

Printed Aug 1946

LENS MOUNT DIAMETERS

*of Kodak and
Graflex Cameras*

for Selection of Lens Accessories

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EASTMAN KODAK COMPANY • ROCHESTER 4, N. Y.

LENS MOUNT MEASURE

For Determining Correct Size of Kodak Combination Lens Attachments for Lenses Which Take Slip-On Adapter Rings

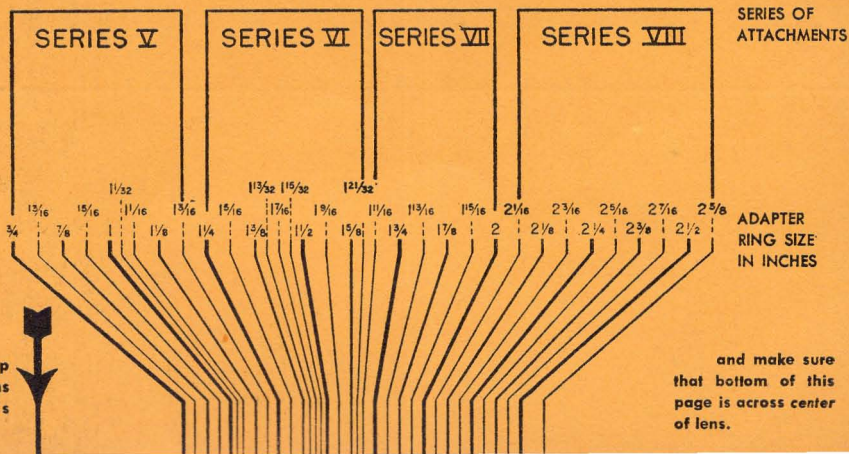
DIRECTIONS

To measure the outside diameter of a lens mount for selecting the proper slip-on Adapter Ring, lay Lens Mount Measure scale across *center* of lens with arrow (↓) on the outside of the lens mount.

The position of the other side of the lens mount on the scale will show the Adapter Ring Size in inches and the Series number of all Kodak Combination Lens Attachments for that lens directly

If no listed size provides an exact fit, select the next larger size listed. The clamp prongs can be bent slightly to grip the lens mount firmly

Note: While slipping the Adapter Ring on and off the lens mount, it is advisable to brace the lens or lens standard.



LENS MOUNT DIAMETERS

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Accessories extend the sphere of picture taking of almost any camera, and Kodak Combination Lens Attachments provide matched accessories fitting nearly all cameras. The Kodak Adapter Ring is the basic attachment. It is obtainable in a range of sizes to fit practically any camera having a lens mount measuring from $\frac{3}{4}$ to $2\frac{5}{8}$ inches in diameter. After obtaining the proper size Adapter Ring, the camera owner can then add to his equipment by acquiring unmounted disks—Supplementary Lenses, Diffusion Disks, Wratten Filters—or the Pola-Screen or Lens Hood. All are designed so that they can be used individually or in any appropriate combination with each other.

This book has been provided to facilitate the selection of these attachments in the proper size. With a few exceptions it lists those cameras which have been made and distributed since 1925. The Kodaks are arranged according to the negative size in order to aid in referring to a given model. If there is doubt as to the model of a particular camera or if a camera is not included in this list, the proper Lens Attachment size can be found by using the Lens Mount Measure on the opposite page.

On pages 4 and 5 are tables for easy reference to the listed sizes of the various Kodak Combination Lens Attachments, Adapter Rings, and Kodak Portrait Attachments.

In addition to containing Kodaks, Brownies, and Ciné-Kodaks, this reference list includes Lenses for Press, View, and similar cameras; Enlargers and Enlarger Accessory Lenses; Graflex and Speed Graphic Cameras; Kodak Cable Releases and Synchronizers for various shutter types.



**Description:
Combination Lens
Attachments**

**Table: Attachment
Sizes**

**35-mm. Kodaks,
Bantam Cameras**

**"Half Vest Pocket,"
Duex and Duo,
Vest Pocket
Cameras**

**Kodak
Six-20 Cameras**

**Kodak
Six-16 Cameras**

**Nos. 1 and 1A
Kodaks**

**Nos. 2C and 3
Kodaks**

**No. 3A Kodaks and
Kodak Recomars**

**Brownie
Cameras**

**Ciné-Kodaks
and Lenses**

**Lenses for
Press, View
Cameras**

**Enlargers
and Lenses**

**Graflex,
Speed Graphic
Cameras**

**Hawk-Eye
Cameras**

**Premo
Cameras**

**Cable
Releases,
Synchronizers**

NOTE: Slight structural changes, delays in delivery, or even temporary suspension of some of the products listed may be unavoidable due to emergency conditions. Your understanding and indulgence are requested as long as these conditions last.

EASTMAN KODAK COMPANY

Kodak Combination Lens Attachments and other Accessories

Kodak Combination Lens Attachments—a complete assortment of lens accessories—are available for use on practically all lenses having mounts measuring from $\frac{3}{4}$ to $2\frac{5}{8}$ in. (19 to 67 mm.) in diameter for which slip-on mounts are feasible.

The unique design of these attachments permits their use either as a single unit, such as a complete filter, or as a combination of units, such as a filter and lens hood.

Kodak Adapter Rings form the basis of the Kodak Combination Lens Attachments and are supplied in a wide variety of sizes. They are designed to slip onto the lens mount—those listed by numbers are of the screw-in type for specific lenses with threaded mounts—and so provide a flange into which any of the various attachments can be fitted. The flange is one of four sizes designated by a series number. Lenses with mounts of $\frac{3}{4}$ to $1\frac{3}{16}$ in. diameter use Series V, $1\frac{1}{4}$ to $1\frac{3}{2}$ in. Series VI, $1\frac{1}{16}$ to 2 in. Series VII, and $2\frac{1}{16}$ to $2\frac{5}{8}$ in. Series VIII Attachments.

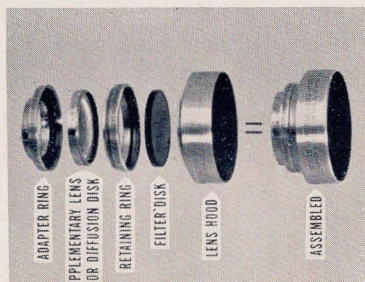
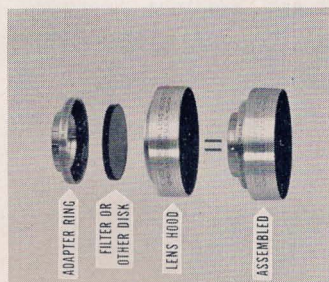
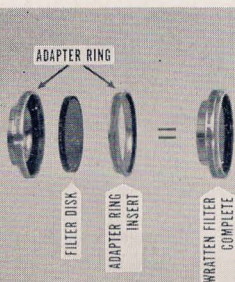
Kodak Adapter Ring Inserts are part of the Kodak Adapter Rings (also supplied separately) and hold filter disks, supplementary lenses, etc., in place. In case an Adapter Ring is used with an additional attachment, such as a Kodak Lens Hood, this attachment replaces the Adapter Ring Insert. Adapter Ring Inserts are available in Series V to VIII.

Kodak Retaining Rings screw into the Adapter Rings and are used between two filters or a supplementary lens and a filter, when both are used simultaneously. Retaining Rings are marked Series V, VI, VII, or VIII.

Kodak Step-Up Rings have external threads to fit one Series and internal threads to fit the next larger Series, thus users of two or more lenses with different mount diameters can use a single set of attachments. Kodak Step-Up Rings are marked Series V-VI, VI-VII, VII-VIII.

