

JANUARY 25, 1963

SECTION **E**

PAGE **1**

STOCK NO.

ITEM

CODE

PRICE

Durst

The finest name in enlargers

YEAR AFTER YEAR
OF CONTINUOUS SUCCESS!

GARY LEHMANN, INC.

501 FOLSOM ST., SAN FRANCISCO 5, CALIFORNIA • CABLE ADDRESS: ULTIMA • DO 2-7484 • A SUBSIDIARY OF EHRENREICH PHOTO-OPTICAL INDUSTRIES, INC.

Technical Data

- Max. mag. on baseboard with 75 mm lens 18" x 18" (8x)
- Min. mag. on baseboard with 75mm lens 1.8" x 1.8" (.8x)
- Max. mag. on baseboard with 50mm lens and IXOTUB. 11" x 16½" (11x)
- Min. mag. on baseboard with 50mm lens 2" x 3" (2x)
- Total weight, with baseboard 19 lbs
- Height, with baseboard 29"
- Dimensions of baseboard 16" x 19½"
- Enlarging lamp—OPAL #211 (75-watt); #212 (150-watt)

Shipping Data

- Shipping Dimensions: Height 8" — Width 18" — Length 24" • Shipping Weight: 25 lbs.

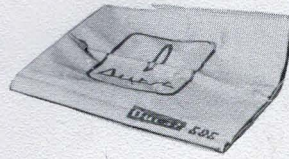
DURST 606 ACCESSORIES



- **50mm RECESSED LENSBOARD** for larger magnifications with 2" lenses. For maximum reductions to 0.5x use a 50mm lens with IXOTUB in reversed position. (CODE: IXOTUB)

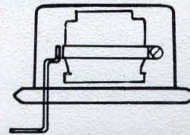


- **METAL MASK** for semi-glassless enlarging. Replaces lower glass plate on carrier. for 35mm negatives (CODE: DIFMA) for 2¼" sq. negatives (CODE: AUDIX)
- **35MM ANTI-NEWTON METAL MASK** for IXONEG Condenser. (CODE: AUDA-70)
- **SPARE GLASS** for masking negative carrier. (CODE: IXONEMA)
- **SPARE GLASS (ANTI-NEWTON)** for masking carrier, virtually eliminates formation of newton rings. (CODE: AUDA-70 AN)
- **HEAT ABSORBING GLASS.** (CODE: IXOCALO)

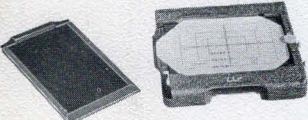


- **EXTENSION COLUMN**, with coupling. Makes it possible to raise enlarger head for double magnification ratio. (CODE: EXCOL)

- **ENLARGER COVER**, grey vinyl. Protects enlarger from dust and dirt, when not in use. (CODE: IXOCUF)
- **FITTED CARRYING CASE.** Ideal for storing enlarger or for transporting from place to place. Holds enlarger and accessories. (CODE: IXOCASE)



- **SPECIAL APERTURE-CONTROL EXTENSION HANDLE.** Makes it possible to adjust f/stop settings, quickly and easily, when lens is recessed in IXOTUB lensboard. (CODE: APCOHA)



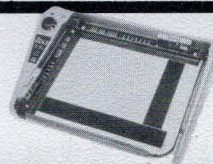
- **COPYING KIT** with focusing ground glass and 2½" x 3½" sheet film holder. Inserts into enlarger in place of the IXONEG carrier. (CODE: UR)



- **PENTACOLOR SAFELIGHT** with 5 interchangeable color filters (orange, light red, ruby red, pale green and white) fitted into a turntable. Swivel base. May be used on table or attached to wall. (CODE: PENCO)

- **EXTRA SHEET FILM HOLDER** for "UR". (CODE: URTEL)

- **DELUXE COPYING CASSETTE**, consists of closed frame with ground-glass screen, 2—2½" x 3½" sheet film holders. Inserts into enlarger in place of IXONEG carrier. (CODE: URIXO)



- **ENLARGING EASEL**, independently controlled masking strips adjust for enlargements from 1½" x 1½" to 9½" x 11¾", has no base (used directly on enlarger baseboard). (CODE: RAMADU)

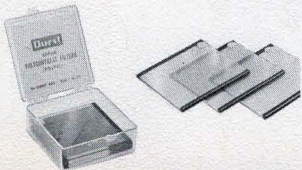
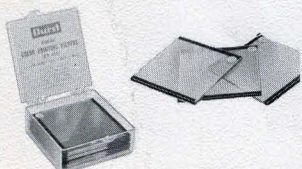
- **DURST/KODAK COLOR PRINTING FILTER KIT**, set of 9 color correction filters (05Y, 10Y, 20Y, 40Y, 05M, 10M, 40M, & 2B) with heat-absorbing glass. All filters glass-mounted and used in filter drawer (CODE: CP-EJL)

- **FR COLOR PRINTING FILTER KIT**, 4 filters and heat-absorbing glass. (CODE: FR-FIL)

- **DURST/KODAK POLYCONTRAST FILTER KIT**, set of 7 variable contrast filters glass mounted and used in filter drawer. (CODE: POLFIL)



- **4 LITE COPYING LIGHTS**, consists of 2 supporting arms, 2 clamping bases, 4 lamp holders with individual switches and 4 light diffusing screens. Arms swing away when not in use. (CODE: RILU)



- **SPECIAL ACCESSORY KIT** — Includes the 4 most important accessories for the 606 — Schneider Componar f4.5, 50mm lens (Comar 50) in Recessed Lensboard (Ixotub) for maximum enlargements of 35mm negatives ... Metal Masks (Difma) for glassless 35mm enlarging ... Polycontrast Filter Kit (Polfil) for enlarging with Polycontrast papers ... FREE Vinyl Enlarger Cover (Ixcuf) larger protection. (CODE: ACPAK) Same Kit with Steinheil Cassar 50mm lens. (CODE: ACPAK-ST)

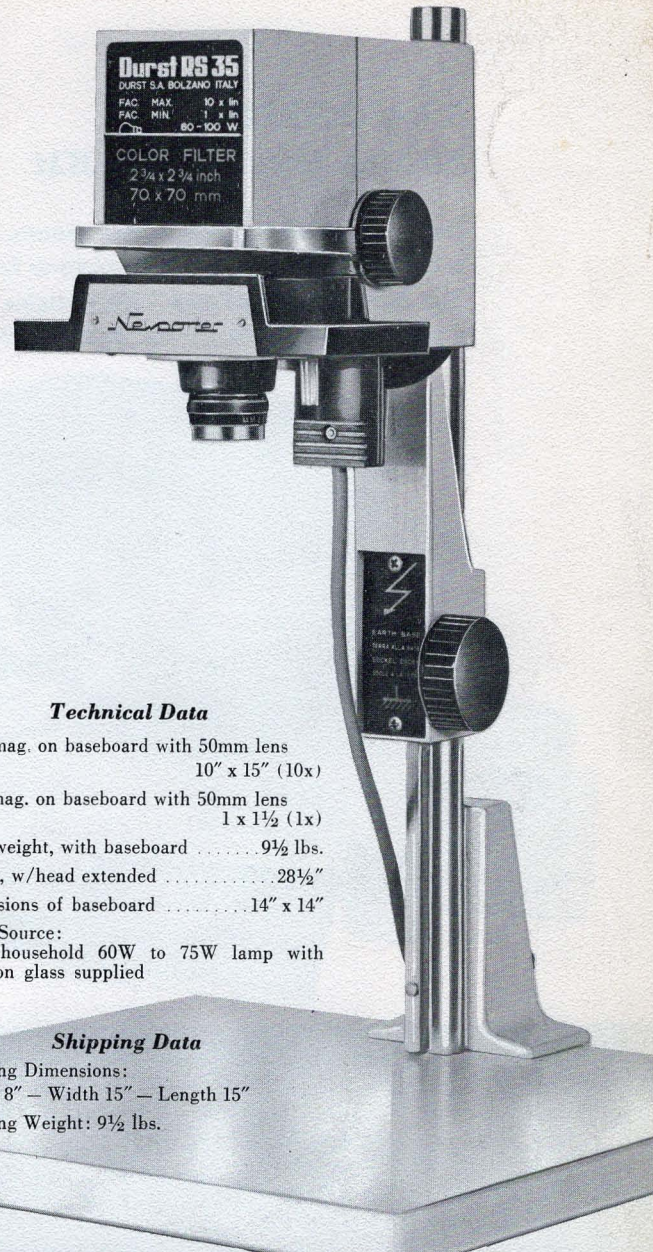
Durst RS-35 NEWPORTER

35mm Enlarger/Copy Camera

Complements the precision, the handling ease and the good looks of the finest 35mm camera. Now, from the click of the shutter to the final wash, the discriminating amateur or professional photographer can enjoy the finest of optical engineering all the way.

