

# Kodak Catalogue

Perkins & Richmond,  
101 Ottawa St., Grand Rapids, Mich.

## **The Digitized Kodak Catalog Project (1886 - 1941): A Very Brief History**

Most camera collectors at some point in their collecting careers pass through a Kodak phase - some never come out of it. And if there ever was one name that came to be associated with both cameras and collecting, it was Kodak.

George Eastman received his first patent (for coating dry plates) and bought his first manufacturing facility in 1880, and in 1881 he started the Eastman Dry Plate Company. In 1886 he received a patent for the near-mythical Eastman Detective Camera, but it wasn't until 1888 that the first camera bearing the name "Kodak" was introduced.

One of the nice things about collecting Kodak is that the product line is pretty well known, and because the company produced annual catalogs for many years, collectors can be reasonably sure of what they're looking at, when it was made, the variations and so on - presuming that they have access to either the appropriate catalog, or a number of the many books which document Kodak, each to some greater or lesser extent.

But what would be really nice would be to have a complete set of Kodak catalogs in an easily accessible form and readily available. And since the advent of portable computing devices (PC, Macintosh, etc.) that's been possible - except for the difficulty of assembling a complete set of Kodak catalogs in one spot and then scanning them and making the results available.

The idea of digitizing a complete set of Kodak catalogs has kicked around the collecting community for many years. It's been proposed on a number of online forums, during meetings of various photohistory groups, and for years there have been many incomplete "Kodak CDs" on eBay but at best, they only contained a few catalogs - whatever the owner had available. But assembling a complete set of catalogs, then scanning and processing perhaps 3,000 to 4,000 pages, was a daunting task - if not completely overwhelming - and nothing ever came of it.

Until now.

In early 2010, the idea came up again, but this time we - "we" as in "the collecting community" - were lucky. A number of collectors were willing to loan their catalogs to this project and a couple of insane - wait, let's call them "dedicated" - dedicated enthusiasts - neither of whom collected Kodak, but both of whom enjoyed the challenge of such a project - were willing to put in the time and effort to scan and pull together the entire set of catalogs into a full-blown Kodak Catalog Digital Library.

Our initial objective was to include just the annual amateur catalogs, but it turns out that many cameras only appear in certain professional and specialty catalogs. We included as many of those as we could obtain so that almost every Kodak camera made in the US, Canada and Europe, would be documented - at least up to about 1941. After that, it becomes much more difficult as Kodak stopped producing annual catalogs as their product line became increasingly more diversified.

However, even with the additional "non-amateur" catalogs, we weren't completely successful in illustrating "every" camera Kodak ever made. There are an elusive few that might appear in specialty catalogs that we simply couldn't track down. If you can't find one of those odd cameras, that's no doubt why. We may do a revision at some point in the future if someone is willing to loan us a catalog that includes a camera that isn't already recorded.

In this project, a total of 67 catalogs were used from 1886 through 1941 including a number of professional and dealer catalogs, and in some years, two or even three different catalogs to cover all the bases. With the cooperation of a number of dedicated collectors, we were able to pull together all those catalogs and in June 2010, the project started in earnest.

By November 2010, we had scanned everything we needed and eventually all 67 catalogs were then reassembled as image folders and converted to the universally accepted PDF format and finally, converted into individually searchable PDFs which could then be searched globally as a collection.

For those of you interested in the statistics: about 200 hours of scanning time (we never want to hear that sound again), 67 catalogs and 3,908 page scans - which generated 7,917 original and processed images - and 11.4 GB of disk space. Additionally, another 100+ hours of technical development time was needed to convert the digital catalogues into a fully searchable "knowledgebase" that could be launched from most any standard web browser.

The overwhelming number of catalogs was loaned to us by that most remarkable of Kodak collectors, Charlie Kamerman of Eagle Creek, Oregon. Without Charlie, it's very doubtful that this project could even have been attempted.

But as it turned out, even Charlie didn't have all the publications that were needed, but he was able to track down the five that he lacked and was able to secure either a copy or high resolution images that we could work with. And so, our thanks to the contributors of the catalogs and scans that we used:

Charlie Kamerman for the vast majority of catalogs used and all his help,  
Steve Shohet for loaning a variety of test catalogs,  
Ryerson University (Toronto) for the 1886 Eastman Catalog  
George Layne for the 1890 New Kodaks Catalog,  
Mike Kessler for the 1891 Dealer Display Catalog,  
Ralph London for the 1893 UK Catalog,  
Michael Pritchard for the 1897 UK Catalog.

The digital side of the project - also known as "all of the work" - was done by Rob Niederman of Medina, Minnesota, and Milan Zahorcak of Tualatin, Oregon. Remarkably we're still friends and in a few years, we'll probably be able to talk about this project rationally.

And there you have it, a more-or-less done deal. We're fairly sure that it isn't quite perfect, and expect there will be some carping about something or other; but all-in-all, we believe this to be a pretty good product and can now move on to something else.

Our thanks to all of those involved.

Rob Niederman  
Milan Zahorcak

Fall, 2011









# KODAK CATALOGUE.

1897.

## Eastman Kodak Company,

ROCHESTER, N. Y., U. S. A.

### MANUFACTURERS OF

Kodaks,  
Kodets,  
Bullet Cameras,  
Bulls-Eye Cameras,  
Eastman's Solio Paper,  
Western Collodion Paper,  
Eastman's Permanent Bromide Paper,  
Eastman's Platino-Bromide Paper,  
Eastman's Enameled Bromide Paper,  
Eastman's Transparent Films,  
Eastman's Dry Plates,  
View Cameras, Tripods and  
Other Specialties.

**Eastman Photographic Materials Company, Limited,**

115 Oxford Street, London.  
4 Place Vendome, Paris.

**Eastman Kodak Gesellschaft, M. B. H.**

91 Markgrafen Strasse, Berlin.

### FACTORIES:

ROCHESTER, N. Y., U. S. A.  
HARROW, ENGLAND.





# KODAKS

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IN the earlier stages of its development there was little in photography to encourage the amateur. Its difficulties were many and the cost enormous. With the discovery of the dry plate came an increased interest among those outside the profession, for many of the difficulties were now removed, but not until the Kodak was invented did the rapid growth in amateur photography begin. In the Kodak the amateur recognized an instrument that was at once convenient, simple and certain. Easy to understand and manipulate, yet capable of accomplishing the highest art work. In the many improvements which have been made since the introduction of the original Kodak we have more than kept pace with the times, and the Kodaks and film are now covered by a score of patents, the result of careful experiment in our own factories, or of direct purchase. Perfection in every part is our aim.

## THE LENS.

Kodaks are fitted with superb lenses, all of the Regular, Junior and Folding Kodaks having double lenses which are strictly rectilinear and very rapid, while the single lenses used in the cheaper instruments are the best of their kind.

## SHUTTERS.

All shutters used in our cameras are adapted to either time exposures or instantaneous work and are simple and positive in action.

## ROLL HOLDERS.

The Kodak, Kodet, Bullet and Bulls-Eye roll holders are strong, simple and accurate. All are provided with automatic registers that count each exposure, thus enabling the photographer to tell at a glance just how much film he has used and how much remains in the camera.

## THE SIZE.

In comparing the size of our Folding Kodaks and Kodets with other folding cameras, bear in mind that our cameras take a roll holder or three plate holders *within the case*. Other manufacturers in order to turn out an extremely thin camera, make no provision for roll or plate holders. They thus succeed in getting a thin camera, but the holders must be carried just the same—in a separate case usually, and are much more in the way than when they are provided for within the camera itself.

## TRANSPARENT FILM.

The advantages of a light, transparent roll film over glass plates for outdoor work are so obvious that film is rapidly superseding glass plates for all except gallery work. Film making, with us, is no experiment, and the quality of our film is now fully equal to the best brands of plates on the market; indeed for all work where there is a tendency to halation it is far better than plates, owing to the thin support giving back no reflection.

## IN SELECTING A KODAK

We can only advise you to look over the various styles and study their descriptions carefully. Whether you choose a Kodak, a Kodet, a Bullet or a Bulls-Eye, you will get your money's worth, but which instrument would best suit your particular requirements you must judge for yourself.

It is obvious that for the finest work, where a tripod is to be largely used, the Folding Kodaks are best and that one of the smaller instruments is most convenient for a bicycle journey, while a No. 3 or No. 4 Kodak is especially desirable for the ordinary tourist. Further than this it is hard for us to suggest, unless we know your actual case. We shall always be glad to help you as far as possible, however, and if there are any points which we do not make clear in this catalogue, we shall answer with pleasure any questions regarding our goods that you may put to us.

EASTMAN KODAK COMPANY,

ROCHESTER, N. Y.

## OPERATION OF THE KODAK.

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In the Kodak, the exposures, instead of being made on separate pieces of sensitive material like glass plates, as in other cameras, are made on a strip of transparent film, which is wound from one roller to another by means of a key.

When the exposure has been made the key is turned and a new section of film brought into position for another picture. A simple device indicates when enough film has been turned and another counts the number of exposures made, thus enabling the user to always know how many pictures he has taken and how many exposures he has left.

An elaborately illustrated manual accompanies each Kodak, by the aid of which anybody can learn all or any part of the operations necessary to make the very best photographs.



## THE CARTRIDGE SYSTEM.

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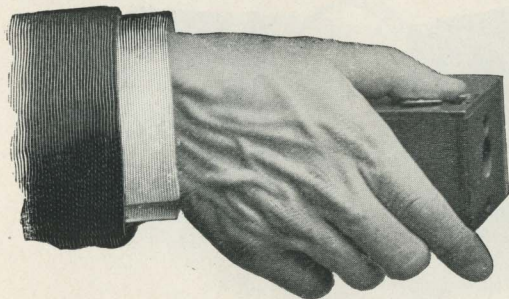


FILM CARTRIDGE.

