

FOTON

DOUBLE-FRAME 35mm AUTOMATIC

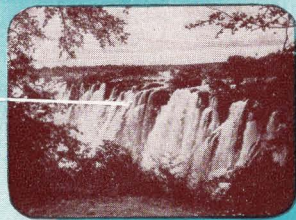
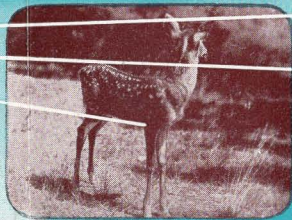
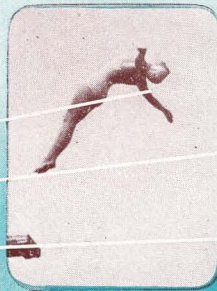
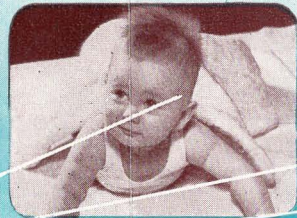
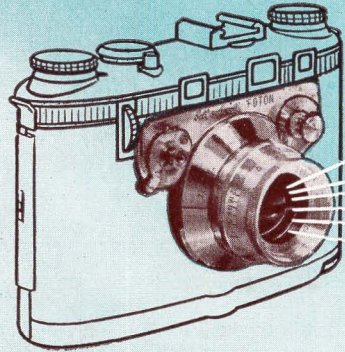
STILL CAMERA precision-built by