Features:

- ▶ REFLEX TWIN MIRROR-CONDENSER SYSTEM, for intense, uniform illumination corner to corner, edge to edge. Keeps damaging heat away from the negative.
- ▶ FAST, PRECISE NEGATIVE TRANSPORT, easy to operate. Raise lever, negative strip moves freely. Lower lever, second condenser holds negatives in precise flatness. Special clamp for single negatives.
- ▶ BUILT-IN FILTER RECEPTACLE, places the filter above the negative stage, outside the image-forming area. Assures maximum sharpness.
- ▶ COMPACT, stands just 28½" high fully extended. Entire head and column detach from the baseboard, without special tools, for easy storage.
- ▶ EXTRA-LARGE ENLARGEMENTS. Head and column swing 180° to permit floor projection.
- ▶ FULL DISTORTION CONTROL. Head may be tilted left or right to a full 15° and locked in position for correction of converging lines. Locks back in "0" position.
- ▶ RACK AND PINION FOCUSING. Focusing wheel racks all metal lens extension "bellows" in and out without disturbing the optical centering of the lens. Lens always protrudes below the extension tube for rapid, accurate aperture settings.
- ▶ SMOOTH VERTICAL MOVEMENT of the enlarger head through friction drive, tension-controlled mechanism.
- ▶ REFLEX VIEWING/COPYING. Becomes precise copy camera by simply reversing condenser housing and inserting accessory copy cassette for 35mm cartridge.
- ▶ PRECISION LENSBOARD, holds the lens in its true optical plane, firmly and precisely, yet releases at the touch of a lever. Leica 39mm thread.

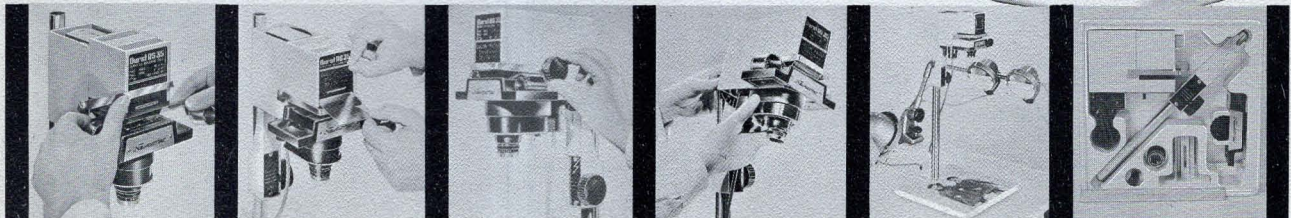


Technical Data

- Max. mag. on baseboard with 50mm lens
10" x 15" (10x)
- Min. mag. on baseboard with 50mm lens
1 x 1½ (1x)
- Total weight, with baseboard 9½ lbs.
- Height, w/head extended 28½"
- Dimensions of baseboard 14" x 14"
- Light Source:
Clear household 60W to 75W lamp with
diffusion glass supplied

Shipping Data

- Shipping Dimensions:
Height 8" — Width 15" — Length 15"
- Shipping Weight: 9½ lbs.



FAST, PRECISE
NEGATIVE
ADVANCEMENT

BUILT-IN FILTER
RECEPTACLE

RACK AND PINION
FOCUSING

DISTORTION
CORRECTION

CONVERSION
TO COPY CAMERA

FITTED STYROFOAM
CONTAINER
FOR STORAGE

GARY LEHMANN, INC.

Durst MINI-DARKROOM KIT

The COMPLETE 35mm Darkroom Kit

Now, the serious-minded 35mm camera enthusiast can control the quality of his pictures from start to finish. The Durst "mini-darkroom" Kit contains everything needed to set up a complete darkroom to print and enlarge one's own pictures.



Here's what the Durst "mini-darkroom" Kit contains:

- ▶ Top quality DURST RS/35 NEWPORTER Enlarger with ultra-sharp 50mm f/4.5 Schneider Componar Lens
- ▶ DURST Dust Cover
- ▶ Ruby Safelight Bulb
- ▶ Adjustable 8" x 10" Paper Easel
- ▶ 3-8" x 10" Developing Trays
- ▶ 2 Print Tongs
- ▶ 1 Blotter Book
- ▶ 1 Pkg. (8" x 10") Enlarging Paper
- ▶ Set of DURST/KODAK Polycontrast Filters
- ▶ 1 qt. Paper Developer
- ▶ 1/2 gal. Acid Fixer
- ▶ Enlarging Lamp
- ▶ Darkroom Enlarging Guide

Shipping Data

- ▶ Shipping Dimensions:
Height 13"
Width 15"
Length 15"
- ▶ Shipping Weight: 20 lbs.

DURST RS/35 (Newporter) 35mm

Enlarger & copy camera, complete with Schneider Componar f/4.5, 50mm lens.....	NEPOSAR	\$84.95	2053-55
Enlarger complete, less lens	NEPO	54.95	3735-75
"Mini-Darkroom" Kit w/enlarger 50 mm Componar lens, enlarging materials.....	NEPOPAK	99.95	6166-65

ACCESSORIES

Copying cassette for 35mm roll film cartridges, complete w/ground glass and film advance	NECADE	15.95	7010-37
Enlarger cover for RS/35	NECU	3.50	522-28
DURST/KODAK Polycontrast Filter Kit, (set of 7)	POLFIL	9.95	546-47
DURST Kodak Color Printing filters (set of 9)....	CP-FIL	14.95	239-72
Color printing filters for FR color	FR-FIL	7.50	484-88

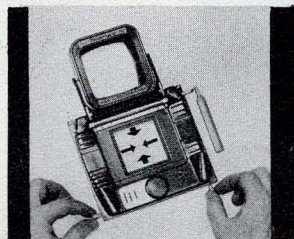
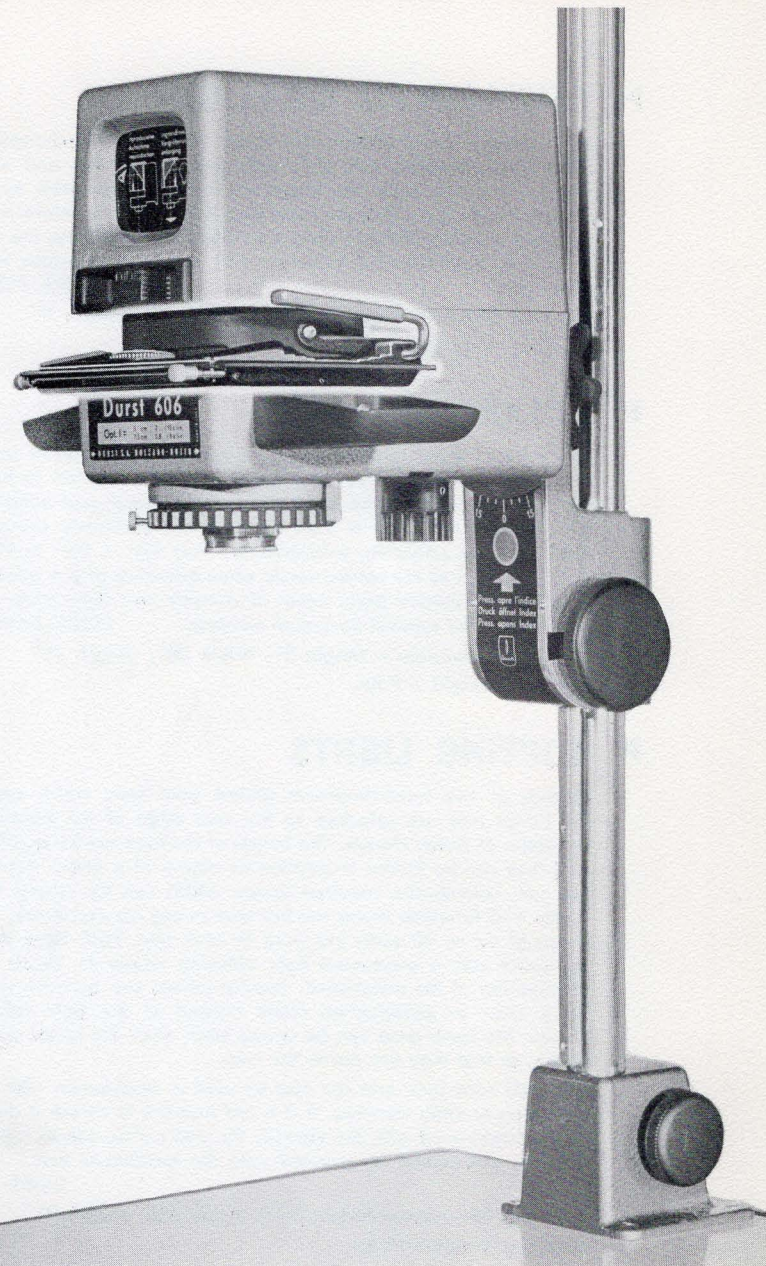
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Durst 606