In the cartridge system of film photography as exemplified in the Pocket Kodak, the Bullet and the Bulls-Eye, the film is put up in light-tight rolls that may be inserted in the camera in broad daylight. Extending the whole length of the strip of film and several inches beyond each end is a strip of black paper, which, in connection with the flanges on the spool, forms a light-proof cartridge.

After inserting the spool in the camera and threading up the black paper, the camera is closed and the key turned until the black paper has been reeled off and the sensitive film brought into place in the focal plane. The black paper runs with and behind the film, and at proper intervals is marked in white ink with the number of the section of film, 1, 2, 3, etc. In the back of the camera is a small window of red celluloid through which the figures appear as the key is turned. The figures as seen through the window thus show just how far to turn the key and how many exposures have been made. After all the exposures have been made, a few extra turns of the key entirely covers the film with black paper and the camera may be unloaded in daylight.

The black paper running the full length of and beyond the ends of the film, the pull of the roll holder is all upon one section, a great improvement over other types where, owing to a piece of black paper being attached to each end of the film, there are three sections and therefore a liability to pull apart.



## The Pocket Kodak.

Measures  $2\frac{1}{4}$  x  $2\frac{7}{8}$  x  $3\frac{7}{8}$  inches, makes a picture  $1\frac{1}{2}$  x 2 inches and weighs only 5 ounces.

The Lens is of the fixed focus type, and of sufficient length of focus ( $2\frac{1}{2}$  inches) to avoid distortion.

Has improved rotary shutter and set of three stops for lens. The slides for changing stops and for time exposures are alongside of the exposure lever and always show by their position what stop is before the lens and whether the shutter is set for time or instantaneous exposures, thus acting as a warning.

A Plate Holder for glass plates can be provided with each Pocket Kodak, no extra attachment being required. The change from a film to a plate camera can be made in a few seconds,

A rectangular Finder is provided for locating the image with accuracy.

The Construction is simple and accurate.

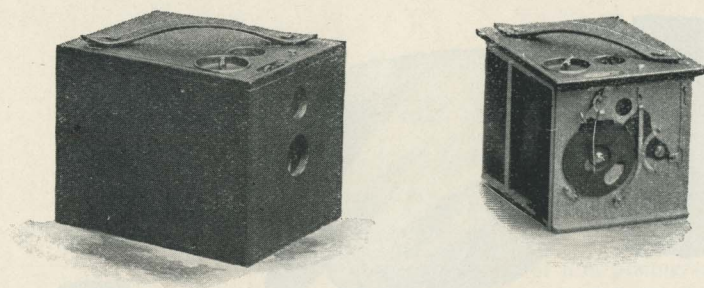
The Camera Body is wonderfully strong and light.

In the quality of the work they will do, Pocket Kodaks equal the best cameras on the market. They make negatives of such perfect quality that enlargements of any size can be made from them.

The Pocket Kodaks are covered with fine leather, and the trimmings are handsomely finished and lacquered. They are elegant, artistic and durable.

Pocket Kodak covered with fine leather, with roll of film for 12 exposures,	\$5.00
Leather Hand Carrying Case (for Pocket Kodak and three extra spools of film). Price of case only,	.75
Leather Bicycle Carrying Case (for Pocket Kodak and three extra spools of film). Price of case only,	1.00
Film Cartridge, 12 exposures,	.25
Complete A B C Developing and Printing Outfit,	1.50





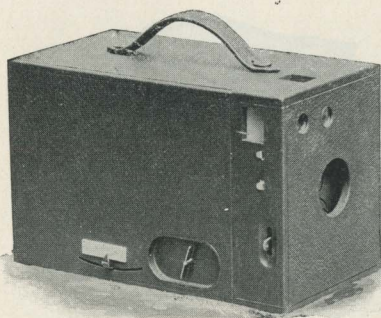
SHOWING BULLS-EYE SHUTTER.

## Improved No. 2 Bulls-Eye.

For square pictures,  $3\frac{1}{2} \times 3\frac{1}{2}$  inches ; capacity, 18 exposures without reloading ; size of camera,  $4\frac{1}{2} \times 4\frac{1}{2} \times 5\frac{3}{4}$  inches = 116 cubic inches ; weight, 18 ounces ; length of focus of lens,  $4\frac{1}{4}$  inches.

This camera is built on the "Cartridge System" and can be loaded in daylight. Fitted with achromatic lens, set of three stops, socket for tripod screw, and improved rotary shutter for snap shots or time exposures. The slides for changing stops and for time exposures are alongside of the exposure lever and always indicate by their position what stop is before the lens, and whether the shutter is set for time or instantaneous exposure. There is, therefore, no danger of the too common error of making snap shots with the smallest stop in the lens, or setting the shutter for a time exposure when a snap shot is intended, or vice versa. Handsomely finished and covered with leather.

No. 2 Bulls-Eye, fitted with achromatic lens, not loaded,	\$8 00
Light-proof Film Cartridge, 12 exposures, $3\frac{1}{2} \times 3\frac{1}{2}$ ,	60
Light-proof Film Cartridge, 18 exposures, $3\frac{1}{2} \times 3\frac{1}{2}$ ,	90
Black Sole Leather Carrying Case,	1 25
Complete A B C Developing and Printing Outfit,	1 50



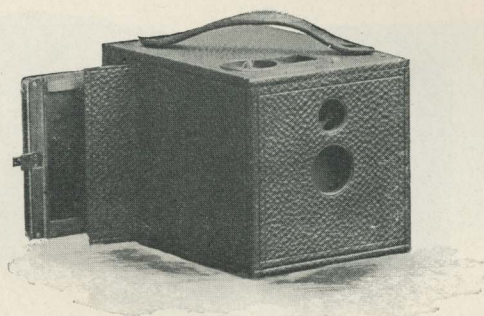
## Improved No. 4 Bulls-Eye.

For rectangular pictures, 4 x 5 inches; capacity 12 exposures without reloading. Size of camera,  $4\frac{7}{8} \times 5\frac{7}{8} \times 9\frac{1}{4}$  inches=265 cubic inches; weight, 2 pounds, 2 ounces; length of focus of lens,  $6\frac{1}{4}$  inches.

As manufactured by us the No. 4 (4 x 5) Bulls-Eye is vastly improved over the original instrument. It is fitted with an achromatic lens of superior quality, having a set of three stops; has two finders, one for vertical and one for horizontal exposures; and is also provided with two sockets for tripod screws, one for vertical and one for horizontal exposures. Fitted with our improved rotary shutter, for snap shots or time exposures. The slides for changing stops and for time exposures are alongside of the exposure lever and always show by their position what stop is before the lens, and whether the shutter is set for time or instantaneous exposure. There is, therefore, no danger of committing the too common error of making snap shots with the smallest stop in the lens, or setting the shutter for time exposures when a snap shot is intended, or vice versa. It has a carefully adjusted focusing scale, and, being built on the "Cartridge System" can be loaded in daylight. Handsomely finished and covered with leather.

No. 4 Bulls-Eye, fitted with achromatic lens (not loaded), . . .	\$12 00
Light-proof Film Cartridge, 12 exposures, 4 x 5, . . .	90
Black Sole Leather Carrying Case, . . .	2 00
Complete A B C Developing and Printing Outfit, . . .	1 50





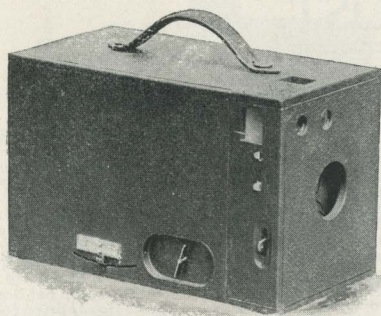
SHOWING NO. 2 BULLET ADAPTED TO PLATES.

## Improved No. 2 Bullet.

For square pictures,  $3\frac{1}{2} \times 3\frac{1}{2}$  inches ; capacity, 18 exposures without reloading ; size of camera,  $4\frac{1}{2} \times 4\frac{1}{2} \times 6$  inches= $121$  cubic inches ; weight, 20 ounces ; length of focus of lens,  $4\frac{1}{4}$  inches.

The Improved Bullet uses either roll films or glass plates (with plates the picture is  $3\frac{1}{4} \times 3\frac{1}{2}$  inches), and being built on the "Cartridge System," can be loaded in daylight. It is fitted with an achromatic lens, set of three stops, square finder, socket for tripod screw, and has our improved rotary shutter for snap shots or time exposures. The slides for changing stops and for time exposures are alongside of the exposure lever and always show by their position what stop is before the lens, and whether the shutter is set for time or instantaneous exposure. There is, therefore, no danger of committing the too common error of making snap shots with the smallest stop in the lens, or setting the shutter for a time exposure when a snap shot is intended, or vice versa. Handsomely finished and covered with leather.

No. 2 Bullet, fitted with achromatic lens, (not loaded),	\$10 00
Light-proof Film Cartridge, 12 exposures, $3\frac{1}{2} \times 3\frac{1}{2}$ ,	60
Light-proof Film Cartridge, 18 exposures, $3\frac{1}{2} \times 3\frac{1}{2}$ ,	90
Single plate holders ( $3\frac{1}{4} \times 3\frac{1}{2}$ inches), each,	60
Glass Plates ( $3\frac{1}{4} \times 3\frac{1}{2}$ inches), per doz.,	45
Black Sole Leather Carrying Case,	1 25
Complete A B C Developing and Printing Outfit,	1 50



## No. 4 Bullet. (For Film and Plates.)

For rectangular pictures, 4 x 5 inches; capacity 12 exposures without reloading; size of camera,  $4\frac{7}{8}$  x  $5\frac{7}{8}$  x  $9\frac{1}{4}$  inches = 265 cubic inches; weight, 2 lbs. 2 ozs.; length of focus of lens,  $6\frac{1}{4}$  inches.

