

**NOVOFLEX**  
**WIDE-ANGLE**



**NOVOFLEX**  
**TELE**



**NOVOFLEX**  
**MACRO**

**NOVOFLEX**

**FOR TOP RESULTS**

# Follow Focus Lenses 280 mm f/5.6 400 mm f/5.6 640 mm f/9

Wildlife subjects in full flight, sports, the fleeting moment, the unexpected are unusual picture opportunities that must be taken at peak-action. Only with Novoflex Follow Focus Lens you are sure to be

**instantly in focus**

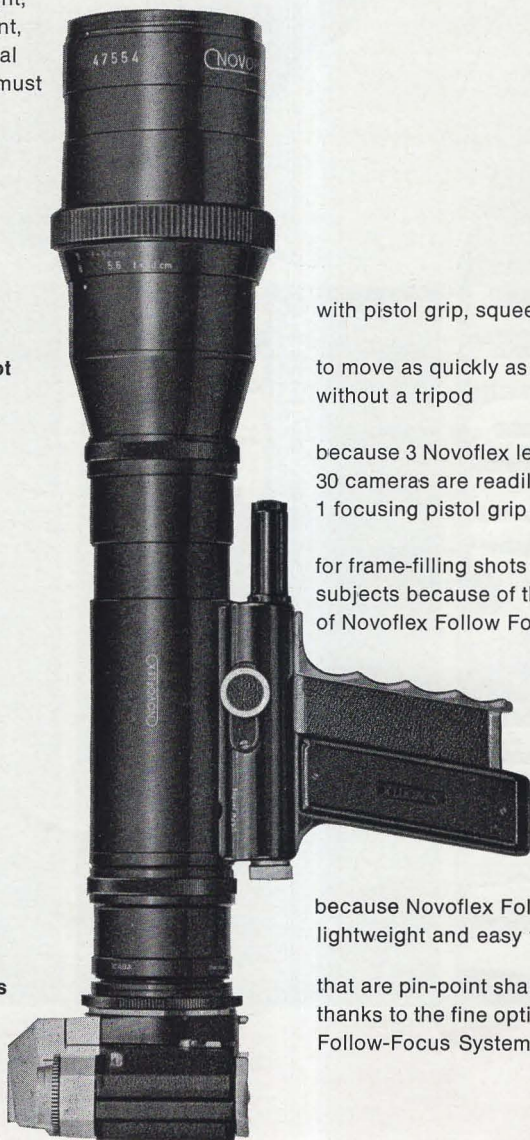
**always ready to shoot**

**economical**

**flexible**

**care-free**

**delighted with results**



with pistol grip, squeeze-trigger focusing

to move as quickly as your subject, hand-held without a tripod

because 3 Novoflex lenses and more than 30 cameras are readily interchangeable with 1 focusing pistol grip

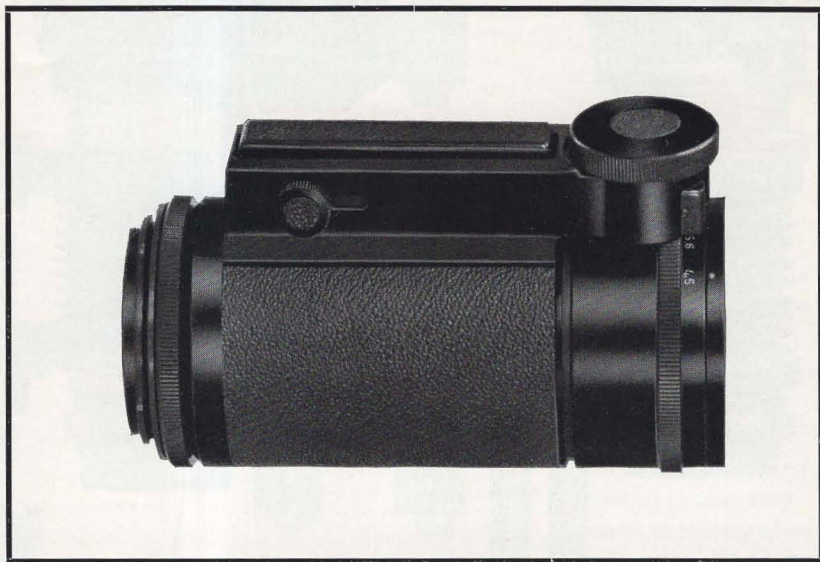
for frame-filling shots of distant and close-up subjects because of the unusual focusing range of Novoflex Follow Focus lenses