Kodak Lens Hoods are supplied in four standard sizes (Series V to VIII). For the Kodak Bantam Special and Retina II, a Series VI-A Lens Hood is recom-

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mended, which can be used with other Series VI Attachments. Kodak Lens Hoods should be used cautiously with wide-angle lenses. If the Hood cuts into the picture, the use of a Kodak Step-Up Ring and a larger Lens Hood is suggested.

Kodak Gelatin Filter Frame Holders can be attached to enlarger lenses by means of Kodak Adapter Rings with Inserts. They are supplied in two series only, Series VI Holder for 2-inch Wratten Gelatin Filter Frame, and Series VIII Holder for 3-inch Wratten Gelatin Filter Frame. In case a lens calls for a Series V or VII Adapter Ring, Filter Frame Holders can be fitted by means of a Kodak Step-Up Ring and Kodak Adapter Ring Insert.

Kodak and Wratten Filters in many of the following varieties are carried in stock to fit all four series of Kodak Adapter Rings Wratten A, B, C4, C5, F, G, K1, K2, K3, N, X1, X2, No. 1, 2A, 80, 85, 85B, 87, Aero 1, Aero 2, 23A, Kodak Sky Filter, Kodak Color Filter, Kodachrome Filter for Photoflood (Wratten No. 80), Kodachrome Haze Filter (Wratten No. 1), Kodachrome Type A Filter for Daylight (Wratten No. 85), Kodachrome Type B Filter for Daylight (Wratten No. 85B) CK-3 and ND-2 are carried in stock for Series V, Series VI, and Series VII Kodak Adapter Rings only Other filter varieties are available on special order

Kodak Color Compensating Filters in "B" glass in the following varieties are carried in stock to fit all four series of Kodak Adapter Rings. CC23, CC24, CC25, CC33, CC34, CC35, CC43, CC44, and CC45. Available in Series VI and VII only are CC3, CC4, CC5, CC6, CC13, CC14, CC15 These seven filters are also available as a set with case. CC15 is also supplied in Series VIII

Kodak Supplementary Lenses:

Kodak Portra Lenses 1+ and 2+ are supplied in Series V, VI, and VII, Portra Lens 3+ in Series V and VI

Kodak Telek Lenses 1, 2, 3, 4, are supplied in Series VI and VII

Kodak Portrait Diffusion Disks are supplied in Series V and VI only

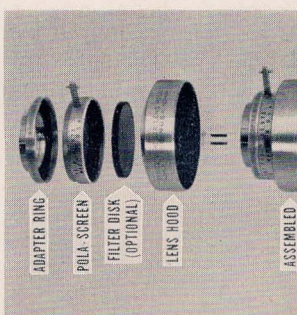
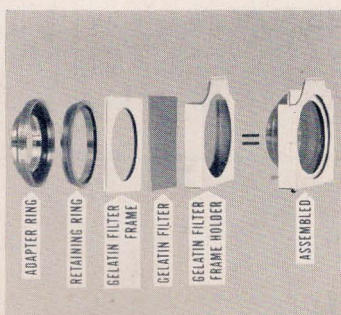
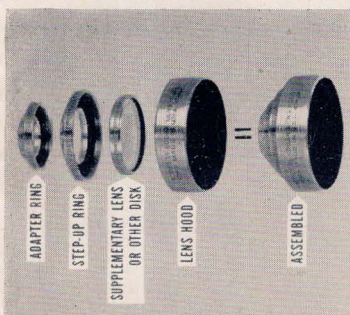
Kodak Pictorial Diffusion Disks are available in Series V, VI, and VII

Kodak Pola-Screens are furnished in four sizes (Series V to VIII inclusive)

Kodak Pola-Screen Viewer can be attached to the Pola-Screen handle of all Kodak Pola-Screens.

Other Kodak Lens Attachments

Kodak Portrait and other Attachments—complete as a unit and not combinable—are also available for a number of cameras. For the few Ciné-Kodaks that cannot be fitted with Kodak Combination Lens Attachments, some of the Attachments are available in U11, W, and Z mounts.



Kodak Portrait Attachment Sizes

No.	LENS MOUNT DIAMETER	
	Inches	Millimeters
0	$\frac{3}{4}$	19
1	$\frac{11}{16}$	17
2	$\frac{13}{16}$	20.5
3	$\frac{15}{16}$	23.5
5A	$1\frac{1}{4}$	31.5
6A	$1\frac{1}{8}$	28.5
7A	$1\frac{5}{16}$	33
8	$\frac{3}{4}$	19
8A	$\frac{13}{16}$	20.5
13	1	25.5
23	$1\frac{1}{2}$	38

Wratten Filters in the U11, W, and Z Mounts

U11 mount for lenses $\frac{1}{2}$ -inch to $\frac{3}{4}$ -inch diameter
W for 25 mm. f/1.9 Kodak Anastigmat lenses.

Z for Ciné-Kodak Models B, f/3.5 and f/6.5, and
E, f/3.5, and Ciné-Kodaks Eight Model 20
f/3.5, and Model 25 f/2.7

Order Kodak Combination Lens Attachments as follows:

Kodak Adapter Rings, slip-on type—
by diameter, inches or mm.

Kodak Adapter Rings, screw-in type
—by number

Wratten Filters—by series number
and variety (A, X, etc.)

Wratten Filter Complete—by lens
mount diameter (in number in the
case of the screw-in type)

Filter Retaining Rings, Pola-Screens,
Diffusion Disks, Portrait Attach-
ments—by series number

Kodak Portra and Telek Lenses—by
series number and power (1+,
2, etc.)

KODAK COMBINATION LENS ATTACHMENTS

X Indicates

Attachments

Available

Wratten Filter Complete:
Kodak Adapter Ring
Wratten Filter Disk (Unmounted)††

Kodak Pictorial Diffusion Disk
Kodak Portrait Diffusion Disk

Supplementary Lenses
Kodak Portra Lens 1+, 2+, 3+
Kodak Telek Lens 1- 2- 3- 4-

Kodak Pola-Screen (In Case)

Kodak Pola-Screen Viewer
Fits any Series Pola-Screen

Kodak Lens Hood**
Kodak Retaining Ring
Kodak Step-Up Ring Series V VI
Series VI-VII
Series VII-VIII

Filter Case
Shoulder Strap for Filter Case

**For Kodak Bantam Special or Retina II, use
Kodak Lens Hood Series VI-A with other
Series VI attachments.

††Any Wratten Filter in "B" Glass (un-
mounted)

*No. 18 for Elmar $f/3.5$ lens; No. 19 for Super Nettel with Tessar $f/3.5$ lens; No. 21 for Kodak Retina I.

KODAKS	Lens	Series	Adapter Ring Size (Lens Mount Diameter)		Kodak Portrait Attach- ment No.
			Inches	Mm.	