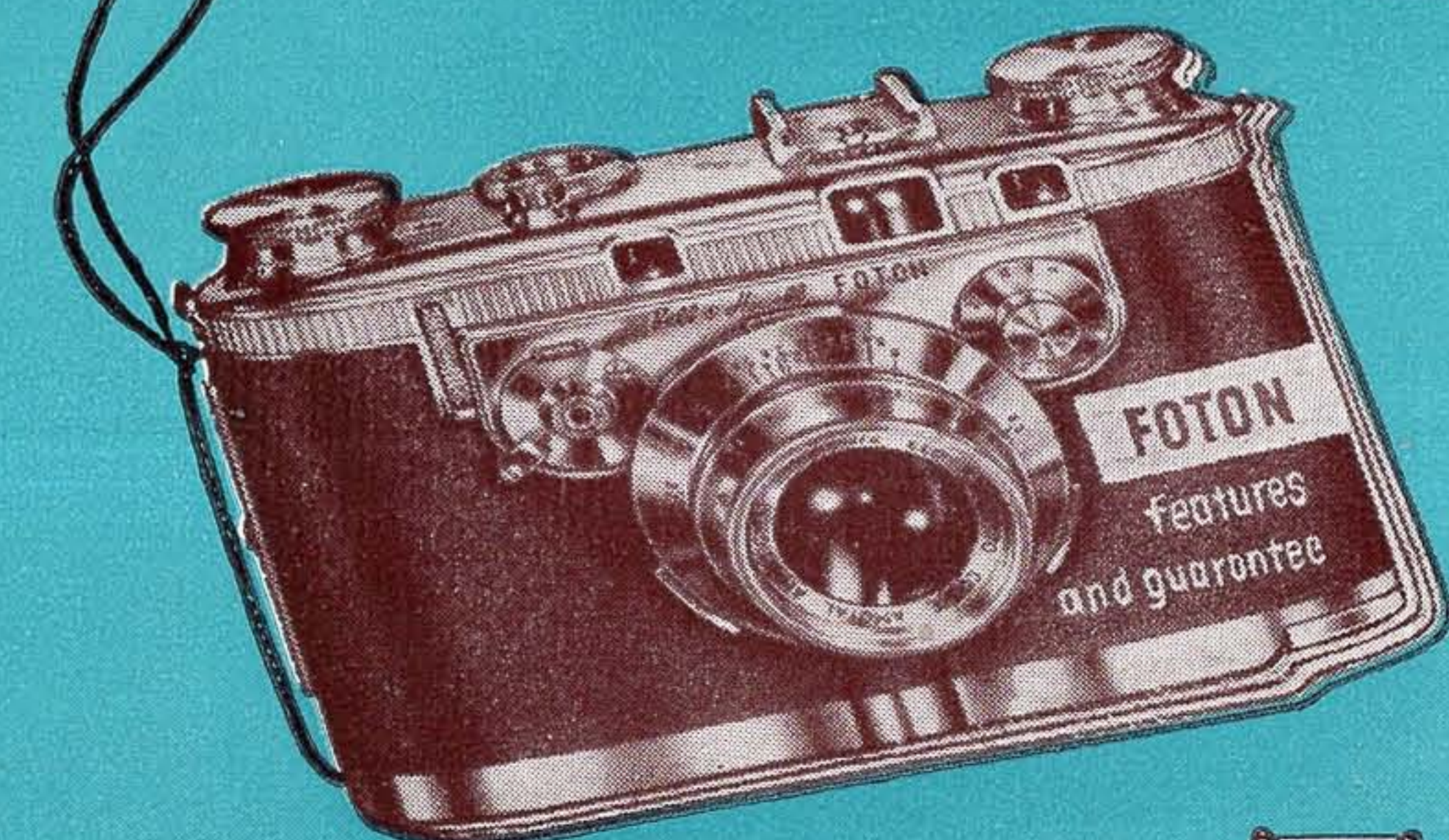
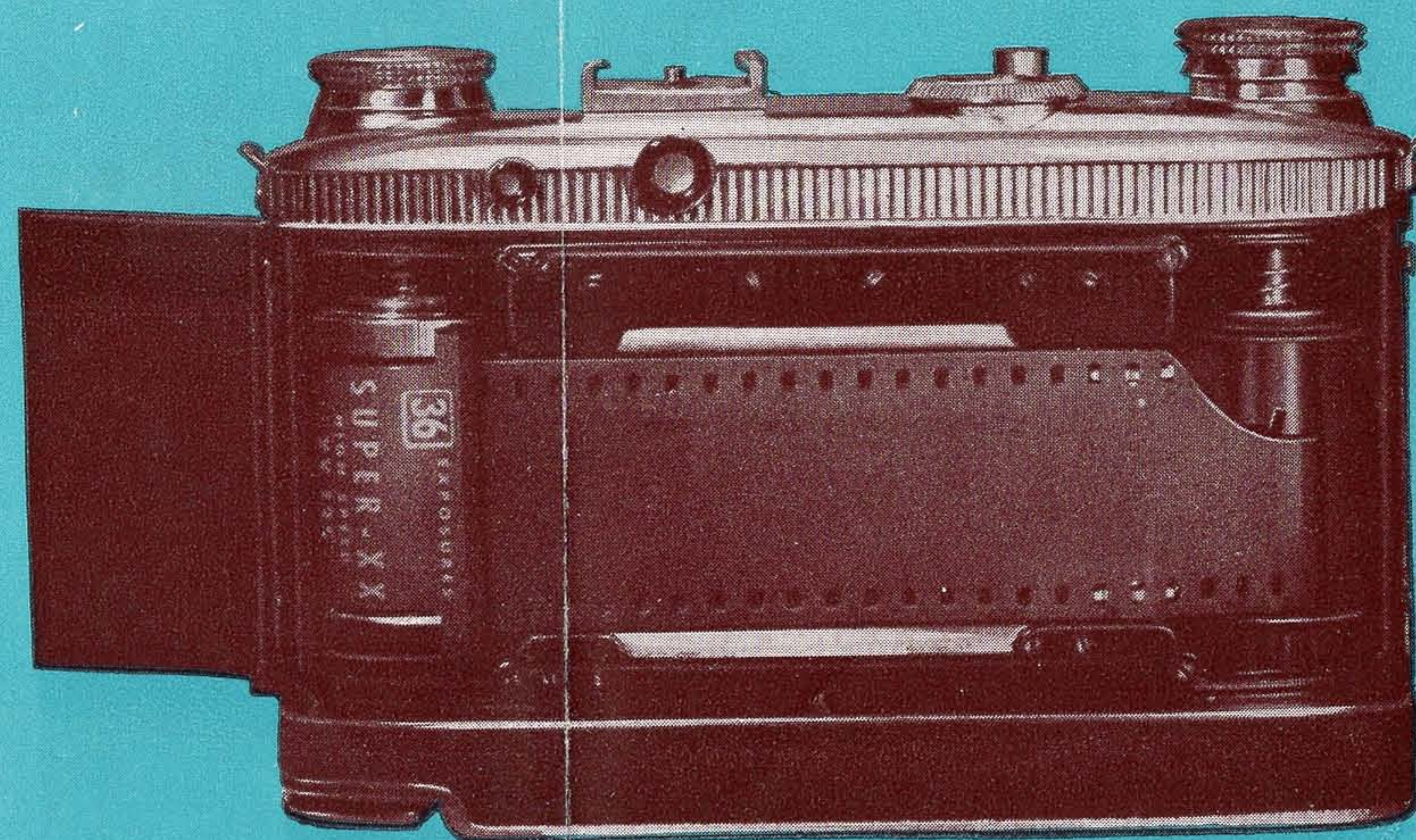
