L. F. DEARDORFF & SONS, INC.

11 SOUTH DESPLAINES STREET, CHICAGO 6, ILL.

PHONE: 312 - 332 - 0315

PRECISION VIEW CAMERAS AND ACCESSORIES

VIEW CAMERAS	SPLIT SLIDING CARRIAGE FOR VIEW CAMERA
Size of Camera Professional User's Net	For 8x10 Camera Professional User's Net
4x5 SPECIAL \$300.00	8x10 to 4x5
4x5 SPECIAL, with Reversible Back (Graflok fittings) 310.00	Makes two 21/2"x4" on 4x5
4x5 SPECIAL, with Revolving Back only	8x10 to 5x7
5x7	Makes two 31/2"x5" on 5x7
8x10	8x10 to 8x10
11x14	Makes two 5"x8" on 8x10
11x14 with 10x12 Reversible Camera Back only 638.00	2½"x3½" Roll Film
11x14 with Revolving Adapter and 8x10 Camera Back only 750.00	The above price includes one Graflok "23" Roll Holder.
Includes Lens Board and Reversible Back. Reducing Back	VIEW CAMERA LENS BOARDS 31/2"x31/2" (fits old style 4x5 Deardorff View)
may be substituted for full size.	4"x4" (fits 4x5 Special)
VIEW CAMERA REVERSIBLE BACKS	4"x4" (fits 5x7 View)
VIEW CAMERA REVERSIBLE DACKS	41/2"x41/2" (fits old style 5x7 Deardorff View)* 3.80
4x5 SPECIAL\$ 45.00	6"x6" (fits 8x10, 11x14 View)* 4.25
4x5 SPECIAL (Graflok fittings)	*Specify rounded or square corners.
4x5 to 31/4x41/4 (Graflok fittings)	VIEW CAMERA LENS BOARD REDUCER
5x7	
5x7 to 4x5	For 8x10 View Camera:
5x7 to 4x5 (Graflok fittings)	From 6"x6", to 41/2"x41/2", to 4"x4"each \$ 11.50
5x7 to 31/4x41/4 (Graflok fittings)	For Deardorff make Lens Boards.
8x10	VIEW CAMERA PACKARD SHUTTER ADAPTER
8x10 to 5x7	AND SHUTTER FOR 8x10, 11x14, CAMERA
8x10 to 4x5	Adapter: 209A09 2M31 A93MAC
8x10 to 4x5 (Graflok fittings)	
11x14	With 23/4" No. 6 Shutter
11x14 to 10x12 95.00	With 2¾" No. 6 Synchro Shutter
VIEW CAMERA REVOLVING BACKS	VIEW CAMERA CARRYING CASES
4x5 SPECIAL \$ 70.00	De Luxe:
4x5 to 31/4x41/4 (Graflok fittings)	4x5 SPECIAL\$ 49.00
5x7 to 4x5	5x7
5x7 to 31/4x41/4 (Graflok fittings)	8x10
8x10 to 5x7	These Carrying Cases are constructed of Plywood,
8x10 to 4x5	Plastic covered, and are illustrated in the catalogue.
8x10 to 4x5 (Graflok fittings) 90.00	Utility: 4x5 SPECIAL\$ 33.00
11x14 Revolving Adapter, for View Camera only	5x7 33.00
THE REPORT OF THE PROPERTY OF	
The 11x14 Revolving Adapter reduces to 8x10, and must be used with one of the Reversible Backs for the 8x10 View	8x10 39.00 The Utility Carrying Cases are constructed of medium
Camera, as shown above.	weight black fibre, with the same openings as the
	De Luxe cases. No compartment in the top. These
SPLIT SLIDING CARRIAGE FOR VIEW CAMERA	cases are not illustrated in the catalogue.
	PRECISION HANDI STANDS
For 4x5 Special or 5x7 Camera	Height of Stand
4x5 SPECIAL to 4x5\$61.00	6 foot\$114.00
5x7 to 4x5	8 foot
Makes two 21/2"x4" on 4x5	10 foot
5x7 to 5x7	When ordering stand separately, specify camera to be used.
Makes two 31/2"x5" on 5x7	Packing Charge, any size — 15.00 NET.
21/4"x31/4" Roll Film	Supplied with rubber-tired locking casters.
The above price includes one Graflok "23" Roll Holder.	Work Table Arm, with 17x17 insert

PRICES IN EFFECT MARCH 15, 1963

This folder contains prices of all Deardorff Products. These prices and the specifications shown in our catalogue and catalogue sheets are subject to change without notice. It is suggested, before bidding on contracts or making important sales, that these prices and specifications be checked with our factory. Other manufacturers prices subject to same conditions.

