

1896



KODAKS

EASTMAN KODAK COMPANY.

ROCHESTER, N. Y.

The Digitized Kodak Catalog Project (1886 - 1941): A Very Brief History

Most camera collectors at some point in their collecting careers pass through a Kodak phase - some never come out of it. And if there ever was one name that came to be associated with both cameras and collecting, it was Kodak.

George Eastman received his first patent (for coating dry plates) and bought his first manufacturing facility in 1880, and in 1881 he started the Eastman Dry Plate Company. In 1886 he received a patent for the near-mythical Eastman Detective Camera, but it wasn't until 1888 that the first camera bearing the name "Kodak" was introduced.

One of the nice things about collecting Kodak is that the product line is pretty well known, and because the company produced annual catalogs for many years, collectors can be reasonably sure of what they're looking at, when it was made, the variations and so on - presuming that they have access to either the appropriate catalog, or a number of the many books which document Kodak, each to some greater or lesser extent.

But what would be really nice would be to have a complete set of Kodak catalogs in an easily accessible form and readily available. And since the advent of portable computing devices (PC, Macintosh, etc.) that's been possible - except for the difficulty of assembling a complete set of Kodak catalogs in one spot and then scanning them and making the results available.

The idea of digitizing a complete set of Kodak catalogs has kicked around the collecting community for many years. It's been proposed on a number of online forums, during meetings of various photohistory groups, and for years there have been many incomplete "Kodak CDs" on eBay but at best, they only contained a few catalogs - whatever the owner had available. But assembling a complete set of catalogs, then scanning and processing perhaps 3,000 to 4,000 pages, was a daunting task - if not completely overwhelming - and nothing ever came of it.

Until now.

In early 2010, the idea came up again, but this time we - "we" as in "the collecting community" - were lucky. A number of collectors were willing to loan their catalogs to this project and a couple of insane - wait, let's call them "dedicated" - dedicated enthusiasts - neither of whom collected Kodak, but both of whom enjoyed the challenge of such a project - were willing to put in the time and effort to scan and pull together the entire set of catalogs into a full-blown Kodak Catalog Digital Library.

Our initial objective was to include just the annual amateur catalogs, but it turns out that many cameras only appear in certain professional and specialty catalogs. We included as many of those as we could obtain so that almost every Kodak camera made in the US, Canada and Europe, would be documented - at least up to about 1941. After that, it becomes much more difficult as Kodak stopped producing annual catalogs as their product line became increasingly more diversified.

However, even with the additional "non-amateur" catalogs, we weren't completely successful in illustrating "every" camera Kodak ever made. There are an elusive few that might appear in specialty catalogs that we simply couldn't track down. If you can't find one of those odd cameras, that's no doubt why. We may do a revision at some point in the future if someone is willing to loan us a catalog that includes a camera that isn't already recorded.

In this project, a total of 67 catalogs were used from 1886 through 1941 including a number of professional and dealer catalogs, and in some years, two or even three different catalogs to cover all the bases. With the cooperation of a number of dedicated collectors, we were able to pull together all those catalogs and in June 2010, the project started in earnest.

By November 2010, we had scanned everything we needed and eventually all 67 catalogs were then reassembled as image folders and converted to the universally accepted PDF format and finally, converted into individually searchable PDFs which could then be searched globally as a collection.

For those of you interested in the statistics: about 200 hours of scanning time (we never want to hear that sound again), 67 catalogs and 3,908 page scans - which generated 7,917 original and processed images - and 11.4 GB of disk space. Additionally, another 100+ hours of technical development time was needed to convert the digital catalogues into a fully searchable "knowledgebase" that could be launched from most any standard web browser.

The overwhelming number of catalogs was loaned to us by that most remarkable of Kodak collectors, Charlie Kamerman of Eagle Creek, Oregon. Without Charlie, it's very doubtful that this project could even have been attempted.

But as it turned out, even Charlie didn't have all the publications that were needed, but he was able to track down the five that he lacked and was able to secure either a copy or high resolution images that we could work with. And so, our thanks to the contributors of the catalogs and scans that we used:

Charlie Kamerman for the vast majority of catalogs used and all his help,
Steve Shohet for loaning a variety of test catalogs,
Ryerson University (Toronto) for the 1886 Eastman Catalog
George Layne for the 1890 New Kodaks Catalog,
Mike Kessler for the 1891 Dealer Display Catalog,
Ralph London for the 1893 UK Catalog,
Michael Pritchard for the 1897 UK Catalog.

The digital side of the project - also known as "all of the work" - was done by Rob Niederman of Medina, Minnesota, and Milan Zahorcak of Tualatin, Oregon. Remarkably we're still friends and in a few years, we'll probably be able to talk about this project rationally.

And there you have it, a more-or-less done deal. We're fairly sure that it isn't quite perfect, and expect there will be some carping about something or other; but all-in-all, we believe this to be a pretty good product and can now move on to something else.

Our thanks to all of those involved.

Rob Niederman
Milan Zahorcak

Fall, 2011

KODAK CATALOGUE.

1896.



EASTMAN KODAK CO.

Rochester, N. Y., U. S. A.

MANUFACTURERS OF
KODAKS,
KODETS,
BULLET CAMERAS,
BULLS-EYE CAMERAS,
EASTMAN'S SOLIO PAPER,
WESTERN COLLODION PAPER,
EASTMAN'S PERMANENT BROMIDE PAPER,
EASTMAN'S PLATINO-BROMIDE PAPER,
EASTMAN'S ENAMELED BROMIDE PAPER,
EASTMAN'S TRANSPARENT FILMS,
EASTMAN'S DRY PLATES,
EASTMAN'S TRANSPARENCY PLATES,
EASTMAN-WALKER ROLL HOLDERS,
VIEW CAMERAS, TRIPODS AND
OTHER SPECIALTIES.

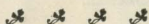
Eastman Photographic
Materials Co. (Ltd.)

115 Oxford Street, London.
4 Place Vendome, Paris.

FACTORIES: { Rochester, N. Y.
 { Harrow, England.

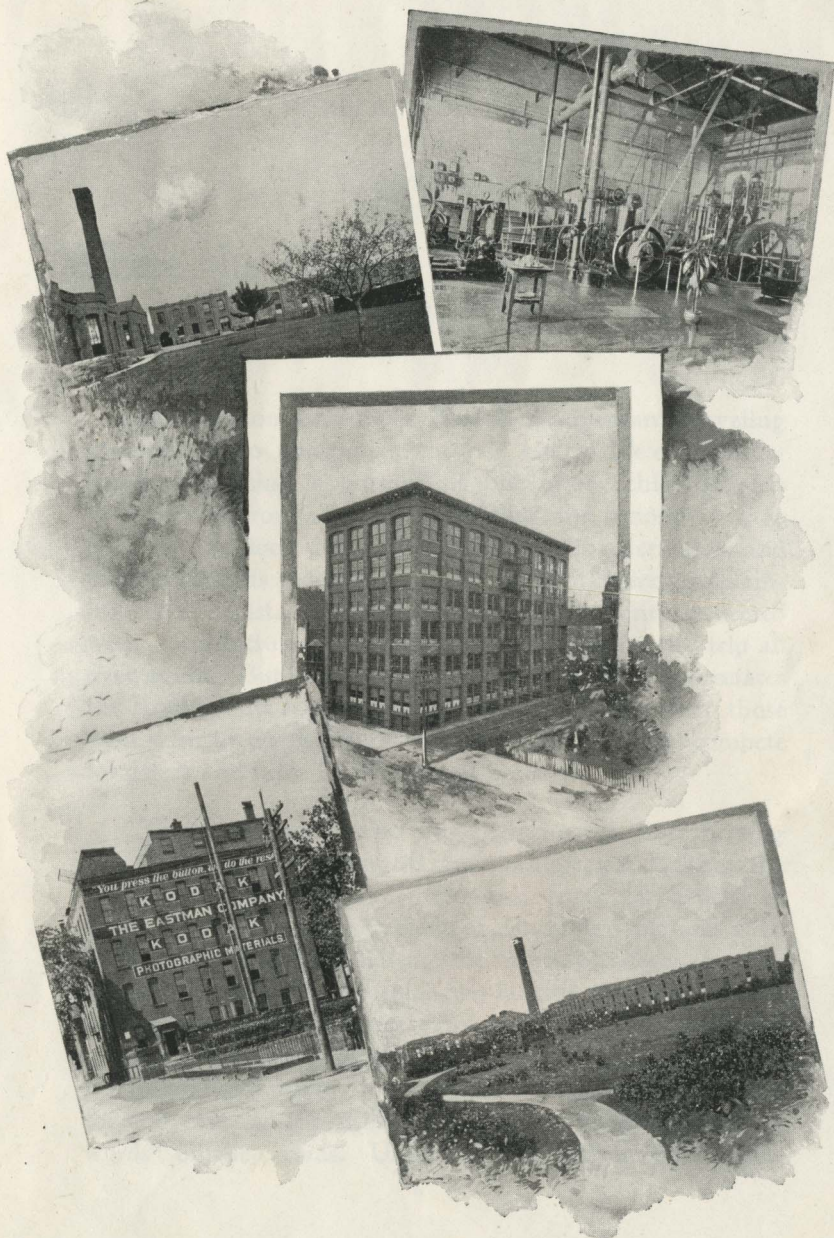
ROCHESTER.

George Eastman,	.	.	.	.	.	.	.	1880
The Eastman Dry Plate Co.,	.	.	.	.	.	.	.	1881-1884
(Strong & Eastman, Proprietors.)								
The Eastman Dry Plate and Film Co.,	.	.	.	.	.	.	.	1884-1889
Capital, \$300,000.								
The Eastman Company,	.	.	.	.	.	.	.	1890-1892
Capital, \$1,000,000.								
Eastman Kodak Company,	.	.	.	.	.	.	.	1892
Capital, \$5,000,000.								



LONDON.

The Eastman Dry Plate and Film Co. (Branch),	.	.	.	.	.	.	.	1885-1889
The Eastman Photographic Materials Co., L'td,	.	.	.	.	.	.	.	1889
Capital, £200,000.								



Compliments of the Digitized Kodak Catalog Project: 1886 - 1941

SOME OF THE EASTMAN FACTORIES.

