

# KODAK

AND

## General Price ... List ...



The Eastman  
Photographic Materials  
Co. Limited.

115-117 Oxford St., LONDON.  
and 60 Cheapside,

JUNE, 1897.

Telegraphic Address: "KODAK, LONDON."  
Telephone No. 35277, GERRARD.

PARIS: Place Vendôme 4; Avenue de l'Opéra 5.

BERLIN: Eastman Kodak Ges. m.b. H., Markgrafen Strasse 91.

Eastman Kodak Co.

Rochester, New York,

U.S.A.

## **The Digitized Kodak Catalog Project (1886 - 1941): A Very Brief History**

Most camera collectors at some point in their collecting careers pass through a Kodak phase - some never come out of it. And if there ever was one name that came to be associated with both cameras and collecting, it was Kodak.

George Eastman received his first patent (for coating dry plates) and bought his first manufacturing facility in 1880, and in 1881 he started the Eastman Dry Plate Company. In 1886 he received a patent for the near-mythical Eastman Detective Camera, but it wasn't until 1888 that the first camera bearing the name "Kodak" was introduced.

One of the nice things about collecting Kodak is that the product line is pretty well known, and because the company produced annual catalogs for many years, collectors can be reasonably sure of what they're looking at, when it was made, the variations and so on - presuming that they have access to either the appropriate catalog, or a number of the many books which document Kodak, each to some greater or lesser extent.

But what would be really nice would be to have a complete set of Kodak catalogs in an easily accessible form and readily available. And since the advent of portable computing devices (PC, Macintosh, etc.) that's been possible - except for the difficulty of assembling a complete set of Kodak catalogs in one spot and then scanning them and making the results available.

The idea of digitizing a complete set of Kodak catalogs has kicked around the collecting community for many years. It's been proposed on a number of online forums, during meetings of various photohistory groups, and for years there have been many incomplete "Kodak CDs" on eBay but at best, they only contained a few catalogs - whatever the owner had available. But assembling a complete set of catalogs, then scanning and processing perhaps 3,000 to 4,000 pages, was a daunting task - if not completely overwhelming - and nothing ever came of it.

Until now.

In early 2010, the idea came up again, but this time we - "we" as in "the collecting community" - were lucky. A number of collectors were willing to loan their catalogs to this project and a couple of insane - wait, let's call them "dedicated" - dedicated enthusiasts - neither of whom collected Kodak, but both of whom enjoyed the challenge of such a project - were willing to put in the time and effort to scan and pull together the entire set of catalogs into a full-blown Kodak Catalog Digital Library.

Our initial objective was to include just the annual amateur catalogs, but it turns out that many cameras only appear in certain professional and specialty catalogs. We included as many of those as we could obtain so that almost every Kodak camera made in the US, Canada and Europe, would be documented - at least up to about 1941. After that, it becomes much more difficult as Kodak stopped producing annual catalogs as their product line became increasingly more diversified.

However, even with the additional "non-amateur" catalogs, we weren't completely successful in illustrating "every" camera Kodak ever made. There are an elusive few that might appear in specialty catalogs that we simply couldn't track down. If you can't find one of those odd cameras, that's no doubt why. We may do a revision at some point in the future if someone is willing to loan us a catalog that includes a camera that isn't already recorded.

In this project, a total of 67 catalogs were used from 1886 through 1941 including a number of professional and dealer catalogs, and in some years, two or even three different catalogs to cover all the bases. With the cooperation of a number of dedicated collectors, we were able to pull together all those catalogs and in June 2010, the project started in earnest.

By November 2010, we had scanned everything we needed and eventually all 67 catalogs were then reassembled as image folders and converted to the universally accepted PDF format and finally, converted into individually searchable PDFs which could then be searched globally as a collection.

For those of you interested in the statistics: about 200 hours of scanning time (we never want to hear that sound again), 67 catalogs and 3,908 page scans - which generated 7,917 original and processed images - and 11.4 GB of disk space. Additionally, another 100+ hours of technical development time was needed to convert the digital catalogues into a fully searchable "knowledgebase" that could be launched from most any standard web browser.

The overwhelming number of catalogs was loaned to us by that most remarkable of Kodak collectors, Charlie Kamerman of Eagle Creek, Oregon. Without Charlie, it's very doubtful that this project could even have been attempted.

But as it turned out, even Charlie didn't have all the publications that were needed, but he was able to track down the five that he lacked and was able to secure either a copy or high resolution images that we could work with. And so, our thanks to the contributors of the catalogs and scans that we used:

Charlie Kamerman for the vast majority of catalogs used and all his help,  
Steve Shohet for loaning a variety of test catalogs,  
Ryerson University (Toronto) for the 1886 Eastman Catalog  
George Layne for the 1890 New Kodaks Catalog,  
Mike Kessler for the 1891 Dealer Display Catalog,  
Ralph London for the 1893 UK Catalog,  
Michael Pritchard for the 1897 UK Catalog.

The digital side of the project - also known as "all of the work" - was done by Rob Niederman of Medina, Minnesota, and Milan Zahorcak of Tualatin, Oregon. Remarkably we're still friends and in a few years, we'll probably be able to talk about this project rationally.

And there you have it, a more-or-less done deal. We're fairly sure that it isn't quite perfect, and expect there will be some carping about something or other; but all-in-all, we believe this to be a pretty good product and can now move on to something else.

Our thanks to all of those involved.

Rob Niederman  
Milan Zahorcak

Fall, 2011

# KODAK

(Registered Trade Mark.)



**EASTMAN** Photographic  
Materials Co., Ltd.

Manufacturers of:—

Kodaks,  
Kodets,  
Pocket Kodaks,  
Bull's-Eye Kodaks,  
Bullet Kodaks,  
Cartridge Kodaks,  
Eastman's Solio Paper,  
Eastman's Bromide Paper,  
Eastman's Platino Bromide Paper,  
Eastman's Matte Bromide Paper,  
Eastman's Nikko Paper,  
Eastman's X-Ray Paper,  
Eastman's Transparent Film,  
Eastman-Walker Roll Holders,  
Enlarging Cameras,  
Tripods, and  
Other Specialities.

# .. PRICE LIST ..



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Eastman Kodak Co.  
Rochester, New York,  
U.S.A.

*Factories:*  
Harrow, England.  
Rochester, New York, U.S.A.

## Terms. \_\_\_\_\_

The prices in this Catalogue are nett for cash, and remittance for full amount must accompany order. Discounts are allowed only to photographic dealers who carry our goods in stock.

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# Eastman's Solio Paper.

(GELATINO-CHLORIDE.)

The typical and standard printing-out paper of the day.

Solio paper is packed in a convenient and popular manner  
easy cut and trimmed for use.

In White, Pink, Mauve, and Pense.

## PRICES.

(For the British Isles.)

3 $\frac{1}{4}$ × 3 $\frac{1}{4}$	Packets (White only), containing	47 sheets per Packet,	1/-
3 $\frac{1}{2}$ × 3 $\frac{1}{2}$	" (White & Pink only)	"	1/-
3 $\frac{1}{4}$ × 4 $\frac{1}{4}$	"	36 "	1/-
4 × 5	"	24 "	1/-
4 $\frac{1}{4}$ × 6 $\frac{1}{2}$	"	16 "	1/-
5 × 7	" (White & Pink only)	14 "	1/-
5 × 7 $\frac{1}{2}$	"	13 "	1/-
6 $\frac{1}{4}$ × 8 $\frac{1}{2}$	"	9 "	1/-
8 × 10	"	6 "	1/-
10 × 12	"	4 "	1/-
Sheets 17 × 24 $\frac{1}{2}$	"	... per Quire,	15/-
" 17 × 24 $\frac{1}{2}$	"	"	7/6
" 17 × 24 $\frac{1}{2}$	"	"	4/-
" 17 × 24 $\frac{1}{2}$	"	" 12 "	1/4

## Special Cabinet Size.

6 × 4 $\frac{1}{4}$  inches ... 24 Sheets, 1/-

## Boxes Containing 1 Gross Sheets (as under).

C.D.V.	2 $\frac{1}{4}$ × 3 $\frac{1}{4}$	... per Box,	1/8
"	2 × 3	"	1/10
Cabinets	4 × 5	... per Box,	4/8
"	4 × 5	"	5/-

Other sizes in Boxes of not less than One Gross Sheets cut to order.

For Continental Sizes and Prices see Continental Lists.

# Eastman's Matte Solio Paper.

A New Matte Surface Printing-out Paper.

Possesses all the excellent qualities of glossy Solio, and is printed,  
finished, and toned in exactly the same manner.

## PRICES.

(For the British Isles.)

3 $\frac{1}{4}$ × 4 $\frac{1}{4}$	Packets, containing	28 sheets	...	...	per Packet,	1/-
4 × 5	"	20	"	...	"	1/-
4 $\frac{1}{4}$ × 6	"	16	"	...	"	1/-
4 $\frac{1}{4}$ × 6 $\frac{1}{2}$	"	12	"	...	"	1/-
6 $\frac{1}{2}$ × 8 $\frac{1}{2}$	"	7	"	...	"	1/-
8 × 10	"	4	"	...	"	1/-
Sheets, 17 × 24 $\frac{1}{2}$	...	...	...	...	per Quire,	21/-
" 17 × 24 $\frac{1}{2}$	...	...	...	...	" $\frac{1}{2}$ "	10/6
" 17 × 24 $\frac{1}{2}$	...	...	...	...	" $\frac{1}{4}$ "	5/6
" 17 × 24 $\frac{1}{2}$	...	...	...	...	" $\frac{1}{8}$ "	2/-

For Continental Sizes and Prices see Continental Lists.

# Eastman's Bromide Paper.

Unsurpassed for enlarging, or for printing by contact from negatives

"Extra Rapid," for printing from hard or dense negatives, and for enlarging by artificial light. "Permanent," for printing from soft and delicate negatives, and for enlarging by daylight.

These papers are coated in three grades and known as

"A"—Thin, Smooth.

"B"—Thick, Smooth.

"C"—Thick, Rough.

## PRICES.

(For the British Isles.)

"A," "B," or "C."

Cut Sheets (12 in each package).