The No. 4 Bullet uses either roll films or glass plates and being built on the "Cartridge System," can be loaded in daylight. It is fitted with an achromatic lens, set of three stops, two finders, one for vertical and one for horizontal exposures, two sockets for tripod screw, and has our improved Rotary shutter for snap shots or time exposures. The slides for changing stops and for time exposures are alongside of the exposure lever and always show by their position what stop is before the lens, and whether the shutter is set for time or instantaneous exposure. There is, therefore, no danger of committing the too common error of making snap shots with the smallest stop in the lens, or setting the shutter for a time exposure when a snap shot is intended, or vice versa. Handsomely finished and covered with fine leather.

No. 4 Bullet, fitted with achromatic lens, (not loaded),	\$15 00
Light-proof Film Cartridge, 12 exposures, 4 x 5,	90
Single plate holders, (4 x 5 inches), each,	75
Glass Plates, 4 x 5, per doz.,	65
Black Sole Leather Carrying Case,	2 00
Complete A B C Developing and Printing Outfit,	1 50



# PRICE LIST.

## POCKET KODAKS.

<b>Pocket Kodak</b> with roll of film for 12 exposures. . . . .	\$5 00	Printing only, per doz., . . . . .	\$0 25
Leather Hand Carrying Case (to hold Pocket Kodak and three extra spools of film). Price, case only, . . . . .	75	Postage, . . . . .	05
Do. do., russet leather, . . . . .	1 00	NOTE.—When there are any failures we furnish enough duplicates from the good negatives to make up the full number.	
Leather Bicycle Carrying case (to hold Pocket Kodak and three extra spools of film). Price, case only, . . . . .	1 00	Mounts, white embossed, per doz., . . . . .	10
Box of film, 4 spools, 12 exposures, . . . . .	1 00	Enlarging Camera, including lens, . . . . .	10 00
Single spool of 12 exposures . . . . .	25	Tripod for Enlarging Camera, . . . . .	2 00
Single glass plate holders, . . . . .	25	Hard Rubber Trays, 7 x 9, each, . . . . .	72
Thin crystal glass dry plates, 1½ x 2 inches, per doz., . . . . .	20	Eastman's Enameled or Platino Bromide paper, per doz., 6½ x 8½, . . . . .	1 10
Complete Developing and Printing Outfit for 96 prints, . . . . .	1 50	Staff Tripod, fitted for Pocket Kodak, . . . . .	1 50
Developing and printing 12 exposures . . . . .	50	Wire Easels for Pocket Kodak pictures, per box of 15, . . . . .	25
Postage, . . . . .	05	Pocket Case, to hold 50 unmounted P. K. Prints, . . . . .	25
Developing only, roll 12 exposures, . . . . .	25	Pocket Case, to hold 100 unmounted P. K. Prints, . . . . .	50
Postage, . . . . .	02	Amounts less than One Dollar can be sent in postage stamps.	

## BULLS-EYE CAMERAS.

	No. 2. 3¼ x 3¼	No. 4. 4 x 5
<b>Bulls-Eye</b> Camera (not loaded), . . . . .	\$8 00	\$12 00
Film Cartridge, 12 exposures, . . . . .	60	90
Film Cartridge, 18 exposures, . . . . .	90	
Developing and printing, 12 exposures, . . . . .	1 50	1 80
Developing only, each, . . . . .	06	08
Printing only, each, . . . . .	08	10

On orders for less than one dozen prints, 25 cents extra will be charged.

Sole Leather Carrying case, . . . . .	1 25	2 00
Ladies' Buff Sole Leather Carrying Case, with name plate, . . . . .	2 00	—
Bicycle Carrying Case to clamp on head of machine, style A, . . . . .	2 00	—
Washers to hold case in front of brake rod, . . . . .	50	—
Lamp Bracket to attach to front of Carrying Case, . . . . .	25	—
Sole Leather Bicycle Carrying Case to attach under saddle, style B, . . . . .	1 50	—

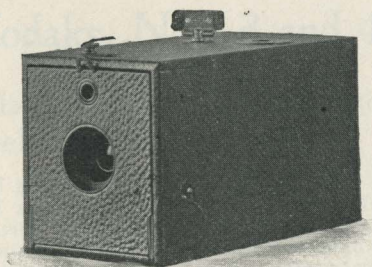
## BULLET CAMERAS.

	No. 2. 3¼ x 3¼	No. 4. 4 x 5
<b>Bullet</b> Camera (not loaded), . . . . .	\$10 00	\$15 00
Film Cartridge, 12 exposures, . . . . .	60	90
Film Cartridge, 18 exposures, . . . . .	90	
Developing and printing 12 exposures, . . . . .	1 50	1 80
Developing only, each, . . . . .	06	08
Printing, only, each, . . . . .	08	10
Single Glass Plate Holders, (3¼ x 3¼ inches, for No. 2), . . . . .	60	75
*Glass Dry Plates, per dozen (3¼ x 3¼, for No. 2), . . . . .	45	65
Sole Leather Carrying Case, . . . . .	1 25	2 00
†Leather Carrying Case for 6 Plate Holders, . . . . .	1 00	1 50
†Leather Carrying Case for 12 Plate Holders, . . . . .	1 50	2 00
Focusing Glass, . . . . .		50
Ladies' Buff Sole Leather Carrying Case with name plate, . . . . .	2 00	—
Bicycle Carrying Case to clamp on head of machine, style A, . . . . .	2 00	—
Washers to hold case in front of brake rod, . . . . .	50	—
Lamp Bracket to attach to front of Carrying Case, . . . . .	25	—
Sole Leather Bicycle Carrying Case to attach under saddle, style B, . . . . .	1 50	—

\*In ordering state if for use with '96 Bullet.

†The No. 4 case has also space for focusing glass.





## No. 2 Kodak.

For round pictures,  $3\frac{1}{2}$  inches diameter; capacity 150 exposures without reloading; size  $4\frac{1}{2} \times 5 \times 9$  inches=202 cubic inches; weight loaded, 2 pounds, 12 ounces.

Equivalent focus of lens,  $\frac{3}{4}$  in., working angle,  $56^\circ$ .

This Kodak is provided with a finder, a counter for exposures and a set of three stops for the lens. The lens has wonderful depth and definition, and is guaranteed to do work equal to that of any lens known.

The largest stop is used for instantaneous street work, the middle stop for interiors, and the smallest for timed exposures out of doors.

Negatives from this camera make a very pretty lantern slide when masked down to  $2\frac{3}{4}$  inches in diameter.

The advantage of this camera is that it requires no focusing and as the picture is round it requires no care to hold the camera square with the object.

Price of No. 2 Kodak, loaded with 60 exposures, including sole leather carrying case, . . . . . \$32 50

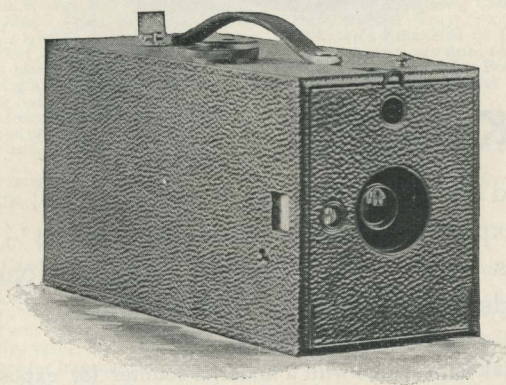
NOTE—The price includes spool of 60 exposures, but the camera will take a spool of 150 exposures.

Reloading, developing and printing 60 finished pictures, . . . . . 10 00

$3\frac{3}{4}$  inch spool for 60 exposures  $3\frac{1}{2}$  inches diameter, New

Transparent Film, . . . . . 2 50

Spool for 100 exposures, . . . . . 4 25



REGULAR KODAKS.

Nos. 3 and 4.

## Regular Kodaks, Nos. 3 and 4.

For rectangular pictures; capacity 250 exposures without reloading.

The Nos. 3 and 4 Regular Kodaks are provided with two finders, one for horizontal and one for vertical pictures, Bausch & Lomb Universal Lens having a working angle of  $42^\circ$ , instantaneous shutter having rotating stops and adjustable speed, rack and pinion for focusing, two sockets for tripod screws when used for vertical or horizontal time exposures and counters for exposures.

### No. 3 Kodak.

For pictures  $3\frac{1}{4} \times 4\frac{1}{4}$  inches; size of camera,  $4\frac{1}{4} \times 5\frac{1}{2} \times 11\frac{1}{2}$  inches= $268\frac{1}{2}$  cubic inches; weight loaded, 4 pounds; length of focus of lens,  $5\frac{5}{8}$  inches.

Price of No. 3 Kodak, loaded with 60 exposures, including sole leather carrying case, . . . . . \$40 00

NOTE—This price includes spool of 60 exposures only; but the camera is capable of receiving spool of 250 exposures.

Reloading, developing and printing 60 finished pictures, . . . . .	10 00
$4\frac{1}{4}$ inch spool for 60 exposures $4\frac{1}{4} \times 3\frac{1}{4}$ , Transparent Film, . . . . .	2 50
Spool for 100 exposures, . . . . .	4 25

### No. 4 Kodak.

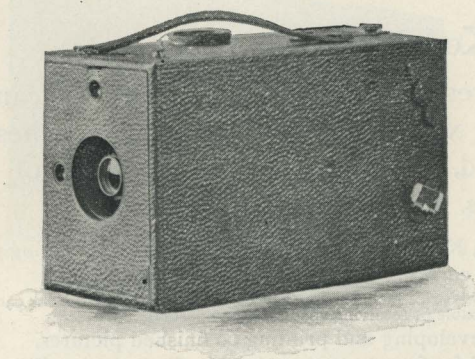
For pictures  $4 \times 5$  inches; size of camera,  $5 \times 6\frac{3}{8} \times 12\frac{3}{4}$  inches= $406$  cubic inches; weight loaded,  $4\frac{1}{2}$  pounds; length of focus of lens,  $6\frac{1}{2}$  inches.