Where the Charm Lies.

By common consent the Kodak is a pleasant traveling companion—to treasure up the odd bits of life one sees by merely “pressing a button” is one of the chief delights to be gained from a trip in new lands and among strange peoples. To look over one’s Kodagraphs afterwards, and tell one’s friends about this and that point of interest, explaining the circumstances and recalling the incidents connected with each picture is almost as good as taking the trip all over again. But it is not alone the traveler who appreciates the Kodak. Its capabilities are such that it appeals to those who wish to do the highest class of art work and compete for prizes and fame in the photographic world.

There are poets who never rhymed a line, having the poetic instincts, thoughts and feelings, yet lacking the bard’s power of expression; likewise, there are artists, in sympathy with nature, capable of conceiving pictures with high ideals, and appreciating the work of others, having an eye for harmony and color, yet lacking the skillful hand to portray their ideals on canvas. To the latter photography offers a means of expression. In the field and in the improvised studio the artist can make his Kodak talk for him even as the skillful painter tells a “story without words” on the canvas. Until one has tried, he little appre-

ciates the pleasure that is to be found in arranging a picture, grouping and posing the subjects, or searching for the most advantageous view in a landscape, studying the effects of light and shade and so arranging the picture as to make it appeal to the artistic sense.

But after all it's the home pictures that are loved best. Now there's the baby—at least a mile of film ought to be exposed on the finest baby in the world—and of course they all are the finest. While the innocent victim is still in nurse's arms the button pressing begins and keeps up through the periods of long clothes, short clothes, creeping and walking, short skirts or knickerbockers as the case may be, until the subject is old enough to begin kodaking on its own account. But the baby is not the only interesting object of art about the house. Puss tangled up in a ball of grandmother's knitting worsted, grandmother herself sitting in her big rocking chair, her nimble fingers busy with the knitting, but her mind back in the days when she and grandpa were young, Towser sitting up and intelligently begging for a sweet-meat, are all among the legitimate subjects that will be taken and retaken so long as the sun's rays will impress an image on sensitive silver. And when one has a few friends in to spend a long winter evening what more pleasant diversion than the fun and laughter that always accompany the taking of a flash light picture? While afterward the finished pictures make pretty gifts to present one's friends as souvenirs of a pleasant evening. These home pictures often come to have an immeasurable value as the years go by. They show our friends as we remember them—not in the stiff conventionality of the gallery photograph, but with an every day "just as they were" look that makes the pictures dear to us and lends the chief charm to amateur photography.

Where Kodaks are Made.

To those who have already made their debut into the constantly widening circle of amateur photographers as well as to those who as yet are only "thinking about it," a word about the members of the Kodak family and where they all come from may be of interest.

The original Kodak made its bow to the public in 1888. Its success was immediate and phenomenal. Up to that time the public had associated the photographic art with dirty dark rooms, disagreeable chemicals, fluttering focusing cloths and awkward tripod legs. "*You press the button, we do the rest*" was an invitation so tempting that it was rarely refused, and though the Eastman Dry Plate and Film Co. was already a large concern, its capacity was tested to the utmost in order to keep up with the popular demand for Kodaks. The history of the concern from that date has been one of marvelous growth and prosperity. Every year has seen new buildings added to its plant and new goods to the list of products.

The Kodaks, and their cousins the Kodets, the Bullets and the Bulls-Eyes are now made in every style and size, to suit all purposes and all purses.

Though best known to the general public through the Kodak, among professional photographers the Eastman Kodak Company has been famous for years through its excellent line of photographic staples. Eastman's Permanent Bromide Paper, Eastman's Solio Paper and Eastman's Dry

Plates, are in use among professional photographers wherever the photographic art is practised, and Eastman's Transparent Film is consumed by the mile by amateurs who "press the button."

The plant at Rochester contains over five acres of floor space and employs more than seven hundred men and women. In the center of the city are two large buildings containing the camera factory and the offices, while just outside the city and away from its dust and dirt is Kodak Park, where all the sensitized products are manufactured. The buildings were all specially constructed for the manufacture of sensitized photographic goods and contain, among other special machinery, an ice machine for controlling the temperature during the warmest weather. Kodak Park shows the best work of the landscape architect in its artistically arranged flower beds, winding paths and green sward, and in summer is a veritable garden of roses.

In addition to the Rochester plant there is a large factory at Harrow, Eng., which is operated by the Eastman Photographic Materials Co., Ltd., which concern has its main offices at 115 Oxford street, London, with a branch at 4 Place Vendome, Paris.

The European tourist can always secure fresh supplies of film from either of these places for any Kodak, from the little Pocket up to the largest instrument made, and at Paris, London, or Rochester, can avail himself of our standing offer:

"You press the button,

We do the rest."

EASTMAN KODAK COMPANY,

Rochester, N. Y.

Kodaks.

In the earlier stages of its development there was little in photography to encourage the amateur. Its difficulties were many and the cost enormous. With the discovery of the dry plate came an increased interest among those outside the profession, for many of the difficulties were now removed, but not until the Kodak was invented did the rapid growth in amateur photography begin. In the Kodak the amateur recognized an instrument that was at once convenient, simple and certain. Easy to understand and manipulate, yet capable of accomplishing the highest art work. In the many improvements which have been made since the introduction of the original Kodak we have more than kept pace with the times, and the Kodaks and film are now covered by a score of patents, the result of careful experiment in our own factories, or of direct purchase. Perfection in every part is our aim.

The Lens.

Kodaks are fitted with superb lenses, all of the Regular, Junior and Folding Kodaks having double lenses which are strictly rectilinear and very rapid, while the single lenses used in the cheaper instruments are the best of their kind.

Shutters.

All Kodak shutters are adapted to either time exposures or instantaneous work.

Roll Holders.

The Kodak, Kodet, Bullet and Bulls-Eye roll holders are strong, simple and accurate. All are provided with automatic registers that count each exposure, thus enabling the photographer to tell at a glance just how much film he has used and how much remains in the camera.

Adaptability.

Snap shots out of doors, time exposures indoors and flash lights at night all come within the scope of the Kodak, and several styles use either plates or films.

Testing.

Every Kodak is tested in actual use before being loaded and sealed for shipment, and the negatives examined by an expert. This system insures an instrument that will give perfect satisfaction to the purchaser.

Size and Weight.

The Kodaks and our other film cameras are the smallest and most compact cameras made, weighing when loaded for use from one-fourth to one-eighth as much as glass plate cameras with an equivalent in glass plates.

"We Do the Rest."

Many have not the time or inclination to do the developing and printing—the drudgery of picture making. The artistic work, the arranging of a group, the posing of a figure, may be a source of pleasure to them, but beyond that they do not care to go. To such we say: "You press the button, we do the rest."

You Can Do the Rest.

On the other hand many amateurs enjoy work in the dark room, and find as much pleasure in the making as in the taking of photographs. To such, the Kodak presents every advantage offered by any camera. Films are quite as easy to handle in the developer as plates and are far less liable to injury. "You can do the rest."

Transparent Film.

The advantages of a light, transparent roll film over glass plates for outdoor work are so obvious that film is rapidly superseding glass plates for all except gallery work. Film making, with us, is no experiment, and the quality of our film is now fully equal to the best brands of plates on the market; indeed for all work where there is a tendency to halation it is far better than plates, owing to the thin support giving back no reflection.

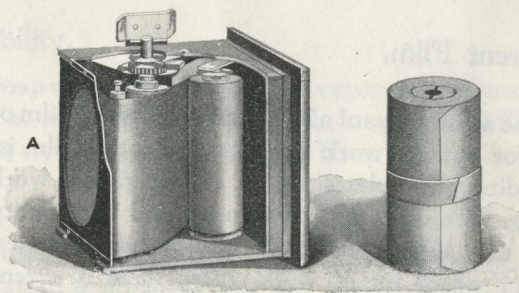
In Selecting a Kodak

We can only advise you to look over the various styles and study their descriptions carefully. Whether you choose a Kodak, a Kodet, a Bullet, or a Bulls-Eye, you will get your money's worth, but which instrument would best suit you you must judge for yourself.

It is obvious that for the finest work, where a tripod is to be largely used, the Folding Kodaks are best and that one of the smaller instruments is most convenient for a bicycle journey, while a No. 3 or No. 4 Kodak is especially desirable for the ordinary tourist. Further than this it is hard for us to suggest, unless we know your actual case. We shall always be glad to help you as far as possible, however, and if there are any points which we do not make clear in this catalogue, we shall answer with pleasure any questions regarding our goods that you may put to us.

EASTMAN KODAK COMPANY.

Rochester, N. Y.



ROLL HOLDER.

FILM.

Operation of the Kodak.

In the Kodak, the exposures, instead of being made on separate pieces of sensitive material like glass plates, as in other cameras, are made on a strip of transparent film, which is wound from one roller to another by means of a key.

The cut shows the roll holder of No. 2 Kodak, removed from the Kodak and with part of the top cut away.

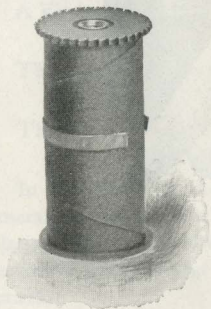
The image from the lens falls on the film at A. When the exposure has been made the key is turned and a new section of film brought into position for another picture. A simple device indicates when enough film has been turned and another counts the number of exposures made, thus enabling the user to always know how many pictures he has taken and how many exposures he has left.

The smaller figure shows the spool of film. A spool for 100 exposures weighs only a few ounces, and a roll can be taken out of the Kodak and replaced with a fresh one in a few minutes. The film is unbreakable and can be sent by mail to and from the factory.

The body of the film is a compound of cellulose, is as transparent as glass and as pliable as paper.

An elaborately illustrated manual accompanies each Kodak, by the aid of which anybody can learn all or any part of the operations necessary to make the very best photographs.

The Cartridge System.

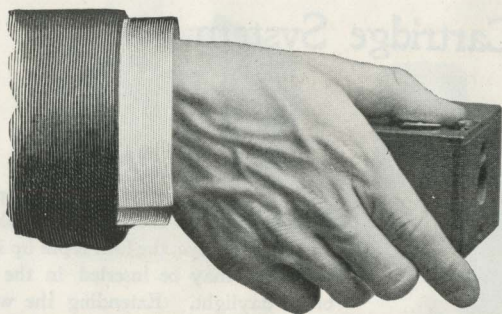


FILM CARTRIDGE.