ALL PRICES AND SPECIFICATIONS ARE SUBJECT TO REVISION WITHOUT NOTICE

DEARDORFF CAMERAS AND STANDS

COMMERCIAL SERIES STUDIO CAMERAS, STANDS AND ACCESSORIES

COMMERCIAL SERIES CAMERA - 8x10

Professional User's Net

Camera with built-in Revolving Adapter and 8x10 Back......\$870.00 Includes Lens Board.

Packing Charge, NET - \$30.00

CAMERA BACKS

8x10 Back to fit Revolving Adapter\$ 47.		47.00
	5x7 Back to fit Revolving Adapter	47.00
	4x5 Back to fit Revolving Adapter	47.00
	4x5 Graflok Back to fit Revolving Adapter	57.00

CAMERA LENS BOARDS

For 8x10 or 11x14 Cameras:

PACKARD SHUTTER ADAPTER AND SHUTTER

For 8x10 or 11x14 Cameras:

Adapter:

With 4" No. 6 Shutter	\$ 84.00
With 4" No. 6 Synchro Shutter	92.00
Includes Lens Board, bulb, and tubing.	

COMMERCIAL SERIES CAMERA -11x14

Camera with 11x14 Reversible Back.......\$1010.00
Camera with Revolving Adapter and 8x10 Back only....... 1135.00

Professional

User's Net

Includes Lens Board.

Packing Charge, NET - \$30.00

CAMERA BACK

Reversible:

REVOLVING ADAPTERS AND CAMERA BACKS

11x14 Revolving Adapter only	\$160.00
The IIxI4 Revolving Adapter reduces to 8xI0, and will accept all sizes of 8xI0 View Camera Reducing Backs.	
8x10 Back to fit Revolving Adapter	47.00
5x7 Back to fit Revolving Adapter	47.00
4x5 Back to fit Revolving Adapter	47.00
4x5 Graflok Back to fit Revolving Adapter	57.00

CAMERA LENS BOARD REDUCERS

INVERTED CONE FOR SHORT FOCUS LENSES

(Recessed Lens Board)

For 8x10 or 11x14 Cameras:

6" Cone, for 12" or -14" Lenses\$	66.00
With Packard 31/2" No. 6 Shutter	85.00
With Packard 31/2" No. 6 Synchro Shutter	93.00
Fitted with 6"x6" Lens Board, bulb, and tubing.	

COMMERCIAL SERIES CAMERA STANDS

		Pro Us	ofessional ser's Net
8	foot	height	750.00
10	foot	height	800.00
12	foot	height ADMAN TO AND ME PADMA	850.00
14	foot	height	900.00

When ordering stand separately, specify camera to be used.

Packing charge for 8', 10' and 12' sizes — \$46.00 NET; 14', \$60.00 NET.