Price of No. 4 Kodak loaded with 48 exposures, including sole leather carrying case, . . . . . \$50 00

NOTE—This price includes spool of 48 exposures only; but the camera is capable of receiving a spool of 250 exposures.

Reloading, developing and printing 48 finished pictures, . . . . .	10 00
5 inch spool for 48 exposures $5 \times 4$ , New Transparent Film, . . . . .	3 00
Spool for 100 exposures, . . . . .	6 25





### JUNIOR KODAKS.

Nos. 3 and 4.

## Junior Kodaks, Nos. 3 and 4.

For rectangular pictures; capacity 100 exposures without reloading.

The Nos. 3 and 4 Junior Kodaks are provided with two finders, one for horizontal and one for vertical pictures, Bausch & Lomb Universal Lens having a working angle of  $42^\circ$ , an instantaneous shutter having rotating stops and adjustable speed, rack and pinion for focusing, two sockets for tripod screws when used for vertical or horizontal time exposures, and a counter for exposures. They can be fitted with ground glass attachments for glass plates (see page 20). The Junior Kodaks are about  $2\frac{1}{2}$  inches shorter than the Regular Kodaks. These cameras take shorter spools than the "Regular" Kodaks, making the pictures the other way of the film.

### No. 3 Kodak Junior.

For pictures  $3\frac{1}{4} \times 4\frac{1}{4}$  inches; size of camera,  $4\frac{1}{4} \times 5\frac{1}{2} \times 9$  inches= $210$  cubic inches; weight loaded, 3 pounds; length of focus of lens,  $55\frac{5}{8}$  inches.

Price, No. 3 Kodak Junior, loaded with 60 exposures, including sole leather carrying case, . . . . . \$40 00

NOTE.—This price includes roll of 60 exposures only; but the camera is capable of receiving a spool of 100 exposures.

Reloading, developing and printing 60 finished pictures, . . . . . 10 00  
 $3\frac{1}{4}$  inch spool for 60 exposures  $3\frac{1}{4} \times 4\frac{1}{4}$ , Transparent Film, . . . . . 2 50

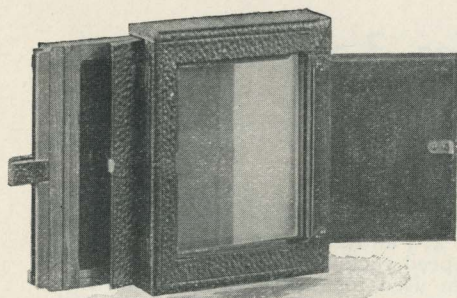
### No. 4. Kodak Junior.

For pictures  $4 \times 5$  inches; size of camera,  $5 \times 6\frac{1}{4} \times 10\frac{1}{2}$  inches= $326$  cubic inches; weight loaded,  $3\frac{1}{2}$  pounds; length of focus of lens,  $6\frac{1}{2}$  inches.

Price of No. 4 Kodak Junior, loaded with 48 exposures, including sole leather carrying case, . . . . . \$50 00

NOTE.—The price includes spool of 48 exposures only, but the camera is capable of receiving a spool of 100 exposures.

Reloading, Developing and printing 48 finished pictures . . . . . 10 00  
 4 inch spool for 48 exposures  $4 \times 5$ , New Transparent Film, . . . . . 3 00



## A Glass Plate Attachment

Has been devised for the Junior Kodaks which is interchangeable with the roll holder, thus permitting either glass plates or roll films to be used. It is held in place by the same catch that holds the roll holder, and can be detached in an instant.

A door in the back allows the image on the ground glass to be focused, and a door in the side admits the double plate holder. The attachment has none of the trappy devices common to most glass plate attachments, and when used either for plates or films the camera is as compact and perfect an instrument as if intended for use only in one way.

### Price of Glass Plate Attachments for Nos. 3 Jr. or 4 Jr. Kodaks.

Adapter, . . . . .	\$5 00	Double Holders, each, . . . . .	\$1 00
<b>\$10.00 OUTFIT.</b>			
Adapter, . . . . .	\$5 00	Leather Carrying Case, . . . . .	\$2 00
3 Double Holders, . . . . .	3 00		

### LEATHER CASES.

To hold 6 Double Holders and Adapter, . . . . .	\$2 50
To hold 3 Double Holders and Adapter, . . . . .	2 00
To hold 6 Double Holders only, . . . . .	1 50
To hold 3 Double Holders only, . . . . .	1 00

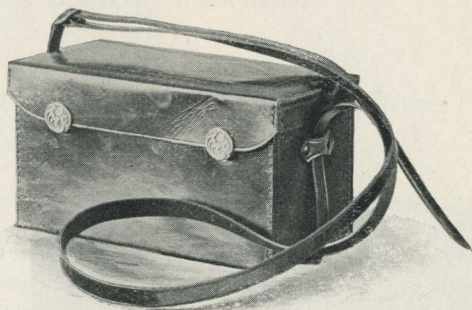
## Glass Plate Kodaks

Without roll holder for films, and with Adapter shown above.

No. 3 Junior with 3 Double Holders, . . . . .	\$40 00
No. 4 Junior with 3 Double Holders, . . . . .	50 00

The above Kodaks are the strongest and best made glass plate hand cameras in the market.





## The Carrying Cases

For the Regular and Junior Kodaks are made from the best sole leather and are hand sewed.

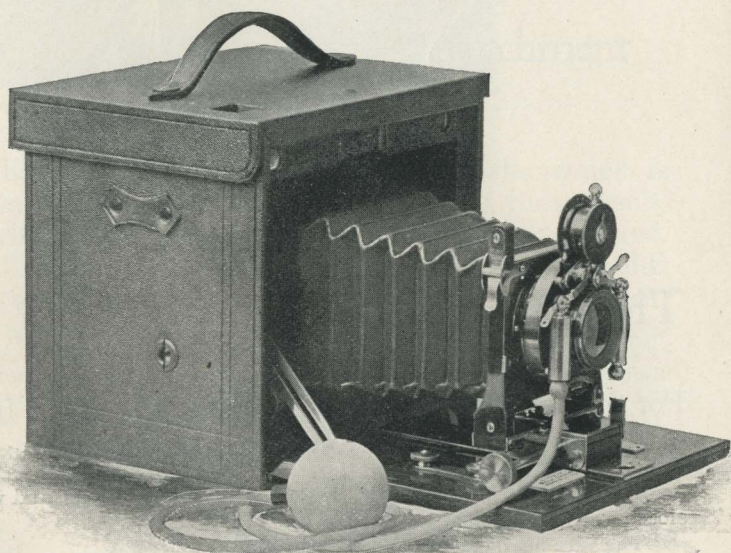
The cases are not disfigured by any openings for fittings, and when closed are inconspicuous.

They are neat, elegant and substantial.

## Counters for Kodaks.

All Regular and Junior Kodaks are provided with a Counter for registering the number of exposures made, without extra charge.





IMPROVED FOLDING KODAK.

# Improved Folding Kodaks.

In the quality of the work they will do, the Folding Kodaks stand alone.

Several improvements have been incorporated in the new models making them smaller and lighter than former models, though sacrificing no valuable features. They know no competitors.

The Folding Kodaks are made in two sizes, No. 4 (4 x 5), and No. 5 (5 x 7). The No. 5 can be fitted for stereoscopic work, and as sent out is provided with a partition and extra lens board, while the No. 4 is not. The same general description will suffice for both.

The Folding Kodak is the most complete folding camera ever devised and combines all the desirable features of a complete view camera with the compactness of a Kodak.

**Shutter.** It is fitted with the Bausch & Lomb Iris Diaphragm Shutter, which is furnished with pneumatic release, including rubber tube and bulb, without additional charge. The range of automatic exposure is from  $\frac{1}{100}$  of a second to three seconds. Hand exposures are made by pressing the bulb to open and again pressing it to close the shutter. The diaphragm is regulated by simply turning a dial. The shutter can be used with or without bulb.

The lens covers the plate fully, even when the front is raised; it is instantly removable and can be replaced by a wide angle lens, the cells of which fit into the same shutter. A convenient pocket is provided within the box for carrying extra lenses.

Has a Double Swing Back and a rising and sliding front and can be focused either with the index or on the ground glass. The roll holder has a dark slide and is interchangeable with our plate holders. A hinge in the bed allows the front to drop when the wide angle lens is in use. Provided with rack and pinion for fine focusing, and our patent non-collapsing bellows.

Folding Kodaks are self contained when closed and are provided with Bausch & Lomb Universal lens, finder for horizontal or vertical views, two sockets for tripod screw, counter for exposures, and ground glass for focusing.

## No. 4 Folding Kodak.

For rectangular pictures, 4 x 5 inches; capacity, 48 exposures without reloading; size, (folded) 6 x 7 x 7¼ inches=304 cubic inches; weight loaded 6 pounds.

Price No. 4 Folding Kodak, complete with shoulder strap, loaded with spool for 48 exposures,	\$60 00
Reloading, developing and printing 48 finished pictures,	10 00
Wide Angle Lens (extra),	10 00

## No. 5 Folding Kodak.

For rectangular pictures, 5 x 7 inches; capacity, 54 exposures without reloading; size (folded) 7½ x 9 x 9¾ inches=658 cubic inches; weight loaded, 9 pounds.

Price, complete with shoulder strap, loaded with spool of 32 exposures,	\$75 00
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NOTE—The price includes a spool of 32 exposures only, but the camera is capable of receiving a roll of 54 exposures.

Reloading, developing and printing 32 finished pictures,	10 00
Wide Angle Lens (extra),	15 00
Stereoscopic Lenses (extra),	14 00
Stereoscopic Shutters (extra),	18 50



## For Use with Glass Plates.

Glass plates can be used in the New Folding Kodaks without an adapter, as the roll holder is interchangeable with our plate holders. Three double holders can be carried in the case in the space occupied by the roll holder.