because Novoflex Follow Focus lenses are so lightweight and easy to handle

that are pin-point sharp and brilliantly detailed, thanks to the fine optics used in the Novoflex Follow-Focus System

**NOVOFLEX**

## The 135 mm f/4.5 Squeeze-Focus Xenar



A mini-version of Novoflex Follow Focus lenses, so small it fits easily into pocket or purse she'll be always ready to take for sharp, frame-filling pictures of **any moving subject**. The patented Novoflex Follow Focus system assures sharpness in action telephotography. In fact, the Follow Focus system is so fast you can actually follow and photograph any movement in flight. Novoflex Follow Focus lenses guarantee sharp pictures even when there is only a fraction of a second to focus on the subject.

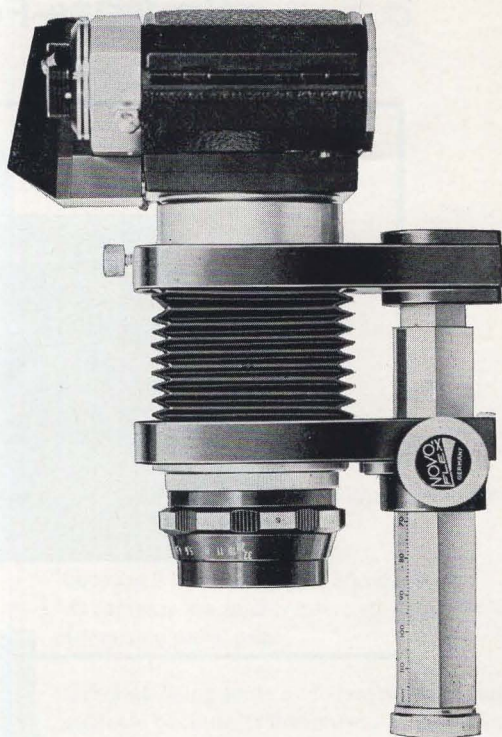
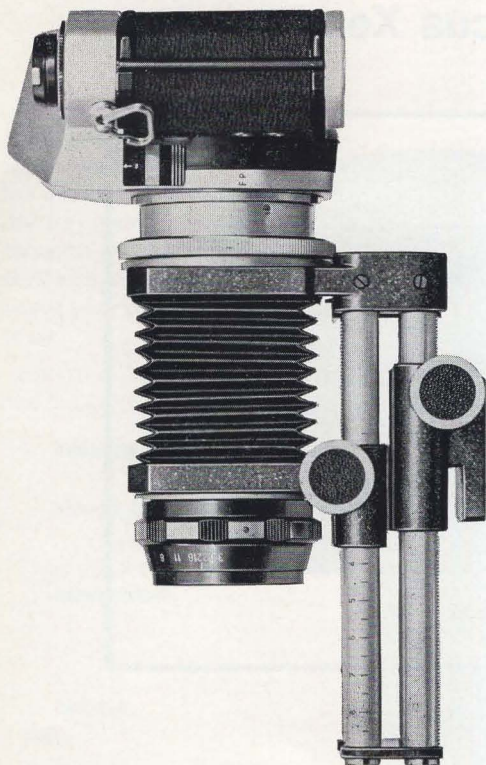
Lens with trigger quick-focusing from infinity to 5.5 feet. Pre-focusing on one distant and one close-up subject.

Micrometer focusing for picture-taking with the tripod.