DEARDORFF CAMERAS AND STANDS

PRECISION ENLARGING, REDUCING AND COPYING CAMERAS, STANDS AND ACCESSORIES

	RC CAMERA — 14x14	Professional	MODEL C Professional
	with IIxI4 Reversible Back	User's Net \$ 855.00	User's Net \$1100.00
	with Revolving Adapter, and 8x10 Back only		1225.00
	with 14x14 Stay-Flat Back and 14x14 Stay-Flat		1272.00
	Includes Lens Board.	Diction State (See D. Hamse C. A.	Fig. 1sd Olise Salt. led dr A
	Packing Charge, all models, NET — \$35.00		
	ERC CAMERA — 17x17		
	with IIxI4 Reversible Back	\$ 930.00	\$1220.00
	with Revolving Adapter, and 8x10 Back only.		1345.00
	with 17x17 Stay-Flat Back and 17x17 Stay-Flat	Double Holder, only 1128.00	1418.00
	Includes Lens Board.		
	Packing Charge, all models, NET — \$38.00.		
	AI. Hand operated but with rods and gears shifting n rear of bed.	MODEL C. Completely rod an	d gear operated from rear of bed
ERC CAM	ERA BACKS Professional User's Net	STAY-FLAT BACK WITH FO	OCUSING PANEL Profession. User's Ne
Reversil	ble—Reducing:	14x14	\$108.0
14x14	t to 11x14	17x17	121.0
17x17	7 to 11x14	STAY-FLAT DOUBLE HOLD	OME PORTRAIT CARS
DEVOLVIN	G ADAPTERS AND CAMERA BACKS	14x14	\$146.0
	Revolving Adapter only	17x17	159.0
	7 Revolving Adapter only	ERC CAMERA PACKARD	SHUTTER ADAPTER
	Revolving Adapters reduce to 8x10 and will accept	AND SHUTTER	PAGEN VARIO
all size	zes of 8x10 View Camera Reducing Backs.	For 14x14 or 17x17 Camer	act
	Back to fit Revolving Adapter 47.00	A T	The Bulletine and the ne would drive.
8x10	Back to fit Revolving Adapter		SbA salvieviš iš ot zbaš 52.
5x7 E	Back to fit Revolving Adapter	Includes Lens Board, bulb,	and tubing.
5x7 E			to calling forth to the Reset
5x7 E 4x5 E 4x5 (Back to fit Revolving Adapter	Includes Lens Board, bulb,	D REDUCERS
5x7 E 4x5 E 4x5 (Back to fit Revolving Adapter	Includes Lens Board, bulb, ERC CAMERA LENS BOAR For 14x14 or 17x17 Came	D REDUCERS

10 foot length	Professional User's Net \$565.00
12 foot length	600.00
15 foot length	665.00
Casters, Elevating and Locking Mechanism installed or the above ERC Stands	
Packing Charge for 10' and 12' sizes - \$46.00 NET; for	or 15', \$60.00 NET.

SPECIAL CAMERA BACKS AND COPY BOARDS AVAILABLE ON SPECIAL ORDER

Vacuum Camera Backs
Copy Boards of the Vacuum-type

Hinged Glass Pressure Frame Type Copy Boards larger than the standard 30"x40" size

PRECISION PORTRAIT SERIES CAMERAS, AND STANDS, AND ACCESSORIES

PORTRAIT SERIES STUDIO CAMERA Professional User's Net	CAMERA LENS BOARDS Professional User's Net
8x10 Camera, with 8"x8" Lens Board, Revolving Adapter	8"x8" For Portrait Series Camera\$ 6.00
and either 8x10, 5x7 or 4x5 Deardorff Camera Back\$560.00	6"x6" For Inverted Cone
Same, with Packard 41/2" No. 6 Synchro Shutter	Packing Charge, all models, NET — \$35,00
Includes Lens Board.	ERC CAMERA — 17x17
Packing Charge, NET — \$30.00 Shipped separately.	CAMERA LENS BOARD REDUCERS
	From 8"x8", to 6"x6"
PORTRAIT SERIES STUDIO CAMERA STAND	Packing Charge, all models, NET — \$38.00.
4' 3" height\$625.00	MODEL ALE Was also that but but been seen 114 1200M
When ordering stand separately, specify camera to be used.	INVERTED CONE FOR SHORT FOCUS LENSES
Packing Charge, NET—\$35.00 Shipped separately.	(Recessed Lens Board)
Camera and Stand Shipped together, NET—\$45.00	Inverted Cone, 8x8, with 6" extension fitted with 6"x6" Lens Board\$66.00
17x17	Same, with Packard Shutter 3½" No. 6 regular
HOME PORTRAIT CAMERA	Same, with Packard Shutter 31/2" No. 6 Synchro
Split Back 5x7 Home Portrait Camera\$175.00	Shutters equipped with Bulb and 6-ft. Tubing.
	17x17 Raveleing Adenter and p. 2.5 to 21 co. 2175.00
CAMERA BACKS	take a the hear of the modern materials. A province field the second
8x10 Back to fit Revolving Adapter\$ 47.00	FRONT CONVERTIBLE ADAPTER
5x7 Back to fit Revolving Adapter	For 8"x8" Lens Board\$55.00
4x5 Back to fit Revolving Adapter	TOTAL THE BLOCK OF A CONTROL OF THE BOARD OF THE STATE OF
4x5 Graflok Back to fit Revolving Adapter	4x6 Graffol Back to All Research Adapter
	PACKARD SHUTTER AND ADAPTER ASSMAD DES
SPLIT SLIDING CARRIAGE	41/2" No. 6 Synchro
Centers 31/2"x5", makes two on 5"x7" negative	5" No. 6 Synchro
The diaphragm may be removed to allow full 5x7. Fits the Revolving Adapter. Can be used in either the vertical or horizontal positions.	Fits Camera equipped with the 8"x8" Front Convertible Adapter. With Bulb and 6-ft. Tubing.