Sub-miniature to 2 1/4 x 2 1/4 ENLARGER/COPY CAMERA

Features:

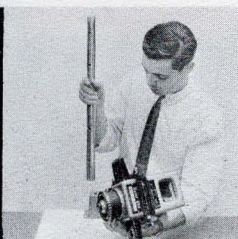
- ▶ DOUBLE CONDENSER SYSTEM provides maximum, even illumination for *all* negative sizes.
- ▶ SINGLE NEGATIVE CARRIER for all negative sizes features built-in adjustable masks; single negative positioner, rapid advance lever.
- ▶ BUILT-IN FILTER DRAWER, outside of image-forming path assures maximum print sharpness. Provides quick filter positioning.
- ▶ COMPACT....head, column, baseboard detachable for easy storage.
- ▶ HORIZONTAL PROJECTION for mural size enlargements. (Floor projection too, if desired!)
- ▶ DISTORTION CONTROL also accomplished by lateral swing of enlarger head. Locks back to "O" position.
- ▶ HEIGHT ADJUSTMENT of head through controlled tension provides effortless, smooth up-down movement.
- ▶ REFLEX LAMPHOUSE DESIGN prevents buckling of negative due to prolonged heat exposure.
- ▶ REFLEX VIEWING/COPYING achieved by rotating condenser housing and using "UR" or "URIXO" copy kit.
- ▶ MANUAL "HELICAL" FOCUSING....swift....accurate.
- ▶ LENSBOARD . . . interchangeable . Schneider/Leica thread.



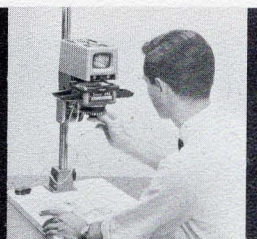
SINGLE NEGATIVE
CARRIER



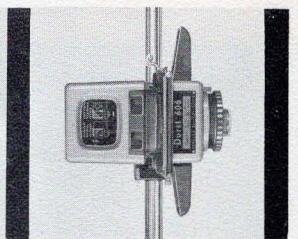
BUILT-IN
FILTER DRAWER



COMPACT



REFLEX VIEWING
COPYING



HORIZONTAL
PROJECTION

GARY LEHMANN, INC.

Durst Darkroom Accessories

► PENTACOLOR SAFELIGHT

An ingenious Durst design. Equipped with five interchangeable color filters: orange, light red, ruby red, pale green and white. Fitted into a turntable, the filters are instantly adjustable for the required light type. A heat absorbing filter prevents blistering or warping. Direct or indirect lighting available by swivelling the lamp in desired direction. For table or wall mount—it operates freely either way.

CODE: PENCO

Shipping Dimensions—Height 11½"; Width 9"; Length 9"

Shipping Weight—6 lbs.



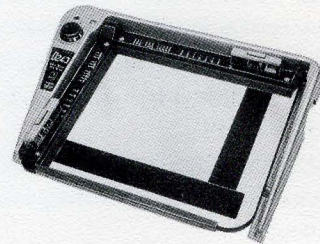
► ENLARGING EASEL

This unusual easel has no base and can be used directly on the enlarger baseboard. Enlarging paper is easily inserted (a handy control knob positions the right angle corner stops) and automatically gripped as frame is lowered. Two independently controlled masking strips adjust for enlargements from 1½" x ½" to 9½" x 11¾" and lock at the correct angle when adjusting grip is released. One piece U-shaped body made of durable cast light alloy especially protected against darkroom moisture.

CODE: RAMADU

Shipping Dimensions — Height 3"; Width 20"; Length 22"

Shipping Weight — 9 lbs.



► COPYING LIGHTS

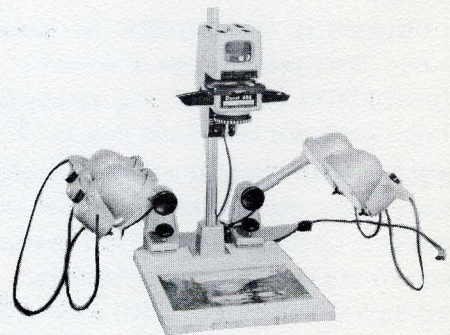
Consists of two hard-chromium plated steel bars which support the lamps and are attached to the rear edge of the baseboard by means of sturdy clamps. The height of the bars can be regulated, and they can be locked in position by means of a screw. Each bar has two individually circuited lamps, which can be moved backwards and forwards along the bar and swung up and down. Opal lamps of up to 40 watts are used in each one. Each lamp is also equipped with a graduated light diffusing screen to insure even illumination of the baseboard. Special effects can be achieved by using color or polarization filters instead of the light diffusing screen. The lamp arms can be swung back when the lamps are not in use, so that they are not in the way.

The RILU copy light unit can also be used in conjunction with other enlargers or copy cameras. If it is not possible to attach it directly to the baseboard with the clamps, the connecting pieces supplied with the unit should be screwed onto the baseboard first.

CODE: RILU

Shipping Dimensions—Height 5½"; Width 13"; Length 28"

Shipping Weight—18 lbs.



SCHNEIDER ENLARGING LENSES

Comonar 4.0/50mm (2")—Schneider thread, click stops. CODE: COMAR-50

Comonar 4.0/50mm (2")—Leica thread, click stops..... CODE: COMAR-50L

Comonar 4.0/60mm (2¾")—Schneider thread, click stops

CODE: COMAR-60

Comonar 4.5/75mm (3")—Schneider thread, click stops. CODE: COMAR-75

Comonar 4.5/105mm (4")—Schneider thread, click stops

CODE: COMAR-105

Comonon 4.0/50mm (2")—Schneider thread, click stops

CODE: COMON-50

Comonon 4.0/50mm (2")—Leica thread click stops.... CODE: COMON-50L



Comonon 5.6/60mm (2¾")—Schneider thread, click stops

CODE: COMON-60

Comonon 5.6/80mm (3¼")—Schneider thread, click stops

CODE: COMON-80

Comonon 5.6/105mm (4")—Schneider thread, click stops

CODE: COMON-105

Adapter to fit Schneider thread on Leica thread lensboard for 50mm and 75mm lenses. CODE: ADLEIS

Adapter to fit Wollensak thread on Leica thread lensboard for 50mm and 75mm lenses. CODE: ADWOL

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Durst 606 ALL-IN-ONE DARKROOM

For thousands of photographic hobbyists, the creative thrill the sheer virtuosity — of photography starts with a DURST Enlarger in the darkroom. Now Durst makes it easier than ever to get started with the DURST all-in-one DARKROOM. This outstanding darkroom kit contains all you need for establishing your own superbly equipped darkroom. There are no "extras" to buy ..no "hidden" costs. You supply the room ..DURST all-in-one DARKROOM supplies the rest ..for top quality enlargements from your negatives.



