

# OLYMPUS

Compact Cameras For Everyone.







## For the Trip of a Lifetime Take Along the Fabulous Trip 35

What kind of camera is ideal for a trip? One that's always there when you want it, never in the way when you don't. And one that guarantees perfect pictures, and promises to be no trouble at all!

That's just what we had in mind when we made the fabulous Trip 35. And millions of people all over the world agree we had the right idea.

Check it out.

For a start, it's fully automatic with an Electric Eye meter, full 35mm frame for extra picture quality. So all you need do is focus, using the quick zone focusing indicators in the bright frame viewfinder —

close-up, portrait, medium or long distance. For close-up, there are parallax correction marks too. If there's not enough light, you'll see a red warning in the viewfinder and the shutter will lock. That's when you take out the PS200 flash, slip it in the hot shoe, and continue on shooting! Got all the pictures you want? Fine. Just slip the

Trip 35 into your pocket or handbag or keep it strapped to your wrist. That way you'll be ready for the next shot even faster!

Ask for the Trip 35 Gift Pack. Complete with flash and carrying pouch.

There's no better way to start a trip.

PS 200  
**TRIP35**



## Superbly Simple— With Simply Superb Results



No camera could be easier to use than the half-frame PEN EE-3/EES-2 duo. They are ideal for the outright beginner, who wants pictures, not problems. Yet they make such fine photos, with so little bother, that even professionals enjoy using them. Two of a ten year series with sales of over eight million, both these PENs feature an Electric Eye meter that controls shutter speed and lens opening automatically. With the fixed focus PEN EE-3, the only thing you have to do is pick your subject, and shoot. The PEN EES-2 has focusing with 4 picture symbols.

One quick twist for the subject of your choice. When the light is too dim, the shutter locks and you see a red warning. But not to worry.

just slip an Olympus PS200 Quick flash into the hot shoe, for easy Flashmatic with the PEN EE-3, normal flash with the PEN EES-2, and you can go on taking pictures to the morning. In any light, the PEN EE-3 and EES-2 deliver perfect photos.

# PEN EE-3/EES-2





## Auto or Manual, with Rangefinder Accuracy

Despite its remarkable compactness, weight of just 410g (14.4 oz.), and full 35mm picture quality, the 35RC is hard to beat for versatility and ease of handling. On Auto, just pick your speed and let the sensitive CdS meter choose the right lens aperture. On Manual, you have full control over the aperture setting too, and "B" shutter setting for long available light photography with tripod. For positive focusing, align the double image coupled rangefinder in the viewfinder, which also shows shutter speed, f-stop and red warning zone at a glance. Other big features on the 35RC are the Flashmatic system that gives you perfect flash exposures when you focus on the subject, 10-second self timer, auto shutter lock, easy film loading, and hot shoe.

# 35RC

# 35RD

## A Triumph of Creativity and Compactness

Here are some of the performance points that place the 35RD among the finest, most creative compact cameras ever produced:

top quality F1.7 Zuiko lens; fully automatic, shutter speed preferred EE exposure system with optional manual controls; speed range from 1/2 sec. to 1/500 sec., plus B, and X flash synchro; bright frame finder with double image coupled rangefinder, and f-stop settings, red warning zone and parallax correction marks; single or multiple stroke film wind lever; self timer; hot shoe for cordless flash contact, and Flashmatic system for pure or fill-in flash...

What it all means is that the 35RD not only makes picture taking more convenient in any kind of circumstance, it delivers quality that's hard to fault. And packs it into an elegant design of astonishing compactness.

The 35RD in the picture is fitted with the electronic flash PS 200 Quick (cordless contact).





# Picture Hints

■ OLYMPUS compact cameras take the trouble out of picture taking by looking after the mechanical details automatically. But the composition of your pictures is up to you.

Bear in mind these simple points – and soon you'll find you too can shoot masterpieces!

■ Get up close. Especially in portraits, your subject is the main attraction, not the background.

■ Look for a good frame for the picture. Good framing, for example with attractive trees, can make all the difference to a landscape or a portrait. Look for an interesting central pattern, too, to bring the picture alive.

■ Use bold, simple colors. One or two strong colors give strength to your composition. Too many can look messy.

And here are a few do's and don'ts. They seem obvious, but even professionals are sometimes caught out!

■ Make sure you have taken off the lens cap.

■ Keep the camera strap clear of the lens.

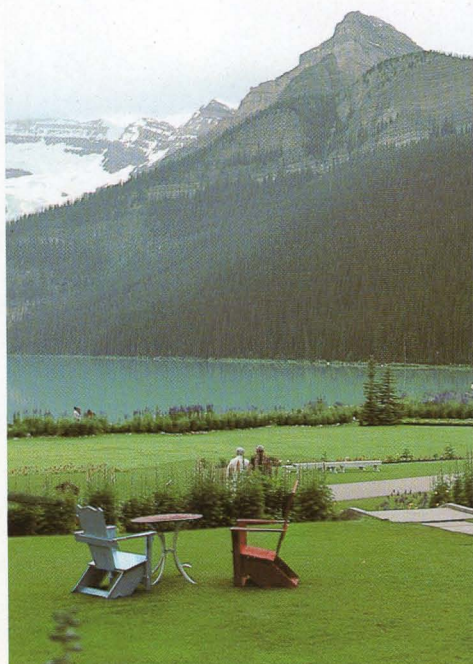
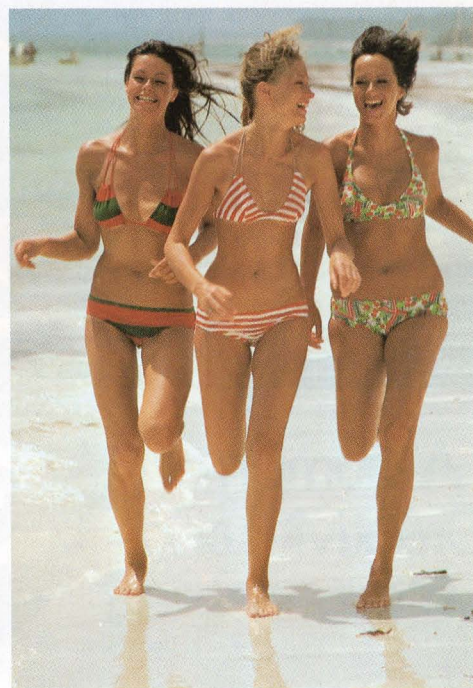
■ Clean the lens regularly. It's a precision instrument, but if it is dirty you can't expect to get good results.

