for M3 (with viewfinder attachment)	SIMOO
with screw thread	

Summaron f/2.8 35 mm

This wide angle lens has very wide application. It gives the effect of increased depth of subject and is remarkable for the way in which it emphasizes perspective and for the perfection of its image quality. Applications include: architecture, landscape, industrial, advertising and lively photojournalism. The SUMMARON lens provides an answer to exacting demands in black-and-white and colour photography.



8935 a - 11



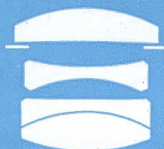
Angle of view	64°
Number of elements	8
Front mount diameter for filters	42 mm E 39
Click stops	f/2 – f/16
Rangefinder	coupled
for M1 and M2	SAWOM
for M3 (with viewfinder attachment)	SAMWO
with screw thread	SAWOO

Summicron f/2 35 mm

Similar in performance to the 50 mm and 90 mm SUMMICRON lenses, so wellknown for their exceptional sharpness, definition and quality of image. Its very wide aperture and great depth of field render it invaluable for lively colour photography, under all conditions of lighting, over the range of work appropriate to the normal wide-angle lens.



8981 d - 11



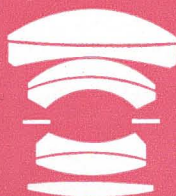
Angle of view	45°
Number of elements	4
Front mount diameter for filters	42 mm E 39
Click stops	f/2.8 – f/16
Rangefinder	coupled
ELMAR f/2.8 50 mm	
for M1, M2, M3	ELMOM
with screw thread	ELMOO

Elmar f/2.8 50 mm

This standard ELMAR lens is the one whose excellent performance laid the foundation of the LEICA world wide reputation. The original aperture of f/3.5 has since been increased to f/2.8 by the employment of new types of glasses, without detriment to the corrections either for distance or close working. This lens is also very popular on account of its retractable mount.



7576c-11



Angle of view	45°
Number of elements	7
Front mount diameter for filters	42 mm E 39
Click stops	f/2 – f/16
Rangefinder	coupled
for M1, M2, M3	SOSIC
with close-up range including viewfinder attachment for M1, M2, M3	SOMNI
with screw thread	SOSTA

Summicron f/2 50 mm

This universal lens is a masterpiece of modern optics and regarded the world over as a model of perfection. Even at full aperture its image quality is outstanding. This is the lens for all work demanding wide aperture combined with absolutely first rate definition. A special model has a close-up focusing range with automatic parallax compensation, and rangefinder coupling for both ranges, ∞ – 1 metre and 88 cm – 48 cm.



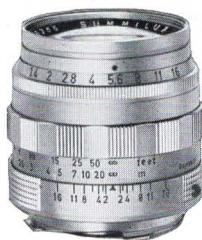
6444b-11



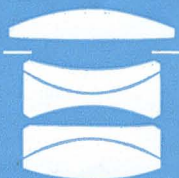
Angle of view	45°
Number of elements	7
Front mount diameter	
for filters	45 mm E 43
Click stops	f/1.4 – f/16
Rangefinder	coupled
for M1, M2, M3	SOOME
with screw mount	SOWGE

Summilux f/1.4 50 mm

The extra wide aperture SUMMILUX occupies a special place in the 50 mm class of camera lenses. It is indispensable, wherever available light must suffice without the use of flash, to produce colour and black-and-white photographs of unexceptionable sharpness and adequate contrast. It is of course equally efficient under normal conditions and at all apertures.



9149 b - 11



Angle of view	27°
Number of elements	5
Front mount diameter	
for filters	42 mm E 39
Click stops	f/2.8 – f/22
Rangefinder	coupled
for M1, M2, M3	ELRIM
with screw thread	ELRIT

Elmarit f/2.8 90 mm

This is a development of the well known 90 mm ELMAR, and therefore belongs fundamentally to the triplet class. An additional cemented collective surface in the middle component, together with the advantage deriving from the use of the high refractive index lanthanum glasses, have achieved high image quality. Applications include portraiture, architecture, landscape, sport, theatre and variety, and photojournalism.