Here's what you get:

- ▶ Top quality DURST 606 Enlarger with ultra-sharp 75mm Schneider Componar Lens.
- ▶ DURST Dust Cover
- ▶ Set of DURST/KODAK Polycontrast Filters
- ▶ Darkroom Safelight
- ▶ Interval Timer, electric outlet
- ▶ Adjustable Film Developing Tank
- ▶ Paper Easel
- ▶ 2 Stainless Steel Film Clips
- ▶ 3 8" x 10" Paper Developing Trays
- ▶ 1 Darkroom Graduate
- ▶ 2 Print Tongs
- ▶ 1 Print Squeegee
- ▶ 1 Thermometer
- ▶ 1 Blotter Book
- ▶ 1 Pkg (8" x 10") sheets Kodak Polycontrast Paper
- ▶ 1 qt. Film Developer
- ▶ 1 qt. Paper Developer
- ▶ ½ gal. Acid Fixer
- ▶ 75-watt Opal Enlarging Lamp
- ▶ 1 Darkroom Guide, with instructions

Shipping Data

• Shipping Dimensions: Height 37" — Width 8" — Length 19" • Shipping Weight: 45 lbs.

GARY LEHMANN, INC.

Technical Data

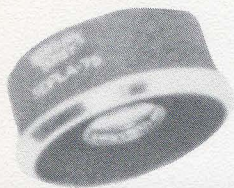
- Max. mag. baseboard with 105mm lens 13.5" x 19.5" (6x)
- Min. mag. on baseboard with 105mm lens 3.375" x 4.875" (1.5x)
- Max. mag. on baseboard with 75mm lens and SEIPLA 75. 18" x 18" (8x)
- Min. mag. on baseboard with 75mm lens with (DUTUB) 2.25" x 2.25" (1x)

- Max. mag. on baseboard with 50mm lens (with SEIMAR & SEZUCO) 10" x 15" (10x)
- Total weight, with baseboard 23 lbs
- Height, with baseboard (fully extended) . . . 44"
- Dimensions of baseboard 18" x 18"

Shipping Data

- Shipping Dimensions: Height 19" — Width 9½" — Length 19" • Shipping Weight: 30 lbs.

DURST 609 ACCESSORIES

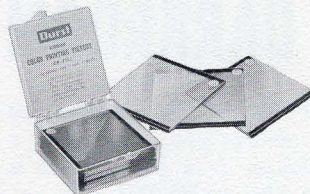


- **RECESSED LENSBOARD** for 75/80mm lenses, for maximum enlargements of 2¼" x 2¼" negatives. CODE: SEIPLA 75

- **RECESSED LENSBOARD** for 50mm lenses, for maximum enlargements of 35mm negatives. CODE: SEIMAR



- **SUPPLEMENTARY CONDENSER**, required when using 50mm lens. CODE: SEZUCO

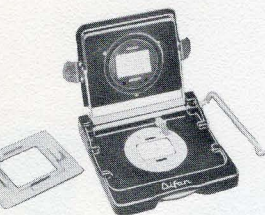


- **DURST/KODAK POLYCONTRAST FILTER KIT.** Set of 7 variable contrast filters glass mounted and used in filter drawer. CODE: SEIPOLFIL

- **DURST/KODAK COLOR PRINTING FILTER KIT.** Set of 9 color correction filters (05Y, 10Y, 20Y, 40Y 50Y, 10M, 40M and 2B) with heat absorbing glass. All filters glass-mounted and used in filter drawer. CODE: SEI-CP-FIL



- **SPECIAL FILTER DRAWER**—For adapting to older models of 609. Simply remove old face plate and replace with this new face plate and filter drawer assembly. CODE: SEIFIL



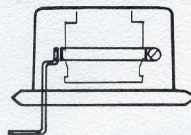
- **GLASSLESS 35mm NEGATIVE CARRIER** with rapid advance lever for 35mm roll or single negatives. Spring clamp holds single negatives in position. Protects against dust, damage, scratches on film prevents Newton rings. CODE: DIFAN

- **MOUNTED HEAT ABSORBING FILTER**, necessary with DIFAN. CODE: DICALO

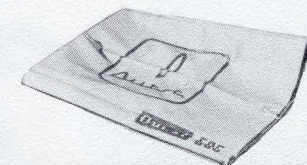
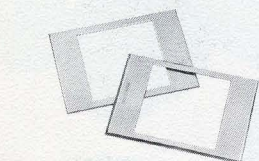
- **METAL MASKS** (pair) for glassless enlarging of 2¼" x 2¼" negatives. Replace glass plates on carrier. CODE: AUMET

- **SPARE GLASS** for ADANG Negative carrier. CODE: AUDDO

- **SPARE GLASS (ANTI-NEWTON)** for ADANG negative carrier. CODE: AUDDO AN

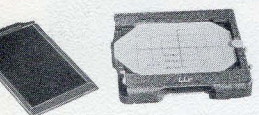


- **SPECIAL APERTURE-CONTROL EXTENSION HANDLE.** Makes it possible to adjust f/stop settings, quickly and easily, when lens is used in deeply recessed lensboard. CODE: APCOHA



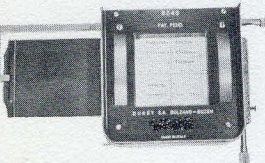
- **ENLARGER COVER**, grey vinyl. Protects enlarger, when not in use, from dust and dirt. CODE: SEICUF

- **FITTED CARRYING CASE.** Ideal for storing enlarger or for transporting from place to place. Holds enlarger and accessories. CODE: SEINOCASE



- **COPYING KIT** with focusing ground glass and 2½" x 3½" sheet film holder. Replaces the negative carrier in the enlarger. CODE: UR

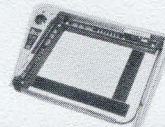
- **EXTRA SHEET FILM HOLDER** for UR. CODE: URTEL



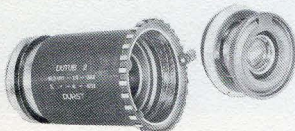
- **DELUXE COPYING CASSETTE**, consists of a closed frame with ground glass screen, 2½" x 3½" sheet film holders. Inserts into enlarger in place of negative carrier. CODE: URNOV



- **PENTACOLOR SAFELIGHT** with 5 interchangeable color filters (orange, light red, ruby red, pale green and white) fitted into a turntable. Swivel base. May be used on table or attached to wall. (CODE: PENCO)

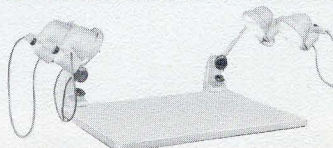


- **ENLARGING EASEL**, independently controlled masking strips adjust for enlargements from 1½" x 1½" to 9½" x 11¾", has no base (used directly on enlarger baseboard). (CODE: RAMADU)



- **EXTENSION TUBE** FOR 1:1 projection on baseboard with 75mm lens. CODE: DUTUB

- **EXTENSION TUBE** for extreme reductions and macrophotography. CODE: DUTUB I



- **4 LITE COPYING LIGHTS**, consists of 2 supporting arms, 2 clamping bases, 4 lamp holders with individual switches and 4 light diffusing screens. Arms swing away when not in use. (CODE: RILU)

Printed in U.S.A.

