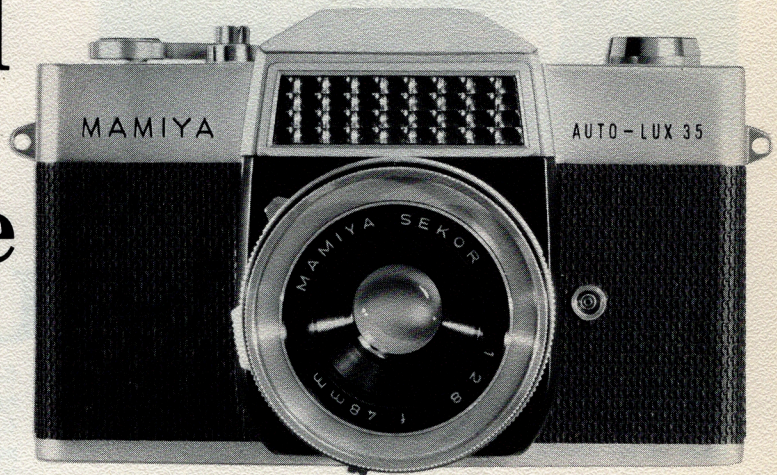


famous maker
of professional
cameras
offers versatile
35mm single
lens reflex
with fully automatic exposure
control at popular price.
MAMIYA AUTO-LUX



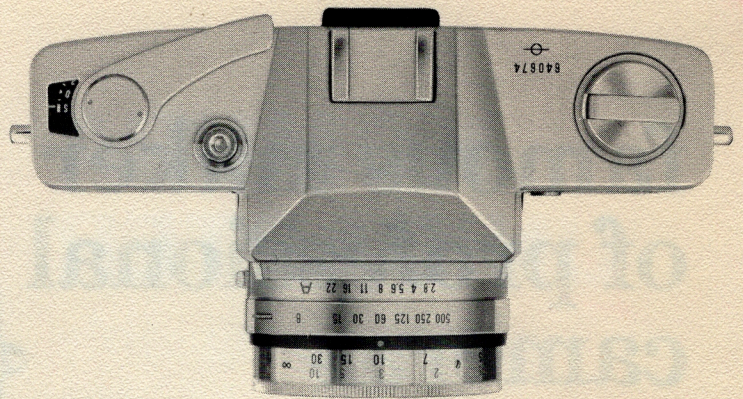
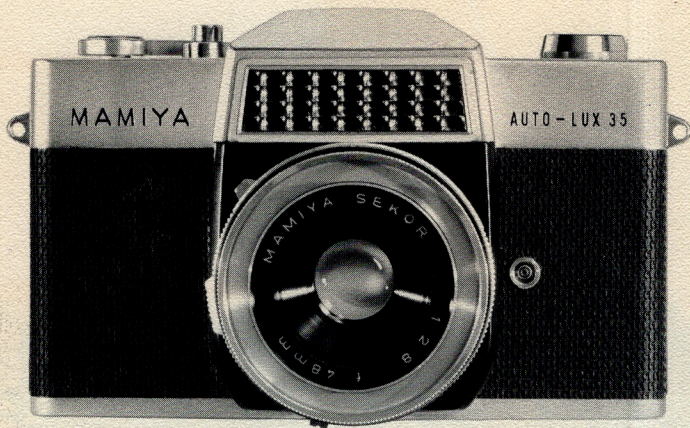
The Mamiya Auto-Lux provides all the advantages of modern single-lens reflex photography and all the automatic features you'd expect in a fine SLR. Yet it costs no more than a moderately priced rangefinder 35.

The beginner will find the Mamiya Auto-Lux delightfully easy to use. Its bright-field, through-the-lens reflex finder eliminates uncertainty about framing, composition and focus. And the automatic electric eye banishes all guesswork about exposure—assures perfect pictures every time, with the very first film.

The more advanced amateur will find the Mamiya Auto-Lux as flexible as his needs: manual override for special exposure effects, microprism rangefinder spot for critical focus, exposure lock for back-lighted subjects, and a host of other modern features, plus wide-angle and tele conversion accessory lenses.

Mamiya Auto-Lux 35 with 48mm f2.8 lens. Cat. No. CA61890

Mamiya Auto-Lux



FEATURES

1. Lens 48mm f2.8. Convertible to 38mm wide angle or 70mm telephoto with accessory lens attachments. Mounted in x-synch shutter: 1/15th to 1/500th plus B, synchronized for electronic flash at all speeds, F bulbs to 1/60th, and M bulbs to 1/30th.

2. Automatic exposure control Fully automatic electric eye measures light and presets diaphragm for selected shutter speed. Adjustable for films ASA 10 to 400. Aperture scale with over- and under-exposure warnings visible in finder.

3. Manual override Permits independent selection of lens aperture and shutter speed under special conditions or for special effects.

4. Exposure lock Helps avoid errors when using automatic exposure with back-lighted subjects. Holds automatic exposure setting obtained close to subject until ready to fire from shooting position.

5. Automatic diaphragm Automatically stops down to preset aperture and reopens instantly.

6. Automatic mirror Returns instantly to viewing/focusing position following the exposure.

7. Viewing system Through-the-lens prism reflex finder eliminates viewing errors. Fresnel-type screen provides uniform, all-over brightness.

8. Micro-prism rangefinder spot located in center of finder, shows out-of-focus image broken up. Image 'pops' in sharply when focused properly. Also has ground glass ring for added accuracy.

9. Single-stroke transport Advances film and cocks shutter with one short stroke.

10. Auto-reset counter Automatically returns to 'start' when camera back is opened for reloading.

11. Rapid rewind Crank handle facilitates film rewinding. Folds flush when not in use.

ACCESSORIES



A. Leather Eveready Case, Cat. No. CC 61891

B. 38mm f2.8 Wide Angle Conversion Lens, Cat. No. LN 61892

C. 70mm f2.8 Telephoto Conversion Lens, Cat. No. LN 61893

D. Optical Glass Filters: UV haze, Cat. No. AC 60534; yellow, Cat. No. AC 60544; orange, Cat. No. AC 60545; green, Cat. No. AC 60546; red, Cat. No. AC 60547; type A conversion, Cat. No. AC 2262.

Lens Hood, Cat. No. AC 524.