■ Always check the focus carefully before shooting.

■ Hold the camera firmly, but relax. If you are tense, the camera will shake.

■ For long exposures use a tripod or support the camera on a firm surface.

## Good Shooting!





# Quick Reference Performance Chart

Item	<b>PEN EE-3/EES-2</b>	<b>TRIP35</b>	<b>35RC</b>	<b>35RD</b>
<b>Film Size</b>	24×18mm With standard 35mm cartridge	24×36mm	24×36mm	24×36mm
<b>Lens</b>	D. Zuiko 28mm F3.5 (PEN EE-3) D. Zuiko 30mm F2.8 (PEN EES-2)	D. Zuiko 40mm F2.8, 4 elements in 3 groups	E. Zuiko 42mm F2.8, 5 elements in 4 groups	F. Zuiko 40mm F1.7, 6 elements in 4 groups
<b>Shutter</b>	Olympus programmed shutter. Auto: 1/40 or 1/200sec. Manual: 1/40sec. X synchro. contact	Olympus programmed shutter. Auto: 1/40 or 1/200sec. Manual: 1/40sec. X synchro. contact	Olympus shutter. 1/15—1/500sec. & B. X synchro. contact	Seiko shutter. 1/2—1/500sec. & B. X synchro. contact
<b>Flashmatic</b>	Yes: GN14 (PEN EE-3) No: (PEN EES-2)	No	Yes	Yes
<b>Finder</b>	Luminous bright- frame with parallax correction marks & red warning signal for underexposure	"  + distance symbols	"  + shutter speed & aperture	"  + aperture
<b>Film winding</b>	Thumb winding at camera rear		Lever type (single or multiple stroke action)	
<b>Focusing</b>	Fixed focus (EE-3) 4-symbol zone focusing (EES-2)	4-symbol zone focusing with distance scale	Double image rangefinder 0.9m—∞	Double image rangefinder 0.85m—∞
<b>Exposure</b>	Fully automatic	Fully automatic	Auto—shutter speed preferred Manual—shutter speed & F/stop	Auto—shutter speed preferred Manual—shutter speed & F/stop
<b>Meter</b>	EE type EV 8.32—17.14 (ASA 100) (EES-2) ASA 25—400	EE type EV 8.32—17.14 (ASA 100) ASA 25—400	CdS type EV 7—18 (ASA 100) ASA 25—800	CdS type EV 2.5—17 (ASA 100) ASA 25—800
<b>Dimensions</b>	108×66×42mm (4.3×2.6×1.7 in.) (EE-3) 108×66×48mm (4.3×2.6×1.9 in.) (EES-2)	116×70×57mm (4.6×2.8×2.2 in.)	109×70×50mm (4.3×2.8×2.0 in.)	114×71×59mm (4.5×2.8×2.3 in.)
<b>Weight</b>	335g (11.7 oz.) (EE-3) 370g (13.0 oz.) (EES-2)	410g (14.4 oz.)	410g (14.4 oz.)	490g (17.2 oz.)

\* Specifications subject to change without notice.

## OLYMPUS ACCESSORIES

### Put the Professional Touch in Your Pictures

Every Olympus camera is an outstanding performer in its own right, but in many situations you can improve your pictures even more by using top quality Olympus accessories.

#### Electronic Flash (PS 200)

Weighing a mere 75g (2.6 oz.), the PS 200 delivers perfectly balanced light for color or black and white film. It operates on two 1.5V "AA" batteries to provide 200 flashes of 1/1000 sec. duration, with a guide number of 14(m) at ASA 100 film speed. Recycling time is about 7 seconds.

#### (PS 200 Quick)

The PS 200 Quick offers the same performance specifications as the PS 200, except that it uses four 1.5V "AA" batteries, and gives over 200 flashes with the exceptionally fast recycling time of just 2.5 seconds.

#### Filters

In black and white photography filters can emphasize clouds, make faces look more natural, etc. In color photography they cut out ultraviolet haze, improve picture tone, and achieve special effects. Ultraviolet or skylight filters are also useful to protect the camera lens.

All Olympus filters are made of top quality optical glass, and guaranteed free of distortion.

#### Lens Hoods

When shooting into the light, the picture can be spoilt by stray light bouncing around inside the camera. The lens hood protects the film from this unwanted effect by keeping out light outside the picture angle.

#### Close-Up Lens

Olympus compact cameras focus down to about 0.8 or 0.9m (31.5" or 35.4"). When you wish to shoot subjects closer than this, for example, flowers or insects, screw in a close-up lens. It will decrease the minimum distance to less than half and give you extra big, dramatic images.

**Progress  
through  
Precision**

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