JANUARY 25, 1963

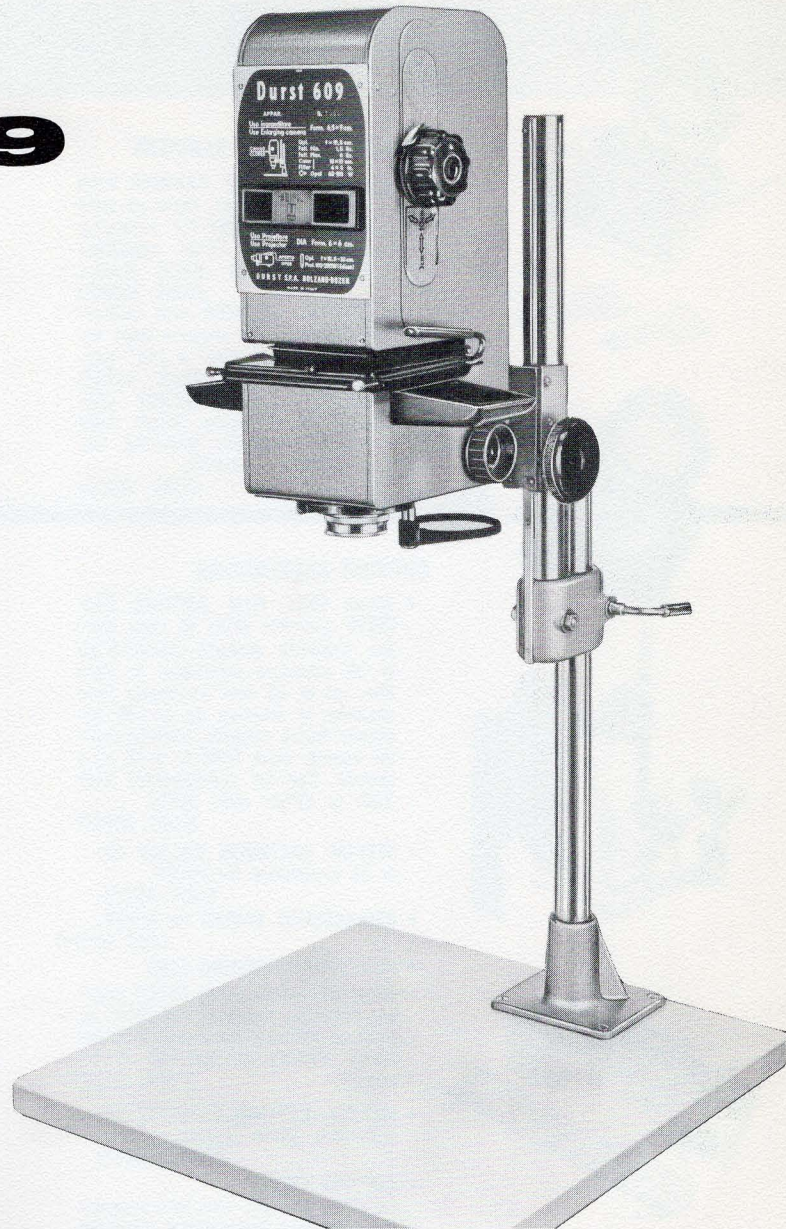
Durst 609

35 mm to 2¹/₄ x 3¹/₄

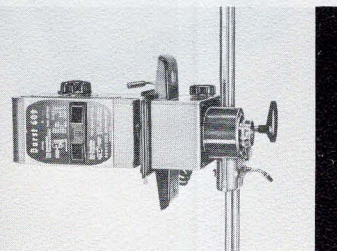
ENLARGER/COPY CAMERA

Features:

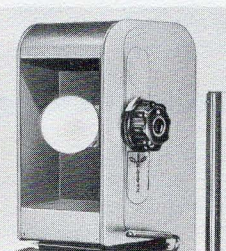
- ▶ SINGLE NEGATIVE CARRIER for all negative-size features. Built-in adjustable masks, rapid advance lever upper & lower glass plates (replaceable with glassless metal masks).
- ▶ BUILT-IN FILTER DRAWER for fast, simple filter positioning between light source and negative stage for maximum print sharpness.
- ▶ HORIZONTAL PROJECTION for mural size enlargements, rotates 180° for floor projection.
- ▶ DOUBLE CONDENSER SYSTEM, block mounted for easy cleaning.
- ▶ MANUAL POSITIVE FOCUSING. .swift ..effortless.
- ▶ TWIN COLUMN for maximum enlargements on base-board.
- ▶ ADJUSTABLE LAMPHOUSE for maximum, even illumination.
- ▶ RED "SAFELIGHT" FILTER, swings beneath lens.
- ▶ INTERCHANGEABLE LENS MOUNT for use of shorter focal length Lenses (e.g. 50mm, 75/80mm)
- ▶ HEIGHT ADJUSTMENT of head through controlled tension provides effortless, smooth up-down movement.



BUILT-IN
FILTER DRAWER



HORIZONTAL
PROJECTION



ADJUSTABLE
LAMPHOUSE



NEGATIVE CARRIER (ADANG)
WITH ADJUSTABLE MASKS

GARY LEHMANN, INC.

Technical Data

- Magnification range with:
50mm lens, auto-focus. 2.2" x 3.3" to 17" x 25.5"
(2.2" x to 17"x)
- 50mm lens, after rotating
column 180° up to 35" x 52.5" (35x)
- Reduction range with:
50mm lens, with MITUB attachment up to 1:1

(Necessary to raise focal plane on baseboard by adding height to easel.)

- Dimensions of baseboard 18" x 22"
- Height of apparatus, with baseboard 44"
- Total weight, with baseboard 54 lbs
- Recommended lamps: OPAL (e.g., #211, 212), or
• Med. Pre-focus PROJECTION lamp, to 100 watts.

Shipping Data

- Shipping Dimensions: Height 14½" — Width 20" Length 27" • Shipping Weight: 80 lbs.

DURST M-35-MICROMAT ACCESSORIES

SPECIAL NEGATIVE CARRIERS

- **SUB-MINIATURE CARRIER** with built-in condenser, rapid advance lever, film guides for enlarging 8mm MINOX, 16mm negatives with separate meta masks (CODE: MIMIC)
- **SPECIAL CARRIER** with built-in condenser film advance lever for single or roll 1½" x 1½" negatives. (CODE: MITRE)
- **MOUNTED TRANSPARENCY CARRIER** for enlarging 35mm color positives without requiring the removal of mounting. (CODE: MIDIA)



FILTERING SYSTEMS

- **KODAK POLYCONTRAST FILTER KIT** (set of 7) variable contrast filters, glass mounted and used in filter drawer. (CODE: POLFIL)
- **KODAK COLOR PRINTING FILTER KIT** (Set of 9) color correction filters consisting of 05Y, 10Y, 20Y, 40Y, 05M, 10M, 20M, 40M, 2B and a heat absorbing glass. All filters glass mounted and used in filter drawer (CODE: CP-FIL)
- **REPLACEMENT HEAT ABSORBING FILTER.** CODE: MICALO

COPYING ACCESSORIES

- **35mm ROLL FILM COPYING CASSETTE** converts M-35 to copy camera. Cassette accepts standard 20 or 36 exposure cartridges or bulk film, up to 33 feet in length. Film advance is coupled to a 100 exposure frame counter. Built-in shutter speeds from TIME to 1/10 of a second. Can be synchronized with flash or strobe copy lights. (CODE: MIREP)
- **SPECIAL CARTRIDGE HOLDER** (20 or 36 exposures) for MIREP. (CODE: MIRPA)
- **REPLACEMENT SPOOLS** for MIREP (CODE: MISPO)
- **ACHROMATIC VIEWING LENS**
Necessary when using MIREP copying cassette. Replaces red filter on front of enlarger head and used for reflex viewing of material to be copied. (CODE: MIVIS)
- **MANUAL COPYING CASSETTE** for individual 35mm frames. (CODE: MIRECO)
- **COPYING LIGHTS**
Consists of right and left supporting arms, two symmetrical clamping bases, four lamp switches, cords and four light diffusing screens. Accepts standard 60 watt household lamps. (CODE: RILU)

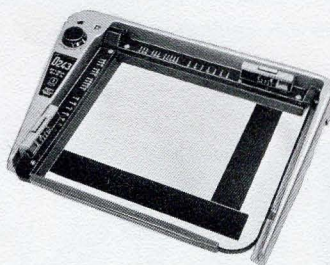
ADDITIONAL ACCESSORIES

- **ENLARGER COVER**, grey vinyl cover protects enlarger from dust and dirt when not in use. (CODE: MICUF)
- **PENTACOLOR SAFELIGHT**
An ingenious Durst design, equipped with five interchangeable color filters: orange, light red, ruby red, pale green and white. Fitted into a turntable, the filters are instantly adjustable for the required light type. A heat absorbing filter prevents blistering or warping. Direct or indirect lighting available by swivelling the lamp desired direction. For table or wall mount — it operates freely either way (CODE: PENCO)



ENLARGING EASEL

- **ENLARGING EASEL**
This unusual easel has no base and can be used directly on the enlarger baseboard. Enlarging paper is easily inserted (a handy control knob positions the right angle corner stops) and automatically gripped as frame is lowered. Two independently controlled masking strips adjust for enlargements from 1½" x 1½" to 9½" x 11¾" and lock at the correct angle when adjusting grip is released. One piece U-shaped body made of durable cast light alloy especially protected against darkroom moisture. (CODE: RAMADU)



REDUCTION ACCESSORIES

- **1:1 REDUCTION TUBE** for same size projection printing or copying. (CODE: MITUB)



