NOVOFLEX

Follow Focus Lenses



Car racer taken at full speed with Novoflex Follow Focus Lens by H. G. Isenberg.

Center on top: 400 mm Follow Focus lens. Left hand holds pistol grip and squeezes it for focus, right hand is on camera release, ready to shoot. Chestpod PISTOCK adds to security against shaking movement.

The continuous growth of Novoflex Follow Focus Lenses over the past 10 years reflects the high esteem in which these lenses are held by photographers throughout the world.

Speed and ease of handling, plus outstanding reliability, account for Novoflex's leadership in the telephoto lens field. It is true that there are other top-quality telephoto lenses that have achieved world-wide prominence, but they are the conventional type and lack the exclusive features found only in Novoflex Follow Focus Lenses. It is not surprising, therefore, why so many photographers have switched to Novoflex.

Permit us to convey a few impressions from some of these photographers:

"For action pictures, demanding extreme speed and utmost flexibility, there is no finer tele lens than Novoflex."

"For rapidly moving subjects, like swift animals, birds in flight, the Novoflex Follow Focus System is indispensable to me, specializing, as I do, in animal photography."

"I have a very fine collection of slides and have just won First Prize in a color-photo contest at Vichy and another First Prize in a contest at Nizza, thanks to your Novoflex equipment."

"It is by far the handiest, most practical and sharpest long lens I have ever used and I am very happy with it. I also have the 640 mm lens and find that this, too, is a wonderful lens."

"The Follow Focus System incorporates lens flexibility previously unknown in lenses of 20 cm. and longer focal lengths."

"At an exhibition in Berlin called "Partner of Progress" I saw



Center bottom: 280 mm Follow Focus lens with Special Bellows BAL-U.

color slides, taken with a 400 mm lens, shown on a tremendous 20×30 ft. screen with a 2000-watt projector and they were positively breathtaking."

This is how Novoflex owners feel about our lenses. We receive unsolicited letters of this type daily. (These letters may be seen at our offices.)

It takes actual use, not mere words, to prove the fine qualities of these wonderful lenses. Here we can only describe the primary function of the Novoflex Follow Focus System — to obtain, without effort, pictures that are sharp and brilliant.

The "heart" of the Novoflex Follow Focus System is the patented Pistol Grip. It fits securely and conveniently in one hand, while the other remains in readiness on the body release of the camera. Arms are braced firmly against the body. The Pistol Grip is a rapid focusing device, designed to accept 280 mm, 400 mm and 640 mm Novoflex lenses. With the new quick-change bayonets, it is now possible to interchange cameras and lens heads in record time. If you wish to do close-up photography, (and still focus up to infinity), a special extension bellows (BAL-U*) is available. It fits between camera and Pistol Grip PIGRIFF-B (quickly replacing coupling adapter). Takes just seconds to change.

As you sight through the viewfinder, the subject is kept in sharp focus by simply squeezing the trigger on the Pistol Grip. Danger of camera movement is reduced to a minimum, since the lens moves along the optical axis. It does not rotate, but just **glides** into focus. It is so easy to follow fast moving subjects and get

razorsharp results.





E. Baumann shows in his picture book "Triumph des Sports" this swimmer and many other unusual photographs taken with Novoflex.

M. Danegger caught this heron in flight razorsharp with his Novoflex Follow Focus lens.

Three types of Pistol Grips are available. These will meet all your requirements:

PIGRIFF-B

Pistol Grip Handle with bayonet mounts. Permits split-second lens interchangeability. With one Pistol Grip you can use any of the bayonet-equipped Follow Focus Lenses 280 mm f/5.6, 400 mm f/5.6, 640 mm f/9. Extension Bellows controlled by Pistol Grip (or rack and pinion). Allows the use of lenses without focusing mounts in focal lenghts from 105 mm to 240 mm lenses — in helical mounts and shorter focal lenghts for photomacrography. Front is equipped with Leica threads.

3 BROPIGRIFF HAPIGRIFF

for $2^{1}/4^{\text{"}} \times 2^{1}/4^{\text{"}}$ Bronica for $2^{1}/4^{\text{"}} \times 2^{1}/4^{\text{"}}$ Hasselblad 1000 F or 1600 for $2^{1}/4^{\text{"}} \times 2^{1}/4^{\text{"}}$ Praktisix

Two lenses are available for $2^{1}/_{4}$ square reflex cameras; a 240 mm f/5.6 and a 500 mm f/5.6. Popular 35 mm SLR cameras can also be used with the above by merely adding the adapters "c".