PERMANENT.				EXTRA RAPID.			
Size. Inches.		Per doz. Sheets.	s. d.	Size. Inches.		Per doz. Sheets.	s. d.
4½ × 3½	...	...	0 8	4½ × 3½	...	...	0 6
5 × 4	...	...	0 11	5 × 4	...	...	0 9
6½ × 4½	...	...	1 6	6½ × 4½	...	...	1 1
7½ × 5	...	...	1 8	7½ × 5	...	...	1 4
8½ × 6½	...	...	2 6	8½ × 6½	...	...	1 11
10 × 8	...	...	3 6	10 × 8	...	...	2 9
12 × 10	...	...	5 0	12 × 10	...	...	4 2
12½ × 10½	...	...	5 6	12½ × 10½	...	...	4 6
Per 6 Sheets.				Per 6 Sheets.			
		s. d.				s. d.	
15½ × 12½	...	3 9	7 6	15½ × 12½	...	3 6	6 9
23 × 17	...	7 0	14 0	23 × 17	...	6 3	12 6
25 × 21	...	10 6	21 0	25 × 21	...	9 2	18 3
30 × 25	...	14 3	28 6	30 × 25	...	13 1	26 1
40 × 30	...	23 3	46 6	40 × 30	...	20 10	41 8

## 25 Feet Rolls.

		Per roll. s. d.			Per roll. s. d.
12 inches in width		...	12 inches in width		...
18	"	...	18	"	...
25	"	...	25	"	...
30	"	...	30	"	...
40	"	...	40	"	...

For Continental Sizes and Prices see Continental Lists.

# Eastman's Platino Bromide Paper.

A new argentic Bromide paper, which, while giving the effect of platinotype, is far easier to handle, and is as rapid as gelatino-bromide paper.

## SOFT QUALITY.

For hard negatives and general work. { A. Thin, Smooth Paper.  
C. Thick, Rough Paper.

## HARD QUALITY.

For soft or flat negatives. { A. Thin, Smooth Paper.  
C. Thick, Rough Paper.

## PRICES.

(For the British Isles.)

"HARD" or "SOFT."

Cut Sheets.

"A" or "C."

Size. Inches.	12 sheets. s. d.	sheets. s. d.
3 $\frac{1}{4}$ × 4 $\frac{1}{4}$ ... ..	0 10	—
4 × 5 ... ..	1 2	—
4 × 5 $\frac{1}{8}$ ... ..	1 4	—
4 × 5 $\frac{1}{4}$ ... ..	1 6	—
4 $\frac{3}{4}$ × 6 $\frac{3}{4}$ ... ..	1 10	—
5 × 7 $\frac{1}{2}$ ... ..	2 3	—
6 $\frac{1}{2}$ × 8 $\frac{1}{2}$ ... ..	3 3	—
8 × 10 ... ..	4 6	—
10 × 12 ... ..	6 3	—
10 $\frac{1}{8}$ × 12 $\frac{1}{8}$ ... ..	6 9	—
12 $\frac{1}{8}$ × 15 $\frac{1}{8}$ ... ..	9 6	4 9
17 × 23 ... ..	17 6	8 9
21 × 25 ... ..	26 6	13 3
25 × 30 ... ..	35 6	17 9
30 × 40 ... ..	58 0	29 0

Width. Inches.	25 Feet Rolls.	Per roll. s. d.
12 ... ..	...	15 0
18 ... ..	...	22 0
25 ... ..	...	30 6
30 ... ..	...	36 6
40 ... ..	...	48 6

# Eastman's Matte Bromide Paper.

(Extra Rapid).

## For Enlargements, or Contact Prints.

Treated in exactly the same manner as Platino Bromide Paper, with rapidity equal to Extra Rapid Bromide.

Delicate soft grey, or rich velvety black tones, with pure clear whites. If desired the tone can readily be changed to Sepia or brown of equal permanence.

Enlargements from good original negatives, **require no finishing.**

## PRICES.

(For the British Isles.)

(One Grade.)

Size in inches.				£	s.	d.
$3\frac{1}{4} \times 4\frac{1}{4}$	24 sheets in a packet	...	...	0	1	0
$4 \times 5$	12 " " "	...	...	0	0	9
$4\frac{3}{4} \times 6\frac{1}{2}$	12 " " "	...	...	0	1	1
$5 \times 7\frac{1}{2}$	12 " " "	...	...	0	1	6
$6\frac{1}{2} \times 8\frac{1}{2}$	12 " " "	...	...	0	2	0
$8 \times 10$	12 " " "	...	...	0	2	9
$10 \times 12$	12 " " "	...	...	0	4	3
$10\frac{1}{2} \times 12\frac{1}{2}$	12 " " "	...	...	0	4	6
$12\frac{1}{2} \times 15\frac{1}{2}$	12 " " "	...	...	0	6	9
$17 \times 23$	12 " " "	...	...	0	12	6
$21 \times 25$	12 " " "	...	...	0	18	3
$25 \times 30$	12 " " "	...	...	1	6	0
$30 \times 40$	12 " " "	...	...	2	2	0

## 25 Feet Rolls.

18 inches in width	..	...	...	...	0	16	0
25 " "	...	...	...	...	1	2	0
30 " "	...	...	...	...	1	6	0
40 " "	...	...	...	...	1	15	0
$4 \times 5\frac{1}{2}$ in.	72 sheets in a box	...	...	...	0	5	0
$4 \times 5\frac{3}{4}$ " "	72 " " "	...	...	...	0	5	0

*For Continental Sizes and Prices see Continental Lists.*

# Eastman's Nikko Paper.

Combines the soft effect of a platinum or bromide tone with a highly enamelled surface. Has a slight pink tint. Especially recommended for those who prefer a warmer tone than that of the ordinary bromide print.

## PRICES.

Size in Inches.	(For the British Isles.)										Per doz. Sheets.
$4\frac{1}{4} \times 3\frac{1}{4}$ ...	...	...	...	...	...	...	...	...	...	...	0 8
5 × 4 ...	...	...	...	...	...	...	...	...	...	...	0 11
$6\frac{1}{2} \times 4\frac{3}{4}$ ...	...	...	...	...	...	...	...	...	...	...	1 6
$7\frac{1}{2} \times 5$ ...	...	...	...	...	...	...	...	...	...	...	1 8
$8\frac{1}{2} \times 6\frac{1}{2}$ ...	...	...	...	...	...	...	...	...	...	...	2 6
10 × 8 ...	...	...	...	...	...	...	...	...	...	...	3 6
12 × 10 ...	...	...	...	...	...	...	...	...	...	...	5 0
$12\frac{1}{2} \times 10\frac{1}{2}$ ...	...	...	...	...	...	...	...	...	...	...	5 6

Per 6 Sheets.											
s. d.											
$15\frac{1}{2} \times 12\frac{1}{2}$ ...	...	...	...	...	...	...	...	...	...	...	7 6
23 × 17 ...	...	...	...	...	...	...	...	...	...	...	14 0
25 × 21 ...	...	...	...	...	...	...	...	...	...	...	21 0
30 × 25 ...	...	...	...	...	...	...	...	...	...	...	28 6
40 × 30 ...	...	...	...	...	...	...	...	...	...	...	46 6

## 25 Feet Rolls.

											Per roll.
12 Inches in Width ...	...	...	...	...	...	...	...	...	...	...	11 10
18     "     " ...	...	...	...	...	...	...	...	...	...	...	17 4
25     "     " ...	...	...	...	...	...	...	...	...	...	...	24 4
30     "     " ...	...	...	...	...	...	...	...	...	...	...	29 2

*For Continental Sizes and Prices see Continental Lists.*

# Eastman's X-Ray Paper.

Entirely supersedes Dry Plates with their attendant drawbacks.

Of unparalleled advantage in surgical diagnosis by means of the Röntgen Rays.

Being *non-breakable*, the patient can lie down upon it without injury to himself or the paper.

Positives are made direct on the paper; no after-printing is necessary.

Unlike glass plates, there is no limit as to size.

No reversal needed to obtain a correct print. First results accurate both as to right and to left, and as to the lights and shadows of the picture.

Bones appear white; muscles and flesh form the half-tones.

Eastman's X-Ray Paper is as rapid as the most rapid X-Ray plates on the market, while the latitude of exposure is greater.

One dozen or more prints can be made and finished at one exposure.

A Dark Room is not essential prior to development, each sheet of Eastman's X-Ray Paper being packed in a special envelope.

## PRICES.

(For the British Isles.)

Size.					£	s.	d.	
$8\frac{1}{2} \times 6\frac{1}{2}$	...	...	...	...	0	4	3	per packet of 1 doz. sheets.
$10 \times 8$	...	...	...	...	0	7	3	" " "
$12 \times 10$	...	...	...	...	0	10	6	" " "
$15 \times 12$	...	...	...	...	0	18	0	" " "

*Other sizes in proportion.*

## Enlarging Lanterns.

(EASTMAN'S.)

For use with artificial light. Can be easily fitted with lime-light attachment, but are generally sent out with a powerful 3 or 4 wick paraffin lamp, while two plano-convex lenses of best quality, mounted in a brass cell, form the condenser

	Plate.	Price with	
		Price.	front lens.
Lantern with $5\frac{1}{2}$ in condenser, fully covering	$4\frac{1}{4} \times 3\frac{1}{4}$	£ 4 10	£ 5 10
" $8\frac{1}{4}$ "	$6\frac{1}{4} \times 4\frac{3}{4}$	8 0	10 15
" 9 "	$7\frac{1}{2} \times 5$	9 10	13 10
" $10\frac{1}{2}$ "	$8\frac{1}{2} \times 6\frac{1}{2}$	13 0	18 5
Plain Blow Through Jet	...	£ 0 17	6
Four-Wick Lantern Lamp	...	1 0	0
<b>Condensers.</b>		£	s. d.
$5\frac{1}{4}$ inch for $4\frac{1}{4} \times 3\frac{1}{4}$ inch	...	1	8 0
$8\frac{1}{4}$ " $6\frac{1}{4} \times 4\frac{3}{4}$ "	...	3	16 0
9 " $7\frac{1}{2} \times 5$ "	...	5	5 0
$10\frac{1}{2}$ " $8\frac{1}{2} \times 6\frac{1}{2}$ "	...	7	15 0

## Enlarging Camera.

	£	s.
8 x 10 inch Camera, with adjustable Carrier for 8 x 10 inch	6	0 0
Negatives and under, price complete	3	0 0
Window Box for Enlarging, with adjustable carrier	2	5 0
Pocket Kodak Enlarging Camera, for enlargements $8\frac{1}{4} \times 6\frac{1}{2}$ , and under	2	5 0

# Enlarging upon Eastman's Bromide Papers.

"Permanent" and "Extra Rapid."