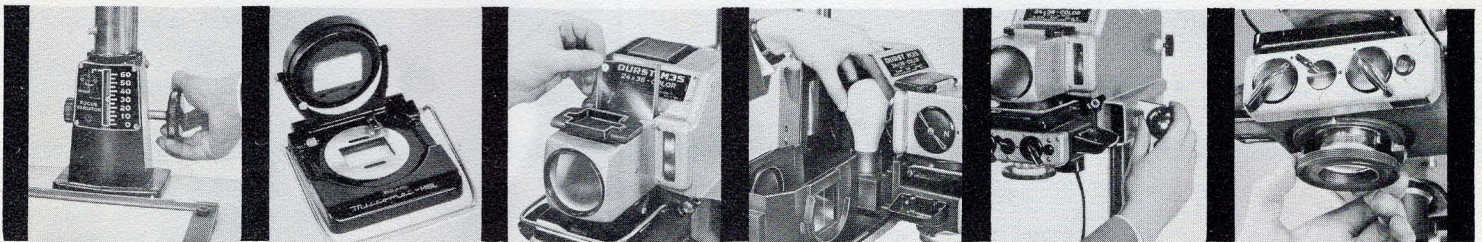
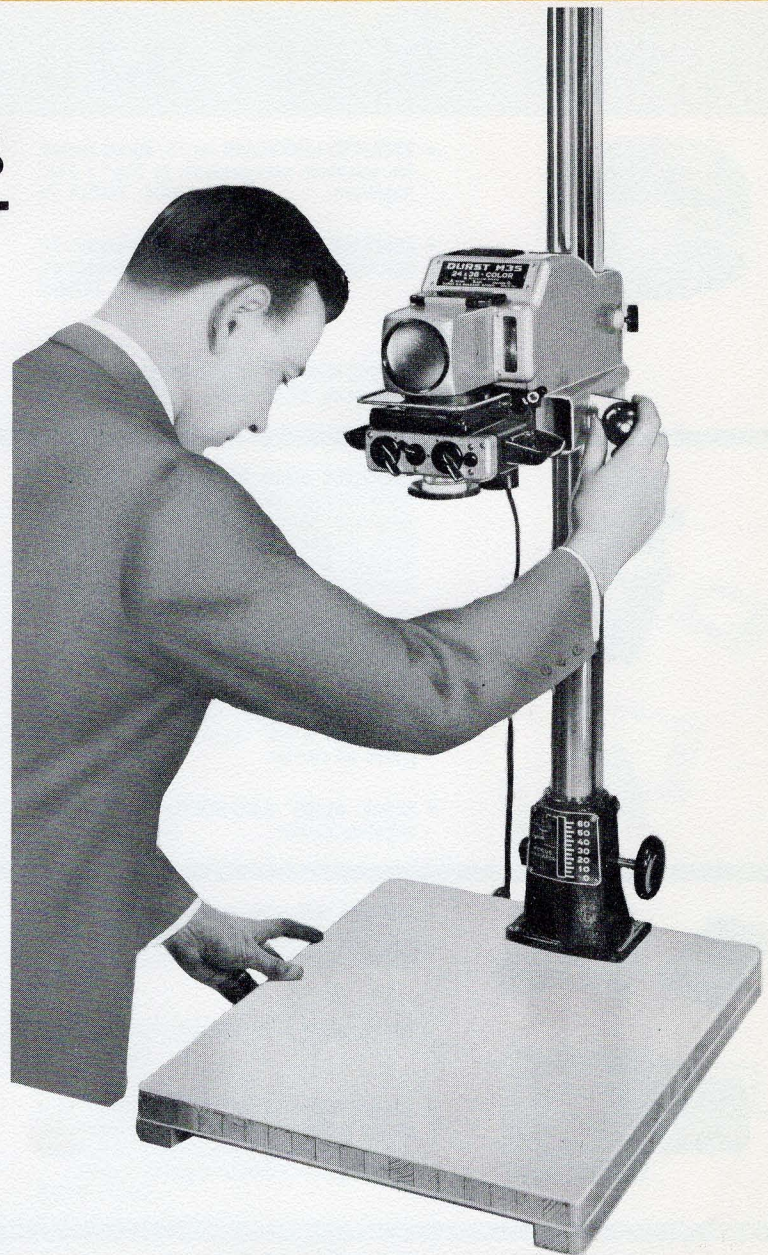
JANUARY 25, 1963

Durst M-35 MICROMAT

**Sub-miniature to 35 mm
ENLARGER / COPY CAMERA**

Features:

- ▶ FOCUSES AUTOMATICALLY up to 17x linear on base-board; greater enlargements by floor projection (and *man-ual* helical focusing).
- ▶ MAGNIFICATION FACTOR indicator built in.
- ▶ DISTORTION CONTROL for vertical or horizontal corrections.
- ▶ FOCUS VARIATOR SCALE allows automatic focusing with easels to 2½" in thickness.
- ▶ GLASSLESS NEGATIVE CARRIER for 35mm roll or individual negatives. Rapid advance lever
- ▶ BUILT-IN FILTER RECEPTACLE, outside of image-forming path for maximum print sharpness. Provides quick filter positioning.
- ▶ AIR-COOLED ENLARGER HEAD with double condensers, heat absorbing filter, removable diffusion glass, adjustable lamp holder.
- ▶ COUNTERBALANCED HEIGHT ADJUSTMENT PROVIDES effortless raising and lowering of head.
- ▶ RED "SAFELIGHT" FILTER, built-in.
- ▶ REFLECTING RING on lens, facilitates setting "f" stops in darkroom.



FOCUS VARIATOR
SCALE

SPECIAL DURST
NEGATIVE CARRIER

BUILT-IN
FILTER
RECEPTACLE

ADJUSTABLE
LAMP HOLDER

COUNTER BALANCED
HEIGHT ADJUSTMENT

REFLECTING
RING
ON LENS

GARY LEHMANN, INC.

**Technical
Data**

- Magnification range with:
105mm lens, auto-focus 1.4 to 7X
105mm lens, rotating column
180°, manual focusing to 16X
80mm lens, manual focusing 3.2 to 10X
80mm lens, rotating column
180° manual focusing to 22X

- Reduction range with:
105mm lens, manual focusing up to 1.1X
80mm lens, manual focusing 0.6 to 2X
- Baseboard Dimensions 20 $\frac{3}{4}$ " x 24"
- Height of Enlarger (with baseboard) . . 42 $\frac{1}{4}$ "
- Total Weight (with baseboard) 33 lbs.

Shipping Data

- Shipping Dimensions: Height 15" — Width 23" — Length 48" • Approximate Weight 100 lbs.

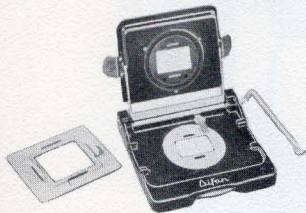
DURST U-70 ACCESSORIES



- **RECESSED LENSBOARD** for 75/80mm lenses, for maximum enlargements of 2 $\frac{1}{4}$ " x 2 $\frac{1}{4}$ " negatives. CODE: SEIPLA 75
- **RECESSED LENSBOARD** for 50mm lenses, for maximum enlargements of 35mm negatives. CODE: SEIMAR
- **SUPPLEMENTARY CONDENSER**, required when using 50mm lens. CODE: UZUCO



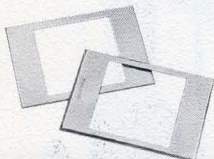
- **DURST/KODAK POLYCONTRAST FILTER KIT.** Set of 7 variable contrast filters glass mounted and used in filter drawer. CODE: SEIPOLFIL
- **DURST/KODAK COLOR PRINTING FILTER KIT.** Set of 9 color correction filters (05Y, 10Y, 20Y, 40Y, 50Y, 10M, 40M and 2B) with heat absorbing glass. All filters glass-mounted and user in filter drawer. CODE: PRO-CP-FIL



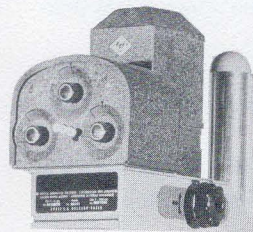
- **GLASSLESS 35mm NEGATIVE CARRIER** with rapid advance lever for 35mm roll or single negatives. Spring clamp holds single negatives in position. Protects against dust, damage, scratches on film . . . prevents Newton rings. CODE: DIFAN 70