35-mm. Kodaks • 24x36-mm. • 135 Kodak Film

Kodak Ektra	<i>f</i> /3.3, 35-mm.	VI	Screw-in Adapter No. 26		
	<i>f</i> /3.5, 50-mm.	VI	Screw-in Adapter No. 25		
	<i>f</i> /1.9, 50-mm.	VI	Screw-in Adapter No. 24		
	<i>f</i> /3.5, 90-mm.	VI	No Adapter Ring needed*		
	<i>f</i> /3.8, 135-mm. } <i>f</i> /4.5, 153-mm. }	VI	No Adapter Ring needed**		
Kodak 35	K.A. <i>f</i> /5.6	VI	1 $\frac{5}{16}$	33.	7A
	K.A. <i>f</i> /4.5	VI	1 $\frac{1}{4}$	31.5	5A
	K.A. Spl. <i>f</i> /3.5 }				
Kodak 35 with Range Finder	K.A. Spl. <i>f</i> /3.5	VI	1 $\frac{1}{4}$	31.5	5A
Kodak Retina I	<i>f</i> /3.5	V	1 $\frac{1}{16}$	27	
			or No. 21		
Kodak Retina II	<i>f</i> /2	VI	1 $\frac{1}{4}$	31.5	
			(Requires Series VI-A Kodak Lens Hood)		
	<i>f</i> /2.8	VI	1 $\frac{1}{4}$	31.5	
			(Requires Series VI-A Kodak Lens Hood)		

Bantam Cameras • 28x40-mm. • 828 Kodak Film

Kodak Bantam	Doublet	V	$\frac{3}{4}$	19.	8
	<i>f</i> /8	V	$\frac{1}{16}$	20.5	8A
	K.A. <i>f</i> /6.3	V	$\frac{3}{4}$	19.	8
	K.A. <i>f</i> /5.6	V	$\frac{1}{16}$	23.5	3
	K.A. Spl. <i>f</i> /4.5 }				
Kodak Bantam Special	Kodak Ektar <i>f</i> /2	VI	1 $\frac{1}{4}$	31.5	5A
			(Requires Series VI-A Kodak Lens Hood)		

"Half Vest Pocket" Kodaks • 1-3/16x1-9/16-in. • 127 Kodak Film

Kodak Pupille	<i>f</i> /2	VI	1 $\frac{1}{4}$	31.5	5A
Kodak Ranca	<i>f</i> /4.5	V	1 $\frac{1}{32}$	26.	
Kodak Vollenda	<i>f</i> /4.5 }	V	1 $\frac{1}{16}$	27	
	<i>f</i> /3.5 }				

Kodak Duex and Duo Cameras • 1 $\frac{1}{8}$ x2 $\frac{1}{4}$ -in. • 620 Kodak Film

Kodak Duex	Doublet	V	1	25.5	13
Kodak Duo Six-20	<i>f</i> /3.5	V	1 $\frac{1}{16}$	27	
Kodak Duo Six-20 Series II	<i>f</i> /3.5	V	1 $\frac{1}{16}$	27	

* A Series V-VI Step-Up Ring can be screwed directly into this lens mount.

** Series VI Attachments screw directly into these lens mounts.

KODAKS	Lens	Series	Adapter Ring Size (Lens Mount Diameter)		Kodak Portrait Attach- ment No.
			Inches	Mm.	
Vest Pocket Cameras • 1½x2½-in. • 127 Kodak Film					
Jiffy Kodak, V.P	Doublet	V	1	25.5	13
Vest Pocket Kodaks Model B	Single Periscopic } Doublet }	V	¾	19.	8
Petite	Single	V	¾	19.	8
Boy Scout	Single	V	¾	19.	8
Girl Scout	Single	V	¾	19.	8
Camp Fire Girls	Single	V	¾	19.	8
Vanity Model B	Single	V	¾	19.	8
Series III	Kodak f/7.9 K.A. f/6.3 } K.A. f/5.6 }	V V	¾ 1⅓ 16	19. 20.5	8 8A
Vanity	K.A. f/6.3	V	1⅓ 16	20.5	8A
Special	Fixed Focus K.A. f/7.7 } K.A. f/6.9 } K.A. f/5.6 } K.A. f/4.5 }	V V V	¾ 1⅓ 16 1⅓ 16	19. 20.5 20.5	8 8A
Kodak Reflex • 2¼x2¼-in. • 620 Kodak Film					
Kodak Reflex	K.A. f/3.5	VI	1¼	31.5	5A
Kodak Six-20 Cameras • 2¼x3¼-in. • 620 Kodak Film					
Kodak Six-20	Single	V	1⅓ 16	23.5	3
	Doublet with Shutter Plate No. 40832	V	¾	19.	8
	Doublet with Shutter Plate No. 44069	V	1	25.5	13
	Doublet Focusing	V	1⅛	28.5	6A
	K.A. f/6.3	V	1	25.5	13
	K.A. f/4.5				
	Diodak shutter	VI	1¼	31.5	5A
	K.A. f/4.5				
	Compur shutter	VI	1⅓ 16	33.	7A
Kodak Special, Six-20	Any listed lens	VI	1¼	31.5	5A
Super Kodak Six-20	K.A. Spl. f/3.5	VI	1⅓ 16	37	

(continued on next page)

KODAKS	Lens	Series	Adapter Ring Size (Lens Mount Diameter)		Kodak Portrait Attach- ment No.
			Inches	Mm.	
Kodak Six-20 Cameras • 2¼x3¼-in. • 620 Kodak Film (cont.)					
Jiffy Kodak Six-20	Twindar	V	1⅛	28.5	6A
Jiffy Kodak Six-20, Series II	Twindar	V	1⅛	28.5	6A
Kodak Senior Six-20	Bimat	VI	1¼	31.5	5A
	K.A. f/6.3				
	Kodex shutter	V	1⅛	28.5	6A
	K.A. f/7 7	VI	1⅝	33.	7A
	K.A. f/6.3				
	Diomatic shutter	VI	1¼	31.5	5A
	K.A. f/4.5	VI	1¼	31.5	5A
Kodak Junior Six-20	Doublet } K.A. f/6.3 }	V	1	25.5	13
Kodak Junior Six-20 Series II	K.A. f/6.3	V	1	25.5	13
	Single	V	¾	19.	8
	Bimat	V	1⅛	28.5	6A
Kodak Junior Six-20 Series III	K.A. f/8.8	VI	1⅝	33.	7A
	K.A. f/6.3	V	1⅛	28.5	6A
	K.A. f/4.5	VI	1¼	31.5	5A
Kodak Vigilant Six-20	K.A. f/8.8	VI	1⅝	33.	7A
	K.A. f/6.3				
	Kodex shutter	V	1⅛	28.5	6A
	K.A. f/6.3				
	Diomatic shutter	VI	1¼	31.5	5A
	K.A. f/4.5 (103 mm.)	VI	1¼	31.5	5A
	K.A. f/4.5 (105 mm.)	VI	1⅝	33	7A
	K.A. Spl. f/4.5 (100 mm.)	VI	1¼	31.5	5A
	K.A. Spl. f/4.5 (101 mm.)	VI	1⅝	33.	7A
Kodak Vigilant Junior Six-20	Kodet Lens, Dak shutter	V	1⅛	28.5	6A
	Bimat Lens, Dakon shutter	VI	1¼	31.5	5A
Kodak Monitor Six-20	K.A. f/4.5 (103 mm.)	VI	1¼	31.5	5A
	K.A. f/4.5 (105 mm.)	VI	1⅝	33.	7A
	K.A. Spl. f/4.5 (100 mm.)	VI	1¼	31.5	5A
	K.A. Spl. f/4.5 (101 mm.)	VI	1⅝	33.	7A
Kodak Medalist } Kodak Medalist II }	Kodak Ektar f/3.5 (100 mm.)	VI	No Adapter Ring needed*		
Kodak Reflex (picture size, 2¼ x 2¼ inches)	K.A. f/3.5 (80 mm.)	VI	1½	38.	23

* Lens Mount threaded to accept Series Attachment or Retaining Ring indicated.