AVAILABLE ON SPECIAL ORDER

8 x 20 and 12 x 20 View Cameras Horizontal and Vertical Enlargers Restitution Cameras and Copy Boards Mural and Map Projectors Special Camera Backs Identification Camera Units

DEARDORFF DEALERS

ALABAMA

Birmingham-Russell Photo Supply Co., 1923 Fifth Ave. N. (3)

ARIZONA

Phoenix—Arizona Photo Center, 1633 East McDowell St. Tucson—Nu-Art Photo Service, 4308 East Speedway Blvd. Photocenter, Inc., 2360 East Broadway *

CALIFORNIA

Hollywood—Birns & Sawyer Cine Equip. Co., 6424 Santa Monica Bl. (38)
Los Angeles—Eastman Kodak Stores, Inc., 2021 South Flower St. (7)
Oakland—Alpha Photo Products, Inc., 1101 Grove St. (7)
Santa Barbara—Westen's, 800 State St. *
San Diego—Eastman Kodak Stores, Inc., 3705 Calfornia St. (1)
San Francisco—Eastman Kodak Stores, Inc., 2136 Palou Ave. (24)
T. H. Wilton Co., 1155 Front St. (11)

COLORADO

Denver—Eastman Kodak Stores, Inc., 3115 East 40th Ave. (5) S. O. Lindahl, Inc., 1637 Court Place (2) * Joseph A. Ossen Co., 2144 Welton St.

CONNECTICUT

Hartford—Gustave Fischer Co., 237 Asylum St. (4)
Watkins Bros., Inc., 241 Asylum St. (3) *
New Haven—Davenport Photo Supply Co., 1215 Chapel St. (11)

DELAWARE

Wilmington-Photo Center, Inc., III West 22nd St. (2) *

DISTRICT OF COLUMBIA

Washington—Eastman Kodak Stores, Inc., 6210 N. Capitol St., N.W. (12)
Fuller & d'Albert, Inc., 815 Tenth St., N. W. (1)

FLORIDA

Coral Gables—Mileo Photo Supply, Inc., 2105 Ponce De Leon Blvd. (34) Jacksonville—Eastman Kodak Stores, Inc., 1100 East Adams St. (1) Miami—Jackson Camera Stores, Inc., 145 N. W. 36th St. (37) Orlando—Jackson Camera Stores, Inc., 1104 South Woods St. Tampa—Tampa Photo Supply Co, 510 Tampa St. *

GEORGIA

Atlanta—Eastman Kodak Stores, Inc., 150 - 14th St., N. W. (13) Frye's Foto Shop, 220 Luckie St., N. W. (3)

HAWAII

Honolulu—Hawaii Camera Sales Co., 1109 Alakea St. *
Kodak Hawaii, Ltd., 1065 Kapiolani Blvd.
Waterhouse Photo Co., 1354 Kapiolani Blvd. *

IDAHO

Boise-Idaho Camera, 806 Main St.

ILLINOIS

Chicago—Central Camera Co., 230 South Wabash Ave. (1)
Cogan & O'Brien Co., 560 West Randolph St. (6)
Eastman Kodak Stores, Inc., 4540 W. Washington Blvd. (24)
Midwest Photo Supply Co., 65 East South Water St. (1)
Norman-Willets Co., 318 West Washington St. (6)
K. Schlanger Co., 700 West Jackson Blvd. (6)
Standard Photo Supply Co., 43 East Chicago Ave. (11)
Watland, Inc., 7724 S. Claremont Ave. (20)
Peoria—Peoria Camera Shop, 539 Main St. *