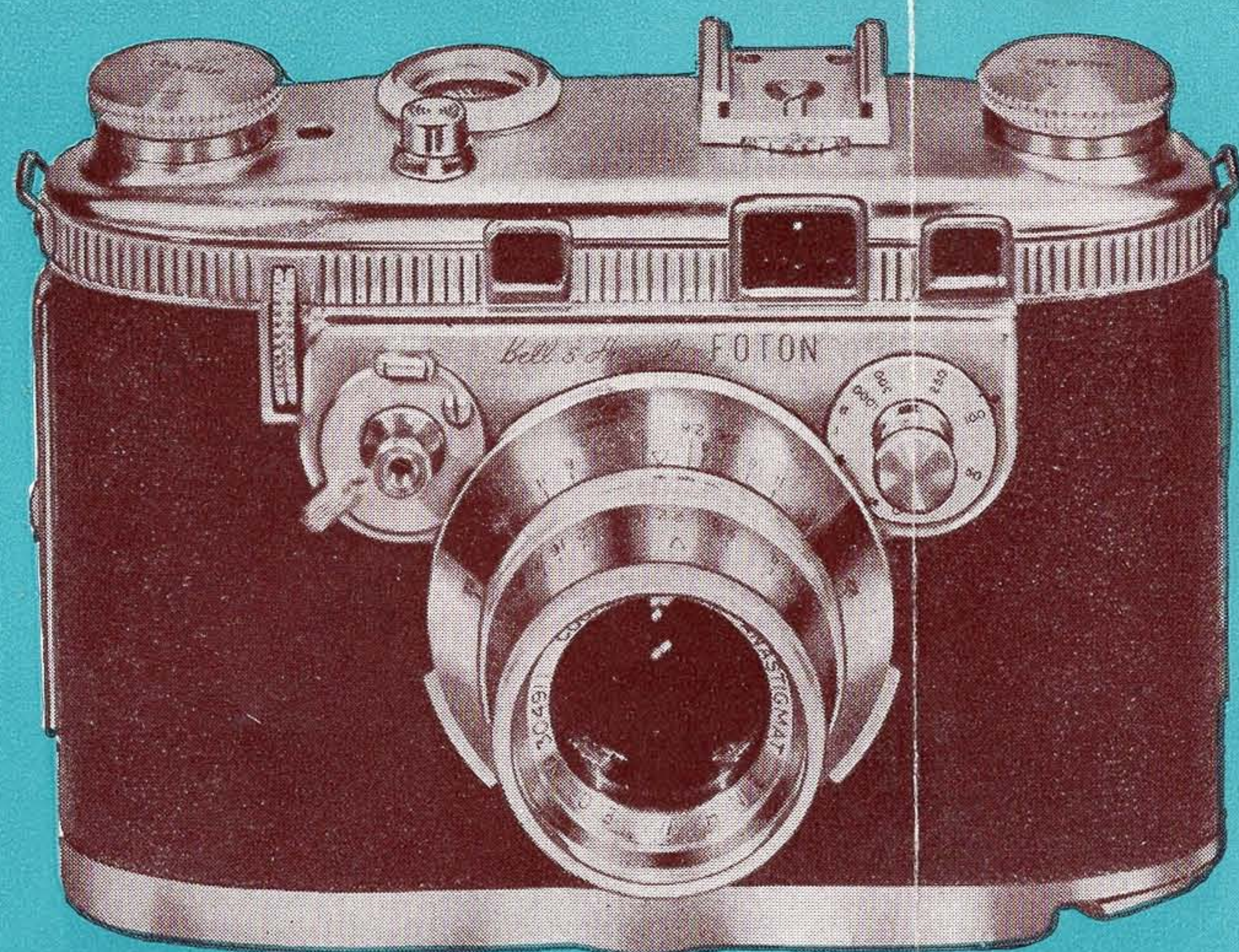
Bell & Howell