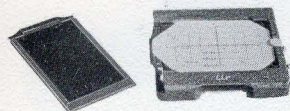
- **DIFFUSED LIGHT GRID**, for soft illumination. Coldlight grid for black and white enlarging. In handy drawer, replaces condenser CODE: DUCOLI
- **HIGH TENSION TRANSFORMER**, must be used with DUCOLI. CODE: DUCOTRA
- **ENLARGER COVER**, grey vinyl, protects enlarger, when not in use, from dust and dirt. CODE: HUN



- **MOUNTED HEAT ABSORBING FILTER**, necessary with DIFAN. CODE: DICALO 70
- **METAL MASKS** (pair) for glassless enlarging of 2 $\frac{1}{4}$ " x 2 $\frac{1}{4}$ " negatives. Replace glass plates on carrier. CODE: AUMET

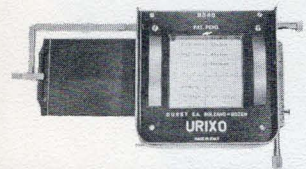


- **AGFA COLORHEAD** with DUVAKO connecting plate. Color correcting device incorporating three dials that combine three basic filters (yellow, magenta, cyan) to produce densities from zero to two hundred in all three colors, for subtractive white-light color printing technique. Dials are illuminated for ease of darkroom use. Light source: 250 watt projection lamp. 110 volt. CODE: AGCOHA



- **SPARE GLASS (ANTI-NEWTON)** for ADANG negative carrier CODE: AUDDO 70

- **COPYING KIT** with focusing ground glass and 2 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " sheet film holder. Replaces the negative carrier in the enlarger. CODE: UR

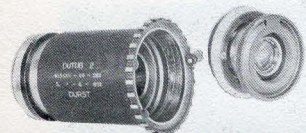


- **EXTRA SHEET FILM HOLDER FOR UR.** CODE: URTEL

- **DELUXE COPYING CASSETTE**, consists of a closed frame with ground glass screen, 2—2 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " sheet film holders. Inserts into enlarger in place of negative carrier CODE: URIXO

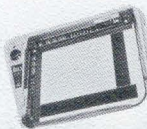


- **PENTACOLOR SAFELIGHT** with 5 interchangeable color filters (orange, light red, ruby red, pale green and white) fitted into a turntable. Swivel base. May be used on table or attached to wall. (CODE: PENCO)

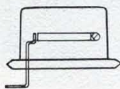


- **EXTENSION TUBE FOR 1:1 projection** on baseboard with 75mm lens. CODE: DUTUB

- **EXTENSION TUBE** for extreme reductions and macrophotography. CODE: DUTUB II



- **ENLARGING EASEL**, independently controlled masking strips adjust for enlargements from 1 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " to 9 $\frac{1}{2}$ " x 11 $\frac{3}{4}$ ", has no base (used directly on enlarger baseboard). (CODE: RAMADU)



- **SPECIAL APERTURE-CONTROL EXTENSION HANDLE.** Makes it possible to adjust f/stop settings, quickly and easily, when lens is used in deeply recessed lensboard. CODE: APCOHA



- **4 LITE COPYING LIGHTS**, consists of 2 supporting arms, 2 clamping bases, 4 lamp holders with individual switches and 4 light diffusing screens. Arms swing away when not in use. (CODE: RILU)

JANUARY 25, 1963

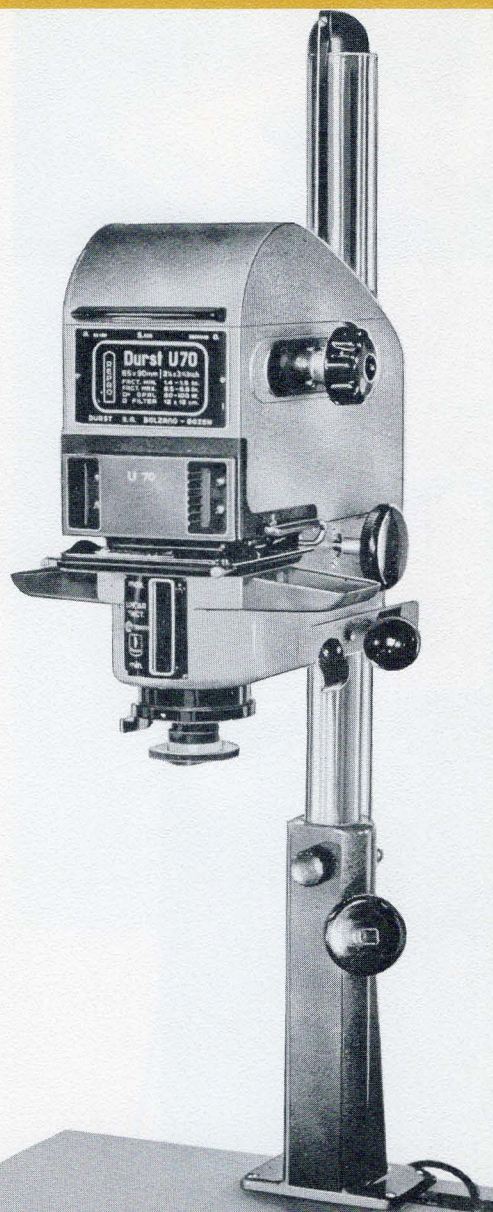
Durst U-70

AUTO-FOCUS

35 mm to 2¹/₂ x 3¹/₂

ENLARGER/COPY CAMERA

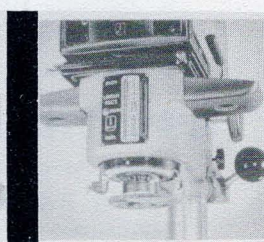
- ▶ FACTORY CALIBRATED Schneider Componar (or Componon) Lens supplied *focuses automatically* up to 7X magnification on baseboard. Larger enlargements by rotating column for floor projection with focusing done manually.
- ▶ INTERCHANGEABLE LENS MOUNT for use of shorter focal length Lenses (e.g. 50mm, 75/80mm)
- ▶ DOUBLE CONDENSERS in block mount easily removed for cleaning or replacement with "DUCOLI" cold light.
- ▶ BUILT-IN FILTER DRAWER for 4³/₄" x 4³/₄" color or variable contrast filters.
- ▶ "ADANEV 70" negative carrier has adjustable masks; retractable clamp for single negatives; film guides. Negatives are sandwiched between upper and lower glass plates.
- ▶ FOCUS VARIATOR permits automatic focusing with all easel heights (up to 60mm).
- ▶ COUNTER/BALANCED HEIGHT ADJUSTMENT provides effortless raising and lowering of head.
- ▶ BUILT-IN "ON" and "OFF" SWITCH on laminated baseboard.
- ▶ REFLECTING DIAPHRAGM RING on lens facilitates setting "f" stops in darkroom.



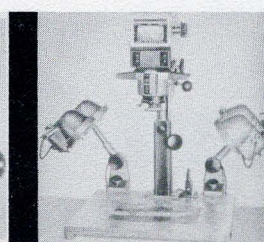
BUILT-IN
FILTER DRAWER



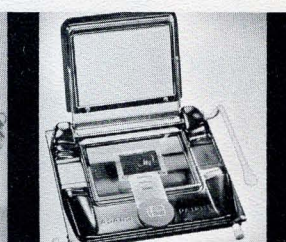
ADJUSTABLE
LAMPHOUSE



LINEAR
MAGNIFICATION
SCALE



CONVERSION
TO COPY
CAMERA



ADANEV
NEGATIVE CARRIER
ADJUSTABLE MASKS

GARY LEHMANN, INC.

ANALITE

IS AS SIMPLE AS IT IS USEFUL!

ANALITE is "programmed" in 2 easy steps.

- 1) User makes a satisfactory test print, using conventional methods. He records the time of exposure in the ANALITE manual, leaving the enlarger lens setting undisturbed.
- 2) He then places the ANALITE "image scanner" under a detailed portion of the projected negative image and turns the control knob until the indicator light just goes out. Then, he records the number indicated by the control knob. This is the "ANALITE number" for that paper.

ANALITE "remembers" this ideal light level. To make equally good prints from any negative, all he need do is follow the 3 simple steps:

- 1) Set ANALITE at the recorded number and place under detailed portion of the new projected negative. Adjust enlarger for any magnification.
- 2) Close the enlarger lens until the ANALITE indicator lamp just goes out.
- 3) Expose for the recorded length of time.