## PRICES.

Sizes in Inches.	Unmounted.	Mounted on Cardboard, India Tinted, Defects touched out.	Mounted on best Cardboard, India Tint, with Plate Mark Defects touched out.	Approximate Extra Cost of Finishing in Black and White.		
				Finest Quality.	Second Quality.	Third Quality
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
6 $\frac{1}{2}$ × 4 $\frac{3}{4}$	0 2 6	0 3 0	0 3 6	0 12 6	0 8 0	0 4 0
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	0 3 9	0 5 0	0 5 6	0 15 0	0 10 0	0 5 0
10 × 8	0 3 9	0 5 0	0 6 6	0 15 0	0 10 0	0 5 0
12 × 10	0 3 9	0 5 0	0 6 6	1 2 6	0 15 0	0 7 6
15 × 12	0 4 2	0 6 0	0 7 2	1 7 0	0 18 0	0 9 0
18 × 15	0 5 0	0 7 6	0 9 6	1 10 0	1 0 0	0 10 6
23 × 17	0 6 9	0 10 3	0 12 9	1 13 6	1 2 6	0 11 6
24 × 18	0 7 6	0 11 0	0 13 6	2 5 0	1 10 0	0 15 0
30 × 25	0 12 9	1 5 9	1 7 9	3 7 6	2 5 0	1 2 6
36 × 28	0 18 9	1 11 9	1 13 9	4 10 0	3 0 0	1 10 0
40 × 30	1 2 6	2 8 0	2 12 6	6 0 0	3 15 0	1 17 6

NOTE.—When enlarging from No. 1 or No. 2 Kodak negatives, which are circular, we make a round picture the diameter required, using a size of paper which will admit of a suitable margin round the enlargement. For instance, supposing a picture 10 inches in diameter were desired, it would be enlarged on paper measuring 15 inches by 12 inches. An extra charge of 3/- is made for making negatives from prints or positives.

**Special Discounts to the Trade.**

# Enlarging upon Eastman's Nikko Paper.

## PRICES.

Sizes in Inches.	Price of Plain Enlargement (enamelled surface).	Glacé surface and Backed with Thin Board. Extra.	Sepia Toning. Extra.	Mounting on Cardboard, India tinted, including touching out defects.  Extra.	Mounting on Best Cardboard, India Tint, with Plate Mark, including touching out defects.  Extra.	Approximate Cost of Finishing in Monochrome or Sepia.  Extra.	
						1st Class.	2nd Class.
8½ × 6½	£ s. d. 0 4 6	£ s. d. 0 0 8	£ s. d. 0 1 0	£ s. d. 0 1 3	£ s. d. 0 1 9	£ s. d. 0 18 9	£ s. d. 0 12 0
10 × 8	0 4 6	0 0 8	0 1 0	0 1 3	0 2 9	0 18 9	0 12 0
12 × 10	0 4 6	0 0 8	0 1 0	0 1 3	0 2 9	1 2 6	0 15 0
15 × 12	0 4 9	0 1 0	0 1 6	0 1 10	0 3 0	1 7 6	0 18 0
18 × 15	0 5 0	0 1 6	0 2 0	0 2 6	0 4 6	1 10 0	1 0 0
23 × 17	0 7 9	0 2 0	0 3 0	0 3 6	0 6 0	1 14 0	1 2 6
24 × 18	0 8 6	0 2 0	0 3 3	0 3 6	0 6 0	2 10 0	1 10 0
30 × 25	0 14 6	0 3 9	0 5 6	0 13 0	0 15 0	3 7 6	2 5 0
36 × 28	1 0 6	0 5 0	0 7 6	0 13 0	0 15 0	4 10 0	3 0 0
40 × 30	1 5 6	0 5 9	0 8 6	1 5 6	1 10 0	6 0 0	3 15 0

Special Discounts to the Trade.

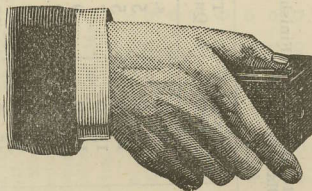
# Enlarging upon Eastman's Platino Bromide Paper.

## PRICES.

Size in Inches.	Unmounted.	Mounted on Cardboard, India tinted, Defects touched out.	Mounted on best Cardboard, India tint, with Plate Mark Defects touched out.	Approximate Extra Cost of Finishing in Black and White.		
				Finest Quality.	Second Quality.	Third Quality.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
8½ × 6½	4 10	6 1	6 7	15 0	10 0	5 0
10 × 8	4 10	6 1	7 7	15 0	10 0	5 0
12 × 10	4 10	6 1	7 7	22 6	15 0	7 6
15 × 12	5 3	7 1	8 3	27 0	18 0	9 0
18 × 15	6 0	8 6	10 6	30 0	20 0	10 6
23 × 17	8 3	11 9	14 3	33 6	22 6	11 6
24 × 18	9 4	12 10	15 4	45 0	30 0	15 0
30 × 25	15 9	28 9	30 9	67 6	45 0	22 6
36 × 28	21 6	34 6	36 6	90 0	60 0	30 0
40 × 30	27 0	51 6	57 0	120 0	75 0	37 6

Special Discounts to the Trade.

## The Pocket Kodak.



For pictures  $1\frac{1}{2} \times 2$  inches. Size of camera,  $2\frac{3}{8} \times 2\frac{7}{8} \times 3\frac{7}{8}$  inches weight loaded only 7 ounces. Takes light proof rolls of film for 12 exposures, and is **Loaded in Daylight**.

The lens is of fixed focus type, and of sufficient length of focus ( $2\frac{1}{2}$  inches) to avoid distortion.

Has improved rotary shutter and set of three stops for the lens. The slides for changing stops and for time exposures are close to the exposure lever, and always show by their position what stop is before the lens, and whether the shutter is set for time or instantaneous exposures.

Two slides serve to regulate the stops and time movement.

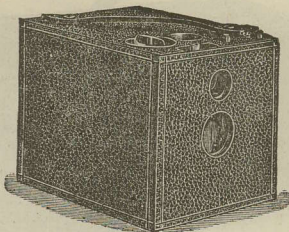
Fitted with rectangular view finder.

A red window at the back of the Kodak enables the operator to tell just how far to turn the key by observing the figures on the black paper which protects the film.

A Plate Holder for glass plates can be provided with the Pocket Kodak, no extra attachment being required.

Price of Pocket Kodak, covered with fine leather, loaded  
with film for 12 exposures ... .. £1 1 0

## Improved No. 2 Bull's-Eye Kodak.

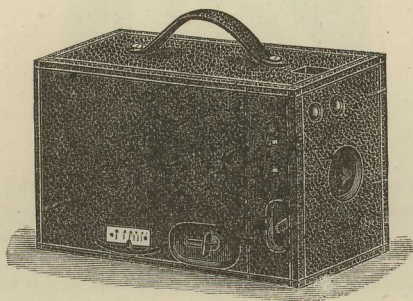


For pictures  $3\frac{1}{2} \times 3\frac{1}{2}$  inches. Capacity, 18 exposures, without re-loading; size of Camera  $4\frac{1}{2} \times 4\frac{5}{8} \times 5\frac{7}{8}$  inches = 122 cubic inches; weight, 20 ounces; length of focus of lens,  $4\frac{1}{4}$  inches.

This Camera is made on the "Cartridge System," and is **loaded in daylight**. Fitted with achromatic lens, set of three stops, socket for tripod screw, improved rotary shutter for snap shots or time exposures. The slides for changing stops and for time exposures are close to the exposure lever, and always indicate from their position what stop is before the lens, and whether the shutter is set for time or instantaneous exposure. Handsomely finished, and covered with leather.

Price of No. 2 Bull's-Eye Kodak, not loaded ... £1 13 0

## Improved No. 4 Bull's-Eye Kodak.

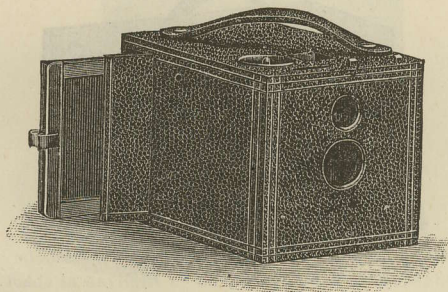


For rectangular pictures  $4 \times 5$  inches; capacity, 12 exposures without reloading. Size of camera,  $5 \times 5\frac{7}{8} \times 9\frac{1}{4}$  inches = 271 cubic inches; weight, 2 lbs. 4 oz.; length of focus of lens,  $6\frac{1}{4}$  inches.

Made on the "Cartridge System" and loaded in daylight. Is fitted with achromatic lens of superior quality, having a set of three stops; improved rotary shutter, for snap shots or time exposures; has two finders, one for vertical and one for horizontal exposures. The slides for changing stops and for time exposures are close to the exposure lever. Carefully adjusted focussing scale. Handsomely finished and covered with leather.

Price, No. 4 Bull's-Eye, not loaded ... .. £2 10 0

## Improved No. 2 Bullet Kodak.



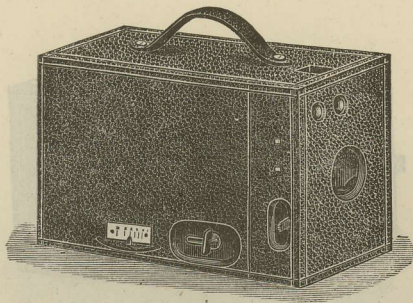
SHOWING NO. 2 BULLET ADAPTED TO PLATES.