^{*} BAL-U is equipped with European and American tripod sockets for flash brackets. Exposure factors for 280 mm and 400 mm lenses are engraved on the focusing track.

Camera	A d	apte	rs
	for PIGRIFF-B	for PIGRIFF-B + BAL-U	for BROPIGRIFF + ad. LEIBRO for HAPIGRIFF + ad. LEIHA for TISPIGRIFF + ad. LEITIS
Alpa	ALBA	ALA	ALLEI-P
Canon FX, FT Canon Pellix	CANBA	CANA	CANLEI-P
Contarex	REXBA	REXA	REXLEI-P
Edixa Praktica Pentacon Pentax Mamiya Sekor Icarex-S Yashica	СОВА	COA	COLEI-P
Exakta Exa II	AUXBA	AUXA	EXLEI-P
Leicaflex-SL	LEBA-SL	LEA-SL	能表数多
Leicaflex	LEBA	LEA	VISLEI-P + Leitz- ring 14 127 F*
Icarex	ICABA	ICAA	VISLEI-P*
Leica with Visoflex II/III	VISBA	VISA*	VISLEI-P*
Minolta SR Miranda	MINBA MIRBA	MINA MIRA	MINLEI-P MIRLEI-P
Nikkorex Nikkormat	NIKBA	NIKA	NIKLEI-P
Petriflex	PEBA	PEA	
Praktina) Porstreflex	PRABA	PRAA	PRALEI-P
Mamiya Reflex Topcon SR, RE	IXBA	IXA	TOPLEI-P
for Movie Camer	as (SLR only)		Bar Barrer
Arriflex 16 mm	ARBA		及為基本的
C-mount cameras	CEBA		
D-mout cameras	DEBA		
Camex Reflex	CAMCO + COBA		
* Leica reflex-housings cannot be used at infinity with BAL-U or with BROPIGRIFF, HAPIGRIFF, TISPIGRIFF. It is evident from the above list that all single lens reflex cameras and cameras with reflex housings, fully interchangeable lenses and focal plane shutters, can be used with Follow Focus Lenses and Extension Bellows. The manufacturers of Konica and other SLR cameras with FP shutters supply adapters for Pentax or Exakta lenses permitting use of corresponding Novoflex equipment with these cameras.			

b

a

C

Novoflex Follow Focus bellows with 200 mm $\,\mathrm{f/4}$ Noflexar for action shots especially at close and medium distances.



Pistol Grip PIGRIFF-B is intended for use with longer focal length lenses and is, therefore, particularly efficient for wild life, bird studies and sporting events. This is the precise answer, too, for obtaining exciting close-ups of sporting activities from a distance. Comparison photographs and focusing range on the opposite

page.

The Follow Focus Bellows PIBAL is designed for shorter focal length lenses and is, consequently, more adaptable for press coverage at medium to close distances. It is ideal for candid shots of children, street scenes, portraits, zoo animals, etc. In addition, its long extension permits close-ups and even macro photographs of flowers, insects, coins, stamps, clinical work, etc. With PIBAL the Bellows Sun Shade BALSON is recommended. It prevents stray or reflected light from striking the lens. It is also highly effective for obtaining photographs with interesting backlighting.

For copying or reversing complete or portions of slides, simply attach the Novoflex Slide Copying Outfit BALCOP-P. (This is dealt

with in a separate brochure.)

All complete Follow Focus Lenses are supplied with bayonet sun shades. If standard filters are not readily obtainable, we can supply coated filters of exceptional quality.

When using Pistol Grips PIGRIFF-B, PIBAL and coupling adapters, swivel mechanism permits switching instantly, through a 90° radius, from horizontal to a vertical shooting position.

All Pistol Grips are equipped with conveniently positioned locking



H. Niesters, like most top wild life photographers, takes pictures exclusively with Novoflex Follow Focus lenses.

knobs. This feature allows the hands to remain free to make time exposures. A threaded socket in the base accepts tripod or Chest Pod (PISTOCK). Although hand-held exposures can be successfully made with Novoflex Follow Focus Lenses, the Chest Pod (PISTOCK) provides additional support for the longer focal lengths, without diminishing its flexibility. An accessory tripod clamp (PISTAR), available for the 400 mm and 640 mm lenses, fits over lens barrel for greater convenience.