FOTON . . . *the camera worthy of its Hollywood heritage . . .*

gives you versatility, dependability, easy operation. Snap moving subjects as fast as 4 to 6 frames per second or make a single time exposure. Wind the camera once . . . then take 10 to 15 pictures, consecutively or one at a time, before you wind again. No accidental double exposures, no wasted film, no "once-in-a-lifetime" shots gone beyond recall . . . instead, a full roll of sharp, clear pictures evenly exposed from edge to edge. All controls positioned for natural, easy use.







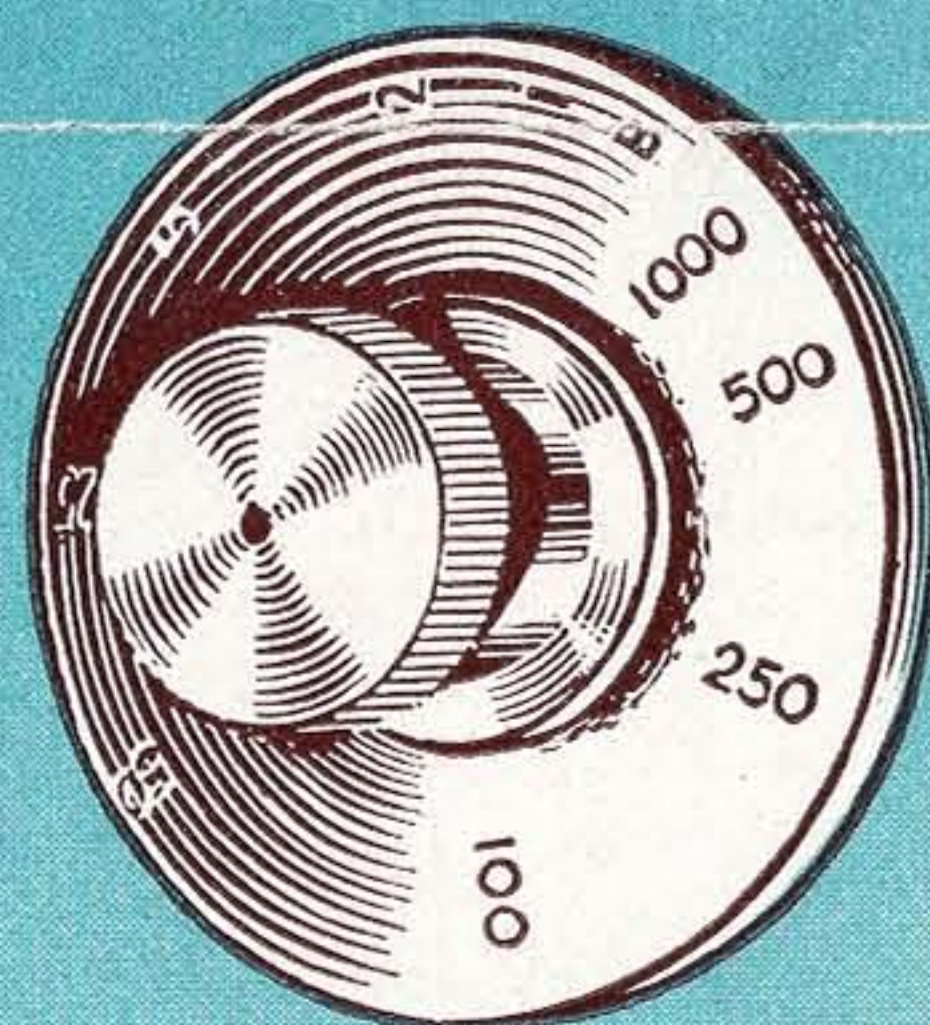
Guarantee* tag accompanies every Foton camera