Rockford—Foto Shop, 417 East State St. *
Springfield—Pfile's Camera Shop, 418 East Adams St. *

INDIANA

Evansville—Smith & Butterfield Co., 305 Main St. (2) Indianapolis—H. Lieber Co., Inc., 440 North Capitol Ave. (9) South Bend—Schilling's, Inc., 329 South Lafayette Blvd. (10)

IOWA

Davenport—Eastman Kodak Stores, Inc., 2910 North Brady St. Des Moines—Eastman Kodak Stores, Inc., 2205 Ingersoll Ave. (12)

KANSAS

Wichita-Lawrence Photo Supply Co., 802 West Second St. (1)

KENTLICKY

Louisville—W. D. Gatchel & Son, Inc., 431 West Walnut St. (2) Schuhmann's Click Clinic, 425 West Chestnut St. (2)

LOUISIANA

New Orleans—Bennett's, 320 Baronne St. (12)
Eastman Kodak Stores, Inc., 1069 S. Jefferson Davis (25)

MARYLAND

Baltimore—Eastman Kodak Stores, Inc., 2116-24 Aisquith St. (18)
Photocenter, 23 North Howard St. (1)

MASSACHUSETTS

Brookline—Jon Allen, 1364 Beacon St. (46) *
Cambridge—Claus Gelotte, Inc., 185 Alewife Brook Pkwy. (38)
New Bedford—McGees Photo Supply, 1446 Acushnet Ave. *
Newton Highlands—Eastman Kodak Stores, Inc., 21 Needham St. (61)
Salem—Camera Craft Shop, 22 Central St.
Springfield—Bloom's Photo Supply, Inc., 211-13 Worthington St. (3)

MICHIGAN

Detroit—Detroit Camera Shop, 325 State St. (26) *
Eastman Kodak Stores, Inc., 3140 Grand River Ave. (8)
Garrick Photo Supply, 3166 Cass Ave. (1)
Grand Rapids—Camera Center Stores, 42 North Division St. (2)

MINNESOTA

Minneapolis—Century Camera Shops, Inc., 26 South Seventh St. (2)

Eastman Kodak Stores, Inc., 1124 Stinson Blvd. (13)

St. Paul—Olsen Photographic Supplies, Inc., 2446 University Ave. (14)

MISSOURI

Kansas City—Eastman Kodak Stores, Inc., 1515 Broadway (8)
St. Louis—Eastman Kodak Stores, Inc., 1009 Olive St. (1)
W. Schiller & Co., 1101 Clark Ave. (2)

MONTANA

Billings-Olsen Photographic Supplies, Inc., 2410 First Ave. N.

NEBRASKA

Lincoln—Eastman Kodak Stores, Inc., 2030 South 27th St. (1)
Omaha—Eastman Kodak Stores, Inc., 2502 Leavenworth St. (5)
J. G. Kretschmer & Co., 315 South 17th St. (2)

NEW JERSEY

Jersey City—Levy's Sport Shop, Inc., 149 Monticello Ave.

Newark—L. Kaltman & Sons, Inc., 287 Washington St. (2)

Schaeffer Camera Co., Inc., 595 Broad St. (2) *

Trenton—Moyer's Photo Shop, 133 East Hanover St. (8) *

NEW YORK

Albany—Bern's Camera Store, 52 State St. (7) *
Binghamton—Tuthill's Photo Center, Inc., 166 Washington St.
Buffalo—Eastman Kodak Stores, Inc., 733 Main St. (3)
Filmart, 637 Main St. (3) *

New York—Seaman's, 384 Broadway *
New York—Arkin Photo, Inc., 480 Lexington Ave. (17)

Eastman Kodak Stores, Inc., 1 West 39th St. (18)
Haber & Fink, Inc., 12 Warren St. (7) *
Medo Photo Supply Corp., 902 Broadway (10)
Olden Camera & Lens Co., 1265 Broadway (1) *
Peerless Camera Stores, 415 Lexington Ave. (17)
Royaltone, Inc., 245 Seventh Ave. (1) *
Willoughby's, 110 West 32nd St. (1) *

Poughkeepsie—Arax Photo Supply Co., 388 Main St. * Rochester—Marks & Fuller, Inc., 70 Scio St. (4)

Smith Surrey, Inc., 74 Lake Ave.

