

Zeiss Ikon **Ikonta Cameras**



◦ FIVE MODELS ◦

Zeiss Ikon **IKONTA CAMERAS**

The Zeiss Ikon Ikonta cameras are outstanding roll-film type cameras, built to the high Zeiss Ikon standards in the United States Zone of Germany.

They are offered in a variety of styles, negative sizes and lens-shutter combinations in a range to suit all popular requirements and pocketbooks. Each camera is a smart, streamlined, rugged product, an example of the finest and most modern methods of precision camera design.

Careful consideration in construction has been given not only to durability and the ability to "take it", but practicability, ease of handling, and the assurance of perfect pictures every time.

Small and compact when closed, the Ikonta cameras are of the self-opening type which snap into operating position at the press of a button. A "red dot" system of setting the shutter speed and lens opening is incorporated for the ease, convenience and certainty of beginners.

All lenses are factory-coated to prevent internal reflection and flare. *All shutters are fully synchronized (MX) throughout the entire range of shutter speeds.*

The shutter is released by a button conveniently located on the body of the camera.

The shutter release and film transport winding mechanisms incorporate a lock with red signal device to prevent accidental double exposures. This feature is of great value to the photographer who may forget to wind the film for the next picture.

Design and construction of all Ikonta cameras

are basically similar; the only differences being in their size, lens and shutter equipment, and whether or not they are fitted with range-finders. Your choice, then, depends mainly upon the size of negative you prefer to work with. All cameras load with the popular #120 rollfilm; easy to obtain anywhere.

The difference between **Ikonta II and Ikonta III** cameras is that the latter have a built-in accurate, dependable optical range-finder which is not, however, coupled or geared to the lens. After measuring the precise distance with the range-finder, you focus the lens manually. This feature has been incorporated in the Ikonta III cameras, because of a great demand for a range-finder camera . . . but not costing so much as is necessary for a fully coupled range-finder, as in the case of the Super Ikonta cameras. In short, the Ikonta III series fills a definite need where the accuracy of range-finder focusing is wanted, but at a minimum price.

A direct-vision, optical, eye-level view-finder is incorporated on all Ikonta cameras which shows the field exactly as the camera lens will record the scene on the film.

Smart, sturdy, genuine leather cases are available for all models, and are strongly recommended not only for camera protection, but also for ease in carrying.





IKONTA II-C, 2 1/4" x 3 1/4"





IKONTA III-B, 2 1/4" x 2 1/4"

Has built-in range-finder

IKONTA A

The popular miniature-type camera making *sixteen* negatives 1 5/8 x 2 1/4 in. on a roll of #120 film. Small and light, a true pocket companion, instantly ready for work at a moment's notice. A choice of three lens and shutter combinations is offered. Size: 2 x 3 1/4 x 4 1/4 in. Weight: 16 oz.

IKONTA II-B

A *dozen* 2 1/4 x 2 1/4 in. negatives of the popular square format are produced on a roll of #120 film with this model. Since the negatives are square, there is no need to turn the camera for making vertical shots. A choice of three lens and shutter combinations is offered. Size: 1 3/4 x 3 3/4 x 5 3/8 in. Weight: 19 oz.

IKONTA II-C

This is the popular "family type" model of conventional shape and size, making *eight* 2 1/4 x 3 1/4 in. negatives; the kind of reliable camera every family should own for routine photography. Advanced photographers, too, who want the larger negative, use this camera. A choice of three lens and shutter combinations is offered. Size: 1 3/4 x 3 3/4 x 6 1/4 in. Weight: 27 oz.

IKONTA III-B

Similar to the Ikonta II-B but fitted with a range-finder for manual lens focusing. Size: 1 3/4 x 4 x 5 1/4 in. Weight: 22 1/2 oz.

IKONTA III-C

Similar to the Ikonta II-C but fitted with a range-finder for manual lens focusing. Size: 1 3/4 x 4 x 6 1/8 in. Weight: 29 3/4 oz.



Picture size of Ikonta II-B and III-B



Picture size of Ikonta II-C and III-C

LENS AND SHUTTER EQUIPMENT

All shutters are fully synchronized (MX)

All models are available with Novar f/4.5 or f/3.5 lens in Prontor S shutter with self-timer, or with Tessar f/3.5 lens in Compur R shutter (with self-timer on models II-C and III-C).

Speeds of Prontor S shutter to 1/300 sec. in models A, II-B and III-B.

Speeds of Prontor S shutter to 1/250 sec. in models II-C and III-C.

Speeds of Compur R shutter to 1/500 sec. in all models.

ACCESSORIES

Leather Eveready Case

Lens Shade. 32 mm for Ikonta A, II-B and III-B
37 mm for Ikonta II-C and III-C

Screw-on Filters for Ikonta A, II-B and III-B—35.5 mm.

Screw-on Filters for Ikonta II-C and III-C—40.5 mm.