Shutter release button for single shots or sequence pictures



Exposure counter records frames exposed

Shutter speed setting dial operates independently of other mechanisms



Guaranteed for life*, Foton gives unequalled performance and convenience. Precision-built by master craftsmen from B&H-tested quality materials, checked against rigid performance requirements, Foton embodies the results of Bell & Howell's 41 years of experience in designing and building the professional equipment preferred by Hollywood and the world.

*During life of product, defects in workmanship or material will be remedied free (except transportation).

FOTON features mean picture perfection

Automatic Film Transport: Film is moved to and from the aperture by spring-motor driven sprockets. A full wind of the motor gives power for 10 to 15 shots. One clearly visible indicator tells you when to wind; another counts frames exposed.

The Repeat Lever enables you to photograph moving subjects as fast as 4 to 6 frames per second . . . as many as 10 to 15 pictures with a fully wound camera and one pressure of the shutter release button.

Filmocoted T-stop Lens: The Foton's 2" f/2 Cooke Amotal lens is calibrated in T stops for *accurate* measurement of light admitted to the film . . . Filmocoted for better image definition.

Finger-tip Focusing: To bring the subject into perfect focus, simply rotate the lens-coupled rangefinder drive wheel until the two images in the rangefinder eyepiece coincide. For extreme close-ups, focus through the lens with camera on a tripod and film removed.

Depth of Field Scale: A glance at the scale engraved on the lens mount tells you how much of the scene will be sharp *before* you shoot.

Easy Tripod Loading: No need to dismount camera when reloading. Just swing open camera door, remove used cartridge, and insert a new one.

11 Shutter Speeds: From bulb for time exposure in daylight or at night to 1/1000 second for brilliant, fast-moving subjects. Dial operates independently of *all* other camera mechanisms . . . may be reset at any time . . . is locked in position when you set it to prevent accidental change.