For square pictures,  $3\frac{1}{2} \times 3\frac{1}{2}$  inches ; capacity, 18 exposures without reloading ; size of camera,  $4\frac{5}{8} \times 4\frac{5}{8} \times 6\frac{1}{4}$  inches = 133 cubic inches ; weight, 20 ounces ; length of focus of lens,  $4\frac{1}{4}$  inches.

The Improved Bullet uses either roll films ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) or glass plates ( $3\frac{1}{4} \times 3\frac{1}{4}$ ), and being made on the "Cartridge System" is **loaded in daylight**. It is fitted with an achromatic lens, set of three stops, square finder, socket for tripod screw, and has our improved rotary shutter for snap shots or time exposures. The slides for changing stops and for time exposures are near the exposure lever, and always show by their position what stop is before the lens, and whether the shutter is set for time or instantaneous exposure. The No. 2 Bullet is handsomely finished and covered with leather.

No. 2 Bullet, fitted with achromatic lens (not loaded) £2 2 0

## Improved No. 4 Bullet Kodak.

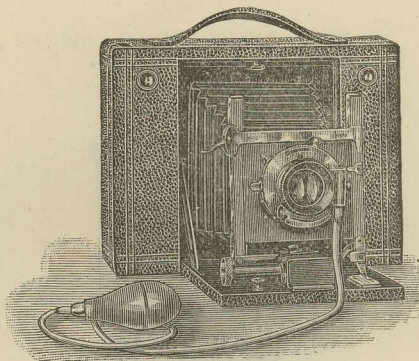


For rectangular pictures,  $4 \times 5$  inches; capacity, 12 exposures without reloading. Size of camera,  $5\frac{1}{4} \times 6\frac{1}{8} \times 9\frac{3}{4} = 313$  cubic inches; weight, 3 lbs.; length of focus of lens,  $6\frac{1}{4}$  inches.

The Improved No. 4 Bullet uses either roll films or glass plates, and being made on the "Cartridge System" is **loaded in daylight**. It is fitted with an achromatic lens, set of three stops, two finders, one for vertical and one for horizontal exposures. Improved rotary shutter for snap shots or time exposures. The slides for changing stops and for time exposures are close to the exposure lever, and always show by their position what stop is before the lens, and whether the shutter is set for time or instantaneous exposures. Has a carefully adjusted focussing scale. Handsomely finished and covered with leather.

Price, No. 4 Bullet Kodak, not loaded ... .. £3 3 0

## No. 4 Cartridge Kodak.



The adaptation of our film Cartridge System, by which the camera **loads in daylight** to a Folding Kodak of the highest type, marks the latest achievement in camera construction

The No. 4 Cartridge Kodak uses either film cartridges or glass plates, and is the only camera making a  $4 \times 5$  picture which is adapted to use awheel. Can be carried in a bicycle case which clamps within the frame or to the head of the cycle. Is self-contained when closed.

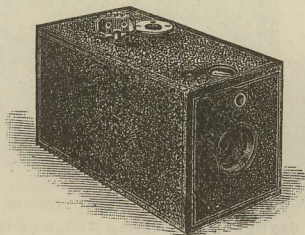
For rectangular pictures,  $4 \times 5$  inches; capacity, 12 exposures without reloading. Size of camera,  $3\frac{1}{8} \times 6\frac{3}{8} \times 8\frac{1}{4}$  inches= $167$  cubic inches; weight, loaded, 2 lbs., 12 oz.; length of focus of lens,  $6\frac{1}{2}$  inches.

Fitted with Rapid Rectilinear lens with great depth of focus and a simple and accurate shutter adjusted for snap shots, bulb shots or time exposures, having iris diaphragm stops; regulator giving three adjustments of speed for instantaneous exposures; rising, falling and sliding front; two finders; socket for tripod screw; rack or pinion for focussing. Beautifully finished in highly polished mahogany and brass, and covered with fine morocco.

Price, No. 4 Cartridge Kodak, not loaded ... .. £5 5 0

# Kodak Cameras.

## No. 2 KODAK.



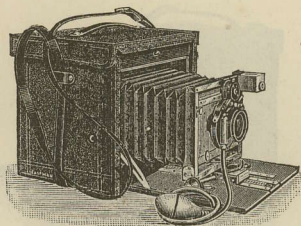
For circular pictures,  $3\frac{1}{2}$  inches diameter; capacity, 100 exposures without re-loading; size of camera,  $4\frac{3}{8} \times 5 \times 9$  inches, or 197 cubic inches; weight loaded, 2 lbs. 12 oz.

Equivalent focus of lens,  $3\frac{1}{4}$  in.; working angle,  $56^\circ$ . Approximate value of stops, F 11, F14, F32.

The No. 2 Kodak is provided with view-finder, instantaneous shutter having adjustable speed, three stops for the lens, and automatic device for registering the number of exposures made. The lens is a fixed focus.

Price, No. 2 Kodak, fitted with 60 exposures, including sole leather carrying-case and manual ... .. £7 0 0

## No. 4 FOLDING KODAK.



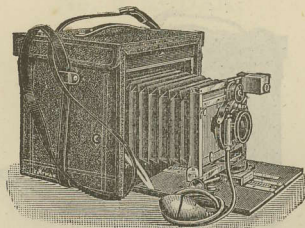
For rectangular pictures,  $4 \times 5$  inches; capacity, 48 exposures without reloading; size of camera,  $7\frac{1}{2} \times 7\frac{1}{2} \times 6\frac{5}{8} = 385$  cubic inches weight loaded, 6 lbs. 4 oz.

Equivalent focus of lens,  $7\frac{4}{10}$ ths inches. Approximate value of stops, F8, F11, F17, F24, F30, F40, F59.

The No. 4 Folding is self-contained when closed, and can be opened and focussed in two motions. It is fitted with Iris diaphragm shutter worked by hand or pneumatic tube, and having range of automatic exposures from 1-100th of a second to 3 seconds. A double swing back, reversible view finder, focussing glass, sliding front, and falling baseboard are amongst the improvements. The lens is instantly removable, and can be replaced by a wide angle lens which fits the same shutter.

Price of No. 4 Folding Kodak, complete with shoulder strap, loaded with spool of 48 exposures, and with manual ... .. £12 12 0

## No. 5 FOLDING KODAK.



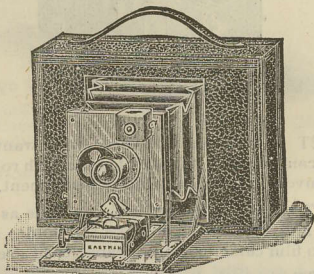
For rectangular pictures,  $5 \times 7$ ; capacity, 54 exposures without reloading; size of camera (folded),  $10 \times 7\frac{1}{2} \times 9 = 675$  cubic inches; weight loaded, 9 lbs. 5 oz.

Equivalent focus of lens,  $9\frac{3}{8}$  ins. Approximate value of stops, F8, F12, F17, F21, F25, F37, F50

The No. 5 Folding has all the improvements of the No. 4 Folding. Iris diaphragm shutter, rising and sliding front, falling baseboard, rack and pinion for focussing, double swing back, etc. The front of the camera is so arranged that the present lens can be removed, and a stereoscopic, or short focus, wide angle lens attached in its place.

Price No. 5 Folding Kodak, complete with shoulder strap, loaded with spool of 32 exposures, fitted with improved frictionless shutter, and with manual ... £14 10 0

## The Flat Folding Kodak.

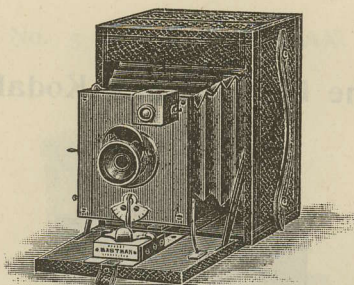


For rectangular pictures  $4 \times 5$  inches. Capacity, 24 exposures without reloading. Size of camera folded, only  $3\frac{1}{2} \times 6\frac{1}{2} \times 8\frac{1}{2}$  inches. Weight, loaded with film for 24 exposures, 3 lbs. Equivalent focus of lens 7 1-10 inches. Approximate value of stops—F8, F11, F14, F18, F26.

The Flat Folding Kodak is self-contained when closed, and can be opened and focussed in two motions. It has rapid rectilinear lenses fitted with revolving stops; reversible finder; improved rack and pinion for focussing; the speed of shutter is regulated by merely moving a lever; another lever sets the shutter for time exposures.

Price of Flat Folding Kodak, loaded with spools of 24 exposures, and extra spool of 24 exposures, and with manual ... .. £7 0 0

# The Kodet.



The **KODET** is designed for those who want a **glass=plate camera** which can be easily adapted for use with roll films, but who do not care to invest in a very expensive instrument.

The **KODETS** are as compact and complete as any glass-plate cameras made, and, by the addition of a roll holder, are immediately convertible into film cameras, with a capacity of 48 exposures.

The **KODETS** are made in two styles—"Regular" and "Folding."

The Nos. 3 and 4 "**Regular**" **Kodets** (specially adapted for snap-shot work) take pictures  $3\frac{1}{4} \times 4\frac{1}{4}$  inches and  $4 \times 5$  inches respectively.

The Nos. 3, 4 and 5 "**Folding**" **Kodets** (specially adapted for tripod work) take pictures  $4\frac{1}{4} \times 3\frac{1}{4}$  inches,  $5 \times 4$  inches, and  $7 \times 5$  inches respectively.

The No. 5 Folding **Kodet** has adjustable swing back, and rising, falling and sliding front.

## PRICES.

The 3 Regular <b>Kodet</b> , single lens and 1 double plate holder	£3 3 0
„ 3 Regular <b>Kodet</b> , double lens	„ „ ... 4 4 0
„ 4 Regular <b>Kodet</b> , single lens	„ „ ... 3 10 0
„ 4 Regular <b>Kodet</b> , double lens	„ „ ... 4 10 0
„ 3 Folding <b>Kodet</b> , single lens	„ „ ... 3 3 0
„ 3 Folding <b>Kodet</b> , double lens	„ „ ... 4 4 0
„ 4 Folding <b>Kodet</b> , single lens	„ „ ... 3 10 0
„ 4 Folding <b>Kodet</b> , double lens	„ „ ... 4 10 0
„ 5 Folding <b>Kodet</b> , single lens	„ „ ... 5 0 0
„ 5 Folding <b>Kodet</b> , double lens	„ „ ... 6 15 0

The **Kodets** have capacity for 3 double plate holders.