Schenectady—J. T. & D. B. Lyon, 236 State St. (5) *
Syracuse—Francis Hendricks Co., Inc., 716 East Washington St. (3) *

NORTH CAROLINA

Raleigh-King Photo Supply Co., 706 Tucker St.

NORTH DAKOTA

Fargo-Epko Film Service, Inc., 631 North P Ave. *

OHIO

Akron-Metzger Photo Supply Co., 725 East Market St. (5)
Photo Mart, Inc., 16 South Main St. (8)

Canton-Adams Camera Shop, 531 North Market Ave. *

Cincinnati—Eastern Hills Camera Co., 6004 Madison Rd. (27) *
Eastman Kodak Stores, Inc., 3035 Reading Rd. (6)
Huber Art Co., 124 West 7th St. (2) *

Cleveland-The Dodd Co., 1025 Huron Rd. (15)

Eastman Kodak Stores, Inc., 1015 Euclid Ave. (15)

Columbus—Camera Shop, 48 East Broad St. (15) *

Don McAlister Camera Co., 73 East State St. (15) *

Dayton—Malone Camera Stores, Inc., 21 East 2nd St. (2)
Salem Camera Shop, 335 Salem Ave. (6)

Mansfield-Mansfield Photo Supplies, Inc., 20 South Park *

Springfield—Click Camera Shops, Inc., 45 West High St. *

Toledo—Gross Photo Mart, Inc., 236 Huron St. (4) *
Geo. L. Kohne, Inc., 602 Summit St. (4)

OKLAHOMA

Oklahoma City—Dee's Photo Supply, 900 North Hudson St. (3) *
Eastman Kodak Stores, Inc., 912 Classen Blvd. (1)
Tulsa—Engler Photo Supply Co., 1643 South Boston Ave. (3) *

OREGON

Portland-Eastman Kodak Stores, Inc., 1919 S. E. Belmont St. (14)

PENNSYLVANIA

Allentown—M. S. Young Co. *

Bethlehem—Carl's, 925 West Broad St. *

Erie—Lynch Camera Shop, 2254 West 8th St. *

Greensburg—Greensburg Photo Supply, 135 South Pennsylvania Ave. *

Harrisburg—James Lett Co., 221 North 2nd St. *

Lancaster—G. E. Richards, Inc., 258 North Queen St. *

Philadelphia—Eastman Kodak Stores, Inc., S.W. Cor. 32nd & Race Sts. (4)

Klein & Goodman, Inc., 132 South 11th St. (7) *

Webb & Co., 3415 Walnut St. (4) *

Williams, Brown & Earle, Inc., 904-6 Chestnut St. (7)

Pittsburgh—Eastman Kodak Stores, Inc., 1531 Saw Mill Run Blvd. (10)
Penn Camera & Photo Supply Co., 643 Smithfield St. (19) *
Williamsport—Hoyer's Photo Supply, 18 West 4th St. *
York—Simon Corp., 334 South George St. *

RHODE ISLAND

Providence—Metropolitan Photo Supply Co., 31 Aborn St. (3)
United Camera, Inc., 9 Pleasant St.

SOUTH CAROLINA

Columbia—Carolina Camera Shop, 1405 Main St. (1) *
Greenville—Simpson Photo Service, 25 West Washington St. *

TENNESSEE

Knoxville—Snap Shop, Inc., 615 South Gay St. (2) *
Memphis—Memphis Photo Supply Co., 124 Madison St. (1)
Nashville—Burk & Co., Burk Building (3) *
George C. Dury Co., 420 Union St. (3)

TEXAS

Dallas—Dallas Photo Supply Co., 1403 Turtle Creek Blvd. (7) *
Eastman Kodak Stores, Inc., 2012 North Akard St. (21)
Ft. Worth—The Camera Shop, 709 Throckmorton St.
Houston—Carroll Camera Co., 1004 Travis St. (2) *
Southwestern Camera Co., 1416 Main St. (2)
Texas Photo Supply Co., 1818 Main St. (1)
San Antonio—Southwest Photo Supplies, 403 Avenue "E" *

UTAH

Salt Lake City—Eastman Kodak Stores, Inc., 1400 South Main St. (10)
Standard Optical Co., 155 South Main St. *

VIRGINIA

Bristol—Kelly & Green, 514 Cumberland St. *
Richmond—Richmond Camera Shop, Inc., 217 East Grace St. (6) *
Roanoke—Ropho Graphic Supply, Inc., 502 Second St. S. W.