In the cartridge system of film photography as exemplified in the Pocket Kodak, the Bullet and the Bulls-eye, the film is put up in light-tight rolls that may be inserted in the camera in broad daylight. Extending the whole length of the strip of film and several inches beyond each end is a strip of black paper, which, in connection with the flanges on the spool, forms a light-proof cartridge.

After inserting the spool in the camera and threading up the black paper the camera is closed and the key turned until the black paper has been reeled off and the sensitive film brought into place in the focal plane. The black paper runs with and behind the film, and at proper intervals is marked in white ink with the number of the section of film, 1, 2, 3, etc. In the back of the camera is a small window of red celluloid through which the figures appear as the key is turned. The figures as seen through the window thus show just how far to turn the key and how many exposures have been made. After all the exposures have been made a few extra turns of the key entirely covers the film with black paper and the camera may be unloaded in daylight.

The black paper running the full length of and beyond the ends of the film, the pull of the roll holder is all upon one section, a great improvement over the A B C type, where, owing to a piece of black paper being attached to each end of the film, there are three sections and therefore a liability to pull apart.



The Pocket Kodak.

Measures 2 1-4 x 2 7-8 x 3 7-8 inches, makes a picture 1 1-2 x 2 inches, and weighs only 5 ounces.

The Lens is of the fixed focus type, and of sufficient length of focus (2 1-2 inches) to avoid distortion.

The shutter is simplicity itself.

It is perfectly adapted to time or instantaneous exposures.

There are no plugs or lens caps to lose, no complicated mechanism.

The Roll Holder is extremely simple to load and takes a roll of film for 12 exposures. A red window at the back of the camera enables the operator to tell just how far to turn the key by observing the figures on the black paper which protects the film. As the film is furnished in light-tight cartridges this camera can be loaded in daylight.

A Plate Holder for glass plates can be provided with each Pocket Kodak, no extra attachment being required. The change from a film to a plate camera can be made in a few seconds.

A Finder is provided for locating the image with accuracy.

The Construction is simple and accurate.

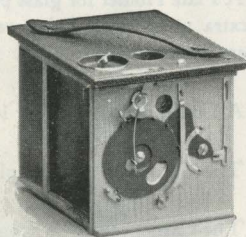
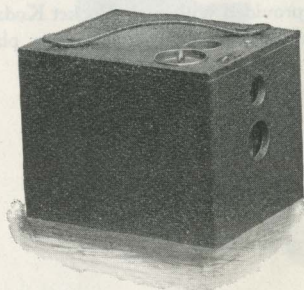
The Camera Body is wonderfully strong and light.

In the quality of the work they will do, Pocket Kodaks equal the best cameras on the market. They make negatives of such perfect quality that enlargements of any size can be made from the negatives. We do it, at a reasonable price, or you can do it yourself with a Pocket Kodak enlarging camera.

The Finish. The Pocket Kodaks are covered with fine leather, and the trimmings are handsomely finished and lacquered. They are elegant, artistic and durable.

POCKET KODAK PRICE LIST.

Pocket Kodak covered with fine leather with roll of film for 12 exposures	\$ 00	Postage,	- - - - -	\$ 02
Leather Hand Carrying Case (to hold Pocket Kodak and three extra spools of film). Price, case only	75	Printing only, per doz.,	- - - - -	25
Do. do., russet leather,	1 00	Postage,	- - - - -	05
Leather Bicycle Carrying Case (to hold Pocket Kodak and three extra spools of film). Price, case only,	1 00	NOTE.—When there are any failures we furnish enough duplicates from the good negatives to make up the full number.		
Box of film, 4 spools, 12 exposures,	1 00	Mounts, white embossed, per doz.,	- - - - -	10
Single spool of 12 exposures	25	Enlarging Camera, including lens,	10 00	
Single glass plate holders,	25	Tripod for Enlarging Camera,	- - - - -	2 00
Thin crystal glass dry plates, 1½ x 2 inches, per doz.,	20	Hard Rubber Trays, 7 x 9, each,	- - - - -	72
Complete Developing and Printing Outfit, including Solio paper and Toning Solution for 96 prints,	1 50	Eastman's Enameled or Platino Bromide paper, per doz., 6½ x 8½	1 10	
Developing one roll of film (12 exposures) and furnishing one Solio Print from each negative, mounted and burnished (12 finished photographs),	50	Staff Tripod, fitted for Pocket Kodak	1 50	
Postage,	05	Wire Easels for Pocket Kodak pictures, per box of 15,	- - - - -	25
Developing only, roll 12 exposures,	25	Pocket Case, to hold 50 unmounted P. K. Prints,	- - - - -	25
		Pocket Case, to hold 100 unmounted P. K. Prints,	- - - - -	50
		Amounts less than One Dollar can be sent in postage stamps.		

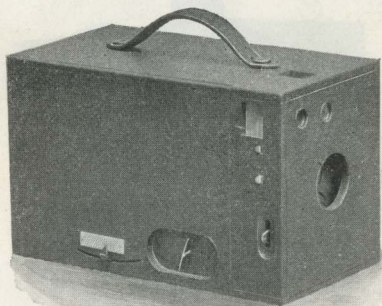


Improved No. 2 Bulls-Eye (1896 Model).

For square pictures, 3 1-2 x 3 1-2 inches; capacity, 18 exposures without reloading; size of camera, 4 1-2 x 4 1-2 x 5 3-4 inches=116 cubic inches; weight, 18 ounces; length of focus of lens, 4 1-4 inches.

This camera is built on the "Cartridge System," and can be loaded in daylight. Fitted with achromatic lens, set of three stops, socket for tripod screw, and improved rotary shutter for snap shots or time exposures. The slides for changing stops and for time exposures are alongside of the exposure lever and always indicate by their position what stop is before the lens, and whether the shutter is set for time or instantaneous exposure. There is, therefore, no danger of the too common error of making snap shots with the smallest stop in the lens, or setting the shutter for a time exposure when a snap shot is intended, or vice versa. Handsomely finished and covered with leather.

No. 2 Bulls-Eye, fitted with achromatic lens, not loaded,	.	\$8.00
Light-proof Film Cartridge, 12 exposures, 3 1-2 x 3 1-2,	. . .	60
Light-proof Film Cartridge, 18 exposures, 3 1-2 x 3 1-2,	. . .	90
Black Sole Leather Carrying Case,	. . .	1 25
Complete A B C Developing and Printing Outfit,	. . .	1 50

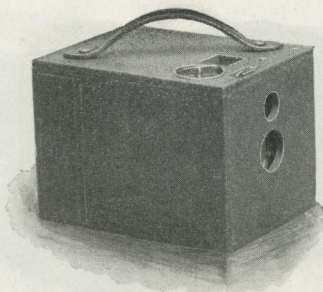


Improved No. 4 Bulls-Eye (1896 Model).

For rectangular pictures, 4 x 5 inches; capacity 12 exposures without reloading. Size of camera, 4 7-8 x 5 7-8 x 9 1-4 inches=265 cubic inches; weight, 2 pounds, 2 ounces; length of focus of lens, 6 1-4 inches.

As manufactured by us, the No. 4 (4 x 5) Bulls-Eye is vastly improved over the original instrument. It is fitted with an achromatic lens of superior quality, having a set of three stops; has two finders, one for vertical and one for horizontal exposures; and is also provided with two sockets for tripod screws, one for vertical and one for horizontal exposures. Fitted with our improved rotary shutter, for snap shots or time exposures. The slides for changing stops and for time exposures are alongside of the exposure lever and always show by their position what stop is before the lens, and whether the shutter is set for time or instantaneous exposure. There is, therefore, no danger of committing the too common error of making snap shots with the smallest stop in the lens, or setting the shutter for time exposures when a snap shot is intended, or vice versa. It has a carefully adjusted focusing scale, and, being built on the "Cartridge System," can be loaded in daylight. Handsomely finished and covered with leather.

No. 4 Bulls-Eye, fitted with achromatic lens (not loaded),	. . .	\$12 00
Light-proof Film Cartridge, 12 exposures, 4 x 5,	. . .	90
Black Sole Leather Carrying Case,	. . .	2 00
Complete A B C Developing and Printing Outfit,	. . .	1 50

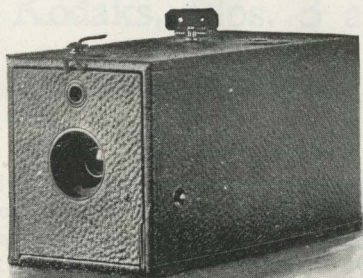


Improved No. 2 Bullet (1896 Model).

For square pictures, 3 1-2 x 3 1-2 inches; capacity, 18 exposures without reloading; size of camera, 4 1-2 x 4 1-2 x 6 inches=121 cubic inches; weight, 20 ounces; length of focus of lens, 4 1-4 inches.

The Improved Bullet uses either roll films or glass plates (with plates the picture is 3 1-4 x 3 1-2 inches), and being built on the "Cartridge System," can be loaded in daylight. It is fitted with an achromatic lens, set of three stops, square finder, socket for tripod screw, and has our improved rotary shutter for snap shots or time exposures. The slides for changing stops and for time exposures are alongside of the exposure lever and always show by their position what stop is before the lens, and whether the shutter is set for time or instantaneous exposure. There is, therefore, no danger of committing the too common error of making snap shots with the smallest stop in the lens, or setting the shutter for a time exposure when a snap shot is intended, or vice versa. Handsomely finished and covered with leather.

No. 2 Bullet, fitted with achromatic lens, (not loaded),	\$10 00
Single plate holders (3 1-4 x 3 1-2 inches), each,	60
Light-proof Film Cartridge, 12 exposures, 3 1-2 x 3 1-2,	60
Light-proof Film Cartridge, 18 exposures, 3 1-2 x 3 1-2,	90
Glass Plates (3 1-4 x 3 1-2 inches), per doz.,	45
Black Sole Leather Carrying Case,	1 25
Complete A B C Developing and Printing Outfit,,	1 50



No. 2 Kodak.