# Kodak Fittings.

## Glass Plate Attachments for Kodaks.

### No. 3 Junior.

Adapter and Focussing Ground Glass	...	...	...	£1	1	0
3 Double Plate Holders, each 5/-	...	...	...	0	15	0
Leather Case	...	...	...	0	6	6
Complete, £2 2 6						

### No. 4 Junior.

Adapter and Focussing Ground Glass	...	...	...	1	1	0
3 Double Plate Holders, each 5/-	...	...	...	0	15	0
Leather Case	...	...	...	0	6	6
Complete, £2 2 6						

### No. 4 Cartridge Kodak.

Adapter and Focussing Glass	...	...	...	0	10	6
Leather Case—to hold Adapter, Focussing Glass, and	...	...	...	...	...	...
6 double Plate Holders	...	...	...	0	10	6

Double Plate Holders, for No. 4 Folding Kodak,	...	each	0	5	0
" " No. 5	...	"	0	6	0
" " No. 6	...	"	0	8	6
" " No. 3 and No. 4 Regular Kodets,	...	"	0	5	0
" " No. 3 and No. 4 Folding	...	"	0	5	0
" " No. 5 Folding	...	"	0	6	0
Double Plate Holders, $6\frac{1}{2} \times 4\frac{1}{2}$ , for use with No. 5 Folding	...	...	...	...	...
Kodaks and Kodets	...	...	0	6	0
Single Holders for Pocket Kodaks, each	...	...	0	1	0
Single Plate Holders No. 2 Bullet, each	...	...	0	2	6
" " " 4 " " "	...	...	0	3	6
Double Plate Holder for No. 4 Cartridge, each	...	...	0	5	0

### "C" Ordinary.

Adapter and Focussing Ground Glass	...	...	...	0	17	0
3 Double Plate Holders, each 5/-	...	...	...	0	15	0
Leather Case	...	...	...	0	6	6
Complete, £1 18 6						

### "C" Daylight.

Adapter and Focussing Ground Glass	...	...	...	1	1	0
3 Double Plate Holders, each 5/-	...	...	...	0	15	0
Leather Case	...	...	...	0	6	6
Complete, £2 2 6						

Shutter for Pocket Kodak (1895 Model)	...	...	...	0	2	6
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## Additions and Fittings to Kodaks.

Plugs or Caps	...	...	each 1/-, 1/6, and	s.	d.
Automatic Indicators, including fitting, to old model Kodaks	...	...	Roll Holders	8	0
Fitting Bausch and Lomb Shutter to old model No. 4	...	...	Folding Kodak	5	0
Fitting Bausch and Lomb Shutter to old model No. 5	...	...	Folding Kodak	6	0

# Clamping Reels.

## Prices of Extra Clamping Reels.

No.	Kodak	s.	d.		s.	d.
No. 1	Kodak	...	2 0	3 $\frac{1}{4}$ inches	...	2 0
" 2	"	...	2 0	4 "	...	2 0
" 3	" Regular	...	2 0	4 $\frac{1}{2}$ "	...	2 0
" 3	" Junior	...	2 0	4 $\frac{3}{4}$ "	...	2 0
" 4	" Regular	...	2 0	5 "	...	2 0
" 4	" Junior	...	2 0	5 $\frac{1}{2}$ "	...	2 0
" 4	" Folding	...	2 0	6 "	...	2 0
" 5	"	...	2 0	8 "	...	2 0
" 6	"	...	2 0			

For "Daylight" Kodaks ... .. each, /9

For A, B and C "Ordinary" Kodaks ... .. " 1/3

## Tripods.

Kodak Tripod, with sliding legs; greatest length when folded,						
15 $\frac{1}{2}$ inches; weight complete, 2 lbs. 5 oz.	...	...	...	...	£1	5 0
Black Leather Case, with removable Satchel for tripod head	...	...	...	...	0	10 0
Eastman Tripod	...	...	...	...	£0	14 0
Victor Tripod	...	...	...	...	0	9 0
Genesee Tripod	...	...	...	...	0	9 6
Staff Tripod	...	...	...	...	0	7 0
Bull's-Eye Tripod	...	...	...	...	0	8 6
Pocket Kodak Tripod	...	...	...	...	0	7 0
The Kodak Walking Stick	...	...	...	...	1	2 6
" Threefold, heavy, patent catches	...	...	...	...	1	10 0
" Bamboo (light)	...	...	...	...	0	7 6
" " telescope, loose head	...	...	...	...	0	15 0
Adjustable Tripod Heads (large, wooden)	...	...	...	...	£0	5 6
Adjustable Tripod Heads (Junior, brass)	...	...	...	...	£0	4 6

## Cases.

### Solid Leather (Black).

To take No. 4 Folding Kodak, lined red velvet, double action lock, 2 keys, and shoulder strap ... ..	£1 0 0
To take No. 4 Folding Kodak and Three Double Backs (Plate Holders), lined red velvet, double action lock, 2 keys, 2 straps and buckles, and shoulder strap ...	1 5 0
To take 3 Double Backs (Plate Holders) for No. 4 Folding Kodak with shoulder strap ... ..	0 5 6
To take 6 Double Backs (Plate Holders) for No. 4 Folding Kodak with shoulder strap ... ..	0 6 0
To take No. 5 Folding Kodak, lined red velvet, double action lock, 2 keys, 2 straps and buckles ... ..	1 7 6
To take No. 5 Folding Kodak and Three Double Backs (Plate Holders), lined red velvet, double action lock, 2 keys, 2 straps and buckles, and shoulder strap ...	1 15
To take 3 Double Backs (Plate Holders) for No. 5 Folding Kodak, with shoulder strap ... ..	0 6 0
To take 6 Double Backs (Plate Holders) for No. 5 Folding Kodak, with shoulder strap ... ..	0 7 6
To take Adapter, Focussing Glass, and 6 Double Plate Holders for No. 4 Cartridge Kodak ... ..	0 10 6
To take "A" Kodak ... ..	0 5 0
To take "B" Kodak ... ..	0 7 0
To take "C" Kodak ... ..	0 10 0
To take Flat Folding Kodak ... ..	0 6
To take Glass plate Outfit for Nos. 3 and 4 Junior and "C" Daylight and "C" Ordinary Kodak ... ..	0 6 6
To take No. 3 Folding Kodet ... ..	0 5
To take No. 3 Regular Kodet ... ..	0 6 6
To take No. 4 Folding Kodet ... ..	0 5 6
To take No. 4 Regular Kodet ... ..	0 6 9
To take No. 5 Folding Kodet ... ..	0 8 0
To take Pocket Kodak and 3 spools of film ... ..	0 5 0
Long Shoulder Strap ... ..	0 0 9
Pair of Cycle Straps ... ..	0 0 9
To take No. 2 Bull's-Eye or Bullet Kodak Camera ... ..	0 7 6
To take No. 4 Bull's-Eye or Bullet Kodak ... ..	0 10 0

## Cases.—Continued.

### Limp Canvas.

To take No. 4 Folding Kodak, double action lock, 2 keys and shoulder strap ... ..	0	16	6
To take No. 4 Folding Kodak and Three Double Backs (Plate Holders) ... ..	1	0	0
To take No. 5 Folding Kodak, double action lock, 2 keys and shoulder strap ... ..	1	1	0
To take No. 5 Folding Kodak, and Three Double Backs (Plate Holders) ... ..	1	7	6
To take Flat Folding Kodak ... ..	0	4	6
To take No. 3 Folding Kodet ... ..	0	4	0
To take No. 3 Regular Kodet ... ..	0	5	6
To take No. 4 Folding Kodet ... ..	0	4	6
To take No. 4 Regular Kodet ... ..	0	6	0
To take No. 5 Folding Kodet ... ..	0	6	6

## Cycle Cases.

(Of Wood covered with Fine Grain Leather.)

	£	s.	d.
To take No. 2 Bull's-Eye or Bullet Kodak ... ..	0	10	6
To take No. 4 Cartridge Kodak ... ..	0	10	6
Washers to hold case in front of brake-rod, when carried on bicycle head, per set ... ..	0	4	6
Lamp Bracket, for carrying lamp in front of case ... ..	0	1	0

# Eastman's Roll Holders.

Are capable of holding film for 48 exposures, and occupy no more space than three ordinary dark slides.

Can be easily fitted to almost any existing camera without interfering with the camera or dark slides.

## Prices of Roll Holders, with Latest Improvements.

### Capacity, 48 Exposures.

Size of picture in English inches.	Approximate size of negative in centimetres.	Prices in London..
		£ s. d.
4 × 5 ... ..	10 × 12 ... ..	2 10 0
6½ × 4½ ... ..	16½ × 11 ... ..	2 15 0
6½ × 4¾ ... ..	16½ × 12 ... ..	2 17 6
4½ × 7½ ... ..	11 × 19 ... ..	3 0 0
5 × 7 ... ..	12¾ × 17¾ ... ..	3 0 0
5 × 7½ ... ..	12½ × 19 ... ..	3 0 0
5 × 8 ... ..	12½ × 20 ... ..	3 0 0
6½ × 8½ ... ..	16 × 21½ ... ..	3 15 0
8 × 10 ... ..	20 × 25 ... ..	4 10 0
10 × 12 ... ..	25 × 30½ ... ..	6 15 0
11 × 14 ... ..	27½ × 35½ ... ..	8 5 0
9 × 12 centimètres ... ..	... ..	2 5 0
13 × 18 „ ... ..	... ..	3 0 0
18 × 24 „ ... ..	... ..	3 15 0
21 × 27 „ ... ..	... ..	4 15 0

## Roll Holders for Kodaks and Kodets.

4 × 5 in. for 4 Folding Kodak ... ..	2 2 0
5 × 7 „ for 5 „ „ ... ..	2 12 6
3½ × 4½ „ for 3 Regular and Folding Kodets ... ..	1 17 6
4 × 5 „ for 4 „ „ „ ... ..	2 2 0
5 × 7 „ for 5 Folding Kodets ... ..	2 10 0

# Eastman's Transparent Films.

(For Roll Holders and Kodaks.)