The camera may be swivelled for horizontal and vertical pictures.

Quick-change bayonet camera adapters (same as for the bellows models S and II).

# Extension Bellows II and S      Extension Bellows I



Generally, bellows photography makes one think of flower, insect and postage stamp close-ups and text copying. But this is by far not everything that can be done with a Novoflex Extension Bellows. This **one** Extension Bellows does the job of an entire extension tube set (yet quicker and without gaps), completely replaces focusing mounts on 105, 135, 150, 200 and 240 mm lenses, and considerably extends their focusing ranges from infinity down to close quarters. With extreme close-up focusing, the bellows opens the wide field of macro and micro photography. For added versatility, few accessories make the bellows an ideal tool for taking of strongly back-lighted scenes and for the copying, reversing and cropping of slides and negatives. The Bellows models II and S are interchangeable with more than 30 different cameras. These camera adapters are

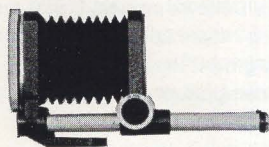
quick-change-bayonets, used also with the Bellows Models BAL-U and with the Squeeze-Focus Xenar. The models II and 6x6 are combined with a Focusing Tripod Rack. (separate Tripod Rack see page 6.)

**The Novoflex Bellows Model I** is so low-priced that no one can afford to be without it. Bellows plus 105 mm short-mount lens, for instance, will generally cost about the same as a 105 mm lens in focusing mount, but the bellows combination offers far more flexibility:

Close-up and macro photography, reproductions in any scale, frame-filling portraits and continuous focusing up to infinity, use of the universal bellows lens hood and the slide copying attachment etc. In spite of its low price, the Bellows model I is rugged and precise — built to high Novoflex standards throughout.

# Short-Mount Lenses for Bellows Extensions

Our arithmetic: 1 Bellows + Short-Mount (non-focusing) Lens



= less expensive than lenses in focusing mounts



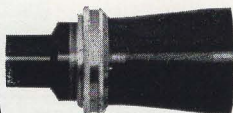
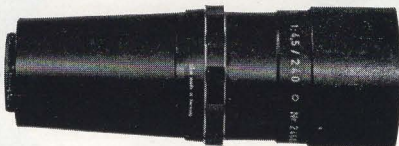
= easier and faster to focus than lenses in focusing mounts



= much more versatile than lenses in focusing mounts,



because bellows + short-mount lens focus continually from infinity to close-up, it is actually a universal photography system, especially when used with lens hood and slide copying attachments.



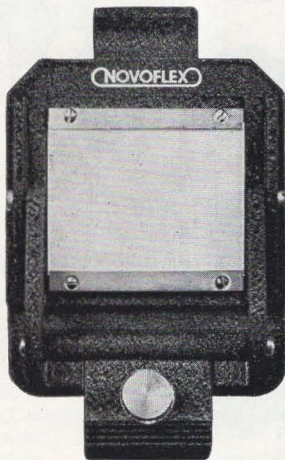
## Tripod Rack



The tripod rack is required in close-up and macro photography in order to avoid tiresome, time-consuming and uncontrollable movement of tripod or copy-stand bracket: Anybody who has ever used a tripod in photomacrography knows what a painstaking struggle with every fraction of an inch this kind of work can be and how easy it becomes with the Novoflex Tripod Mount. But few know what fun they can have with stereo and stereo-close-up pictures. This is another possibility offered by the Novoflex Tripod Rack, thus extending the usefulness of any camera.

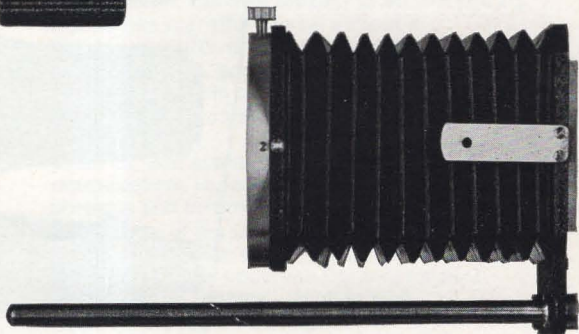
## Slide Copying Attachment

Negatives and slides can be easily copied, reversed or cropped with the Slide Copying Attachment that fits all Novoflex Extension Bellows. All mounted slides may be used as well as film strips.