For round pictures, 3 1-2 inches diameter; capacity 150 exposures without reloading; size, 4 1-2 x 5 x 9 inches= 202 cubic inches; weight loaded, 2 pounds, 12 ounces.

Equivalent focus of lens, $\frac{3}{4}$ in., working angle, 56° .

This Kodak is provided with a finder, a counter for exposures and a set of three stops for the lens. The lens has wonderful depth and definition, and is guaranteed to do work equal to that of any lens known.

The largest stop is used for instantaneous street work, the middle stop for interiors, and the smallest for timed exposures out of doors.

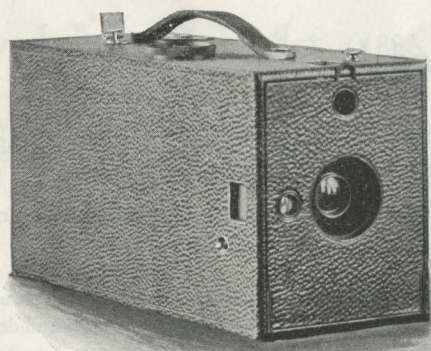
Negatives from this camera make a very pretty lantern slide when masked down to 2 3-4 inches in diameter.

The advantage of this camera is that it requires no focusing and as the picture is round it requires no care to hold the camera square with the object.

Price of No. 2 Kodak, loaded with 60 exposures, including sole leather carrying case, \$32 50

NOTE.—The price includes spool of 60 exposures, but the camera will take a spool of 150 exposures.

Reloading, developing and printing 60 finished pictures,	10 00
3 3-4 inch spool for 60 exposures 3 1-2 inches diameter, New Trans-	
parent Film,	2 50
Spool for 100 exposures,	4 25



REGULAR KODAKS.

Nos. 3 and 4.

Regular Kodaks, Nos. 3 and 4.

For rectangular pictures; capacity 250 exposures without reloading.

The Nos. 3 and 4 Regular Kodaks are provided with two finders, one for horizontal and one for vertical pictures, Bausch & Lomb Universal Lens having a working angle of 42° , instantaneous shutter having rotating stops and adjustable speed, rack and pinion for focusing, two sockets for tripod screws when used for vertical or horizontal time exposures and counters for exposures.

No. 3 Kodak.

For pictures 3 1-4 x 4 1-4 inches; size of camera, 4 1-4 x 5 1-2 x 11 1-2 inches=268 1-2 cubic inches; weight loaded, 4 pounds; length of focus of lens, 5 5-8 inches.

Price of No. 3 Kodak, loaded with 60 exposures, including sole leather carrying case, \$40 00

NOTE.—The price includes spool of 60 exposures only; but the camera is capable of receiving a spool of 250 exposures.

Reloading, developing and printing 60 finished pictures,	10 00
4 1-4 inch spool for 60 exposures 4 1-4 x 3 1-4, Transparent Film,	2 50
Spool for 100 exposures,	4 25

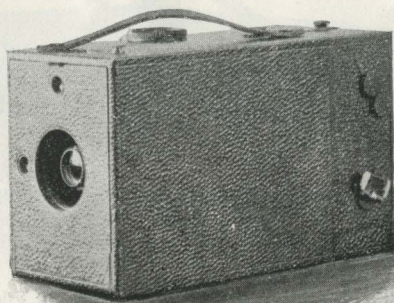
No. 4 Kodak.

For pictures 4 x 5 inches; size of camera, 5 x 6 3-8 x 12 3-4 inches=406 cubic inches; weight loaded, 4 1-2 pounds; length of focus of lens, 6 1-2 inches.

Price of No. 4 Kodak loaded with 48 exposures, including sole leather carrying case, \$50 00

NOTE.—This price includes spool of 48 exposures only; but the camera is capable of receiving a spool of 250 exposures.

Reloading, developing and printing 48 finished pictures,	10 00
5 inch spool for 48 exposures 5 x 4, New Transparent Film,	3 00
Spool for 100 exposures.	6 25



JUNIOR KODAKS.

Nos. 3 and 4.

Junior Kodaks, Nos. 3 and 4.

For rectangular pictures; capacity 100 exposures without reloading.

The Nos. 3 and 4 Junior Kodaks are provided with two finders, one for horizontal and one for vertical pictures, Bausch & Lomb Universal Lens having a working angle of 42°, an instantaneous shutter having rotating stops and adjustable speed, rack and pinion for focusing, two sockets for tripod screws when used for vertical or horizontal time exposures, and a counter for exposures. They can be fitted with ground glass attachments for glass plates (see page 24). The Junior Kodaks are about 2 1-2 inches shorter than the Regular Kodaks. These cameras take shorter spools than the "Regular" Kodaks, making the pictures the other way of the film.

No. 3 Kodak Junior.

For pictures 3 1-4 x 4 1-4 inches; size of camera, 4 1-4 x 5 1-2 x 9 inches=210 cubic inches; weight loaded, 3 pounds; length of focus of lens, 5 5-8 inches.

Price, No. 3 Kodak Junior, loaded with 60 exposures, including sole leather carrying case, \$40 00

NOTE.—This price includes roll of 60 exposures only; but the camera is capable of receiving a spool of 100 exposures.

Reloading, developing and printing 60 finished pictures, 10 00
3 1-4 inch spool for 60 exposures 3 1-4 x 4 1-4, Transparent Film, 2 50

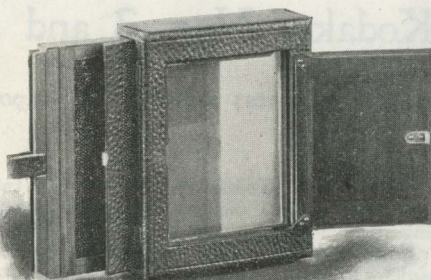
No. 4 Kodak Junior.

For pictures 4 x 5 inches; size of camera, 5 x 6 1-4 x 10 1-2, inches=326 cubic inches; weight loaded, 3 1-2 pounds; length of focus of lens, 6 1-2 inches.

Price of No. 4 Kodak Junior, loaded with 48 exposures, including sole leather carrying case, \$50 00

NOTE.—The price includes spool of 48 exposures only, but the camera is capable of receiving a spool of 100 exposures.

Reloading, developing and printing 48 finished pictures, 10 00
4 inch spool for 48 exposures 4 x 5, New Transparent Film, 3 00



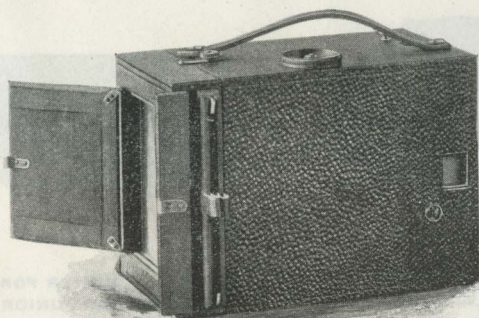
A Glass Plate Attachment

Has been devised for the Junior Kodaks which is interchangeable with the roll holder, thus permitting either glass plates or roll films to be used.

(See price list, page 25.)

The engraving on page 25 shows the attachment on the camera. It is held in place by the same catch that holds the roll holder, and can be detached in an instant.

A door in the back allows the image on the ground glass to be focused, and a door in the side admits the double plate holder. The attachment has none of the trappy devices common to most glass plate attachments, and when used either for plates or films the camera is as compact and perfect an instrument as if intended for use only in one way.



Glass Plate Kodaks

without roll holder for films.

No. 3 Junior with 3 double holders,	\$40 00
No. 4 Junior with 3 double holders,	50 00

The above Kodaks are the most compact, complete and best made glass plate hand cameras in the market.

Price of Glass Plate Attachments for Nos. 3 Jr. or 4 Jr. Kodaks.

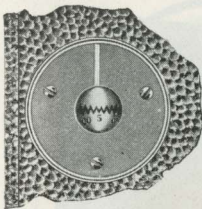
Adapter,	\$5 00
Double holders, each,	1 00

\$10.00 OUTFIT.

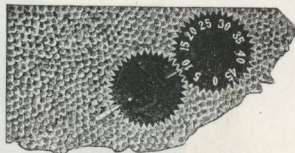
Adapter,	\$5 00
3 Double Holders,	3 00
Leather Carrying Case,	2 00

LEATHER CASES.

To hold 6 Double Holders and Adapter,	\$2 50
To hold 3 Double Holders and Adapter,	2 00
To hold 6 Double Holders only,	1 50
To hold 3 Double Holders only,	1 00



COUNTER FOR
REGULAR KODAKS.



COUNTER FOR
FOLDING AND JUNIOR KODAKS.

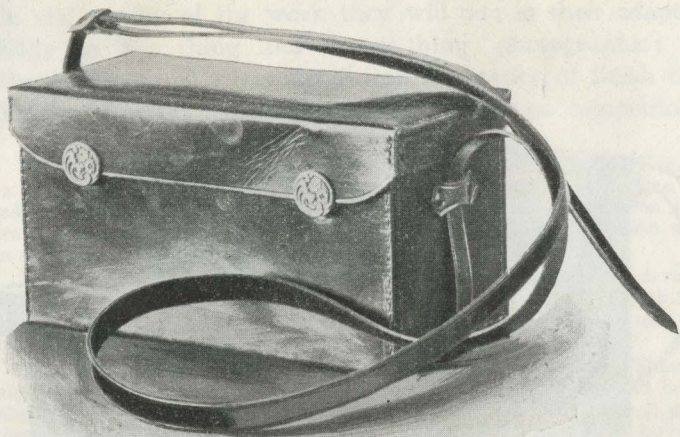
Counters for Kodaks.

All Regular and Junior Kodaks are provided with a Counter for registering the number of exposures made, without extra charge.

When applied to old Kodaks the charge is \$2 each.

Safety Catch for Time Exposures.

A New Device for setting the shutters of the Regular and Junior Kodaks for time exposures, makes the action positive and simple. It requires no guess work, no listening for a click of the shutter to tell when to stop drawing the cord. A catch is pressed into engagement with the shutter while the front is open and the shutter in plain sight. The front is then closed and a pressure of the button opens the lens. Exposures can then be made with the cap.