## PRICES IN LONDON.

Patent Spools, to fit the Eastman-Walker Roll Holder.

Size.							Price. s. d.
3¼-inch, for 24	3¼ × 4¼	Exposures	..	..	..	..	4 0
4 "	4 × 5	"	..	..	..	..	6 6
4½ "	4½ × 6½	"	..	..	..	..	8 6
4¾ "	4¾ × 6¾	"	..	..	..	..	9 6
5 "	5 × 8	"	(or 25 5 × 7½ or 27 5 × 7)	..	..	..	13 0
6½ "	6½ × 8½	"	..	..	..	..	16 6
8 "	8 × 10	"	..	..	..	..	25 0

### SPOOLS FOR CONTINENTAL SIZES.

9-cm., for 24 Exposures, 9 × 12 cm.	..	..	..	..	..	5 0
13 " " 24 " " 13 × 18 "	..	..	..	..	..	11 6
18 " " 24 " " 18 × 24 "	..	..	..	..	..	20 0

Spools of 48 Exposures at double the above prices.

### Spools for Kodak Cameras (special sizes).

No. 1	For		2¼-inch, 100 Exposures	..	..	..	s. d.
" 2	"	3¼	" 60	"	..	..	10 6
" 2	"	3¼	" 100	"	..	..	17 6
" 3	"	Regular 4¼	" 24	"	..	..	4 0
" 3	"	" 4¼	" 60	"	..	..	10 6
" 3	"	" 4¼	" 100	"	..	..	17 6
" 3	"	Junior 3¼	" 60	"	..	..	10 6
" 3	"	" 3¼	" 48	"	..	..	8 0
" 4	"	Regular 5	" 24	"	..	..	6 6
" 4	"	" 5	" 48	"	..	..	13 0
" 4	"	" 5	" 100	"	..	..	26 0
" 4	"	Junior 4	" 48	"	..	..	13 0
" 4	"	Folding 4	" 48	"	..	..	13 0
" 5	"	" 5	" 32	"	..	..	15 6
" 5	"	" 5	" 54	"	..	..	26 0
" 6	"	" 6½	" 24	"	..	..	16 6
" 6	"	" 6½	" 48	"	..	..	33 0

### Spools for A.B.C. Kodak Cameras.

		s. d.			s. d.
For "A Ordinary,"	24 Exposures..	2 9	For "B Daylight,"	24 Exposures..	4 6
" "A Daylight,"	" " " 3 0		" "C Ordinary,"	" " " 6 3	
" "B Ordinary,"	" " " 4 3		" "C Daylight,"	" " " 7 0	

### Spools for Cartridge Kodak Cameras.

Spools for Pocket Kodak, 12 exposures	..	..	..	1 3
" " " " Box containing 4 spools	..	..	..	4 6
" " " " No. 2 Bullet or Bull's-Eye Camera, 12 exposures	..	..	..	2 6
" " " " " " " 18 "	..	..	..	3 9
" " " " No. 4 Bullet or Bull's-Eye, 12 exposures	..	..	..	3 9
" " " " No. 4 Cartridge, 12 exposures	..	..	..	3 9

### Spools for Kodets.

For 3 Regular Kodets 3¼-inch, 48 exposures	..	..	..	8 0
" 3 Folding " 4¼ " 48 "	..	..	..	8 0
" 4 Regular " 4 " 48 "	..	..	..	13 0
" 4 Folding " 5 " 48 "	..	..	..	13 0
" 5 " " 7 " 32 "	..	..	..	15 6

### Short Spools of Eastman's Transparent Film.

No.	1, Kodak Spools	...	width	2 $\frac{3}{4}$ in., 24 Exposures,	price	s. d.
			"	2 $\frac{3}{4}$ "	36	" 2 8
			"	2 $\frac{3}{4}$ "	48	" 3 6
			"	2 $\frac{3}{4}$ "	60	" 4 6
" 2,	"	"	"	3 $\frac{3}{4}$ "	24	" 3 0
			"	3 $\frac{3}{4}$ "	36	" 4 6
			"	3 $\frac{3}{4}$ "	48	" 6 0
" 3, Junior Kodak Spools	...		"	3 $\frac{1}{4}$ "	12	" 1 4
" 3, Regular	"	"	"	4 $\frac{1}{4}$ "	12	" 1 4
" 4, Junior	"	"	"	4 "	12	" 2 2
" 4, Regular	"	"	"	5 "	12	" 2 2
" 4, Folding	"	"	"	4 "	12	" 2 2

The above are the only sizes and lengths sold at the reduced prices.

### Developing Kodak Negatives.

No.	1, per doz.	...	...	...	...	...	...	...	s. d.
" 2	"	...	...	...	...	...	...	...	1 10
4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	"	...	...	...	...	...	...	...	3 0
5 × 4	"	...	...	...	...	...	...	...	3 6
7 × 5	"	...	...	...	...	...	...	...	4 0
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	"	...	...	...	...	...	...	...	8 6
"A" Ordinary, per doz.	...	...	...	...	...	...	...	...	2 0
"A" Daylight	"	...	...	...	...	...	...	...	2 0
"B" Ordinary	"	...	...	...	...	...	...	...	3 0
"B" Daylight	"	...	...	...	...	...	...	...	3 0
"C" Ordinary	"	...	...	...	...	...	...	...	3 6
"C" Daylight	"	...	...	...	...	...	...	...	3 6
Pocket Kodak	" or under	...	...	...	...	...	...	...	1 6
No. 2 Bullet or Bull's-Eye, per doz., or under	...	...	...	...	...	...	...	...	3 0

On orders for less than two-fifths of an original spool—that is, the number of exposures with which the Kodak was loaded in the first instance—an additional charge of 25 per cent. will be made.

# Printing.

On orders for less than two-fifths of an original spool—that is, the number of exposures with which the Kodak was loaded in the first instance (see pages 14 to 24)—an additional charge of 25 per cent. will be made. Two-fifths of 100 = 40; two-fifths of 60 = 24; two-fifths of 48 = 19; two-fifths of 32 = 13.

## On Solio Paper.

Size.					Unmounted.		Mounted.	
No. 1	...	per doz.	...	...	s.	d.	s.	d.
" 2	...	"	...	...	1	9	...	2 0
4½ × 3½	...	"	...	...	2	6	...	3 6
5 × 4	...	"	...	...	2	6	...	3 6
7 × 5	...	"	...	...	3	0	...	4 0
8½ × 6½	...	"	...	...	4	6	...	6 0
"A" Ordinary	...	"	...	...	8	0	...	10 0
"A" Daylight	...	"	...	...	1	9	...	2 6
"B" Ordinary	...	"	...	...	2	6	...	3 6
"B" Daylight	...	"	...	...	2	6	...	3 6
"C" Ordinary	...	"	...	...	3	0	...	4 0
"C" Daylight	...	"	...	...	3	0	...	4 0
Pocket Kodak	...	" or under	...	...	1	6	...	2 0
No. 2 Bullet, or Bulls-Eye, per doz.	...		...	...	2	6	...	3 6
" 4 "	...	"	...	...	3	0	...	4 0

## On Matte Solio Paper.

Size.					Unmounted.		Mounted.	
No. 1	...	per doz.	...	...	s.	d.	s.	d.
" 2	...	"	...	...	2	0	...	2 6
" 2	...	"	...	...	3	0	...	4 0
4½ × 3½	...	"	...	...	3	0	...	4 0
5 × 4	...	"	...	...	3	6	...	4 6
7 × 5	...	"	...	...	5	6	...	7 0
8½ × 6½	...	"	...	...	9	0	...	11 0
"A" Ordinary	...	"	...	...	2	0	...	2 9
"A" Daylight	...	"	...	...	2	0	...	2 9
"B" Ordinary	...	"	...	...	3	0	...	4 0
"B" Daylight	...	"	...	...	3	0	...	4 0
"C" Ordinary	...	"	...	...	3	6	...	4 6
"C" Daylight	...	"	...	...	3	6	...	4 6
No. 2 Bullet, or Bull's-Eye, per doz.	...		...	...	3	0	...	4 0
" 4 "	...	"	...	...	3	6	...	4 6

## On Bromide Paper.

Size.					Unmounted.		Mounted.	
No. 1	...	per doz	...	...	s.	d.	s.	d.
" 2	...	"	...	...	3	0	...	3 9
" 2	...	"	...	...	3	6	...	4 6
4½ × 3½	...	"	...	...	3	6	...	4 6
5 × 4	...	"	...	...	4	0	...	5 0
7 × 5	...	"	...	...	6	0	...	7 6
8½ × 6½	...	"	...	...	8	6	...	10 6
"A" Ordinary	...	"	...	...	3	0	...	3 9
"A" Daylight	...	"	...	...	3	0	...	3 9
"B" Ordinary	...	"	...	...	3	6	...	4 6
"B" Daylight	...	"	...	...	3	6	...	4 6
"C" Ordinary	...	"	...	...	4	0	...	5 0
"C" Daylight	...	"	...	...	4	0	...	5 0
No. 2 Bullet, or Bull's-Eye, per doz.	...		...	...	3	6	...	4 6
" 4 "	...	"	...	...	4	0	...	5 0

### On Nikko Paper.

Size. No. 1	... per doz.	Unmounted. Natural Surface.		Sepia Toning. Extra.		Backing and Glaze Surface. Extra.		Mounting on Gold Bevel Edge. Mounts Extra.	
		s.	d.	s.	d.	s.	d.	s.	d.
No. 1	...	3	9	...	1 0	...	0 9	...	0 9
" 2	...	4	9	...	1 6	...	1 0	...	1 0
4 1/2 x 3 1/4	...	3	9	...	1 0	...	0 9	...	1 0
5 x 4	...	4	9	...	1 6	...	1 0	...	1 0
7 x 5	...	8	0	...	2 9	...	2 0	...	1 6
8 1/2 x 6 1/2	...	10	6	...	4 6	...	2 9	...	2 0
"A" Ordinary	per doz.	3	9	...	1 0	...	0 9	...	0 9
"A" Daylight	...	3	9	...	1 0	...	0 9	...	1 0
"B" Ordinary	...	4	9	...	1 6	...	1 0	...	1 0
"B" Daylight	...	3	9	...	1 0	...	0 9	...	1 0
"C" Ordinary	...	4	9	...	1 6	...	1 0	...	1 0
"C" Daylight	...	3	9	...	1 0	...	0 9	...	1 0
No. 2 Bullet or Bull's-Eye	...	4	9	...	1 6	...	1 0	...	1 0
No. 4 do.	...	3	9	...	1 0	...	0 9	...	1 0

### On Platino Bromide Paper.

Size. No. 1	...	Unmounted.		...	...	...	Mounted.
		s.	d.				s. d.
No. 1	...	3	9	...	...	...	4 6
No. 2	...	4	9	...	...	...	5 9
4 1/2 x 3 1/4	...	3	9	...	...	...	4 9
5 x 4	...	4	9	...	...	...	5 9
7 x 5	...	8	0	...	...	...	9 6
8 1/2 x 6 1/2	...	10	6	...	...	...	12 6
No. 2 Bullet or Bull's-Eye	...	3	9	...	...	...	4 9
" 4 "	...	4	9	...	...	...	5 9

Kodak prints can be mounted into Albums instead of on Cards at the rate of 4/- per 100 for the No. 1; 5/- per 100 for the Nos. 2, 3, 4, and 5 Kodaks; and 7/6 per 100 for the No. 6 Kodak.