Follow Focus Lenses for movie cameras include (wherever necessary), a rigid arm or bracket (PIBEA-16, PIBOLEX, PIWEBO) for

firm support between camera and lens.

Most of the metal parts are constructed of anodized hard aluminum-alloys. This accounts for Novoflex Follow Focus Lenses being so amazingly light.

These lenses are especially designed for the most popular formats.

All lens air surfaces have anti-reflective hard coating.

Carrying Cases for all Follow Focus equipment are contained in our catalog. You will also notice that the mount (barrel) and the diaphragm assembly (PIFAS-B) of the 400 mm and 640 mm lenses are the same - a saving in both weight and money.



35 mm 35 mm Macro-Noflexar without accessory 30 vards distance 50 mm 50 mm camera lens without accessory 30 yards distance 105 mm 105 mm Noflexar with Follow Focus bellows 30 yards distance 135 135 mm Noflexar with Follow Focus bellows 30 yards distance 150 150 mm Xenar with Follow Focus bellows 30 yards distance 200 mm

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200 mm Noflexar with Follow Focus bellows 30 yards distance



35 mm Macro-Noflexar with Follow Focus bellows reversal ring LEIUM 2 ins. distance 4.5 times magnification



50 mm camera lens with Follow Focus bellows adapter (e.g. LEICO) 25/8 ins. distance 1.1 – 2.9 times magnification



105 mm Noflexar with
Follow Focus bellows
91/2 ins. distance
3/4 natural size
(focuses up to infinity)



135 mm Noflexar with
Follow Focus bellows
19 ins. distance
0.38 natural size
(focuses up to infinity)



150 mm Xenar with
Follow Focus bellows
29 ins. distance
0.26 natural size
(focuses up to infinity)



200 mm Noflexar with
Follow Focus bellows
25 ins. distance
0.38 natural size
(focuses up to infinity)

280 mm Noflexar with
Pistol Grip PIGRIFF-B
camera adapter "a"
30 yards distance



same as above, but with Special Bellows BAL-U instead of adapter "a"

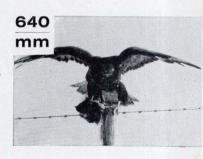
same as above (likewise focuses up to infinity)

400 mm Noflexar with
Pistol Grip PIGRIFF-B
camera adapter "a"
30 yards distance



same as above, but with Special Bellows BAL-U instead of adapter "a" same as above (likewise focuses up to infinity)

640 mm Noflexar with
Pistol Grip PIGRIFF-B
camera adapter "a"
30 yards distance



same as above, but with Special Bellows BAL-U instead of adapter "a"

same as above (likewise focuses up to infinity)



camera adapter "a" 41/2 yards distance focuses from 41/2 yards to infinity same as above, but with Special Bellows BAL-U

> instead of adapter "a" 1 yard distance focuses from 1 yard

to infinity

Pistol Grip PIGRIFF-B

400 mm

400

area: $2^{1/2} \times 3^{1/2}$ ins. 400 mm Noflexar with Pistol Grip PIGRIFF-B camera adapter "a" 9 yards distance focuses from 9 yards to infinity

> same as above, but with Special Bellows BAL-U instead of adapter "a"



2 yards distance focuses from 2 yards to infinity area: 31/6×43/4 ins. 640 mm Noflexar with Pistol Grip PIGRIFF-B camera adapter "a" 21 yards distance focuses from 21 yards to infinity

640

same as above, but with Special Bellows BAL-U instead of adapter "a" 41/2 yards distance focuses from 41/2 yards to infinity area: 51/2×81/4 ins.

- **Black numbers:** Comparison shots of a buzzard, all taken from the **same** distance (30 yards). Tele photography: Increase of the ratio of reproduction through **longer** focal length lenses.
- Orange numbers: Comparison shots of pansies, all taken from the closest possible distance. Close-up photography: Increase of the ratio of reproduction through shorter focal length lenses.

Focusing up to infinity with 105, 135, 150, 240 mm lens heads and Follow Focus Bellows, with 280, 400, 640 mm Noflexar lens heads and Pistol Grip PIGRIFF-B, even when the Special Bellows BAL-U is added. (Reflex Housings, however, cannot be used at infinity with BAL-U.)



640 mm Follow Focus lens makes frame-filling action pictures possible at greater distances (press photography, wild life, ornithology etc.).

Front page photograph: Pistol Grip PIGRIFF-B

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