KODAKS	Lens	Series	Adapter Ring Size (Lens Mount Diameter)		Kodak Portrait Attach- ment No.
			Inches	Mm.	
Kodak Six-16 Cameras • 2½x4¼-in. • 616 Kodak Film					
Kodak Six-16	Single	V	1	25.5	13
	Doublet				
	Fixed Focus	V	1	25.5	13
	Doublet				
	Focusing	VI	1 $\frac{5}{16}$	33.	7A
	K.A. f/6.3				
	Diodak shutter	V	1	25.5	13
	K.A. f/6.3				
	Dakar shutter	V	1 $\frac{1}{8}$	28.5	6A
Kodak Senior Six-16	K.A. f/4.5	VI	1 $\frac{5}{16}$	33.	7A
	Bimat	VI	1 $\frac{5}{16}$	33.	7A
	K.A. f/6.3				
	Kodex shutter	VI	1 $\frac{1}{4}$	31.5	5A
	K.A. f/7 7	VI	1 $\frac{5}{16}$	33.	7A
	K.A. f/6.3				
	Diomatic shutter	VI	1 $\frac{5}{16}$	33.	7A
	K.A. f/4.5				
	Engraving on <i>side</i> of lens mount	VI	1 $\frac{5}{16}$	33.	7A
	K.A. f/4.5				
	Engraving on <i>front</i> of lens mount	VI	1 $\frac{1}{2}$	38.	23
Kodak Special, Six-16	K.A. Spl. f/4.5	VI	1 $\frac{1}{2}$	38.	23
	Compur		(New style mount)		
	K.A. Spl. f/4.5				
	Kodamatic	VI	1 $\frac{5}{16}$	33.	7A
	K.A. Spl. f/4.5 in Supermatic	VI	1 $\frac{1}{2}$	38.	23
Kodak Junior Six-16	K.A. f/6.3 } Doublet }	V	1	25.5	13
Kodak Junior Six-16 Series II	K.A. f/6.3	V	1	25.5	13
	Single	V	1	25.5	13
	Bimat	VI	1 $\frac{5}{16}$	33.	7A
Kodak Junior Six-16 Series III	K.A. f/8.8	VI	1 $\frac{5}{16}$	33.	7A
	K.A. f/6.3	VI	1 $\frac{1}{4}$	31.5	5A
	K.A. f/4.5	VI	1 $\frac{1}{2}$	38.	23
	Twindar	VI	1 $\frac{5}{16}$	33.	7A
Jiffy Kodak Six-16					
Jiffy Kodak Six-16 Series II	Twindar	VI	1 $\frac{5}{16}$	33.	7A
Kodak Vigilant Six-16	K.A. f/8.8	VI	1 $\frac{5}{16}$	33.	7A
	K.A. f/6.3	VI	1 $\frac{1}{4}$	31.5	5A
	K.A. f/4.5				
	(Engraving on <i>side</i> of lens mount)	VI	1 $\frac{5}{16}$	33.	7A
	K.A. f/4.5				
	(Engraving on <i>front</i> of lens mount)	VI	1 $\frac{1}{2}$	38.	23
	K.A. Spl. f/4.5	VI	1 $\frac{1}{2}$	38.	23

(continued on next page)

KODAKS	Lens	Series	Adapter Ring Size (Lens Mount Diameter)		Kodak Portrait Attach- ment No.
			Inches	Mm.	

Kodak Six-16 Cameras • 2½x4¼-in. • 616 Kodak Film (cont.)

Kodak Vigilant Junior Six-16	Kodet Lens, Dak shutter	VI	1⅛	28.5	6A
	Bimat Lens, Dakon shutter	VI	1⅝	33.	7A
Kodak Monitor Six-16	K.A. f/4.5	VI	1½	38.	23
	K.A. Spl. f/4.5	VI	1½	38.	23

No. 1 Kodaks • 2¼x3¼-in. • 120 Kodak Film

No. 1 Pocket Kodak Special	K.A. f/6.3	V	1⅛	28.5	6A
	K.A. f/5.6				
	K.A. f/4.5				
No. 1 Autographic Kodak Special	Any listed lens	V	1⅛	28.5	6A
No. 1 Kodak, Series III	K.A. f/6.3	V	1⅝	23.5	3
No. 1 Autographic Kodak Junior	Single	V	¾	19.	8
	R. R.				
	Kodar f/7.9				
	K.A. f/7 7	V	1⅝	23.5	3
No. 1 Pocket Kodak, Series II	Any listed lens	V	1⅝	23.5	3
No. 1 Pocket Kodak Junior	Single	V	¾	19.	8
No. 1 Pocket Kodak	Single				O
	Kodar f/7.9	V	¾	19.	8
	K.A. f/7 7	V	1⅝	23.5	3
	K.A. f/6.3	V	1⅛	28.5	6A

No. 1A Kodaks • 2½x4¼-in. • 116 Kodak Film

No. 1A Pocket Kodak	Single	V	1⅝	23.5	3
	K.A. f/7 7				
	K.A. f/6.3				
No. 1A Pocket Kodak Special	K.A. f/5.6	VI	1⅝	33.	7A
	K.A. f/4.5				
No. 1A Pocket Kodak, Series II	Single	V	1⅝	23.5	3
	Kodex shutter				
	Fixed Focus	V	1⅛	28.5	6A
	Single, Ball				
	Bearing shutter.	V	1	25.5	13
	Fixed Focus				
	Kodar f/7.9	V	1	25.5	13
No. 1A Pocket Kodak Junior	Focusing	V	1⅝	23.5	3
	K.A. f/7 7				

KODAKS	Lens	Series	Adapter Ring Size (Lens Mount Diameter)		Kodak Portrait Attach- ment No.
			Inches	Mm.	

No. 1A Kodaks • 2½x4¼-in. • 116 Kodak Film (cont.)

No. 1A Kodak, Series III	K.A. <i>f</i> /7 7	V	$\frac{1}{16}$	23.5	3
	K.A. <i>f</i> /6.3	V	$1\frac{1}{8}$	28.5	6A
	K.A. <i>f</i> /5.6				
No. 1A Autographic Kodak	R. R.	V	$\frac{1}{16}$	23.5	3
	K.A. <i>f</i> /7 7	V	1	25.5	13
	Kodak Automatic shutter	V	$1\frac{1}{8}$	28.5	6A
No. 1A Autographic Kodak Special	Any listed lens	V	$1\frac{1}{8}$	28.5	6A
No. 1A Autographic Kodak Junior	Single				
	R. R.	V	$\frac{1}{16}$	23.5	3
	Kodak <i>f</i> /7.9				
	K.A. <i>f</i> /7 7				
	Diomatic or Ilex Universal shutter	V	$\frac{1}{16}$	23.5	3
	K.A. <i>f</i> /7 7, Ball Bearing shutter <i>with</i> engraving on front of lens barrel	V	1	25.5	13
	K.A. <i>f</i> /7 7, Ball Bearing shutter <i>without</i> engraving on front of lens barrel	V	$\frac{1}{16}$	23.5	3

No. 2C Kodaks • 2½x4⅞-in. • 130 Kodak Film

No. 2C Pocket Kodak	Single				
	Kodak <i>f</i> /7.9	V	$1\frac{1}{8}$	28.5	6A
	K.A. <i>f</i> /7 7				
No. 2C Pocket Kodak Special	K.A. <i>f</i> /6.3	VI	$1\frac{5}{16}$	33.	7A
	K.A. <i>f</i> /5.6	VI	$1\frac{5}{16}$	33.	7A
	K.A. <i>f</i> /4.5				
No. 2C Kodak, Series III	K.A. <i>f</i> /7 7	V	$1\frac{1}{8}$	28.5	6A
	K.A. <i>f</i> /6.3				
No. 2C Autographic Kodak Special	K.A. <i>f</i> /6.3	VI	$1\frac{5}{16}$	33.	7A
No. 2C Autographic Kodak Junior	Single				
	R. R. or Kodak <i>f</i> /7.9	V	$1\frac{1}{8}$	28.5	6A
	Kodex shutter				
	Single or R. R., Ball Bearing shutter	VI	$1\frac{1}{4}$	31.5	5A
	K.A. <i>f</i> /7 7				
	Diomatic shutter	V	$1\frac{1}{8}$	28.5	6A
	K.A. <i>f</i> /7 7, Ball Bearing shutter	VI	$1\frac{5}{16}$	33.	7A

No. 3 Kodaks • 3¼x4¼-in. • 118 Kodak Film

No. 3 Kodak, Series III	Kodak <i>f</i> /7.9				
	K.A. <i>f</i> /6.3	V	$1\frac{1}{8}$	28.5	6A
	K.A. <i>f</i> /5.6				

(continued on next page)

KODAKS	Lens	Series	Adapter Ring Size (Lens Mount Diameter)		Kodak Portrait Attach- ment No.
			Inches	Mm.	