WASHINGTON

Seattle—Eastman Kodak Stores, Inc., 2619 Second Ave. (1) Tacoma—The Camera Shop, 1003 Pacific Ave. *

WEST VIRGINIA

Charleston-Merrill Photo Supply Co. 233 Hale St.

WISCONSIN

La Crosse—Moen Photo Service, 313 Main St. *
Milwaukee—The Dark Room, 722 North Milwaukee St. (2) *
Eastman Kodak Stores, Inc., 1661 North Farwell Ave. (1)
Reimer's Photo Materials Co., 1000 North Third St. (3)

CANADA

Montreal—W. E. Booth Co. Ltd., 480 Lagauchetiere St. W Toronto—W. E. Booth Co. Ltd., 12 Mercer St. (2B)

EXPORT (except Canada)

New York, N. Y .- Cinefot International Corp., 303 West 42nd St. (36)

* Indicates dealers who sell the 4x5 Special, 5x7, and 8x10 View Cameras, View Camera accessories, Handi-Stands, and the 8x10 Portrait Series Studio Cameras only. Other dealers sell the entire line. Figures in parentheses are Postal Zones.

L. F. DEARDORFF & SONS, INC.

11 SOUTH DES PLAINES STREET, CHICAGO 6, ILLINOIS

DEarborn 2-0315 - Area Code 312

L. F. DEARDORFF & SONS, INC.

..... II SOUTH DES PLAINES STREET - CHICAGO 6, ILLINOIS

DEarborn 2-0315 Area Code 312

Dear Sir,

Your interest in Deardorff products is greatly appreciated. Our latest catalogs, price list, and some miscellaneous literature is inclosed for your information.

Deardorff Cameras have been used for many years by the leading professional photographers for commercial, industrial, architectural, copy, and portrait work. Our complete line includes View, Studio, and Laboratory Cameras and Stands, Enlargers, Projectors, and Map and Mural Machines. The Deardorff View Cameras are light compactly folding units that do not require auxiliary sections or attachments, and possess exceptional strength and endurance to meet the rigorous demands of professional use.

The camera is the primary source instrument that produces the original of the photographic process - its function is to capture the image for future reproduction. Whether a negative or positive image, it must be made right or the following steps of the process will reflect its inadequacy. An incorrectly made negative, no matter how extensively corrected-for or doctored-up, cannot match photographic results with the negative that has been properly made by a fine professional camera.

Generally speaking, three things should be considered in selecting a professional camera. First, its design should incorporate all features necessary for the production of top grade professional photography, and be capable of quick and easy operation even under adverse working conditions. Second, the materials from which it is made should be chosen to give the most efficient and long-lasting service. Third, it should be built with the utmost precision, assembled with great care, and adjusted for perfection.

Deardorff Cameras have always been made for professionals, and every effort has been made to offer cameras as perfect as possible. Consideration of the productive life of these cameras shows that the cost per year of operation is extremely low. The majority of professional photographers today know that buying the highest quality instruments has paid them large dividends.

The book "Corrective Photography", by Lewis L. Kellsey, is strongly recommended to the experienced photographer and to the apprentice for a clear explanation of camera swings and best lens selection. Please write us at any time for information or recommendations that may help you with specific problems.

Very truly yours,

L. F. DEARDORFF & SONS INC.

L. D. Gould

LDG/gg



From

DEARDORFF & SONS

Inc.

11 SOUTH DES PLAINES STREET

CHICAGO 6, ILL.

GEO BAUMGARDNER, PROF TECH REP EASTMAN KODAK CO 3 DEERWOOD DR GRANBY. CONN

PHOTO METHODS FOR INDUSTRY

ORDER NO.

CONTENTS: MERCHANDISE -- POSTMASTER: THIS PARCEL MAY BE OPENED FOR POSTAL INSPECTION IF NECESSARY. IF NOT DELIVERED IN 10 DAYS, RETURN TO SENDER. RETURN AND FORWARDING POSTAGE GUARANTEED.