

8 NEW NIKKOR LENSES

making the total 29 for the Nikon F and 27 for the Nikkorex F

These lenses provide new, striking proof of Nikon originality and accomplishment in lens design. Some of them serve for general photography, others for special applica-

tions. Whatever their purpose, these new Nikkor optics—like all others in the Nikon system—represent the ultimate in quality and performance.



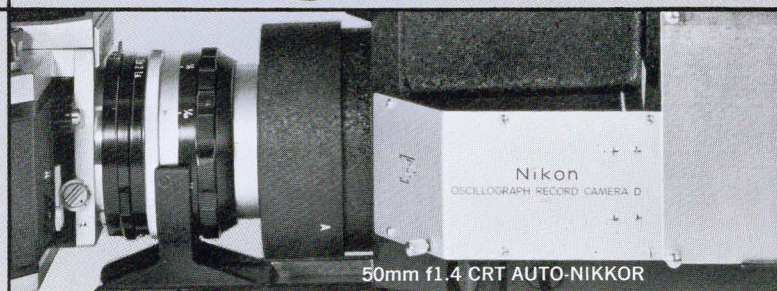
55mm f4 UV AUTO-NIKKOR



85mm f1.8 AUTO-NIKKOR



300mm f4.5 AUTO-NIKKOR



50mm f1.4 CRT AUTO-NIKKOR

55mm f4 UV AUTO-NIKKOR Designed specifically for photography by ultra-violet light, with optimum correction for wave lengths from 300 $m\mu$ to 400 $m\mu$. Permits photography from infinity to $\frac{1}{2}$ reproduction ratio. Has provision for focusing by visible light, with reset markings to compensate for UV deviation. Fully automatic diaphragm also provides exposure increase for close-ups. Click-stop apertures f4 to f32. Accepts 52mm screw-in filters. *Limited delivery starting in September*

85mm f1.8 AUTO-NIKKOR A high-speed, medium tele lens that offers unusual picture definition even at maximum aperture. Ideal for available light photography and especially useful for portraiture, sports and action work generally under all light conditions. Focuses as close as 3.5 feet. Fully automatic diaphragm. Couples to Photomic and Nikon exposure meter. Click-stop apertures from f1.8 to f22. Accepts 52mm screw-in filters. *Limited delivery starting in May.*

300mm f4.5 AUTO-NIKKOR A new, lightweight Auto-Nikkor designed for long-range tele-photography. Weight—under 2¼ lbs.—permits hand-held shooting. Fully automatic diaphragm. Couples to Photomic and Nikon exposure meter. Click-stop apertures from f4.5 to f22. Has built-in, sliding lens hood. Accepts 72mm screw-in filters. *Limited delivery starting in August.*

50mm f1.4 CRT AUTO-NIKKOR Designed for oscilloscope photography. Has unusually high edge-to-edge resolution, even at maximum aperture, making it especially suitable for recording rapid tracings. Exhibits optimum correction at reproduction ratios from 1:5.5 to 1:4 and is calibrated accordingly. Fully automatic diaphragm. Click-stop apertures from f1.4 to f16. Accepts 52mm screw-in filters. (Illustration shows CRT Nikkor as part of complete Nikon Oscilloscope Recording system) *Limited delivery starting in September*

AUTO-NIKKOR TELE-OPTIC LENS SYSTEM New tele system combines unique flexibility, convenience and economy. Uses a single mount with helical focusing and automatic diaphragm which accepts any of four Tele-Nikkors interchangeably: 400mm, 600mm, 800mm and 1200mm. Each is a prime lens—optically complete. Each has a built-in, sliding lens hood. All accept the same 122mm screw-in filters. *Limited delivery starting in August.*

EHRENREICH PHOTO-OPTICAL INDUSTRIES, INC., 111 FIFTH AVENUE, NEW YORK 3, N. Y.
WESTERN SUBSIDIARY: GARY LEHMANN, INC., 501 FOLSOM STREET, SAN FRANCISCO 5, CALIFORNIA



400mm f4.5



600mm f5.6



800mm f8



1200mm f11