No. 3 Kodaks • 3¼x4¼-in. • 118 Kodak Film (cont.)

No. 3 Pocket Kodak Special	K.A. f/5.6	VI	1 ⁵ / ₁₆	33.	7A
	K.A. f/4.5	V	1 ¹ / ₈	28.5	6A
	K.A. f/6.3	V	1 ¹ / ₈	28.5	6A
No. 3 Autographic Kodak	R. R.	V	1 ⁵ / ₁₆	23.5	3
	Kodak f/7.9	V	1 ¹ / ₈	28.5	6A
	K.A. f/7 7	V	1 ⁵ / ₁₆	23.5	3
	Diomatic shutter	V	1	25.5	13
	K.A. f/7 7, Ball Bearing shutter	V	1 ¹ / ₈	28.5	6A
	Kodak Automatic shutter	V	1 ¹ / ₈	28.5	6A
	Any listed lens	V	1 ¹ / ₈	28.5	6A

No. 3A Kodaks • 3¼x5½-in. • 122 Kodak Film

3A Kodak, Series II	K.A. f/6.3	VI	1 ⁵ / ₁₆	33.	7A
	K.A. f/4.5	VI	1 ³ / ₃₂	42.	
3A Kodak, Series III	K.A. f/6.3	VI	1 ⁵ / ₁₆	33.	7A
No. 3A Pocket Kodak	Single Kodak f/7.9	V	1 ¹ / ₈	28.5	6A
	K.A. f/7 7	VI	1 ⁵ / ₁₆	33.	7A
	K.A. f/6.3	VI	1 ⁵ / ₁₆	33.	7A
No. 3A Autographic Kodak	R. R., Kodex shutter	V	1 ¹ / ₈	28.5	6A
	R. R., Ball Bearing shutter	VI	1 ¹ / ₄	31.5	5A
	Kodak Automatic shutter	VI	1 ¹ / ₄	31.5	5A
	Kodak f/7 9	V	1 ¹ / ₈	28.5	6A
	K.A. f/7 7	VI	1 ⁵ / ₁₆	33.	7A
	K.A. f/6.3	VI	1 ⁵ / ₁₆	33.	7A
	Any listed lens	VI	1 ⁵ / ₁₆	33.	7A
	Any listed lens	VI	1 ⁵ / ₁₆	33.	7A
No. 3A Autographic Kodak Junior	Single R. R. or Kodak f/7.9	V	1 ¹ / ₈	28.5	6A
	Kodex shutter	V	1 ¹ / ₈	28.5	6A
	Single or R. R., Ball Bearing shutter	VI	1 ¹ / ₄	31.5	5A
	K.A. f/7 7	VI	1 ⁵ / ₁₆	33.	7A
	K.A. f/6.3	VI	1 ⁵ / ₁₆	33.	7A

Kodak Recomar • 2¼x3¼-in. • 520 Kodak Film Pack

Kodak Recomar 18	f/4.5	VI	1 ¹ / ₄	31.5	
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Kodak Recomar • 3¼x4¼-in. • 518 Kodak Film Pack

Kodak Recomar 33	f/4.5	VI	1 ³ / ₃₂	42.	
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BROWNIE CAMERAS	<i>Lens</i>	<i>Series</i>	<i>Adapter Ring Size (Lens Mount Diameter)</i>		<i>Kodak Portrait Attach- ment No.</i>
			<i>Inches</i>	<i>Mm.</i>	
Bullet Camera	Meniscus	V	$\frac{1\frac{5}{16}}$	23.5	3
Brownie Reflex	Meniscus	V	1	25.5	13
Brownie Reflex, Synchro Model	Meniscus	V	1	25.5	13
Baby Brownie	Meniscus	V	$\frac{1\frac{5}{16}}$	23.5	3
Baby Brownie Special	Meniscus	V	$\frac{1\frac{5}{16}}$	23.5	3
Six-20 Brownie	Diway	VI	$1\frac{5}{16}$	33.	7A
Six-20 Brownie Junior	Meniscus	V	$1\frac{1}{8}$	28.5	6A
Six-20 Brownie Special	Meniscus	VI	$1\frac{5}{16}$	33.	7A
Six-16 Brownie	Diway	VI	$1\frac{5}{16}$	33.	7A
Six-16 Brownie Junior	Meniscus	VI	$1\frac{5}{16}$	33.	7A
Six-16 Brownie Special	Meniscus	VI	$1\frac{5}{16}$	33.	7A
Six-20 Bull's Eye	Meniscus	VI	$1\frac{5}{16}$	33.	7A
Target Brownie Six-20	Fixed Focus	V	$1\frac{1}{8}$	28.5	6A
Target Brownie Six-16	Fixed Focus	VI	$1\frac{5}{16}$	33.	7A
Six-20 Flash Brownie	Meniscus	VI	$1\frac{5}{16}$	33.	7A
Box Brownie Cameras					1
Nos. 0 and 2					
No. 2 Beau		V	1	25.5	13
Boy Scout		V	$1\frac{1}{8}$	28.5	6A
Six-20 Boy Scout		V	$1\frac{1}{8}$	28.5	6A
No. 2A, Models A and B					2
No. 2A, Model C					0
No. 2A, Beau		VI	$1\frac{5}{16}$	33.	7A
Folding Autographic Brownie Cameras					
No. 2	Single R. R. Kodak f/7.9	V	$\frac{3}{4}$	19.	8
No. 2A	Single R. R.	V	$\frac{1\frac{5}{16}}$	23.5	3
	Kodak f/7.9	V	$1\frac{1}{8}$	28.5	6A
No. 2C	Single or R. R., Kodex shutter	V	$1\frac{1}{8}$	28.5	6A
	Single or R. R., Ball Bearing shutter	VI	$1\frac{1}{4}$	31.5	5A
	Kodak f/7.9	V	$\frac{1\frac{5}{16}}$	23.5	3
No. 3A	Single or R. R., Kodex shutter Kodak f/7.9	V	$1\frac{1}{8}$	28.5	6A
	Single or R. R., Ball Bearing shutter	VI	$1\frac{1}{4}$	31.5	5A

CINÉ-KODAKS	Lens	Series	Adapter Ring Size (Lens Mount Diameter)		Lens Attach- ment Mount
			Inches	Mm.	

Ciné-Kodaks • 16-mm.