## Bellows Lens Hood

A perfect protection against stray-light and reflections. Strongly back-lighted scenes with glittering water surfaces and photography when the sun is low are no problem. The Bellows Lens Hood fits our Bellows models I, S, II and lens heads up to 150 mm focal length. At the same time it is a component of the Novoflex Slide Copying outfit.



## 35 mm f / 3.5 Wide-angle Macro-Noflexar



The smallest of all Novoflex lenses but as versatile as the others with regard to its scope and performance. A universal lens that focuses continuously from infinity to less than 2 1/2 inches (ratio of reproduction 1:2), yet fits easily into your camera case. Four click-stops tell you precisely when and how much to increase exposure time in close-up photography. Reversal rings for use of the Macro-Noflexar with bellows are available, thus extending its focusing range to hyper-macro for even the tiniest subjects. This lens is the solution to your problems whenever you can't get frame-filling pictures of big or small subjects with other lenses (interiors, narrow streets, high buildings, landscapes — flowers, insects, copy work, etc.).



## 105 mm f / 3.5 Noflexar



This short-mount lens turns the Novoflex Bellows into a universal photo system. By enabling you to focus up to infinity, it extends the scope of the Bellows far beyond the limits of normal camera lenses. The 105 mm Noflexar makes needle-sharp, crisp pictures in wonderful color.

## Automatic Diaphragms



More important in close-up than in any other kind of photography because of the small f-stops required to gain depth of field. Novoflex holds various patents for automatic diaphragms that work with bellows attachments. The latest Novoflex bellows innovation features releasing of the automatic diaphragm without a double cable release.

Novoflex Attachments

*made for life-time use precise - universal - low-priced - light-weight - useful - modern - advanced design*

Novoflex Lenses

*razor-sharp - hard-coated - brilliant - color-corrected*

## NOVOFLEX

**Guaranteed Quality**

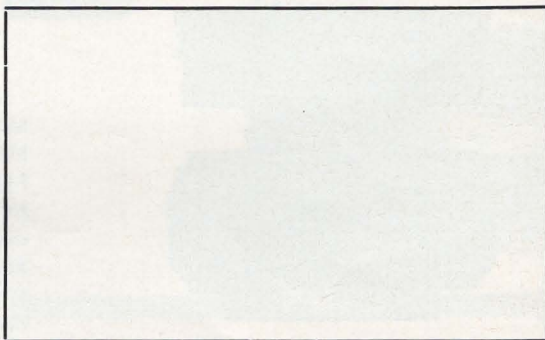
**Patented World-Wide**

**For 35 mm Cameras with FP Shutter:** Alpa · Canon FX · Pellix · Chinonflex · Contarex · Edixa (mat) · Exakta · Exa · Icarex · Konica · Leica with Visoflex · Leicaflex · Mamiya RX · Minolta SR · Miranda · Nikon F · Nikkorex · Nikkormat · Olympus Pen-F · Pentacon · Pentax · Petriflex · Praktica (-mat) · Praktina · Regula Reflex · Revueflex · Ricoh Singlex · Topcon · Yashica · Zenit — **For Movie Cameras:** Arriflex · Beau-lieu · Bolex Reflex · Camex Reflex · Pathe Webó · Pentaflex — **For 2 1/4 sq. in. cameras:** Pentaconsix · Praktisix · Bronica · Hasselblad 1000/1600.

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## FOTOGERÄTEBAU

## D 894 MEMMINGEN



photos: Werner Zepf (close-up) · Erich Baumann (tele) · Walter Rauh (wide-angle)