### PRICES OF HOLDERS AND CASES.

	No. 4.	No. 5.
Double Plate Holders, each, . . . . .	\$1 00	\$1 25
Leather Carrying Cases for 3 holders, . . . . .	1 00	1 50

All Folding Kodaks take glass plates without any extra attachment, and have a slide in the roll holder so that it may be removed in daylight.

## Glass Plate Folding Kodaks.

Without roll holders or plate holders are supplied as follows :

No. 4 (4 x 5), . . . . .	\$50 00
No. 5 (5 x 7), . . . . .	62 50

Three Double Plate Holders can be carried in the case in the space occupied by the roll holder.

### ROLL HOLDERS.

Roll Holders can be supplied to fit these cameras subsequently if required.

Roll Holder for No. 4, not loaded, . . . . .	\$10 00
Roll Holder for No. 5, not loaded, . . . . .	12 50

## KODAK PRICE LIST.

SIZE OF PICTURE.	2½ In. Diam.	3½ In. Diam.	3¼ x 4¼		4 x 5			5 x 7	Line.
Capacity, Exposures, . . . . .	150	150	250	100	250	100	100	100	<b>1</b>
Length of Spool, . . . . .	2¾ in. <b>No. 1.</b>	3¾ in. <b>No. 2.</b>	4¼ in. <b>No. 3.</b> Regular	3¾ in. <b>No. 3.</b> Junior	5 in. <b>No. 4.</b> Regular	4 in. <b>No. 4.</b> Junior	4 in. <b>No. 4.</b> Folding	5 in. <b>No. 5.</b> Folding	<b>2</b>
Price Complete,* . . . . .	\$25 00	\$32 50	\$40 00	\$40 00	\$50 00	\$50 00	\$60 00	\$75 00	<b>3</b>
*Loaded for Exposures, . . . . .	100	60	60	60	48	48	48	32	<b>4</b>
†Reloading, Developing and Printing, . . . . .	\$10 00	\$10 00	\$10 00	\$10 00	\$10 00	\$10 00	\$10 00	\$10 00	<b>5</b>
†Developing and Printing only, . . . . .	\$ 7 50	\$ 7 50	\$ 7 50	\$ 7 50	\$ 7 00	\$ 7 00	\$ 7 00	\$ 6 00	<b>6</b>
‡Spool for Reloading, . . . . . { Exposures, . . . . . { Price, . . . . .	100 \$ 2 50	60 \$ 2 50	60 \$ 2 50	60 \$ 2 50	48 \$ 3 00	48 \$ 3 00	48 \$ 3 00	32 \$ 4 00	<b>7</b>
‡Spool for Reloading, . . . . . { Exposures, . . . . . { Price, . . . . .	" \$ 4 25	100 \$ 4 25	100 \$ 4 25	100 \$ 4 25	100 \$ 6 25	100 \$ 6 25		54 \$ 6 00	<b>8</b>
‡Spool for Reloading, . . . . . { Exposures, . . . . . { Price, . . . . .	150 \$ 3 75	150 \$ 6 35	250 \$10 50	"	250 \$15 50	"			<b>9</b>
Developing and Printing only, each, . . . . .	7½c.	12½c.	12½c.	12½c.	15c.	15c.	15c.	20c.	<b>10</b>
Developing only, each, . . . . .	4c.	6c.	6c.	6c.	8c.	8c.	8c.	10c.	<b>11</b>
\$Printing only, each, . . . . .	6c.	8c.	8c.	8c.	10c.	10c.	10c.	12½c.	<b>12</b>

†This price is full spools only. For number of exposures included, see line 4.

†In ordering spools always state whether for *Regular, Junior or Folding*; to avoid mistakes in length of spools. (See line 2.)

\*This price includes gold bevel maroon mounts. Unmounted adhesive prints same prices as mounted.

*On orders for developing or printing less than one dozen, 25 cents extra will be charged to cover expense of packing, etc.*

# THE KODET.

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THE Kodet was especially designed for those who want a glass plate camera which can be easily adapted to use with roll films, but do not care to invest in an expensive instrument. The Kodets are made in two styles, the Regular and Folding.

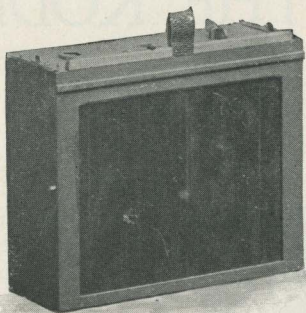
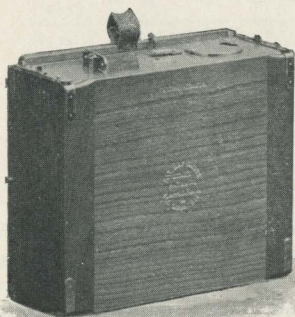
They are as compact and complete as any glass plate hand camera made, and by the addition of a roll holder are immediately convertible into film cameras with a capacity of 48 exposures. The roll holders are not trappy attachments, but when in use are carried inside of the camera and completely out of the way. They are interchangeable with our plate holders, and as they are provided with a dark slide the change from plates to films can be made as readily in the field as the change from one plate holder to another.

The Kodets of either style can be focused either with the index or on the ground glass, and will carry three double plate holders or a roll holder in the space in the back.

All folding Kodets are provided with our patent (No. 442,216) non-collapsing bellows, a feature that every experienced amateur will highly appreciate. The vacuum which forms when the ordinary bellows are pulled out rather suddenly causes them to collapse, and after this has happened two or three times they do not fold properly and soon begin to leak light. Our patent circuitous air passage admits air so rapidly that there is no danger of collapsing the bellows, yet it is perfectly light tight.

Every Kodet is carefully tested before shipment, and every purchaser is thus assured of a camera that is in perfect working order.





## Roll Holder.

The Kodet Roll Holder is the most compact holder yet devised ; it is simple to load ; has no loose parts to get lost in the dark room, and takes a roll of film for 48 exposures. It is fitted with automatic register and automatic lock, and is handsomely finished. Made for all sizes and styles of Kodets.

No. 4 Kodet Roll Holder, 4 x 5 (not loaded),	. \$10 00
No. 5 Kodet Roll Holder, 5 x 7 (not loaded),	. 12 50

## Shutters.

### BAUSCH & LOMB SHUTTERS.

In place of the regular Kodet shutter described in connection with the Kodets we can furnish the Bausch & Lomb Iris Diaphragm Shutter with the No. 4 or No. 5 Folding Kodet Special.

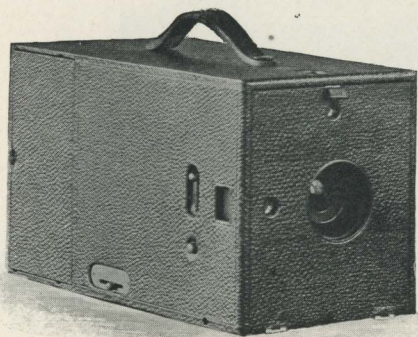
Full description of this shutter is given on page 23.

### THE B. & L. KODAK SHUTTER.

This Shutter can be furnished with any of the Folding Kodets except the Junior. (See cut on page 31.)

The B. & L. Kodak shutter has a range of automatic exposure from  $\frac{1}{100}$  of a second to one second—one pressure of the bulb therefore makes all exposures of one second or less. Longer time exposures are made by pressing the bulb once to open and again to close the shutter. The shutter may be used with or without bulb. Fitted with iris diaphragm stops. Finest workmanship. Beautiful finish.



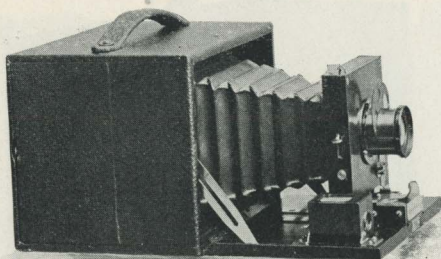


## The No. 4 Kodet.

For rectangular pictures, 4 x 5 inches; size of camera, 5 11-16 x 6 1-2 x 10 7-8 inches=402 cubic inches; weight, 3 pounds, 3 ounces; length of focus of lens, 6 1-8 inches.

The No. 4 Kodet can be focused with the index or on the ground glass; it is fitted with finders for horizontal or vertical exposures, and the speed of shutter is regulated by merely moving a lever; another lever sets shutter for time exposures, which can be made without the use of a cap. Can be used with either plates or films (the price does not include roll holder for films), and has two sockets for tripod screws. Three double plate holders or a roll holder can be carried in the space in the back of camera. The lens is fitted with revolving stops. Handsomely finished in quartered sycamore and covered with leather.

Price, No. 4 Kodet, with one double plate holder, achromatic lens,	\$12 00
Price, do., with rapid rectilinear lens,	17 50
Kodet Roll Holder, capacity 48 exposures, (not loaded),	10 00
Complete A B C outfit for developing, printing and finishing the pictures,	1 50



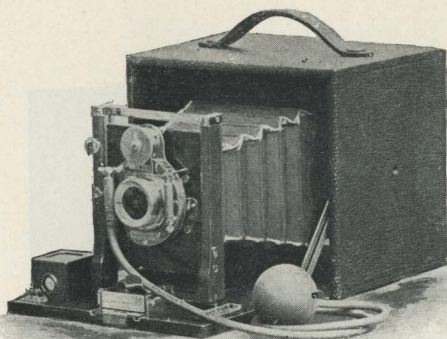
## The No. 4 Folding Kodet.

For rectangular pictures, 4 x 5 inches; size of camera, folded,  $5\frac{1}{4}$  x  $5\frac{1}{2}$  x  $6\frac{5}{8}$  inches=191 cubic inches; weight, 2 pounds; length of focus of lens,  $6\frac{1}{8}$  inches.