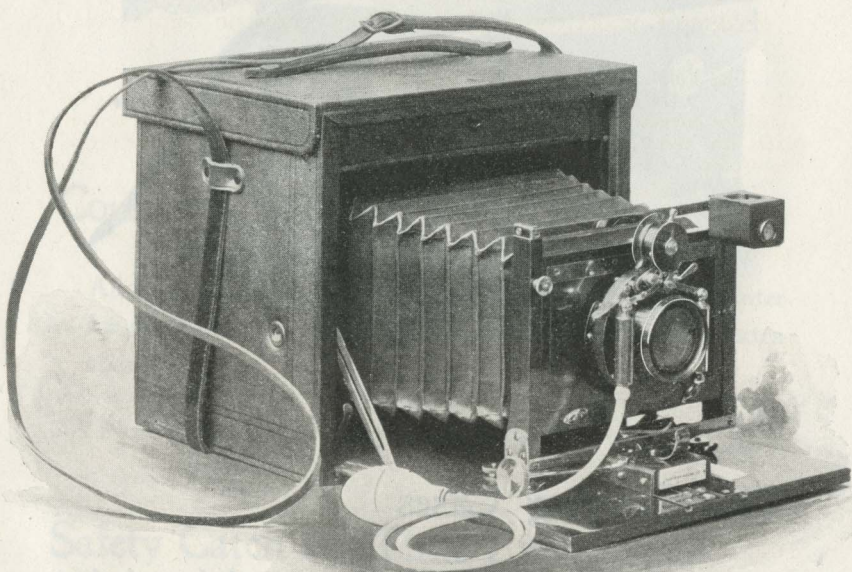


The Carrying Cases

For the Regular and Junior Kodaks are made from the best sole leather and are hand sewed.

The cases are not disfigured by any openings for fittings, and when closed are inconspicuous.

They are neat, elegant and substantial.



IMPROVED FOLDING KODAK.

Improved Folding Kodaks.

In the quality of the work they will do ; in their adaptability to any thing and every thing photographic ; in the perfection of every detail and in beauty of finish the Folding Kodaks stand alone. They know no competitors.

The Folding Kodaks are made in two sizes, No. 4 (4 x 5), and No. 5 (5 x 7). They are alike in every particular except that the No. 5 can be fitted for stereoscopic work, and as sent out is provided with a partition and extra lens board, while the No. 4 is not. The same general description will thus suffice for both.

The Folding Kodak is the most complete folding camera ever devised and combines all the desirable features of a complete view camera with the compactness of a Kodak. It is self-contained when closed, and can be used for either hand or tripod work.

Shutter. It is fitted with the Bausch & Lomb Iris Diaphragm Shutter, which is furnished with pneumatic release, including rubber tube and bulb, without additional charge. The range of automatic exposure is from $\frac{1}{100}$ of a second to three seconds. Hand exposures are made by pressing the bulb to open and again pressing to close the shutter. The diaphragm is regulated by simply turning a dial. The shutter can be used with or without bulb.

The lens is longer focus than formerly and covers the plate fully, even when the front is raised ; it is instantly removable and can be replaced by a wide angle lens, the cells of which fit into the same shutter. A convenient pocket is provided within the box for carrying extra lenses.

A Double Swing Back and a rising and sliding front are among the other improvements. Can be focused either with the index or on the ground glass. The roll holder has a dark slide and is interchangeable with our plate holders. A hinge in the bed allows the front to drop when the wide angle lens is in use. Provided with rack and pinion for fine focusing. A convenient locking device prevents the front of the Kodak from being opened and tampered with.

A feature that the experienced amateur will highly value in a folding camera is non-collapsing bellows. Nothing can be more annoying to the photographer than ill-behaved bellows, which are apt to develop a leak at the most inopportune time. We have given this careful attention in our folding cameras. All folding Kodaks are provided with our patent (No. 442,216) non-collapsing bellows. The vacuum which forms when the ordinary bellows are pulled out suddenly causes them to collapse, and after this has happened two or three times they do not fold properly and soon begin to leak light. Our patent circuitous air passage admits air so rapidly that there is no danger of collapsing the bellows, yet it is perfectly light tight.

Folding Kodaks are self contained when closed and are provided with Bausch & Lomb Universal lens, reversible finder, two sockets for tripod screw, counter for exposures, and ground glass for focusing.

No. 4 Folding Kodak.

For rectangular pictures, 4 x 5 inches; capacity, 100 exposures without reloading; size, (folded) 7 1-2 x 7 3-4 x 6 5-8 inches=386 cubic inches; weight loaded, 6 pounds, 4 ounces.

Price No. 4 Folding Kodak, complete with shoulder strap, loaded with spool for 48 exposures, \$60 00

NOTE.—The price includes spool of 48 exposures only, but the camera is capable of receiving spools for 100 exposures.

Reloading, developing and printing 48 finished pictures, 10 00
Wide Angle Lens (extra), 10 00

No. 5 Folding Kodak.

For rectangular pictures, 5 x 7 inches; capacity, 100 exposures without reloading; size (folded), 10 1-8 x 9 1-4 x 7 1-2 inches=703 cubic inches; weight loaded, 9 pounds, 5 ounces.

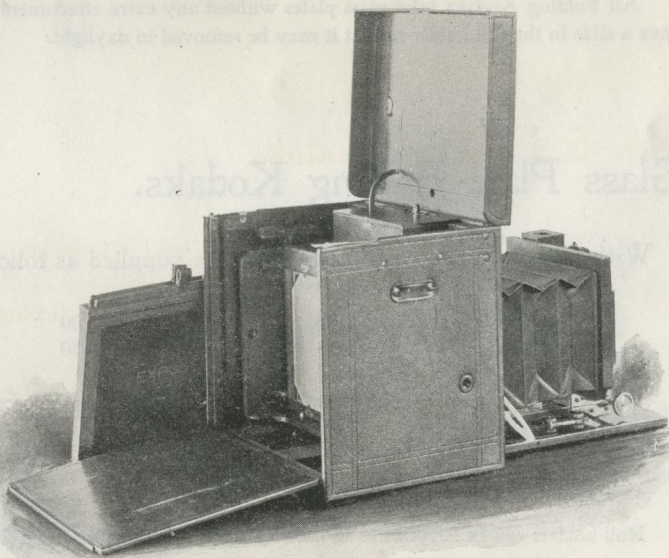
Price, complete with shoulder strap, loaded with spool of 32 exposures, \$75 00

NOTE.—The price includes a spool of 32 exposures only, but the camera is capable of receiving a roll of 100 exposures.

Reloading, developing and printing 32 finished pictures, 10 00
Wide Angle Lens (extra), 15 00
Stereoscopic Lenses (extra), 14 00
Stereoscopic Shutters (extra), 18 50



IMPROVED
FOLDING KODAK,
Closed.



IMPROVED FOLDING KODAK FOR GLASS PLATES.

For Use with Glass Plates.

Glass plates can be used in the New Folding Kodaks without an adapter, as the roll holder is interchangeable with our plate holders. Four double holders can be carried in the case in the space occupied by the roll holder.

PRICES OF HOLDERS AND CASES.

	No. 4.	No. 5.
Double Plate Holders, each,	\$1 00	\$1 25
Leather carrying cases for 4 holders,	1 50	2 00

All Folding Kodaks take glass plates without any extra attachment, and have a slide in the roll holder so that it may be removed in daylight.

Glass Plate Folding Kodaks.

Without roll holder or plate holders are supplied as follows:

No. 4 (4 x 5)	\$50 00
No. 5 (5 x 7)	62 50

Four Double Plate Holders can be carried in the case in the space occupied by the roll holder.

ROLL HOLDERS.

Roll holders can be supplied to fit these cameras subsequently if required.

Roll Holder for No. 4, not loaded,	\$10 00
Roll Holder for No. 5, not loaded,	12 50

Compliments of the Digitized Kodak Catalog Project: 1886 - 1941

†This price is full spools only. For number of exposures included, see line 4.
‡In ordering spools always state whether for *Regular, Junior or Folding*, to avoid mistakes in length of spools. (See line 2.)
§This price includes gold bevel maroon mounts. Unmounted adhesive prints same prices as mounted.
¶On orders for developing or printing less than one dozen, 25 cents extra will be charged to cover expense of packing, etc.

For Pocket Kodak Price List, See Page 15.

Price List, Continued.

BULLS-EYE CAMERAS.

	No. 2, 3½ x 3½	No. 4, 4 x 5
Price of Camera (not loaded),	\$8 00	\$12 00
Film Cartridge, 12 exposures,	60	90
Film Cartridge, 18 exposures,	90	—
Developing and printing, 12 exposures,	1 50	1 80
Developing and printing, 18 exposures,	2 25	—
Developing only, each,	06	08
Printing only, each,	08	10

On orders for less than one dozen prints, 25 cents extra will be charged.

Sole Leather Carrying Cases,	1 25	2 00
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NO. 2 BULLET CAMERA.

Price of Camera, (not loaded),	\$10 00
Film Cartridge, 12 exposures,	60
Film Cartridge, 18 exposures,	90
Developing and printing, 12 exposures,	1 50
Developing and printing, 18 exposures,	2 25
Developing only, each,	06
Printing only, each,	08
Single Glass Plate Holders, 3 1-4 x 3 1-2 inches,	60
Glass Dry Plates, per dozen, 3 1-4 x 3 1-2,	45
Leather Carrying Case for Camera,	1 25
Leather Carrying Case for 6 Plate Holders,	1 00
Leather Carrying Case for 12 Plate Holders,	1 50

The Kodet.

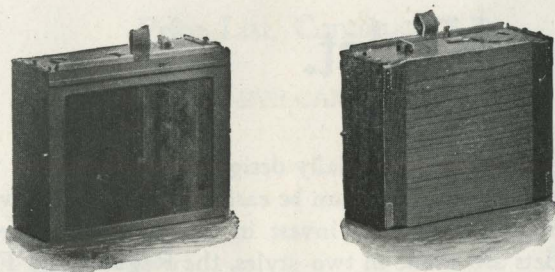
The Kodet was especially designed for those who want a glass plate camera which can be easily adapted to use with roll films, but do not care to invest in an expensive instrument. The Kodets are made in two styles, the Regular and Folding.