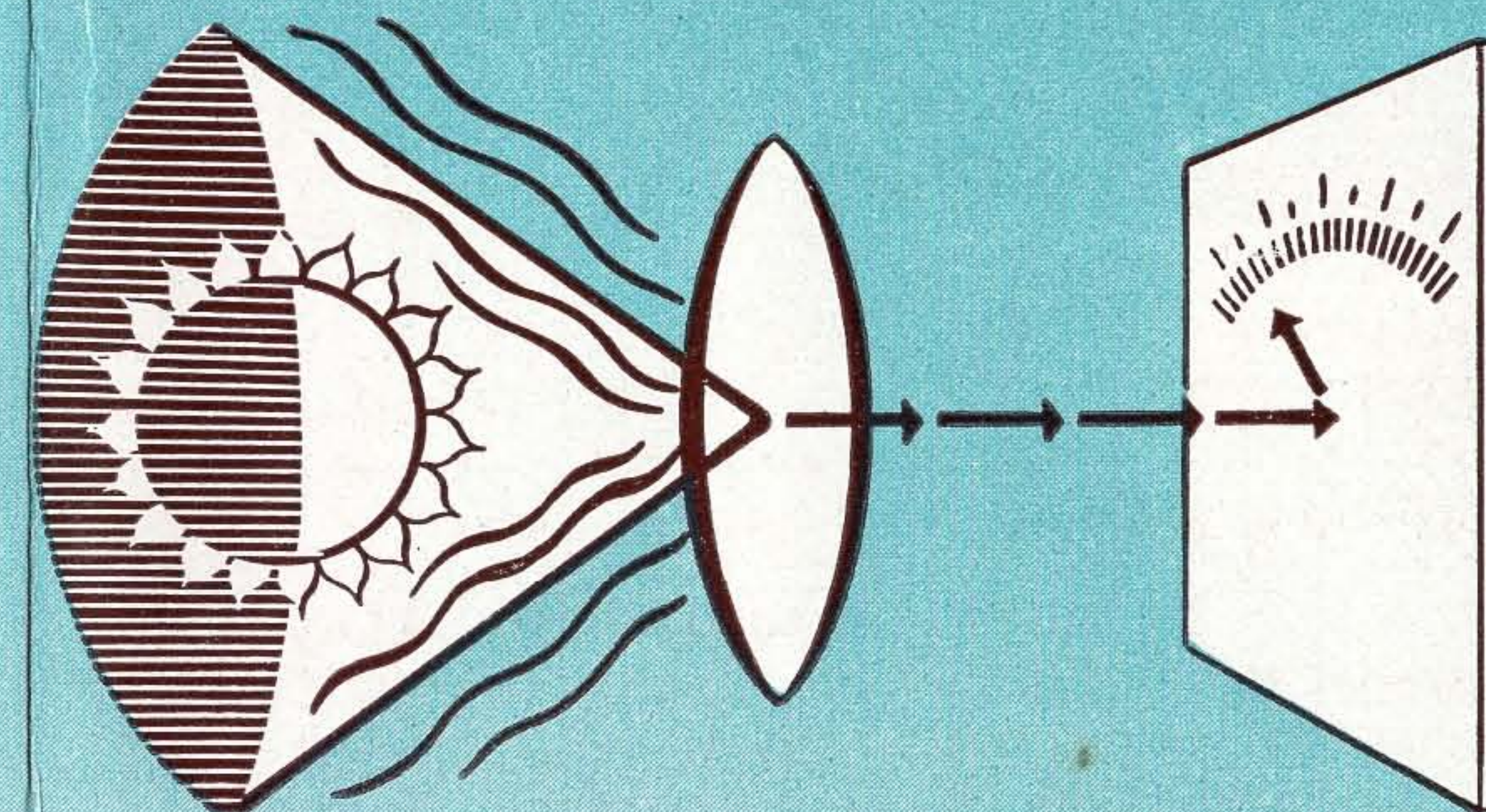
Precisely-timed Focal Plane Shutter: B&H exclusive patented design assures uniform, accurate exposure at *every* shutter speed. Made of metal for long life, efficiency and resistance to weather, it is cocked automatically.

Shutter Release Button is in just the right place to prevent camera movement when it is pressed, even at slow speeds. The lock lever—your guard against accidental film exposure—may be flicked on or off without moving camera from your eye.

Enclosed Dirt-proof Viewfinder: Field of view is matched to 2" lens . . . you see what the lens sees.

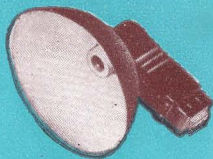
Built-in Flash Synchronization: Flash attachment slips easily and quickly into accessory clip . . . fires automatically when shutter release button is pressed . . . has provision for plugging in additional flash unit for simultaneous discharge.

Good-looking, Long-wearing: Foton is of die-cast aluminum handsomely finished in durable weather- and wear-resistant plastic leather and chrome.



Bell & Howell Co.

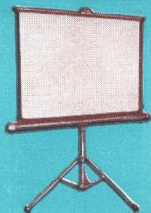
7100 McCormick Rd.
Chicago 45, Illinois



Flash attachment



All-metal tripod



Radiant projection screen



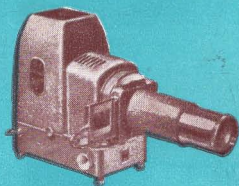
Extra lenses • Sunshade & filter holder



Combination & candid carrying cases



Filmo Slide Master projector



Filmo Duo-Master projector