The No. 4 Folding Kodet can be focused with the index or on the ground glass; is fitted with finder for horizontal or vertical exposures, and the speed of the shutter is regulated by merely moving a lever; another lever sets the shutter for time exposures, which can be made without the use of a cap. The lens is fitted with revolving stops. Three double plate holders or a roll holder can be carried in space in the back. The Folding Kodet can be used with either plates or films (the price does not include roll holder for film), and has two sockets for tripod screws. It is well made in every particular; has our patent non-collapsing bellows; is handsomely finished in mahogany and covered with leather.

Price, No. 4 Folding Kodet, with one double plate holder,	
achromatic lens, Kodet shutter, . . . . .	\$12 00
Price, do., with rapid rectilinear lens, . . . . .	17 50
Price, do., with B. & L. Kodak Shutter, iris diaphragm stops, . . . . .	22 50
Kodet Roll Holder, capacity 48 exposures (not loaded), . . . . .	10 00
Complete A B C Outfit for developing, printing and finishing the pictures, . . . . .	1 50





SHOWING B. & L. KODAK SHUTTER.

## The No. 4 Folding Kodet Special.

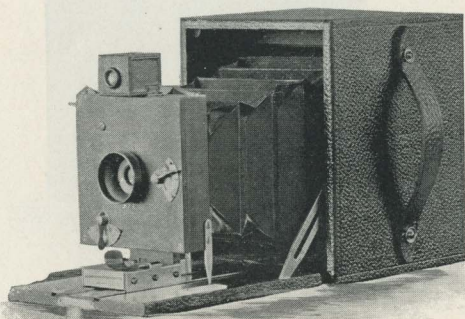
For rectangular pictures, 4 x 5 inches; size of camera, folded,  $5\frac{3}{4} \times 6\frac{1}{4} \times 7$  inches=252 cubic inches; weight, 2 pounds, 4 ounces; length of focus of lens,  $6\frac{1}{8}$  inches.

The No. 4 Folding Kodet, Special, is fitted with Double Swing Back and rising and falling front. It can be focused with the index or on the ground glass; is fitted with finder for horizontal or vertical exposures, and can be furnished with Kodet, B. & L. Kodak, (see cut above) or Bausch & Lomb shutter. The speed of Kodet shutter is regulated by merely moving a lever; another lever sets the shutter for time exposures, which can be made without the use of a cap. The lens is fitted with revolving stops. Three double plate holders or a roll holder can be carried in the space in the back. The Folding Kodet can be used with either plates or films (the price does not include roll holder for films), and has two sockets for tripod screws. It is well made in every particular; has our patent non-collapsing bellows; is handsomely finished in polished mahogany, has highly buffed brass fittings and is covered with fine grained leather.

Price, No. 4 Folding Kodet, Special, with one double plate holder, Kodet shutter, achromatic lens, . . . . .	\$15 00
Price, do., with rapid rectilinear lens, . . . . .	20 00
Price, do., B.&L. Kodak shutter, R.R. lens, iris diaphragm stops, . . . . .	25 00
*Price, do., Bausch & Lomb iris diaphragm shutter, R. R. lens, . . . . .	33 00
Kodet Roll Holder, capacity 48 exposures (not loaded), . . . . .	10 00
Complete A B C outfit for developing, printing and finishing the picture, . . . . .	1 50

\*For description of Bausch & Lomb shutter, see page 23.





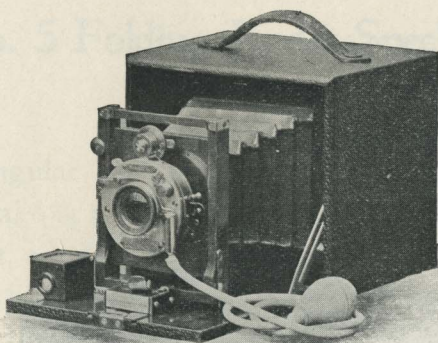
## No. 4 Folding Kodet Junior.

For rectangular pictures, 4 x 5 inches; size of camera, folded,  $5\frac{1}{4} \times 5\frac{1}{4} \times 6\frac{1}{2}$  inches=188 cubic inches; weight, 2 pounds; length of focus of lens,  $6\frac{1}{8}$  inches.

The Junior Kodets have a new automatic shutter in which one button "does it all," sets and releases the shutter, and changes it from time to instantaneous exposures. The action of the shutter is strong and certain, yet it does not jar the camera. The speed is regulated by moving a lever.

The No. 4 Folding Kodet Junior can be focused with the index or on the ground glass and is fitted with finder for horizontal or vertical exposures. The lens is strictly achromatic and is fitted with a set of three stops. Three double plate holders or a roll holder can be carried in the space in the back. The Folding Kodet Junior can be used with either plates or films (the price does not include roll holder for film), and has two sockets for tripod screws. It is well made in every particular; has our patent non-collapsing bellows; is handsomely finished in mahogany and covered with leather.

Price, No. 4 Folding Kodet Junior, with one double plate holder, achromatic lens, . . . . .	\$10 00
Kodet Roll holder, capacity 48 exposures (not loaded), . . . . .	10 00
Complete A B C Outfit for developing, printing and finishing the pictures, . . . . .	1 50



## The No. 5 Folding Kodet.

For rectangular pictures, 5 x 7 inches ; size of camera, folded,  $6\frac{7}{8}$  x 7 x 9 inches=434 cubic inches ; weight, 3 pounds, 8 ounces ; length of focus of lens,  $8\frac{1}{4}$  inches.

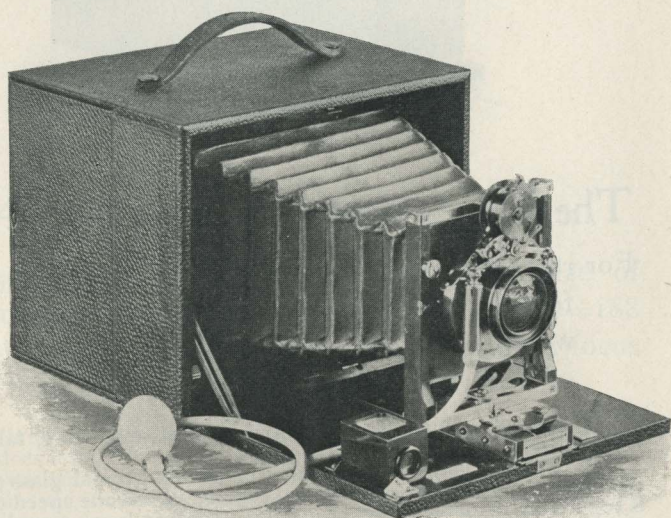
The No. 5 Folding Kodet has swing back and rising, falling, and sliding front.

It can be focused with the index or on the ground glass ; is fitted with finder for horizontal or vertical exposures, and the speed of shutter is regulated by merely moving a lever ; another lever sets the shutter for time exposures, which can be made without the use of a cap. The lens is fitted with revolving stops. Three double plate holders or a roll holder can be carried in space in the back.

The Folding Kodet can be used with either plates or films (the price does not include roll holder for films), and has two sockets for tripod screws. It is well made in every particular ; has our patent non-collapsing bellows ; is handsomely finished in mahogany ; has buffed brass fittings and is covered with leather.

Price, No. 5 Folding Kodet, with one double plate holder, Kodet shutter, achromatic lens,	\$22 00
Price, do., with rapid rectilinear lens,	30 00
Price, do., with B. & L. Kodak shutter, R. R. lens, iris diaphragm stops,	35 00
Kodet Roll Holder, capacity 54 exposures (not loaded),	12 50
Eastman's Special 5 x 7 Developing and Printing Outfit,	3 00





NO. 5 FOLDING KODET SPECIAL.

Showing Bausch & Lomb Shutter.



# The No. 5 Folding Kodet Special.

For rectangular pictures, 5 x 7 inches; size of camera,  $6\frac{7}{8} \times 7\frac{1}{8} \times 9$  inches=441 cubic inches; weight, 3 pounds, 9 ounces; length of focus of lens,  $8\frac{1}{4}$  inches.

The No. 5 Folding Kodet Special has double swing back, and rising, falling and sliding front.

It can be focused with the index or on the ground glass, and is fitted with finder for horizontal or vertical exposures. The speed of Kodet shutter is regulated by merely moving a lever; another lever sets the shutter for time exposures, which can be made without the use of a cap. The lens is fitted with revolving stops. Three double plate holders or a roll holder can be carried in space in back.

The No. 5 Folding Kodet Special can be used with either plates or films (the price does not include roll holder for film), and has two sockets for tripod screws. It is well made in every particular; has our patent non-collapsing bellows; is highly finished in mahogany; has buffed brass trimmings and is covered with morocco.

Price, No. 5 Folding Kodet Special, with rapid rectilinear lens, and one double plate holder, Kodet shutter, . . . . .	\$35 00
Price, do., with B. & L. Kodak shutter, R. R. lens, iris diaphragm stops, . . . . .	40 00
*Price, do., Bausch & Lomb iris diaphragm shutter and R. R. lens, . . . . .	48 00
Kodet Roll Holder, capacity 54 exposures (not loaded), . . . . .	12 50
Eastman's Special 5 x 7 Developing and Printing Outfit, . . . . .	3 00

\*For description of Bausch & Lomb shutter, see page 23.