Magazine Ciné-Kodak	$f/1.9$				W
Ciné-Kodak Model E	$f/3.5$	No Kodak Adapter Ring small enough			Z
	$f/1.9$				W
Ciné-Kodak Model K	$f/1.9$				W
	$f/3.5$	No Kodak Adapter Ring small enough			U11
Ciné-Kodak Special	$f/1.9$				W
Ciné-Kodak Model A	$f/1.9$				W
Ciné-Kodak Model B	$f/3.5$ or $f/6.5$	No Kodak Adapter Ring small enough			Z
	$f/1.9$				W
Ciné-Kodak Model BB	$f/1.9$				W
	$f/3.5$	No Kodak Adapter Ring small enough			U11
Ciné-Kodak Model M	$f/3.5$	No Kodak Adapter Ring small enough			U11

Ciné-Kodaks Eight • 8-mm.

Ciné-Kodak Eight, Model 20	$f/3.5$	No Kodak Adapter Ring small enough to permit use of Kodak Combination Lens Attachments			Z
Ciné-Kodak Eight, Model 25	$f/2.7$				Z
Ciné-Kodak Eight, Model 60	$f/1.9$	V	$\frac{1}{16}$	20.5	
	$f/4.5$ (1½ in.)	V	$\frac{1}{16}$	20.5	
Magazine Ciné-Kodak Eight, Model 90 and 90A	$f/1.9$ (13 mm.)*	V	$\frac{1}{16}$	23.5	

Ciné-Kodak Accessory Lenses

Focal Length					
9 mm.	$f/2.7$ †	V	$\frac{1}{16}$	23.5	
15 mm.	$f/2.7$ (Focusing)	VI	$1\frac{9}{16}$	39.5	
15 mm.	$f/2.7$ (Fixed Focus)	V	$\frac{1}{16}$	23.5	
25 mm.	$f/1.9$ ‡				W
38 mm. (1½-inch)	$f/2.5$ †	V	No Adapter Ring Required		
50 mm. (2-inch)	$f/3.5$	V	$1\frac{1}{16}$	27	
50 mm. (2-inch)	$f/1.6$	No Adapter Ring Required Lens Threaded to Accept Series VI Attachments			
63 mm. (2½-inch)	$f/2.7$	VI	$1\frac{5}{16}$	33.	
76 mm. (3-inch)	$f/4.5$	V	$1\frac{1}{16}$	27	
78 mm. (For Model B)	$f/4.5$	VI	$1\frac{5}{16}$	33.	
102 mm. (4-inch)	$f/2.7$	VII	$1\frac{3}{8}$	46.	
114 mm. (4½-inch)	$f/4.5$	VI	$1\frac{5}{16}$	33.	
152 mm. (6-inch)	$f/4.5$	VI	$1\frac{9}{16}$	39.5	

* The 9-mm. ($f/2.7$), 25-mm. ($f/1.9$), 38-mm. ($f/2.5$), 50-mm. ($f/3.5$), 50-mm. ($f/1.6$), 63-mm. ($f/2.7$), and 76-mm. ($f/4.5$) lenses can also be used with the Magazine Ciné-Kodak Eight, Model 90.

† Can be used only with the Magazine Ciné-Kodak Eight, Model 90.

‡ For use with the Magazine Ciné-Kodak 16-mm. and the Magazine Ciné-Kodak Eight, Model 90.

LENSES for PRESS, VIEW and SIMILAR CAMERAS	<i>Lens</i>	<i>Series</i>	<i>Adapter Ring Size (Lens Mount Diameter)</i>	
			<i>Inches</i>	<i>Mm.</i>
Kodak Ektar	<i>f</i> /4.5, 101 mm.	VI	1¼	31.5
Kodak Ektar	<i>f</i> /3.7 107 mm.	VI	1½	38.
Kodak Ektar	<i>f</i> /3.7 105 mm.	VI	1½	38.
Kodak Ektar	<i>f</i> /4.7 127 mm.	VI	1½	38.
Kodak Anastigmat	<i>f</i> /4.5, 5 in.	VI	1 ⁵ / ₁₆	33.
Kodak Anastigmat	<i>f</i> /4.5, 5½ in.	VI	1 ⁹ / ₁₆	39.5
Kodak Anastigmat	<i>f</i> /4.5, 6¾ in.†	VII	1¾	44.5
Kodak Anastigmat	<i>f</i> /4.5, 7½ in.†	VII	2	50.5
Kodak Anastigmat	<i>f</i> /7 7 8 in.	VI	1 ⁵ / ₁₆	33.
Eastman Ektar	<i>f</i> /6.3, 8½ in.†	VII	1¾	44.5
Kodak Anastigmat	<i>f</i> /4.5, 8½ in.†	VIII	2¾	60.
Eastman Ektar	<i>f</i> /6.3, 10 in.†	VIII	2½	54.
Kodak Anastigmat	<i>f</i> /4.5, 10 in.†	VIII	2¾	67
Eastman Ektar	<i>f</i> /6.3, 12 in.†	VIII	2½	63.5
Kodak Anastigmat	<i>f</i> /4.5, 12 in.†	*		
Eastman Ektar	<i>f</i> /6.3, 14 in.†	**		

* Use Eastman 4-in. Adjustable Filter Holder.

** Use Eastman 4-in. Adjustable Filter Holder or 3-in. Wratten Filters in Metal Cell.

† In Shutter or Barrel.

KODAK ENLARGER and ENLARGER ACCESSORY LENSES	<i>Lens</i>	<i>Series</i>	<i>Adapter Ring Size (Lens Mount Diameter)</i>	
			<i>Inches</i>	<i>Mm.</i>
Kodak Precision Enlarger	K.A. <i>f</i> /6.3, 2 in.	V	1 ³ / ₁₆	20.5
	K.A. <i>f</i> /4.5, 2 in.	V	1 ⁵ / ₁₆	23.3
	K.E. <i>f</i> /4.5, 2 in.	V	1 ⁵ / ₁₆	23.3
	K.A. <i>f</i> /4.5, 3 in.	V	1 ³ / ₁₆	30.
	K.E. <i>f</i> /4.5, 3 in.	V	1 ³ / ₁₆	30.
	K.A. <i>f</i> /4.5, 4 in.	VI	1 ⁹ / ₁₆	39.5
	K.E. <i>f</i> /4.5, 4 in.	VI	1 ⁹ / ₁₆	39.5
	K.A. <i>f</i> /6.3, 5 in.	VI	1 ⁹ / ₁₆	39.5
	K.A. <i>f</i> /4.5, 5¾ in.	VII	1¾	44.5
Kodak Portable Miniature Enlarger	K.A. <i>f</i> /4.5, 6¾ in.	VII	2	50.5
	K.A. <i>f</i> /6.3, 2 in.	V	1 ³ / ₁₆	20.5
	K.A. <i>f</i> /4.5, 2 in.	V	1 ⁵ / ₁₆	23.3
Kodak Auto-Focus Enlarger Models B and C	K.E. <i>f</i> /4.5, 2 in.	V	1 ⁵ / ₁₆	23.3
	K.A. <i>f</i> /7 7 130 mm.	V	1	25.5
	<i>f</i> /11	V	1	25.5
Kodak Advance Enlarger Models 1 and 2				
Kodak Miniature Enlarger Models A and B	K.A. <i>f</i> /4.5 No Kodak Adapter Ring big enough			
Eastman Auto-Focus Enlarger, Models C and D	K.A. <i>f</i> /4.5, 7½ in.	VII	2	50.5

Note: Graflex Variograph Enlarger uses some of the lenses of the Kodak Precision Enlarger and consequently the same Adapter Rings as these lenses.

Graflex Enlarg-or-Printer uses the lens of the National Graflex and consequently the same Adapter Ring as the lens of this camera.