## Developing and Printing Outfits.

### Developing Outfits for Kodaks.

Consisting of 1 folding ruby lamp, 3 xylonite trays, 1 camel's hair brush, 1 four-ounce graduate, 1 minim graduate, 1 package developer powders, 1 oz. bottle bromide potassium, 1 pound hyposulphite soda, 1 pound powdered alum, 1 bottle soaking solution, 1 book of instructions, ... .. £0 13 9

### Printing Outfit for Kodaks.

Consisting of 1 printing frame and glass, 3 porcelain trays, 1 four-ounce graduate, 1 minim graduate, 12 paper masks (if required), 60 gold bevel-edged mounts with round corners, 3 pkts. Solio paper, 1 flat paste brush, 1 18-ounce set combined toning and fixing solution, 1 lb. hyposulphite soda, 2 ferrotype plates, 1 squeegee, 1 book of instructions, ... .. £0 17 8

## A B C Developing and Printing Outfit.

Is complete for developing and printing from 24 negatives, and includes—1 folding dark room lamp, 1 measuring glass, 1 stirring rod, 3 developing dishes, 1 bottle glycerine, 1 package bromide potassium, 1 box developing powders, 1 package hyposulphite of soda, 1 printing frame and glass, 1 package cut sheets Solio paper, 1 set 2 bottles toning solution, 1 book of instructions ... .. £o 6 6

*The above outfit is suitable for all the A B C Kodaks, Pocket Kodak, Bullet, Bull's-Eye and Cartridge Kodak Cameras.*

## DEVELOPERS, SOLUTIONS, ETC.

	s. d.		s.
2 Solution Developer (Pyro), making 32 oz. Developer	2 0	X-Ray Developer making 16 oz. ... ..	2
3 Solution Bromide Developer, making 21 oz. Developer	2 0	Restrainer ... ..	0
Concentrated (1 solution) Pyro Developer ... ..	2 0	Pyro Developing Powders, per package of 12 making 48 oz. ... ..	2
Solio Combined Toning and Fixing, making 18 oz. Solution ... ..	2 0	Eikonogen Developing Powders, per package of 12 making 48 oz. ... ..	2 0
<i>The above Solutions are put up in Double Quantities at 3/6.</i>		Do. do. per package of 6 Hyposulphite of Soda, per 7-lb. package ... ..	1 3
Eastman's Metol Developer	2 0	Hyposulphite of Soda, per 1-lb. package ... ..	0 3
Soaking Solution ... ..	1 6	Bromide of potassium, per ounce ... ..	0 6
Mounting Medium ... ..	1 0	Magnesium Powder, for flash light apparatus, per ounce ... ..	2 3
Solio Combined Toning and Fixing, making 9 ozs. solution ... ..	1 6		

## LAMPS.

	£	s. d.
"The Holiday" ... ..	0	10 6
Candles ... .. per box	0	1 0
Half-Round Oil or Gas Lamp ... ..	0	9 0
Small Square Ruby Lamp ... ..	0	1 0
The "Hemperley" Flash Lamp ... ..	0	12 6
Square Folding Lamp ... ..	0	2 6
Extra Candles for do., 2d. each ... .. per doz.	0	1 6
Large Wonder ... ..	0	8 6
Little Wonder ... ..	0	3 6
Student's Lamp, orange and ruby glass (very portable) ... ..	0	3 0
Triangular Paraffin Oil Lamp ... ..	0	4 0
Lamp Bracket for carrying bicycle lamp on front of cycle Kodak case ... ..	0	1 0

## SPIRIT LEVELS.

	s. d.		s. d.
Small Circular ... ..	1 3	No. 5 Narrow ... ..	1 6
Large Circular in Case ... ..	3 6	T Level ... ..	3 0

## LENSES AND SHUTTERS.

	£	s.	d.
Short Focus, Wide Angle (for No. 4 Folding Kodak) ...	1	15	0
Short Focus, Wide Angle (for No. 5 Folding Kodak) ...	2	10	0
Short Focus, Wide Angle (for No. 6 Folding Kodak) ...	4	5	0
Stereoscopic Lenses and Stereoscopic Bausch and Lomb Shutters, complete (for No. 5 Folding Kodak) ...	7	0	0
Stereoscopic Lenses and Stereoscopic Bausch and Lomb Shutters, complete (for No. 6 Folding Kodak) ...	7	0	0
Bausch and Lomb Iris Diaphragm Shutters (for No. 4 Folding Kodak), without lenses ...	3	12	6
Do., do., with lenses ...	7	3	6
Bausch and Lomb Iris Diaphragm Shutters (for No. 5 Folding Kodak), without lenses ...	3	12	6
Do., do., with lenses ...	8	5	6
Bausch and Lomb Iris Diaphragm Shutters (for No. 6 Folding Kodak), without lenses ...	3	12	6
Do. do. with lens ...	11	10	0

## Dishes.

### Granitine.

Size.	Deep. s. d.	Shallow. s. d.	Size.	Deep. s. d.	Shallow. s. d.
$4\frac{1}{4} \times 3\frac{1}{2}$ ...	0 7	0 6	$11 \times 9$ ...	1 7	1 5
$5 \times 4$ ...	0 8	0 7	$13 \times 11$ ...	3 2	2 6
$7 \times 5$ ...	0 10	0 8	$16 \times 14$ ...	8 2	6 10
$8 \times 6$ ...	0 11	0 9	$20 \times 17$ ...	15 0	12 0
$9 \times 7$ ...	1 2	0 11	$24 \times 19$ ...	21 8	17 0
$10 \times 8$ ...	1 4	1 2	$25 \times 20$ ...	26 0	21 0

### Xylonite.

	s. d.		s. d.
$4\frac{1}{4} \times 3\frac{1}{2}$ ...	0 6	$7\frac{1}{2} \times 5$ ...	1 3
$5 \times 4$ ...	0 6	$8\frac{1}{2} \times 6\frac{1}{2}$ ...	1 4
$6\frac{1}{2} \times 4\frac{3}{4}$ ...	0 8	$10 \times 8$ ...	2 0
		$12 \times 10$ ...	3 3

Dishes for Cheap Outfit, each 4d.

### Glass Bottom (Eastman s).

	s. d.		s. d.
$6\frac{1}{2} \times 4\frac{3}{4}$ ...	1 3	$8\frac{1}{2} \times 6\frac{1}{2}$ ...	1 9
$8 \times 5$ ...	1 6	$10 \times 8$ ...	2 0

# Albums.

## New "Patent" Albums.

Bound in Half French Morocco, 24 Leaves.

For Unmounted Prints.

### PRICES.

								s.	d.
To hold	192	$4\frac{1}{2} \times 3\frac{1}{2}$	prints, 4 on a page	...	...	...	...	8	0
"	96	$4\frac{1}{2} \times 3\frac{1}{2}$	" 2 "	...	...	...	...	5	0
"	48	$4\frac{1}{2} \times 3\frac{1}{2}$	" 1 "	...	...	...	...	3	6
"	48	$5 \times 4$	" 1 "	...	...	...	...	4	0
"	48	$6\frac{1}{2} \times 4\frac{3}{4}$	" 1 "	...	...	...	...	5	0
"	48	$8\frac{1}{2} \times 6\frac{1}{2}$	" 1 "	...	...	...	...	8	6

Full padded red Morocco covers, plate mark, India tint round openings

To hold	96	Pocket Kodak prints	...	...	...	...	...	5	0
"	48	$4\frac{1}{2} \times 3\frac{1}{2}$ prints	...	...	...	...	...	6	6
"	48	$5 \times 4$	"	...	...	...	...	8	6
"	48	$6\frac{1}{2} \times 4\frac{3}{4}$	"	...	...	...	...	10	0
"	48	$8\frac{1}{2} \times 6\frac{1}{2}$	"	...	...	...	...	16	6

Stiff cloth covers, India tint round opening.

To hold	96	Pocket Kodak prints, 4 on a page	...	...	...	...	...	1	9
"	200	" " " 4 " " "	...	...	...	...	...	3	6
"	24	No. 2 Bullet or Bull's-Eye prints, 1 on a page	...	...	...	...	...	1	6
"	48	" " " " " 2 "	...	...	...	...	...	2	6
"	96	" " " " " 4 "	...	...	...	...	...	4	6
"	192	" " " " " 4 "	...	...	...	...	...	8	6
"	24	No. 4 " " " " 1 "	...	...	...	...	...	2	0
"	48	" " " " " 2 "	...	...	...	...	...	3	0

### Kodak Slip—in Albums.

Stout cloth bound covers, gilt edges, toned border round openings.