# Kodet Price List.

	No. 4. 4 x 5	No. 5. 5 x 7
<b>No. 4, Regular</b> style, covered with black leather, with one double plate holder, achromatic lens, . . .	\$12 00	
Price, do., with rapid rectilinear lens, . . .	17 50	

<b>No. 4, Folding</b> style, covered with black leather, and finished in mahogany, with one double plate holder, achromatic lens, . . .	12 00
Price, do., with rapid rectilinear lens, . . .	17 50
Price, do., do., B. & L. Kodak shutter, iris diaphragm stops, . . .	22 50

Price, <b>No. 4 Folding, Special</b> , with double swing back and rising front, covered with black leather, beautiful mahogany finish, highly buffed fittings, with one double plate holder, achromatic lens, . . .	15 00
Price, do., with rapid rectilinear lens, . . .	20 00
Price, do., do., B. & L. Kodak shutter, iris diaphragm stops, . . .	25 00
Price, do., do., with Bausch & Lomb iris diaphragm shutter, . . .	33 00

<b>No. 4, Folding, Junior</b> , covered with black leather and finished in mahogany, with one double plate holder, achromatic lens, . . .	10 00
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NOTE.—This camera cannot be furnished with double lens.

<b>No. 5, Folding</b> , with swing back, rising and sliding front, covered with black leather and finished in mahogany, with one double plate holder, achromatic lens, . . .	\$22 00
Price, do., with rapid rectilinear lens, . . .	30 00
Price, do., do., B. & L. Kodak shutter, iris diaphragm stops, . . .	35 00

## KODET PRICE LIST, Continued.

	No. 4. 4 x 5	No. 5. 5 x 7
<b>No. 5, Folding, Special</b> , with double swing back, rising, falling and sliding front, covered with best black leather, highly finished in mahogany, buffed brass trimmings, with one double plate holder, rapid rectilinear lens, Kodet shutter, . . . . .		\$35 00
Price, do., do., B. & L. Kodak shutter, iris diaphragm stops, . . . . .		40 00
Price, do., do., with Bausch & Lomb iris diaphragm shutter, . . . . .		48 00
<b>Roll Holders</b> (capacity 48 exposures, for No. 4; 54 exposures for No. 5), fitted with dark slide and automatic counter for exposures, (not loaded), . . . . .	\$10 00	\$12 50
Double plate holders, each, . . . . .	1 00	1 25

### FILM.

4 in. Spools of New Transparent Film for 48 exposures, 4 x 5, (for Regular), No. 4, . . . . .	\$3 00	
5 in. do., for 48 exposures, 5 x 4, (for Folding), No. 4, . . . . .	3 00	
7 in. do., for 32 exposures, 5 x 7, No. 5, . . . . .		\$4 00
7 in do., for 54 exposures, 5 x 7, No. 5, . . . . .		6 00

In ordering Roll Holders, Plate Holders or film, *always state the Camera number, and whether Regular or Folding.*

### DEVELOPING AND PRINTING.

Reloading, developing and printing 48 exposures, . . . . .	\$10 00	
Reloading, developing and printing 32 exposures, . . . . .		\$10 00
Developing and printing only, 48 exposures, . . . . .	7 00	
Developing and printing only, 32 exposures, . . . . .		6 00
Printing only, prints mounted on gold-bevel edged cards, burnished, each, . . . . .	10	12½
Developing only, each, . . . . .	08	10

On orders for less than one dozen prints, 25 cents extra will be charged.



# KODET PRICE LIST, Continued.

## LEATHER CARRYING CASES.

WITH SHOULDER STRAPS.

Black Sole Leather Carrying Case, for No. 4 Regular, \$2 30

The Folding Kodets are self contained when closed and require no carrying case.

No. 4. No. 5.  
4 x 5 5 x 7

## FELT PLUGS.

For time exposures. A plug is not required in making time exposures with Kodets, but we furnish them for the Regular style if desired, . . . . . 25

## LENS CAPS FOR FOLDING KODETS.

\*For time exposures. A cap is not required for making time exposures with Kodets, but we furnish them if desired, . . . . . 25 \$0 25

## LEATHER CASES.

To hold 3 double plate holders or roll holder.

Black Sole Leather, . . . . . 1 00 1 50

In ordering always state whether Kodet is Regular or Folding.

## REELS.

Extra Reels for Kodets, . . . . . 10 10

In ordering Reels, always give exact designation of instrument.

\*In ordering state whether for Kodet, B. & L. Kodak, or Bausch & Lomb shutter.



**Eastman's A B C Developing and Printing Outfit includes every requisite for Developing, Printing and Finishing 24 pictures 4 x 5 or 96 Pocket pictures.**

**IT CONTAINS:**

1 Eastman Candle Lamp, .	\$0 25	2 doz. 4 x 5 Solio Paper, .	\$0 50
1 4 x 5 Printing Frame, .	25	2 ozs. Solio Toning Solution, .	15
1 " Glass for do, .	05	1 oz. Glycerine, .	05
1 Glass Beaker, .	12	Mask for making Pocket	—
1 Stirring Rod, .	05	Kodak Medallions, .	—
4 4¼ x 5½ Developing Trays, .	40	Instruction Book, .	—
½ doz. Developing Powders, .	25		—
½ lb. Hyposulphite Soda, .	07		—
½ oz. Bromide Potassium, .	10		2 24

**PRICE COMPLETE, NEATLY PACKED, \$1.50.**

**Eastman's Special 5 x 7 Developing and Printing outfit includes every requisite for Developing, printing and finishing 24 pictures 5 x 7.**

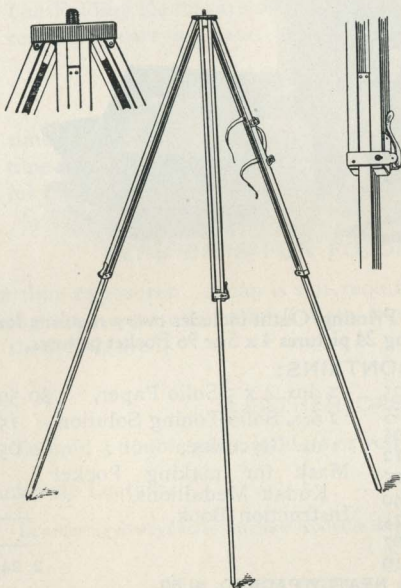
**IT CONTAINS:**

1 Eastman Candle Lamp, .	<sup>5 x 7.</sup> \$0 25	½ oz. Bromide Potassium, .	10
1 5 x 7 Printing frame, special, .	35	1 oz. Glycerine, .	05
1 Glass for same, .	05	2 doz 5 x 7 Solio, .	70
1 Glass Beaker, .	12	4 oz. Solio Toning Solution, .	25
1 Stirring Rod, .	05		—
3 5¼ x 7½ Trays, .	05		\$3 57
1 doz. Developing Powders, .	50		
1 lb. Hyposulphite Soda, .	10	Price complete, neatly packed, .	\$3 00

**NOTE.**—These Outfits cannot be shipped by mail.

# TRIPODS.

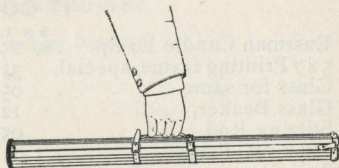
## THE BULLS-EYE TRIPOD.



A compact and convenient tripod for use with any camera up to and including 4 x 5. A brass top plate with milled edges holds the socket screw securely in place and seats it in place in the camera when turned—thus doing away with the nuisance of the ordinary screw, turned by means of a key handle inconveniently located under the plate between the tripod legs, and always likely to be missing when most wanted.

The Bulls-Eye Tripod folds in two sections and is provided with a leather handstrap for carrying. Made of the best seasoned spruce with brass fittings.

Price, . . . . \$2 00





## THE KODAK TRIPOD.

*Folds in four sections. Made in cherry only.*

No. 1 Kodak Tripod, with folding lugs,	\$5 00
No. 2 Kodak Tripod, with solid lugs,	4 00
Leather Carrying Case with pocket for top,	3 00
Leather Carrying Case without pocket,	2 00

## THE EASTMAN TRIPOD.

*Folds in three sections.*

No. 1 Spruce, for cameras up to $6\frac{1}{2} \times 8\frac{1}{2}$ , weight 1 lb., 10 oz.,	\$3 00
No. 1 Maple, for cameras up to $6\frac{1}{2} \times 8\frac{1}{2}$ , weight 2 lbs., 2 oz.,	3 00

NOTE—When kind of wood is not specified, we will furnish in maple.

## THE VICTOR TRIPOD.

*Folds in two sections.*

No. 1 Spruce, for cameras up to $6\frac{1}{2} \times 8\frac{1}{2}$ , weight 1 lb., 11 oz.,	\$2 00
No. 1 Maple, for cameras up to $6\frac{1}{2} \times 8\frac{1}{2}$ , weight 2 lbs., 3 oz.,	2 00

NOTE—When kind of wood is not specified, we will furnish in maple.

## THE GENESEE TRIPOD.

*Folds in two sections.*

No. 1 Spruce, for cameras up to 11 x 14, weight 2 lbs., 7 oz.,	\$2 00
No. 1 Maple, for cameras up to 11 x 14, weight 3 lbs., 4 oz.,	2 00

NOTE—When kind of wood is not specified, we will furnish in maple.

## THE STAFF TRIPOD.

*This Tripod does not fold but closes together, forming a staff or cane.*

†Improved Staff Tripod,	\$1 50
Special Adjustable Head, extra,	1 00

## "ADJUSTABLE" TRIPOD HEAD.

By the use of our new "Adjustable" Tripod Head, the camera can be tilted to any desired angle and fastened securely in position without moving the tripod legs.

### PRICE LIST.

No. 1. For the Eastman Tripod, No. 1, and Victor No. 1,	\$1 25
No. 2. For Kodak Tripod, or the Genesee,	1 50

*In ordering always give the name and number of Tripod for which you want adjustable head.*

Any of the foregoing Tripods (except Staff and Bulls-Eye) may be ordered with the adjustable head and without the regular head, at the following prices :

Eastman No. 1,	\$3 75
*Kodak No. 2,	4 80
Victor No. 1,	2 75
Genesee,	2 80

\*We do not furnish the "Adjustable" head with folding lugs.