9194 b - 11



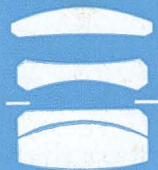
Angle of view	27°
Number of elements	4
Front mount diameter for filters	42 mm E 39
Stops	f/4 – f/32
Rangefinder	coupled
for M1, M2, M3	ELGAM
with screw thread	ELANG



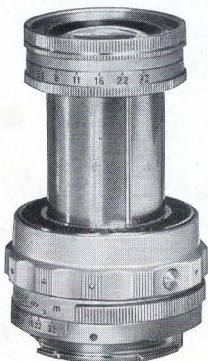
7965 a - 11

Elmar f/4 90 mm

An extra lens of medium long focus at a reasonable price, this gives almost twice the size of image as compared with the standard focal length, yet is so small and convenient to handle that it is scarcely any addition to the equipment problem when travelling or on photographic jaunts. For many types of subject – landscape, architecture, product photography and portraiture – the longer focus gives improved perspective with better utilization of the picture area.



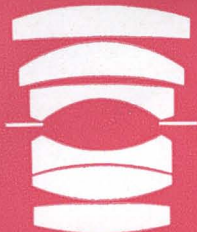
Angle of view	27°
Number of elements	4
Front mount diameter for filters	42 mm E 39
Click stops	f/4 – f/32
Rangefinder	coupled
Lens mount	collapsible
for M1, M2, M3	ILN00



6803 a - 11

Elmar f/4 90 mm in retractable mount

The "collapsible" ELMAR 90 mm lens has the same optical construction as the fixed mount model. In the collapsed position it is accommodated in safety in the ever-ready case and is extremely popular on that account. Applications: landscape, sport, architecture, and product photography. The long focus restricts the field to the essential subject. Supplied only for the LEICA M.



Angle of view	27°
Number of elements	6
Front mount diameter	
for filters	54 mm E 48
Click stops	f/2 – f/16
Rangefinder	coupled
Lens hood	built-in, collapsible
for M1, M2, M3	SEOOM
with screw thread	SEOOF



8832 a - 11

Summicron f/2 90 mm

Favourite of international photojournalists, this rapid medium focus LEICA lens gives brilliant press pictures, and is particularly valuable for picking out individuals from some distance unobserved. Crisp definition, brilliance of image and accuracy of colour are characteristic of this lens from full aperture downwards. A lens for the expert and the specialist.



Angle of view	28°
Number of elements	7
Front mount diameter	
for filters	60 mm E 58
Click stops	f/1.5 – f/16
Rangefinder	coupled
with screw thread	S00CX
for M1, M2, M3 a bayonet	
adapter is required	ISB00



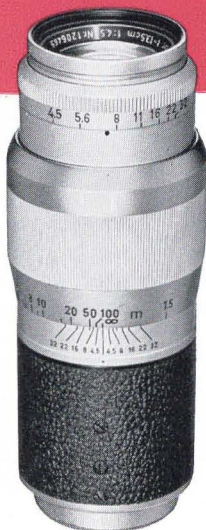
3818 a - 11

Summarex f/1.5 85 mm

The SUMMAREX offers that invaluable combination of long focal length and extremely wide aperture. It is capable of quite exceptional performance in circumstances where very short exposures with insufficient light and a distant viewpoint are unavoidable: as for brilliant action shots in the theatre, at the circus, or in indoor sports.



Angle of view	18°
Number of elements	4
Front mount diameter for filters	42 mm E 39
Click stops	f/4.5 – f/32
Rangefinder	coupled
for M1, M2, M3	HEFAM
with screw thread	HEFAR



Hektor f/4.5 135 mm

A very versatile lens, with which the picture area can be filled from an even greater working distance than with the 90 mm lens. Its special value is in sports photography, in recording fine detail in architecture, and in photographing people and animals from a distance unobserved. Distance is brought near, and foreshortened perspective can give surprising pictorial effects.

Rangefinder – or focusing screen?

The LEICA has been designed for rapid, reliable functioning wherever photography is possible – giving photographs full of life and brilliance. Hence its optical direct vision viewfinder in which the subject is always visible, before, during and after the exposure. This principle was developed to the highest degree of perfection in the "long base range and viewfinder with automatic frame indication" of the LEICA M2 and M3, which even in the hands of the novice gives unequalled speed and reliability of focusing and framing.

This, however, is only the beginning, for the LEICA is the basis of a complete and versatile system which can be built up by adding interchangeable lenses – from super wide-angle to telephoto – and auxiliary equipment for special purposes. This also provides for the employment of the mirror reflex principle in circumstances when real advantage attaches to ground glass focusing, notably in close-up work and macrophotography and when using lenses of great focal length.

The LEICA-SYSTEM offers
the best equipment
for every photographic purpose



VISOFLEX I and II **attached as easily as a lens**

Illustration shows the LEICA with the VISOFLEX II, the eye-level 4x magnifying eyepiece attachment giving a right-way up image with an accurately defined image area and the f/2, 90 mm SUMMICRON lens in short mount. This combination is ideal for all work demanding the utmost detail together with wide aperture.