To hold	96	No. 2 prints, 2 on a page	...	...	...	...	...	5	6
"	96	$4\frac{1}{2} \times 3\frac{1}{2}$ " 2 "	...	...	...	...	...	5	6
"	96	$5 \times 4$ " 2 "	...	...	...	...	...	5	6
"	48	$5 \times 7$ " 1 "	...	...	...	...	...	5	6

Albums similar to foregoing with 34 plain toned boards only  
( $9\frac{3}{4} \times 8$  inches) .. ... 5 6

### Albums for Kodak Negatives.

$4\frac{1}{2} \times 3\frac{1}{2}$ , to hold	100	Negatives	...	...	...	...	...	2	0
$5 \times 4$ " 100 "	...	...	...	...	...	...	...	2	6
$7 \times 5$ " 100 "	...	...	...	...	...	...	...	3	0
No. 2 Bullet or Bull's-Eye, to hold	100	negatives	...	...	...	...	...	2	0
Pocket Kodak, to hold	200	Negatives	...	...	...	...	...	2	0

# Mounts.

## English-made Mounts. Plate Mark—India Tint.

Board.		Tint.		Per doz.		Per gross
				s. d.		s. d.
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	...	4 $\frac{1}{2}$ × 3 $\frac{1}{2}$	...	1 0	...	11 3
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	...	5 $\frac{1}{2}$ × 4 $\frac{1}{2}$	...	1 0	...	11 3
10 × 8	...	7 × 5	...	1 4	...	15 0
12 × 9	...	8 × 6	...	1 8	...	18 9
10 $\frac{1}{2}$ × 10 $\frac{1}{2}$	...	9 $\frac{1}{2}$ × 7 $\frac{1}{2}$	...	2 7	...	30 0
16 × 12 $\frac{1}{4}$	...	10 $\frac{1}{4}$ × 8 $\frac{1}{4}$	...	3 3	...	37 6
20 × 15 $\frac{3}{4}$	...	13 × 11	...	4 3	...	50 0
24 × 19	...	16 × 13	...	5 3	...	62 6

## Real Gold Bevelled Edge.

Size.	Per doz.	Per 100	Size.	Per doz.	Per 100
	s. d.	s. d.		s. d.	s. d.
Carte-de-Visite...	0 4	2 3	6 $\frac{1}{2}$ × 4 $\frac{3}{4}$	0 11	6 6
4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	0 6	3 6	7 $\frac{1}{8}$ × 5	1 3	9 0
5 × 4	0 9	5 3	8 $\frac{1}{2}$ × 6 $\frac{1}{4}$	1 10	13 0
Cabinet (6 $\frac{1}{2}$ × 4 $\frac{1}{4}$ )	0 9	5 3	10 × 8	2 6	17 9

## Kodak Gold Bevelled Edge.

### Chocolate and Cream.

5 × 4	...	0 9	5 3	7 × 5	...	1 3	9 0
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## Plain Bristol Mounts (Round Corners).

4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	...	0 3	1 6	6 $\frac{1}{2}$ × 4 $\frac{3}{4}$	...	0 6	2 9
5 × 4	...	0 4	1 9	7 $\frac{1}{2}$ × 5	...	0 6	3 0

## Slip-In Mounts.

### Bevelled Edges round both Opening and Border. Slate Grey.

	per doz.	£ s. d.	per 100	£ s. d.
4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	...	0 1 6	...	0 11 0
5 × 4	...	0 2 0	...	0 15 0
No. 2 Kodak	...	0 2 0	...	0 15 0
6 $\frac{1}{2}$ × 4 $\frac{3}{4}$	...	0 2 6	...	0 17 6
7 × 5	...	0 2 6	...	0 17 6
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	...	0 3 0	...	1 0 0

### Plate Sunk and India Tint round Openings.

	per doz.	£ s. d.	per 100	£ s. d.
Pocket Kodak	...	0 0 6	...	0 3 0
No. 2 Bullet or Bull's-Eye Kodak	...	0 0 9	...	0 5 6
4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	...	0 0 9	...	0 5 6
5 × 4	...	0 1 0	...	0 6 9
No. 2 Kodak	...	0 1 0	...	0 6 9
6 $\frac{1}{2}$ × 4 $\frac{3}{4}$	...	0 1 6	...	0 10 0
7 × 5	...	0 1 6	...	0 11 6
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	...	0 2 0	...	0 13 6

## Ornamental Ivory Surface.

	per doz.	6d.	per 100	
Pocket Kodak	...	8d.	...	3 0
No. 2 Bull's-Eye or Bullet	...	rod.	...	4 6
" 4	...	rod.	...	6 0
" 4 Cartridge Kodak	...	rod.	...	6 0

## Printing Frames (Scovill).

Size	4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	5 × 4	4 $\frac{1}{2}$ × 6 $\frac{1}{2}$	5 × 7	5 × 7 $\frac{1}{2}$	5 × 8	8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	10 × 8
Each	1/6	1/6	2/0	2/3	2/3	2/3	2/6	3/3

## Deep Printing Frames (Scovill).

	s. d.		s. d.
5 × 4	4 3	8 × 5	4 3
7 × 5	4 3	10 × 8	8 0
5 × 4 Frame for Cheap Outfit	0 9		

## Measures (Graduated).

	Size.	Cup	Bottom.	Conical.	Cylindrical.
Clear Glass	... 1 dram	...	s. d.	s. d.	s. d.
"	... 2 "	...	0 8	0 6	0 6
"	... 1 Oz.	...	0 8	0 7	0 7
"	... 2 "	...	0 8	0 8	—
"	... 3 "	...	0 8	0 8	—
"	... 4 "	...	0 10	0 10	—
"	... 8 "	...	1 0	1 0	—
"	... 4 "	...	1 4	—	—
"	... 10 "	...	1 6	—	—
"	... 16 "	...	2 0	—	—
"	... 20 "	...	2 6	—	—
"	... 40 "	...	5 0	—	—
Hicks' Opal	... 1 dram	...	—	1 7	1 10
"	... 2 "	...	—	1 9	2 0
"	... 1 Oz.	...	1 8	2 1	—
"	... 2 "	...	2 2	2 4	—
"	... 4 "	...	2 6	2 8	—
"	... 6 "	...	2 10	3 0	—
"	... 8 "	...	3 0	—	—
"	... 10 "	...	3 9	—	—
"	... 20 "	...	4 7	—	—
"	... 40 "	...	7 10	—	—

## Extra Fine Ground Glass.

For obtaining a matte surface to prints.

12 × 9 inches, each 1/3; 12 × 15, each 2/-.

## Plates.

Ordinary, and Extreme Rapidity, per doz.

$3\frac{1}{2} \times 3\frac{1}{2}$      $4\frac{1}{2} \times 3\frac{1}{2}$      $5 \times 4$      $6\frac{1}{2} \times 4\frac{3}{4}$      $7 \times 5$      $8\frac{1}{2} \times 6\frac{1}{2}$   
 1/-    1/-    1/7    2/3    3/ 5 ✓    4/3

For Pocket Kodak, per box of 1 doz.    ..    ..    ..    ..    1/-

## Sundries.

Brushes for Mounting	...	...	...	...	...	...	s. d.
„ Dusting, 2 inch Camel Hair	...	...	...	...	...	...	0 8
Gihon's Opaque (for "Spotting-out" Negatives), per cake	...	...	...	...	...	...	1 0
Stirring Rods, wooden, each	...	...	...	...	...	...	2 6
„ „ glass	...	...	...	...	...	...	0 1
Ferrotypes Plates for Squeegeeing (14 × 10 inches), each	...	...	...	...	...	...	0 2
T Screws, each	...	...	...	...	...	...	0 4
Wooden-headed Pins, for suspending films, bromide paper, etc., per box of 12	...	...	...	...	...	...	0 6
Primus Wire Print and Film Clip, for hanging prints, etc., on a string line, per box of 36	...	...	...	...	...	...	0 6
Burton's "Modern Photography"	...	...	...	...	...	...	1 0
Harrison's "History of Photography"	...	...	...	...	...	...	1 0
Mackintosh Focussing Cloths	...	...	...	...	3	0 and 3	6
Thin Orange Paper for Packing, per sheet, 1d; per quire	...	...	...	...	...	...	1 0
Thick Canary Paper for Dark Room, per sheet	...	...	...	...	...	...	0 3
Fabric, Ruby, Orange, and Canary, per square yard	...	...	...	...	...	...	1 0
Metal Finder with Hood	...	...	...	...	...	...	4 6
6½ × 8½ Folding Wire Plate Rack	...	...	...	...	...	...	1 3
Brass Water Rose	...	...	...	...	...	...	0 9

### Cutting Shapes (Polished Plate Glass).

Square Edges.				Square Edges, with Glass Knobs.			
Inches.			s. d.	Inches.			s. d.
3½ × 2½	...	...	0 6	3½ × 2½	...	...	0 9
4½ × 3½	...	...	0 9	4½ × 3½	...	...	1 0
5 × 4	...	...	0 11	5 × 4	...	...	1 2
6 × 4½	...	...	1 0	6½ × 4½	...	...	1 6
6½ × 4½	...	...	1 0	7 × 5	...	...	1 6
7 × 5	...	...	1 3	8½ × 6½	...	...	2 3
6½ × 8½	...	...	1 10				

### Retouching Materials.

1 Set, containing 3 Ever-pointed Pencils, 3 Boxes of Refills, and one Stump, each	...	...	...	...	...	3 6
Lead Refills for above, per box of six	...	...	...	...	...	2 6
Retouching Pencil Holders, each	...	...	...	...	...	0 6
Chalk Holders and Chalk, for finishing enlargements	...	...	...	...	...	1 0
Refills for above, per box of six	...	...	...	...	...	0 9



# Eastman's SOLIO PAPER

Acknowledged by all to be the finest gelatino-chloride  
Printing-Out Paper on the market.

*New and Improved Formula.*

Exquisitely soft and delicate effects.

Great depth and brilliancy in shades; fine gradations  
in half-tones; great purity in high lights.

Considerable variety of tones, ranging from Bartolozzi  
red or warm sepia, to the richest purple.



## OTHER PAPERS.

Eastman's Matte Solio Paper.

Eastman's Bromide Papers.

Eastman's Platino Bromide Papers.

Eastman's Matte Bromide Paper.

Eastman's Nikko Paper.

Eastman's X-Ray Paper.



The \_\_\_\_\_  
**KODAK**

Finds the

Greatest \_\_\_\_\_

Favour.