They are as compact and complete as any glass plate hand camera made, and by the addition of a roll holder are immediately convertible into film cameras with a capacity of 48 exposures. The roll holders are not trappy attachments, but when in use are carried inside of the camera and completely out of the way. They are interchangeable with our plate holders, and as they are provided with a dark slide the change from plates to films can be made as readily in the field as the change from one plate holder to another.

The Kodets of either style can be focused either with the index or on the ground glass, and will carry three double plate holders or a roll holder in the space in the back.

All folding Kodets are provided with our patent (No. 442,216) non-collapsing bellows, a feature that every experienced amateur will highly appreciate. The vacuum which forms when the ordinary bellows are pulled out rather suddenly causes them to collapse, and after this has happened two or three times they do not fold properly and soon begin to leak light. Our patent circuitous air passage admits air so rapidly that there is no danger of collapsing the bellows, yet it is perfectly light tight.

Every Kodet is tested in actual use before being sealed for shipment, and every purchaser is thus assured of a camera that is in perfect working order.



Roll Holder.

The Kodet Roll Holder is the most compact holder yet devised; it is simple to load; has no loose parts to get lost in the dark room, and takes a roll of film for 48 exposures. It is fitted with automatic register and automatic lock, and is handsomely finished. Made for all sizes and styles of Kodets.

No. 4 Kodet Roll Holder, 4 x 5 (not loaded),	.	.	\$10 00
No. 5 Kodet Roll Holder, 5 x 7 (not loaded),	.	.	12 50

Shutters.

Bausch & Lomb Shutters.

In place of the regular Kodet shutter described in connection with the Kodets we can furnish the Bausch & Lomb Iris Diaphragm Shutter with the No. 4 or No. 5 Folding Kodet Special.

Full description of this shutter is given on page 29.

The B. & L. Kodak Shutter.

We have arranged for the manufacture of this new shutter for use on our cameras exclusively, and we control the improved automatic time features which it contains. It can be furnished with any of the Folding Kodets except the Junior.

(See cut on page 46.)

The B. & L. Kodak shutter has a range of automatic exposure from $\frac{1}{100}$ of a second to one second—one pressure of the bulb therefore makes all exposures of one second or less. Longer time exposures are made by pressing the bulb once to open and again to close the shutter. The shutter may be used with or without bulb. Fitted with iris diaphragm stops. Finest workmanship. Beautiful finish.

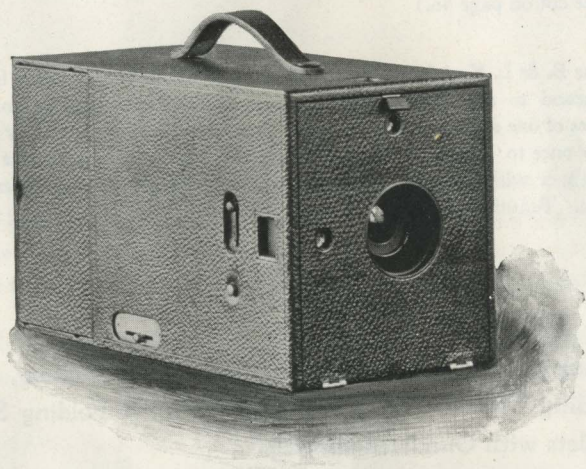
Gundlach Shutters.

When desired we can furnish the No. 4 Folding, No. 4 Folding Special, No. 5 Folding, or No. 5 Folding Special Kodets with Gundlach shutters.

(See cut on page 42.)

This shutter is arranged so that it can be released by pneumatic pressure with the bulb or by hand in pressing the lever. The disc at the top of the shutter controls the length of exposure from 1-2 to $\frac{1}{100}$ seconds. A button controls the action as to time or instantaneous exposure. With the instantaneous exposure, one pressure of the bulb is all that is required, while for a time exposure the first pressure opens the shutter, and the second pressure closes it. When the index is set at B (Bulb), the shutter will remain open as long as the bulb is kept under pressure.

Revolving or iris diaphragm stops.



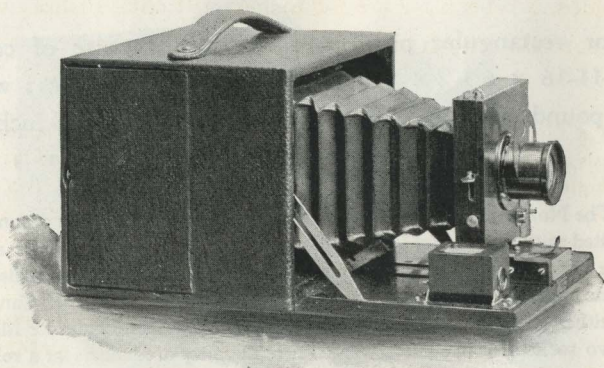
NO. 4 REGULAR KODET.

The No. 4 Kodet.

For rectangular pictures, 4 x 5 inches; size of camera, 5 11-16 x 6 1-2 x 10 7-8 inches=402 cubic inches; weight, 3 pounds, 3 ounces; length of focus of lens, 6 1-8 inches.

The No. 4 Kodet can be focused with the index or on the ground glass; it is fitted with finders for horizontal or vertical exposures, and the speed of shutter is regulated by merely moving a lever; another lever sets the shutter for time exposures, which can be made without the use of a cap. Can be used with either plates or films (the price does not include roll holder for film), and has two sockets for tripod screws. Three double plate holders or a roll holder can be carried in the space in the back of camera. The lens is fitted with revolving stops. Handsomely finished in quartered sycamore and covered with leather.

Price, No. 4 Kodet, with one double plate holder, achromatic lens,	\$12 00
Price, do., with rapid rectilinear lens,	17 50
Kodet Roll Holder capacity, 48 exposures (not loaded,)	10 00
Complete A B C outfit for developing, printing and finishing the pictures,	1 50



NO. 4 FOLDING KODET.

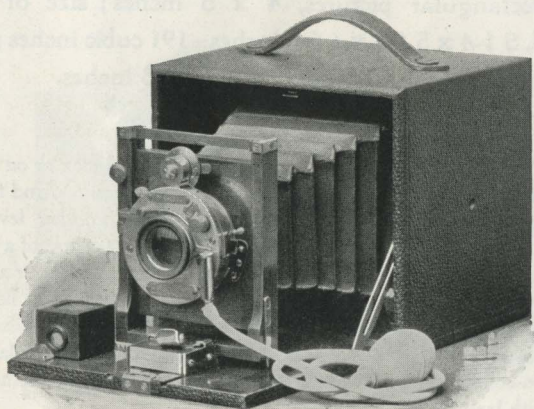
Showing Kodet Shutter.

The No. 4 Folding Kodet.

For rectangular pictures, 4 x 5 inches; size of camera, folded, 5 1-4 x 5 1-2 x 6 5-8 inches=191 cubic inches; weight, 2 pounds; length of focus of lens, 6 1-8 inches.

The No. 4 Folding Kodet can be focused with the index or on the ground glass; is fitted with finder for horizontal or vertical exposures, and the speed of the shutter is regulated by merely moving a lever; another lever sets the shutter for time exposures, which can be made without the use of a cap. The lens is fitted with revolving stops. Three double plate holders or a roll holder can be carried in space in the back. The Folding Kodet can be used with either plates or films (the price does not include roll holder for film), and has two sockets for tripod screws. It is well made in every particular; has our patent non-collapsing bellows; is handsomely finished in mahogany and covered with leather.

Price, No. 4 Folding Kodet, with one double plate holder, achromatic lens, Kodet shutter,	\$12 00
Price, do., with rapid rectilinear lens,	17 50
Price, do., Gundlach Shutter, rapid rectilinear lens, revolving stops,	22 50
Price, do., Gundlach Shutter, rapid rectilinear lens, iris diaphragm stops,	23 50
Price, do., with B. & L. Kodak shutter, iris diaphragm stops,	22 50
Kodet Roll Holder, capacity 48 exposures (not loaded),	10 00
Complete A B C Outfit for developing, printing and finishing the pictures,	1 50



NO. 4 FOLDING KODET SPECIAL.

Showing Gundlach Shutter.

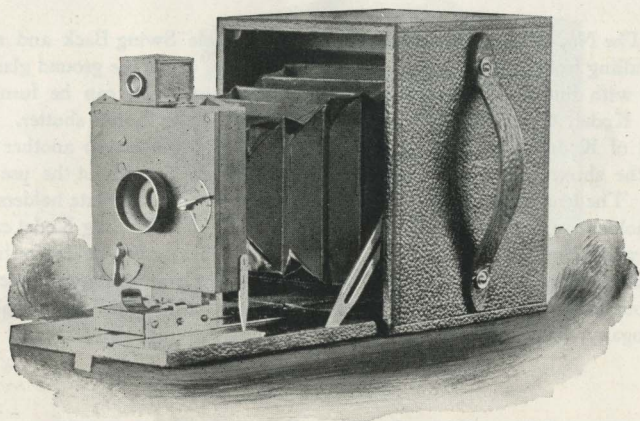
The No. 4 Folding Kodet Special.

For rectangular pictures, 4 x 5 inches; size of camera, folded, 5 3-4 x 6 1-4 x 7 inches=252 cubic inches; weight, 2 pounds, 4 ounces; length of focus of lens, 6 1-8 inches.

The No. 4 Kodet, Special, is fitted with Double Swing Back and rising and falling front. It can be focused with the index or on the ground glass; is fitted with finder for horizontal or vertical exposures, and can be furnished with Kodet, Gundlach, B. & L. Kodak, or Bausch & Lomb shutter. The speed of Kodet shutter is regulated by merely moving a lever; another lever sets the shutter for time exposures, which can be made without the use of a cap. The lens is fitted with revolving stops. Three double plate holders or a roll holder can be carried in the space in the back. The Folding Kodet can be used with either plates or films (the price does not include roll holder for films), and has two sockets for tripod screws. It is well made in every particular; has our patent non-collapsing bellows; is handsomely finished in polished mahogany, has highly buffed brass fittings and is covered with leather.