GRAFLEX and SPEED GRAPHIC CAMERAS	Lens	Series	Adapter Ring Size (Lens Mount Diameter)		Kodak Portrait Attach- ment No.
			Inches	Mm.	
Graflex Series B					
3¼x4¼	5½-in. K.A. f/4.5	VI	1 ⁹ / ₁₆	39.5	
4x5	6¾-in. K.A. f/4.5	VII	1¾	44.5	
5x7	8½-in. K.A. f/4.5	VIII	2¾	60.	
R. B. Graflex Series B					
2¼x3¼	5½-in. K.A. f/4.5	VI	1 ⁹ / ₁₆	39.5	
3¼x4¼	6¾-in. K.A. f/4.5	VII	1¾	44.5	
4x5	7½-in. K.A. f/4.5	VII	2	50.5	
5x7	8½-in. K.A. f/4.5	VIII	2¾	60.	
R. B. Graflex Series D					
3¼x4¼	6¾-in. K.A. f/4.5	VII	1¾	44.5	
4x5	7½-in. K.A. f/4.5	VII	2	50.5	
R. B. Auto Graflex					
3¼x4¼	7½-in. K.A. f/4.5	VII	2	50.5	
4x5	10-in. K.A. f/4.5				
	Accepts 2½-in. Wratten Filter in Metal Cell				
R. B. Home Portrait Graflex					
5x7	10-in. K.A. f/4.5				
	Accepts 2½-in. Wratten Filter in Metal Cell				
	12-in. K.A. f/4.5				
	Accepts 3¾-in. Wratten Filter in Metal Cell				
National Graflex					
2½x2½	B. & L. f/3.5 (75 mm.)				
	Accepts only Wratten Filters in National Graflex Mount				
	B. & L. f/6.3 (140 mm.)				
	No Adapter Ring required. Accepts 1 ⁵ / ₁₆ -in. Wratten Filters in "B" glass unmounted.				
Speed Graphic					
2¼x3¼ (Miniature)	4-in. f/4.5 Ektar in shutter	VI	1¼	31.5	
	4½-in. f/4.5 K.A. in shutter	VI	1¼	31.5	
	4½-in. f/3.7 Ektar in shutter	VI	1½	38.	
	5-in. f/4.5 K.A. in shutter	VI	1 ⁵ / ₁₆	33.	
3¼x4¼—4x5	5-in. f/4.5 K.A. in shutter	VI	1 ⁵ / ₁₆	33.	
	5-in. f/4.7 Ektar in shutter	VI	1½	38.	
	5½-in. f/4.5 K.A. in shutter	VII	1¾	44.5	
	5½-in. f/4.5 K.A. in barrel	VI	1 ⁹ / ₁₆	39.5	
	6¾-in. f/4.5 K.A.	VII	1¾	44.5	
5x7	7½-in. f/4.5 K.A.	VII	2	50.5	
	8½-in. f/4.5 K.A.	VIII	2¾	60.	
Graphic "45"	5-in. f/4.7 Kodak Anastigmat Special	VI	1 ¹³ / ₃₂	35.5	

HAWK-EYE CAMERAS	Lens	Series	Adapter Ring Size (Lens Mount Diameter)		Kodak Portrait Attach- ment No.
			Inches	Mm.	
Folding Cartridge Hawk-Eyes Six-20	Single	V	$\frac{1\frac{5}{16}}$	23.5	3
	Doublet K.A. <i>f</i> /6.3 }	V	1	25.5	13
Six-16	Single Doublet K.A. <i>f</i> /6.3 }	V	1	25.5	13
Vest Pocket	Meniscus Periscopic }	V	$\frac{3}{4}$	19.	8
Rainbow Vest Pocket	Single	V	$\frac{3}{4}$	19.	8
No. 1A, Model 2		V	$\frac{1\frac{5}{16}}$	23.5	3
No. 2, Film Pack		V	$\frac{3}{4}$	19.	8
No. 2, Model B	Single Double (Hawk-Eye lens) }	V	$\frac{3}{4}$	19.	8
Rainbow No. 2 Model B	Single Double (Hawk-Eye lens) K.A. <i>f</i> /6.3 }	V	$\frac{3}{4}$	19.	8
No. 2, Model C	Single	V	$\frac{3}{4}$	19.	8
Rainbow, No. 2, Model C	Single	V	$\frac{3}{4}$	19.	8
No. 2, Special		V	$1\frac{1}{8}$	28.5	6A
Rainbow, No. 2, Special		V	$1\frac{1}{8}$	28.5	6A
No. 2A, Model B	Single Double (Hawk-Eye lens) }	V	$\frac{1\frac{5}{16}}$	23.5	3
Rainbow, No. 2A Model B	Single Double (Hawk-Eye lens) K.A. <i>f</i> /6.3 }	V	$\frac{1\frac{5}{16}}$	23.5	3
No. 2A, Special		V	$1\frac{1}{8}$	28.5	6A
Rainbow No. 2A Special		V	$1\frac{1}{8}$	28.5	6A
No. 3, Models 7 and 9		V	$\frac{1\frac{5}{16}}$	23.5	3
No. 3, Model 8		VI	$1\frac{1}{4}$	31.5	5A
No. 3A, Model B	Single Double }	V	$1\frac{1}{8}$	28.5	6A
No. 3A, Special		VI	$1\frac{5}{16}$	33.	7A
Nos. 3A, and 4, Models 3 and 4		VI	$1\frac{1}{4}$	31.5	5A
Stereo Hawk-Eye Model 5		V	$\frac{1\frac{5}{16}}$	23.5	3
Stereo Hawk-Eye Model 6		VI	$1\frac{1}{4}$	31.5	5A

HAWK-EYE CAMERAS	Lens	Series	Adapter Ring Size (Lens Barrel Diameter)		Kodak Portrait Attach- ment No.
			Inches	Mm.	
Box Hawk-Eyes					
Six-20 Target		V	1 $\frac{1}{8}$	28.5	6A
No. 2 Target		V	1 $\frac{1}{8}$	28.5	6A
No. 2 Junior		V	$\frac{15}{16}$	23.5	3
No. 2 Models A, B, and C					1
Rainbow, No. 2					1
Models B and C					1
No. 2, Special					1
Rainbow No. 2					1
Special					1
No. 2, Film Pack					1
Six-16 Target		VI	1 $\frac{5}{16}$	33.	7A
No. 2A Target		VI	1 $\frac{5}{16}$	33.	7A
No. 2A (Old Style)					2
No. 2A, Model A					0
No. 2A, Model B		V	$\frac{15}{16}$	23.5	3
Rainbow No. 2A,					
Model B		V	$\frac{15}{16}$	23.5	3
No. 2A, Special		V	$\frac{15}{16}$	23.5	3
Rainbow No. 2A,					
Special		V	$\frac{15}{16}$	23.5	3
No. 2A, Film Pack					1