With the ELMAR 1:3.5/65 mm lens and the helical focusing mount OTZFO you are able to bridge over to a range of adjustment from ∞ – 33 cm (– 13")

VISOFLEX II for M1, M2, M3

with screw thread

SUMMICRON f/2 90 mm

with preselection diaphragm in short mount

ELMAR 1:3.5/65 mm for Visoflex II

Universal helical focusing mount attached

OCLOM

OUCLO

OERDO

OCMOR

OTZFO

The VISOFLEX II attachment is the small, light, reflex accessory for the LEICA which gives a very large, bright image on the ground glass, fully illuminated right into the corners. The brightness of the image greatly increases the accuracy of focusing. Magnifiers with adjustable eyesight correction are available for vertical or horizontal viewing.



Angle of view	18°
Number of elements	4
Front mount diameter for filters	42 mm E 39
Click stops	f/4.5 – f/32
Focusing with	VISOFLEX I or II
HEKTOR f/4.5 135 mm in short mount	OHEBO

Hektor f/4.5 135 mm in short mount

This lens is designed for use on the VISOFLEX I and II reflex attachments. Optically it is identical with the 135 mm HEKTOR in long mount already described. With the lens head unscrewed and used in the universal focusing bellows and the VISOFLEX I a working range is obtained from same-size (1:1) reproduction to infinity.



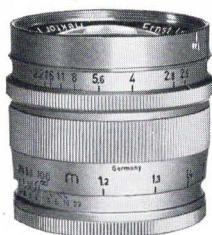
9377-11



Angle of view	20°
Number of elements	4
Front mount diameter for filters	60 mm E 58
Click stops	f/2.5 – f/22
Focusing with	VISOFLEX I or II
including lens hood and lens cap	HIKOO

Hektor f/2.5 125 mm

A very wide aperture lens of long focal length designed exclusively for use with the VISOFLEX I and II reflex attachments. Its large maximum aperture has made this lens very popular for theatre and portraiture work, and for sports photography.



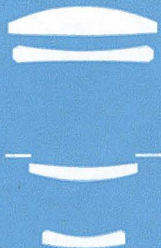
9378-11



Angle of view	6°
Number of elements	4
Front mount diameter for filters	91 mm E 85
Click stops	f/5 – f/32
Focusing with	VISOFLEX I or II
Lens hood	built-in, collapsible
TELYT f/5 400 mm	TLC00

Telyt f/5 400 mm

This very long telephoto lens, like the 200 mm TELYT, is designed exclusively for use on the VISOFLEX I and II. It is admirably suited to the recording of sporting events and news shots, and for photographing wild life, reproducing, as it does, minute detail from distant viewpoints, just as though the LEICA had been used at close-up range.



Angle of view	12°
Number of elements	4
Front mount diameter for filters	72 mm 58
Click stops	f/4 – f/22
Preselection diaphragm	
Lens hood	built-in, collapsible
Focusing with	VISOFLEX I or II
TELYT f/4 200 mm	TELOO

Telyt f/4 200 mm



Gives 4x the size of image obtained with a lens of normal focus; for use exclusively on the VISOFLEX I and II with ground glass focusing or in conjunction with a special sports viewfinder. The long focal length bridges great distances and gives full frame images of scenes and subjects which would otherwise be inaccessible to photography. This lens offers much scope for originality.

Greater enjoyment

with better pictures

Every new LEICA lens opens up fresh pictorial avenues for the exercise of individuality, the special province of the LEICA.

The lucky owner of a basic LEICA equipment can photograph anything worth recording, free and unencumbered, to his heart's content. With every roll of film exposed his confidence grows, and he is soon completely familiar with his LEICA. Soon will come the time when his aspirations turn to fields and pastures new, to subjects hitherto beyond the scope of his photography. The provident minded LEICA owner can look forward to this moment with equanimity, for the LEICA, no matter whether it is one year old or ten, is always just as young as the day it left the factory. A carefully chosen series of interchangeable lenses of the most up-to-date design, and a number of well thought out accessories are always available wherewith to widen its scope. These are the underlying reasons why the LEICA maintains so high a reputation throughout the world.

Note, by the way, that all LEICA lenses are provided with the LEITZ special anti-reflection coating and are particularly suitable for colour photography.

ERNST LEITZ GMBH WETZLAR GERMANY

Subsidiary: Ernst Leitz (Canada) Ltd., Midland, Ontario

Your LEICA Dealer:

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List **11-34/Engl.**

Printed in Germany

IV/60/ELX/L.