Price, No. 4 Folding Kodet, Special, with one double plate holder,	
Kodet shutter, achromatic lens,	\$15 00
Price, do., with rapid rectilinear lens,	20 00
Price, do., Gundlach shutter, rapid rectilinear lens, revolving stops,	25 00
Price, do., Gundlach shutter, rapid rectilinear lens, iris diaphragm stops,	26 00
Price, do., B. & L. Kodak shutter, rapid rectilinear lens, iris diaphragm stops,	25 00
*Price, do., with Bausch & Lomb iris diaphragm shutter, rapid rectilinear lens,	33 00
Kodet Roll Holder, capacity 48 exposures (not loaded),	10 00
Complete A B C outfit for developing, printing and finishing the pictures,	1 50

*For description of Bausch & Lomb shutter, see page 29.



NO. 4 FOLDING KODET JR.

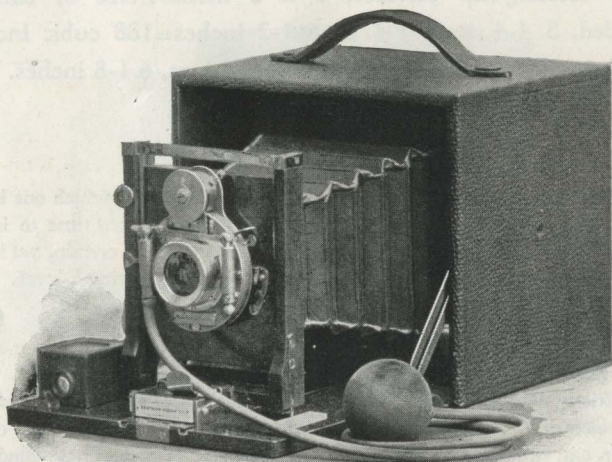
No. 4 Folding Kodet Junior.

For rectangular pictures, 4 x 5 inches; size of camera, folded, 5 1-4 x 5 1-4 x 6 1-2 inches=188 cubic inches; weight, 2 pounds; length of focus of lens, 6 1-8 inches.

The Junior Kodets have a new automatic shutter in which one button "does it all," sets and releases the shutter, and changes it from time to instantaneous exposures. The action of the shutter is strong and certain, yet it does not jar the camera. The speed is regulated by merely moving a lever.

The No. 4 Folding Kodet Junior can be focused with the index or on the ground glass; is fitted with finder for horizontal or vertical exposures. The lens is strictly achromatic and is fitted with a set of three stops. Three double plate holders or a roll holder can be carried in space in the back. The Folding Kodet Jr. can be used with either plates or films (the price does not include roll holder for film), and has two sockets for tripod screws. It is well made in every particular; has our patent non-collapsing bellows; is handsomely finished in mahogany and covered with leather.

Price, No. 4 Folding Kodet Junior, with one double plate holder,	
achromatic lens,	\$10 00
Kodet Roll Holder, capacity 48 exposures (not loaded),	10 00
Complete A B C outfit for developing, printing and finishing the pictures,	1 50



NO. 5 FOLDING KODET.
Showing B. & L. Kodak shutter.

The No. 5 Folding Kodet.

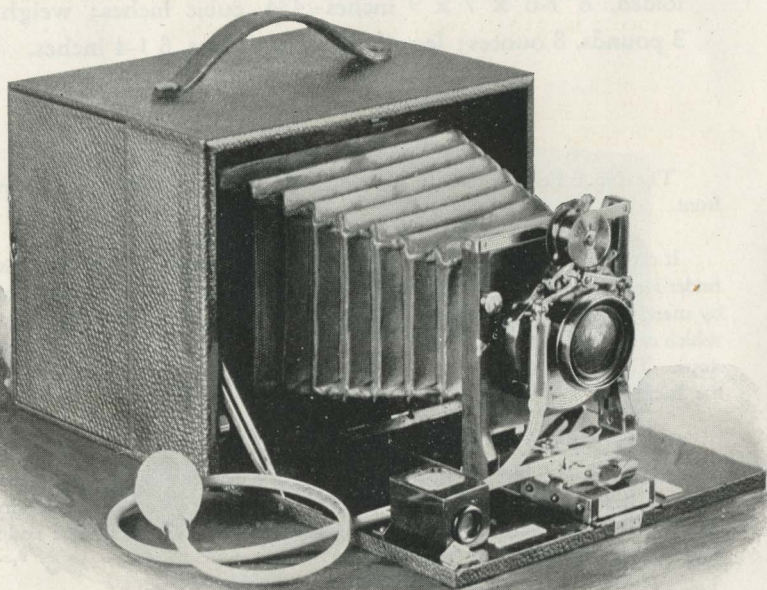
For rectangular pictures, 5 x 7 inches; size of camera, folded, 6 7-8 x 7 x 9 inches=434 cubic inches; weight, 3 pounds, 8 ounces; length of focus of lens, 8 1-4 inches.

The No. 5 Folding Kodet has swing back and rising, falling, and sliding front.

It can be focused with the index or on the ground glass; is fitted with finder for horizontal or vertical exposures, and the speed of shutter is regulated by merely moving a lever; another lever sets the shutter for time exposures, which can be made without the use of a cap. The lens is fitted with revolving stops. Three double plate holders or a roll holder can be carried in space in the back.

The Folding Kodet can be used with either plates or films (the price does not include roll holder for film), and has two sockets for tripod screws. It is well made in every particular; has our patent non-collapsing bellows; is handsomely finished in mahogany; has buffed brass fittings and is covered with leather.

Price, No. 5 Folding Kodet, with one double plate holder, achromatic lens,	\$22 00
Price, do., with rapid rectilinear lens,	30 00
Price, do., with Gundlach shutter, rapid rectilinear lens, revolving stops, -	35 00
Price, do., with Gundlach shutter, rapid rectilinear lens, iris diaphragm stops,	36 00
Price, do., with B. & L. Kodak shutter, rapid rectilinear lens, iris diaphragm stops,	35 00
Kodet Roll Holder, capacity 54 exposures (not loaded),	12 50
Eastman's Special 5 x 7 Developing and Printing Outfit,	3 00



NO. 5 FOLDING KODET SPECIAL.

Showing Bausch & Lomb Shutter.

The No. 5 Folding Kodet Special.

For rectangular pictures, 5 x 7 inches; size of camera, 6 7-8 x 7 1-8 x 9 inches=441 cubic inches; weight, 3 pounds, 9 ounces; length of focus of lens, 8 1-4 inches.

The No. 5 Folding Kodet Special has double swing back, and rising, falling and sliding front.

It can be focused with the index or on the ground glass, and is fitted with finder for horizontal or vertical exposures. The speed of Kodet shutter is regulated by merely moving a lever; another lever sets the shutter for time exposures, which can be made without the use of a cap. The lens is fitted with revolving stops. Three double plate holders or a roll holder can be carried in space in back.

The No. 5 Folding Kodet Special can be used with either plates or films (the price does not include roll holder for film), and has two sockets for tripod screws. It is well made in every particular; has our patent non-collapsing bellows; is highly finished in mahogany; has buffed brass trimmings and is covered with morocco.

Price, No. 5 Folding Kodet Special, with rapid rectilinear lens, and one double plate holder, Kodet shutter,	\$35 00
Price, do., with Gundlach shutter, rapid rectilinear lens, revolving stops,	40 00
Price, do., with Gundlach shutter, rapid rectilinear lens, iris diaphragm stops,	41 00
Price, do., with B. & L. Kodak shutter, rapid rectilinear lens, iris diaphragm stops,	40 00
*Price, do., with Bausch & Lomb iris diaphragm shutter and rapid rectilinear lens,	48 00
Kodet Roll Holder, capacity 54 exposures (not loaded),	12 50
Eastman's Special 5 x 7 Developing and Printing Outfit,	3 00

*For description of Bausch & Lomb shutter, see page 29.

Kodet Price List.

No. 4. No. 5.
4 x 5 5 x 7

NO. 4, REGULAR style, covered with black leather, with
one double plate holder, achromatic lens, \$12 00
Price, do., with rapid rectilinear lens, 17 50

NO. 4, FOLDING style, covered with black leather, and
finished in mahogany, with one double plate holder, achro-
matic lens, 12 00
Price, do., with rapid rectilinear lens, 17 50
Price, do., do., Gundlach shutter, iris diaphragm stops, . . 23 50
Price, do., do., Gundlach shutter, revolving stops, . . . 22 50
Price, do., do., B. & L. Kodak shutter, iris diaphragm stops, . 22 50

Price, NO. 4 FOLDING, SPECIAL, with double swing
back and rising front, covered with black leather, beautiful
mahogany finish, highly buffed fittings, with one double
plate holder, achromatic lens, 15 00
Price, do., with rapid rectilinear lens, 20 00
Price, do., do., with Gundlach shutter, revolving stops, . . 25 00
Price, do., do., with Gundlach shutter, iris diaphragm stops, . 26 00
Price, do., do., B. & L. Kodak shutter, iris diaphragm stops, . 25 00
Price, do., do., with Bausch & Lomb iris diaphragm shutter, . 33 00

NO. 4, FOLDING, JUNIOR, covered with black leather and
finished in mahogany, with one double plate holder, achro-
matic lens, 10 00

NOTE.—This camera cannot be furnished with double lens.

NO. 5, FOLDING, with swing back, rising and sliding front
covered with black leather and finished in mahogany, with
one double plate holder, achromatic lens, \$22 00
Price, do., with rapid rectilinear lens, 30 00
Price, do., do., Gundlach shutter, revolving stops, 35 00
Price, do., do., Gundlach shutter, iris diaphragm stops, . . 36 00
Price, do., do., B. & L. Kodak shutter, iris diaphragm stops, . 35 00

NO. 5, FOLDING, SPECIAL, with double swing back,
rising, falling and sliding front, covered with best black
leather, highly finished in mahogany, buffed brass trim-
mings, with one double plate holder, rapid rectilinear lens,
Kodet shutter, 35 00
Price, do., do., with Gundlach shutter, revolving stops, . . 40 00
Price, do., do., with Gundlach shutter, iris diaphragm stops, . 41 00
Price, do., do., B. & L. Kodak shutter, iris diaphragm stops, . 40 00
Price, do., do., with Bausch & Lomb iris diaphragm shutter, . 48 00

Kodak Price List Continued.