## ADJUSTABLE JR. HEAD.

No. 1 "Adjustable Jr.," for cameras up to $4 \times 5$ , can be used on Bulls-Eye or Staff Tripods,	\$1 00
No. 2 "Adjustable Jr.," for cameras up to $5 \times 8$ , fits any ordinary Tripod,	1 50

†When for use with Pocket Kodak so specify.

# DARK-ROOM LAMPS.

## EASTMAN'S ORANGE CANDLE LAMP.

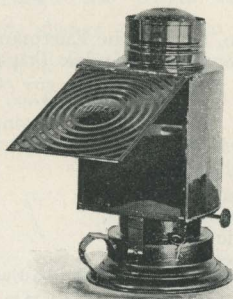


Eastman's Orange Candle Lamp is the lightest possible lamp and is very convenient for travelers who find it necessary to improvise a dark room. It consists simply of a hood of heavy orange paper which sets over a box containing a candle, yet the ventilation is perfect and there is no danger of fogging from white light if ordinary precaution is taken. When not in use the hood may be folded up and packed in the same box that contains the candle.

Price Eastman's Orange Candle Lamps, each, 25 cents.

## EASTMAN'S KODAK DARK-ROOM LAMP.

This lamp is well made and safe. It is equipped with improved burner carrying extra broad wick, and has new ventilating top ensuring a bright, steady flame. It is the safest dark-room lamp made, being fitted with both ruby and orange glass. The flame can be controlled from the outside, and it is fitted with adjustable shield to protect the eyes from light and throw it directly on the work.



No. 1 Improved Kodak Dark-Room Lamps, one inch wick, each, \$1 50

No. 2 do.,  $\frac{5}{8}$  inch wick, each, . . . . . 1 00

## Developing and Printing.

The Eastman Company was the first to render commercially possible the separation of the developing and printing from the picture taking. The division of labor inaugurated by it has brought picture taking within the reach of thousands of persons throughout the world who could not otherwise practice the art.

Carrying the division of labor still further, in our own factory we employ trained operators in every branch of the work. Men who do nothing but develop, girls who do nothing but print, men who do nothing but tone, girls who do nothing but mount, girls who do nothing but "spot" prints, men who do nothing but burnish, etc., etc. As a consequence each becomes skilled in his or her particular branch, and the result, under good superintendence, is good work—better work in particular and in average than can be done except under these favorable conditions.

## Specimens.

A specimen photograph made with any of our cameras (not larger than 4 x 5), will be sent to any address on receipt of 4 cents in postage stamps. Specimen made with the No. 5 Kodak or No. 5 Kodet, 8 cents.

EASTMAN KODAK CO.,

Rochester, N. Y.



## SUNDRIES.

### ENLARGEMENTS.

Permanent Bromide, Platino-Bromide or Enameled Bromide  
Enlargements from any size Kodak or Kodet Negatives, mounted on  
cardboard with suitable margin :

4¼ x 6½, each,	\$	35
4¼ x 6½, per dozen,		3 00
6½ x 8½, each,		50
6½ x 8½, per dozen,		5 00
10 x 12, each,		1 00
11 x 14, each,		1 25
14 x 17, each,		1 50

Larger sizes in proportion.

Lantern Slides (\$5.00 per dozen), each,	.	.	.	.	.	50
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EASTMAN'S SOLIO.

## A Rapid Printing-out Paper.

Size.	Doz.	Gross.
3 x 8 (For two No. 1 Kodaks), . . . . .	\$ 30	\$2 50
3¼ x 9½ (For two No. 2 Kodaks), . . . . .	40	3 50
3½ x 3½ (No. 2 Bullet or No. 2 Bulls Eye), . . . . .	15	1 20
3¼ x 4¼, . . . . .	20	1 20
4 x 5 (For 4 x 5 pictures or four Pocket Kodaks), . . . . .	25	1 50
5 x 7, . . . . .	35	2 65

SECONDS.—A limited quantity of 4 x 5 (trimmed) Seconds at 75 cents per hundred.

SOLIO Combined Toning and Fixing Solution, per bottle, 50 cents.

## SUNDRIES—Continued.

### EASTMAN'S DRY PLATES.

Extra Rapid for Instantaneous Work.

3¼ x 4¼ inches, per doz., . . . . .	\$ 45
3¼ x 3½ inches, (For No. 2 Bullet) per doz., . . . . .	45
3¼ x 3¼ inches, (For old style No. 2 Bulls-Eye Special) per doz. . . . .	45
4 x 5 inches, per doz., . . . . .	65
5 x 7 inches, per doz., . . . . .	1 10

### LANTERN SLIDE PLATES, ETC.

Plates for making Lantern Slides, per dozen, . . . . .	\$ 70
Cover Glass for Lantern Slides, per dozen, . . . . .	35
Masks and Gummed Strips for Lantern Slides, per pkg., . . . . .	25

### "BLUE PRINT" PAPER.

Ferro-Prussiate Paper, 2 dozen sheets, 4 x 5, . . . . .	\$ 20
Ferro-Prussiate Paper, 2 dozen sheets, 5 x 7, . . . . .	35

### PRINTING FRAMES.

Printing Frames, 4 x 5, special, each, . . . . .	\$ 25
Printing Frames, 5 x 7, special, each, to open two-thirds, . . . . .	35

### CHEMICALS.

Eastman's Hydrochinon Developer Powders, per doz., sufficient for 48 oz. Developer, . . . . .	\$ 50
Eastman's Pyro Developer Powders, per doz., . . . . .	50
Hyposulphite of Soda, pulverized, per pound, . . . . .	10
Bromide Potassium, per ounce, . . . . .	15
Citric Acid, 4 ounce bottle, . . . . .	30
Oxalate Potash, per pound, . . . . .	40
Protosulphate Iron, per pound, . . . . .	10
Powdered Alum, per pound, . . . . .	10
Solio Toning Solution, per 8 oz. bottle, . . . . .	50
Solio Hardener, per 8 oz. bottle, . . . . .	35

## SUNDRIES, Continued.

### TRAYS.

Paper Developing Trays, for 4 x 5, each, . . . . .	\$ 10
Papier Maché Developing Trays, for 5 x 7, each, . . . . .	35
Hard Rubber Trays, for 4 x 5, and 4¼ x 5½ plates, each, . . . . .	27
Hard Rubber Trays, for 5 x 7 and 5 x 8 plates, each, . . . . .	56

### SPECIALTIES.

Luxo Flash Lamp, . . . . .	\$1 25
Luxo Flash Powder, per oz. bottle, . . . . .	60
Eastman's Negative Storage Album for 100 negatives, 4 x 5 or smaller, . . . . .	1 00
Eastman's Wire Easels for Pocket Kodak pictures, per box of 15, . . . . .	25
Eastman's Pocket Case for Pocket Kodak pictures (holds 50 unmounted prints), . . . . .	25
do., do. (holds 100 unmounted prints), . . . . .	50

### KODAK EXTRAS.

Extra Reels for Kodaks, . . . . .	\$ 50
Extra Plugs for Regular and Junior Kodaks, . . . . .	25
Extra Lens Caps, for Folding Kodaks, . . . . .	25
Extra Leather Carrying Case for No. 2 Kodak, . . . . .	2 25
do., for No. 3 Kodak, . . . . .	2 25
do., for No. 3 Jr. Kodak, . . . . .	2 25
do., for No. 4 Kodak, . . . . .	2 50
do., for No. 4 Jr. Kodak, . . . . .	2 50



## TERMS.

The prices in this catalogue are strictly net, except to regular dealers who carry our goods in stock.

All prices are f. o. b. at Rochester. We make no charge for packing.

For the convenience of our customers we recommend that they make their purchases from a dealer in photographic goods as by so doing they can save both time and expressage, but where orders are sent direct, remittances must be by New York draft, express order, postal order, or currency (if currency, letter must be registered). Amounts less than one dollar may be remitted in postage stamps. Do not send personal checks. You can buy a money order much cheaper than we can collect the check.

EASTMAN KODAK COMPANY,  
Rochester, N. Y.

# Patents.

The Kodak Camera, Roll Holder, the Kodet Camera, Bullet Camera, Film, and processes, and machinery for manufacturing same, are covered by the following patents, owned by the Eastman Kodak Company :

No. 248,179,	October 11, 1881.
No. 306,594,	October 14, 1884.
No. 316,933,	May 5, 1885.
No. 317,049,	May 5, 1885.
No. 317,050,	May 5, 1885.
No. 355,084,	December 28, 1886.
No. 358,893,	March 8, 1887.
No. 370,050,	September 20, 1887.
No. 370,110,	September 20, 1887.
No. 370,111,	September 20, 1887.
No. 370,216,	September 20, 1887.
No. 388,850,	September 4, 1888.
No. 405,454,	June 18, 1889.
No. 407,390,	July 23, 1889.
No. 407,647,	July 23, 1889.
No. 408,596,	August 6, 1889.
No. 414,735,	November 12, 1889.
No. 417,202,	December 10, 1889.
No. 432,990,	July 29, 1890.
No. 433,020,	July 29, 1890.
No. 433,774,	August 5, 1890.
No. 433,775,	August 5, 1890.
No. 440,137,	November 11, 1890.
No. 441,831,	December 2, 1890.
No. 442,216,	December 9, 1890.
No. 464,260,	December 1, 1891.
No. 471,469,	March 22, 1892.
No. 472,257,	April 5, 1892.
No. 477,243,	June 21, 1892.
No. 479,305,	July 19, 1892.
No. 486,397,	November 15, 1892.
No. 501,866,	July 18, 1893.
No. 537,916,	April 23, 1895.
No. 539,557,	May 21, 1895.
No. 539,713,	May 21, 1895.
No. 554,769,	February 18, 1896.
No. 562,168,	June 16, 1896.
No. 574,326,	December 1, 1896.
No. 574,435,	January 5, 1897.
No. 575,208,	January 12, 1897.

Other patents pending.