PREMO CAMERAS	Lens	Series	Adapter Ring Size (Lens Mount Diameter)		Kodak Portrait Attachment No.
			Inches	Mm.	
Premo Juniors					
Nos. 1 and 1A					0
Nos. 3 and 4		V	$\frac{15}{16}$	23.5	3
Model B, $2\frac{1}{4} \times 3\frac{1}{4}$					0
Box Premos					
Nos. 2 and 2A					0
Premoette Juniors					
No. 1	Single R. R. }	V	$\frac{3}{4}$	19.	8
No. 1A	Single R. R. } K.A. $f/7.7$ }	V	$\frac{15}{16}$	23.5	3
No. 1, Special		V	$\frac{3}{4}$	19.	8
No. 1A, Special		V	$1\frac{1}{8}$	28.5	6A
Premoette Seniors					
$2\frac{1}{2} \times 4\frac{1}{4}$ and $3\frac{1}{4} \times 4\frac{1}{4}$	K.A. $f/7.7$ with engraving on front of lens barrel	V	1	25.5	13
	R. R.	V	$\frac{15}{16}$	23.5	3
	K.A. $f/7.7$ without engraving on front of lens barrel	V	$\frac{15}{16}$	23.5	3
$3\frac{1}{4} \times 5\frac{1}{2}$	R. R.	VI	$1\frac{1}{4}$	31.5	5A
	K.A. $f/7.7$	VI	$1\frac{5}{16}$	33.	7A
Pocket Premos					
Pocket Premo	Single	V	$\frac{3}{4}$	19.	8
Pocket Premo C $3\frac{1}{4} \times 4\frac{1}{4}$	R. R. } K.A. $f/7.7$ }	V	$\frac{15}{16}$	23.5	3
Pocket Premo C $3\frac{1}{4} \times 5\frac{1}{2}$	R. R.	VI	$1\frac{1}{4}$	31.5	5A
	K.A. $f/7.7$	VI	$1\frac{5}{16}$	33.	7A
Film Premo No. 1 $3\frac{1}{4} \times 4\frac{1}{4}$		V	$\frac{15}{16}$	23.5	3
$3\frac{1}{4} \times 5\frac{1}{2}$ } 4x5 }		VI	$1\frac{1}{4}$	31.5	5A
Film Plate Premos					
All sizes		VI	$1\frac{1}{4}$	31.5	5A
Film Plate Premos Special					
$3\frac{1}{4} \times 4\frac{1}{4}$		V	$1\frac{1}{8}$	28.5	6A
$3\frac{1}{4} \times 5\frac{1}{2}$		VI	$1\frac{5}{16}$	33.	7A

PREMO CAMERAS	Lens	Series	Adapter Ring Size (Lens Mount Diameter)		Kodak Portrait Attach- ment No.
			Inches	Mm.	
Premo No. 8					
3 $\frac{1}{4}$ x5 $\frac{1}{2}$ }	Planatograph	VI	1 $\frac{1}{4}$	31.5	5A
4x5					
5x7					
3 $\frac{1}{4}$ x5 $\frac{1}{2}$ }	K.A. f/7 7	VI	1 $\frac{5}{16}$	33.	7A
4x5					
5x7					
Premo No. 9					
3 $\frac{1}{4}$ x5 $\frac{1}{2}$ }	Planatograph	VI	1 $\frac{1}{4}$	31.5	5A
4x5					
5x7					
3 $\frac{1}{4}$ x5 $\frac{1}{2}$ and 4x5	K.A. f/7 7} K.A. f/6.3}	VI	1 $\frac{5}{16}$	33.	7A
Premo No. 10					
3 $\frac{1}{4}$ x5 $\frac{1}{2}$ and 5x7	Planatograph	VI	1 $\frac{1}{4}$	31.5	5A
Premo No. 12					
	R. R.	V	$\frac{3}{4}$	19.	8
	K.A. f/6.3 and B&L Lenses	V	1 $\frac{1}{8}$	28.5	6A
	K.A. f/7 7	V	1 $\frac{5}{16}$	23.5	3
Folding Premos No. 2	Single R. R. Hawk-Eye }	V	$\frac{3}{4}$	19.	8
Folding Premos No. 2A	Single R. R. Hawk-Eye }	V	1 $\frac{5}{16}$	23.5	3
No. 2C	Single R. R. }	VI	1 $\frac{1}{4}$	31.5	5A
No. 3A	Single R. R., Ball Bearing shutter }	VI	1 $\frac{1}{4}$	31.5	5A
	R. R., Kodex shutter	VI	1 $\frac{1}{8}$	28.5	6A

KODAK CABLE RELEASES AND SYNCHRONIZERS

suitable for use with shutters currently and recently supplied by Kodak

<i>Shutter Types</i>	<i>Use Kodak Cable Release</i>	<i>Use Kodak Synchronizer</i>
<i>Between-the-lens Shutters</i>		
PRESETTING TYPE:		
Supermatic	2 or 29**	Either the Kodak Senior Synchronizer, Speedgun Model E with A or AA release or the Kodak Junior Synchronizer* can be used provided the cable release socket on the shutter housing can be used and has sufficient clearance to attach the unit properly.
Kodamatic (rim setting type)	2 or 29	
Diomatic	2 or 29	
Compur and Compur Rapid	5**	
Shutter on Kodak Bantam f/4.5	30	Use Kodak Senior Synchronizer Speedgun Model E with B cable release only.
Shutter on Super Kodak Six-20.	TBI-1	No Kodak Synchronizer available.
SELF OR AUTO-SETTING TYPE:		
Diodak.	2 or 29	Neither the Kodak Senior nor Junior Synchronizer will work properly with self-setting, between-the-lens shutters.
Kodex	2 or 29	
Kodon	2 or 29	
Dak.	2 or 29	
Dakon	2 or 29	
Ilex Universal	28	
Shutter on Kodak Bantam f/5.6 and f/6.3	30	
Shutter on Six-20 Flash Brownie.	None	Uses Flashholder for Six-20 Flash Brownie.
Shutter on Brownie Reflex Synchro Model	None	Uses Flashholder for Brownie Reflex Synchro Model.
<i>Focal-Plane Shutters</i>		
On Kodak Ektra	TBI-1	Use special Synchronizer for Kodak Ektra only.
On National Graflex and Speed Graphics (newer models only)	2 or 29	No Kodak Synchronizer available.

Lengths of Cable Releases:

2	7 inches
5, 28, TBI-1, TBI-2.	6 inches
29	5½ inches
30	9½ inches

For Kodak Senior Synchronizer Speedgun Model E

A.	11 inches
B.	11 inches
AA.	16½ inches

A special 24-inch cable release is available for use with large compound shutters; this release is not suitable for use with Ilex shutters.

* With Kodak Junior Synchronizer, use Kodak Cable Release No. 2, TBI-1, or TBI-2, only.

** For shutters without "T" use Kodak TBI-2 Cable Release.

KODAGUIDES

Aids in the use of Kodak Materials

Obtainable at all Kodak Dealers

Snapshot Kodaguide: For Outdoor and Photoflood exposures with Kodak black-and-white films, Kodachrome and Kodacolor Films.

Kodak Outdoor Guide for Black-and-White Films: Outdoor exposures for Kodak black-and-white films, roll, miniature, and pack.

Kodak Indoor Guide for Black-and-White Films: Photoflood and Photoflash exposures for miniature and roll films, and film packs.

Kodacolor Exposure Guide: Outdoor exposures for Kodacolor Film under various lighting conditions.

Kodachrome Outdoor Guide, 35-mm. and Bantam: Complete guide for outdoor subjects.

Kodachrome Indoor Guide: Lighting and exposure for K135A, K828A films with Photoflood and Photoflash.

Kodak Home Lighting Guide: Kodak Super-XX Film, still and motion picture, for ordinary home lighting.

Ciné-Kodak Outdoor Guide: For all Ciné-Kodak Films.

Ciné-Kodak Indoor Guide: For all Ciné-Kodak Films exposed with Photoflood Lamps.

Kodak Lens Guide: For modifying exposures in copying and small-object photography.

Contrast Viewing Kodaguide: Four viewing filters indicate proper film and filter for contrast effects.

Written Filter Kodaguide: Filter purpose and factors; illustrates control of monochromatic rendering.

Kodak Outdoor Filter Guide: Calculator for applying filter factors to exposure; filter selection.

Kodak Film Guide: Film speeds, meter settings, code notches, spectrograms, color rendering, and filter factors.

Kodak Densiguide: A simple means of estimating gray scale densities on suitably prepared negatives.