ANALITE super-sensitive light cell and electronically coupled solid-state components will precisely duplicate the circumstances that produced a perfect print the first time . . . assuring him the same perfection, again and again, regardless of magnification! The ANALITE manual contains a listing of correction factors for different brands and paper grades, and for variable-contrast papers. No more test-strips, no more guesswork, no more disappointment when the white light goes on!

AS A NEGATIVE ANALYZER

The ANALITE may be used to "scan" any negative, in order to determine its effective density range. Reference to a table contained in the manual permits the selection of the ideal contrast grade of paper to yield best results with the negative.

OPERATING FEATURES

- * Broad spectrum response—sensitive to the entire visible spectrum
- * Unaffected by humidity or normal temperature changes
- * Positive action—Indicator goes on and off without flicker or indecision
- * Quick and simple to use
- * High-impact polystyrene case
- * Hermetically sealed cell, enclosed in glass
- * Quality solid state components
- * May be used for both color and black and white

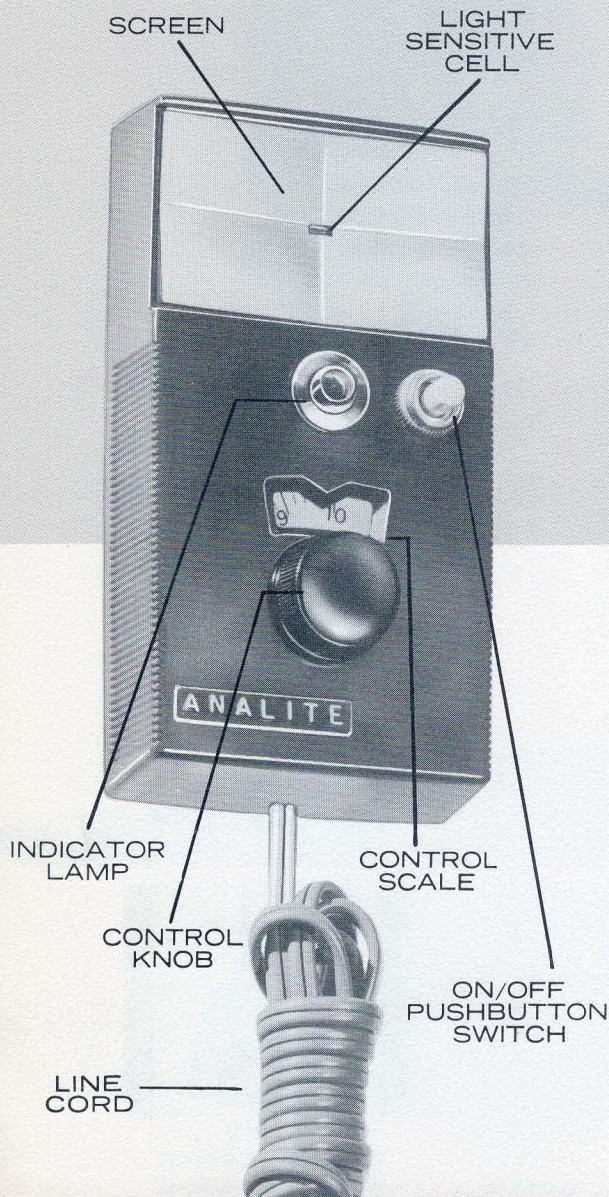
SPECIFICATIONS

Sensitivity: to .001 feet/candles

Power Requirements: ½ watt, 100 to 130 V AC, voltage stabilized

Overall Dimensions: 5¼" long x 3" wide x 1½" high

Net Weight: 7 oz.



ANALITE

ELECTRONIC EXPOSURE COMPUTER AND NEGATIVE ANALYZER

What the exposure meter does for picture-taking, ANALITE does for enlarging!



"Remembers" with scientific precision the optimum exposure factor for perfect prints. without test strips, guessing or fumbling! Provides an easy, scientifically accurate reference of enlarger lens opening at a given duration of exposure for every kind of enlarging paper in use. Since the factors of depth-of-field and subject movement are not darkroom considerations, perfect exposure may be obtained by varying only the lens f/stop, once exposure time has been pre-determined. ANALITE "remembers" the precise light level that produced perfect results in a test print and translates this into ANALITE "numbers", permitting the operator to re-establish the identical circumstances again and again. Compensation factors permit conversion for any contrast grade of paper within a given brand, and for multi-contrast papers.

Since the ANALITE's hermetically sealed cell is sensitive over the entire visible spectrum, ANALITE is as useful in color printing as in black and white.

GARY LEHMANN, INC.

JANUARY 25, 1963

Durst

Roll-A-Way Darkroom

- ▶ **DURST ROLL-A-WAY DARKROOM.** Made of fine furniture walnut veneer in a decorator-styled, thin-line silhouette, the DURST ROLL-A-WAY DARKROOM is a handsome credenza, fitted to hold the Durst 606 enlarger and all of the chemicals and equipment included in the All-In-One Darkroom . snugly, safely, out-of-sight when not in use. Polished tubular legs are fitted with smooth-running, non-marring casters to roll the cabinet anywhere at a touch.
- ▶ **FOR PRINTING SESSIONS,** the Roll-A-Way Darkroom may be rolled anywhere. Enlarger, trays, easel, chemicals . everything needed for high efficiency photo printing sets up in a jiffy on its gorgeous, stain-resistant surface.
- ▶ **AFTERWARDS,** everything packs away snugly into the credenza, and the Roll-A-Way Darkroom again becomes a decorative item of furniture.



Makes a handsome piece of furniture!



Enlarger, trays, easel, chemicals . . . everything needed for high efficiency photo printing sets up in a jiffy on its generous, 20" x 48" stain-resistant surface.

Stores complete darkroom equipment, out of sight!



HOW YOUR CUSTOMER CAN GET HIS ROLL-A-WAY DARKROOM...

Starting October 1, 1962, every Durst 606 Enlarger and every "All-In-One" Darkroom Kit you order will contain a special Roll-A-Way Darkroom Promotion Coupon. Your customer fills out the coupon and *brings it to you.*

WITH THE SPECIAL PROMOTION COUPON, ROLL-A-WAY DARKROOM COSTS \$29.95 (SOLD SEPARATELY, \$39.95) A SAVING TO YOUR CUSTOMER OF \$10.00

HOW YOU CAN GET EXTRA PROFIT ON EVERY SALE

WHERE DO YOU FIT IN? You accept the special promotion coupon with \$29.95 from your customer. You mail the coupon to Durst with just \$24.95. You keep \$5.00 as your *EXTRA PROFIT on the sale!*

And, you don't stock, handle or ship anything. Durst drop-ships the Roll-A-Way Darkroom, *directly to your customer.*

GARY LEHMANN, INC.

JANUARY 25, 1963

STOCK NO.

ITEM

CODE

PRICE

Durst

FINEST MERCHANDISING SUPPORT AVAILABLE



Demonstrate and increase darkroom sales with . . .
"TRY-IT-YOURSELF DARKROOM DEMONSTRATOR"

Here's an exciting darkroom demonstrator that sells darkroom fun. Red plexiglass sides let spectators watch complete enlarging process right on selling floor. Utilizes standard enlarging papers . . . chemicals. Comes complete with "traffic pulling" promotional kit.

Available **DIRECT** from **DURST (USA) INC.** . . . f.o.b. New York City.

Your cost, "TRY-IT-YOURSELF" darkroom, with DURST 606 enlarger and Schneider Componar f/4.5, 75mm lens . . . Metal Stand

\$127.95
\$10.00



Your customers will see 'em, touch 'em, buy 'em with
"FREE DARKROOM CENTER DISPLAY"

Colorful, eye-catching, requires only 2 sq. ft. of floor space. Enlarger features displayed on back panels presell customers. Supplied with rigid, easy to attach wrought iron legs. **FREE DARKROOM CENTER DISPLAY** supplied with dealer purchase of five DURST enlargers w/lenses. (codes: one REPOPAR-50, one IXOCOPAR-75, one SEINOCOPAR-105, one IXOPAK and one REPOPAK kit.

TOTAL DEALER COST —

\$438.20

GARY LEHMANN, INC.