Slip-on Filters for all models

32 mm for Ikonta A, II-B and III-B

37 mm for Ikonta II-C and III-C (Tessar f/3.5 and Novar f/4.5)

(Yellow 2x, Yellow-green 2x, Orange 5x, Red 8x and Bernotar Polarizing Filters)

Proxar Lenses:

For Models A, II-B and III-B

1x, f = 1 m., A-32 (for distances 40-22 in.)

2x, f = 0.5 m., A-32 (for distances 20-14 in.)

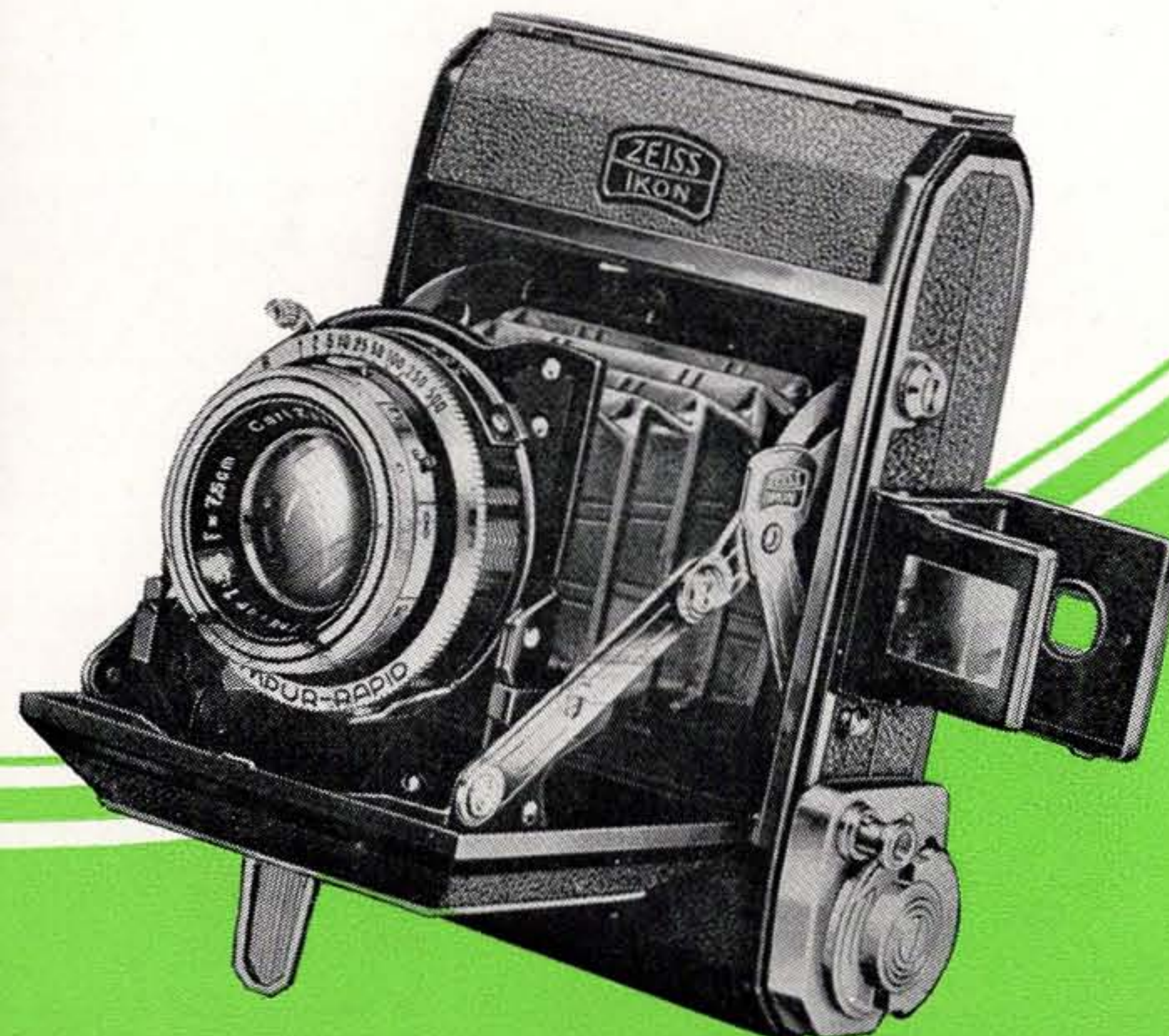
For Models II-C and III-C

1x, f = 1 m., A-37 (for distances 40-24 in.)

2x, f = 0.5 m., A-37 (for distances 20-15 in.)

Locking Cable Release for all models

PC Synchro Cord for all models



IKONTA A, 1 5/8" x 2 1/4"



IKONTA III-C 2 1/4" x 3 1/4" with built-in range-finder



Picture size of Ikonta A



IKONTA II-B, 2 1/4" x 2 1/4"