No. 4. No. 5.

4 x 5 5 x 7

ROLL HOLDERS (capacity 48 exposures, for No. 4; 54 exposures for No. 5), fitted with dark slide and automatic counter for exposures (not loaded),	\$10 00	\$12 50
Double plate holders, each,	1 00	1 25

FILM.

4 in. Spools of New Transparent Film for 48 exposures, 4 x 5 (for Regular),	3 00	
5 in. do., for 48 exposures, 5 x 4 (for Folding),	3 00	
7 in. do., for 32 exposures, 5 x 7,		4 00
7 in. do., for 54 exposures, 5 x 7,		6 00

In ordering Roll Holders, Plate Holders or film, *always state the Camera number, and whether Regular or Folding.*

DEVELOPING AND PRINTING.

Reloading, developing and printing 48 exposures,	10 00	
Reloading, developing and printing 32 exposures,		10 00
Developing and printing only, 48 exposures,	7 00	
Developing and printing only, 32 exposures,		6 00
Printing only, prints mounted on gold-bevel edged cards, bur-nished, each,	10	12 ½
Developing only, each,	08	10

On orders for less than one dozen prints, 25 cents extra will be charged.

Kodet Price List Continued.

No. 4, No. 5.

4 x 5 5 x 7

LEATHER CARRYING CASES.

With shoulder straps.

Black Sole Leather Carrying Case, for No. 4 Regular, . . . \$2 30

The Folding Kodets are self contained when closed and require no carrying case.

FELT PLUGS.

For time exposures. A plug is not required in making time exposures with Kodets, but we furnish them for the Regular style if desired, 25

LENS CAPS FOR FOLDING KODETS.

*For time exposures. A cap is not required for making time exposures with Kodets, but we furnish them if desired, . . . 25 25

LEATHER CASES.

To hold 3 double plate holders or roll holder.

Black Sole Leather, 1 00 1 50

In ordering always state whether Kodet is Regular or Folding.

REELS.

Extra Reels for Kodets, 10 10

In ordering Reels, always give exact designation of instrument.

*In ordering state whether for Kodet, Gundlach, B. & L. Kodak, or Bausch & Lomb shutter.

Dark-Room Lamps.

Eastman's Orange Candle Lamp.

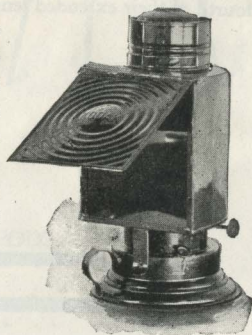


Eastman's Orange Candle Lamp is the lightest possible lamp and is very convenient for travelers who find it necessary to improvise a dark room. It consists simply of a hood of heavy orange paper which sets over a box containing a candle, yet the ventilation is perfect and there is no danger of fogging from white light if ordinary precaution is taken. When not in use the hood may be folded up and packed in the same box that contains the candle.

Price Eastman's Orange Candle Lamps, each, 25 cents.

Eastman's Kodak Dark-Room Lamp.

This lamp is well made and safe. It is equipped with improved burner carrying extra broad wick, and has new ventilating top ensuring a bright, steady flame. It is the safest dark-room lamp made, being fitted with both ruby and orange glass. The flame can be controlled from the outside, and it is fitted with adjustable shield to protect the eyes from light and throw it directly on the work.



No. 1 Improved Kodak Dark-Room Lamps,
one inch wick, each, . . . \$1 50
No. 2, do., 5-8 inch wick, each, . . . 1 00

Tripods.

The Kodak Tripod.

That the Kodaker who wishes to use his camera for other than hand work may have a tripod which, like his Kodak, is compact, reliable and convenient, we have devised the "Kodak Tripod." The length extended is 55 1-2 inches, while folded it is only 15 7-8 inches, and the weight 2 lbs. 3 oz.

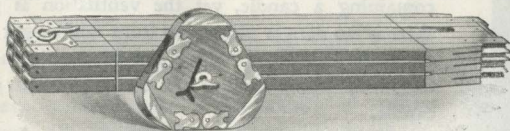


Fig. 1.

It is made with three joints, thus allowing the legs to be folded to one-fourth of their extended length. (See Fig. 1.)

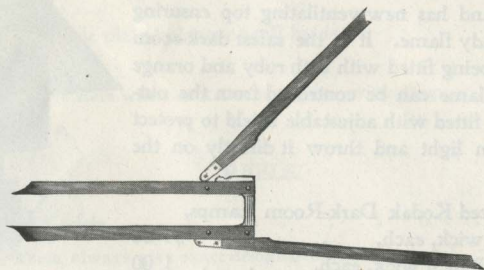


Fig. 2.

The upper section folds back upon the second, as shown in Fig. 2, and the third section slides into the second. a thumb clamp allowing it to be rigidly

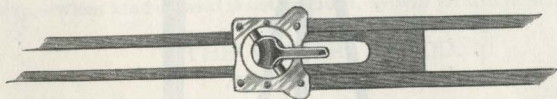


Fig. 3.

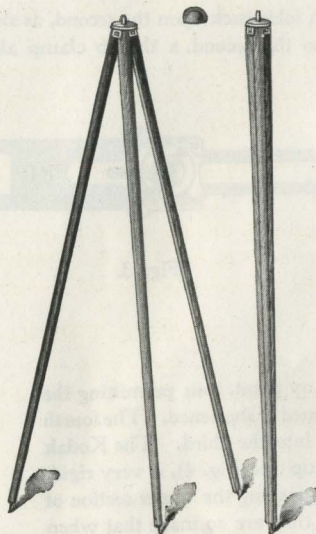
fixed (see Fig. 3) at any point, thus permitting the legs to be easily lengthened or shortened. The fourth or lower section folds into the third. The Kodak Tripod is quickly set up (see Fig. 4), is very rigid, and can be moved by grasping the upper section of any one of the legs, as they are so made that when in the ordinary position for use a clip prevents their coming loose from the lugs, no matter how tightly they may be grasped. The top is made in two styles, with rigid or with folding lugs. The top having folding lugs has also a recess for storing the screw, and can be made perfectly flat so as to carry in the pocket without discomfort. Kodak Tripods are made of the best seasoned cherry, with brass trimmings.



Fig. 4.

PRICES OF KODAK TRIPODS.

No. 1 Kodak tripod, with folding lugs,	.	.	.	\$5 00
No. 2 Kodak tripod, with solid lugs,	.	.	.	4 00
Leather carrying case with pocket for top,	.	.	.	3 00
Leather carrying case without pocket,	.	.	.	2 00



The Improved Staff Tripod.

This is a very convenient Tripod for 4 x 5 cameras or smaller. It does not fold but closes together, forming a staff or cane. It is strong and light and very convenient for use with a small camera on country rambles. Made of best seasoned maple, with accurately milled brass fittings. Length 48 inches, weight 17 ounces.

Specially fitted for Pocket Kodak without extra charge when so specified in order.

Price of Improved Staff Tripod,	.	.	.	.	\$1 50
Special Adjustable Jr. Head Extra,	.	.	.	.	1 00

THE EASTMAN TRIPOD.

Folds in three sections.

No. 1 Spruce, for cameras up to 6 1-2 x 8 1-2, weight 1 lb. 10 oz.	\$3 00
No. 1 Maple, for cameras up to 6 1-2 x 8 1-2, weight 2 lbs. 2 oz.	3 00

NOTE.—When kind of wood is not specified, we will furnish in maple.

THE VICTOR TRIPOD.

Folds in Two Sections.

No. 1 Spruce, for cameras up to 6 1-2 x 8 1-2, weight, 1 lb. 11 oz.	\$2 00
No. 1 Maple, for cameras up to 6 1-2 x 8 1-2, weight, 2 lbs. 3 oz.	2 00

NOTE.—When kind of wood is not specified, we will furnish in maple.

GENESEE TRIPOD.

Folds in Two Sections.

No. 1 Spruce, for cameras up to 11 x 14, weight 2 lbs. 7 oz.	\$2 00
No. 1 Maple, for cameras up to 11 x 14, weight 3 lbs. 4 oz.	2 00

NOTE.—When kind of wood is not specified, we will furnish in maple.

“ADJUSTABLE” TRIPOD HEAD.

By the use of our new “Adjustable” Tripod Head, the camera can be tilted to any desired angle and fastened securely in position without moving the tripod legs.

PRICE LIST.

No. 1. For the Eastman Tripod, No. 1, and Victor No. 1,	\$1 25
No. 2. For Kodak Tripod, or the Genesee,	1 50

In ordering always give the name and number of Tripod for which you want adjustable head.

Any of the foregoing Tripods (except Staff) may be ordered with the adjustable head and without the regular head, at the following prices:

Eastman No. 1,	\$3 75
*Kodak No. 2,	4 80
Victor No. 1,	2 75
Genesee,	2 80

*We do not furnish the “Adjustable” head with folding lugs.

ADJUSTABLE JR. HEAD.

No. 1 “Adjustable Jr.,” for cameras up to 4 x 5, can be used on Staff Tripod,	\$1 00
No. 2 “Adjustable Jr.,” for cameras up to 5 x 8, fits any ordinary Tripod,	1 50

Developing and Printing.

The Eastman Company was the first to render commercially possible the separation of the developing and printing from the picture taking. The division of labor inaugurated by it has brought picture taking within the reach of thousands of persons throughout the world who could not otherwise practice the art.

Carrying the division of labor still further, in our own factory we employ trained operators in every branch of the work. Men who do nothing but develop, girls who do nothing but print, men who do nothing but tone, girls who do nothing but mount, girls who do nothing but "spot" prints, men who do nothing but burnish, etc., etc. As a consequence each becomes skilled in his or her particular branch, and the result, under good superintendence, is good work—better work in particular and in average, than can be done except under these favorable conditions.

Specimens.

A specimen photograph made with any of our cameras (not larger than 4 x 5), will be sent to any address on receipt of 4 cents in postage stamps. Specimen made with the No. 5 Kodak or No. 5 Kodet, 8 cents.

EASTMAN KODAK CO.,

Rochester, N. Y.

Sundries.

ENLARGEMENTS.

Permanent Bromide, Platino-Bromide or Enameled Bromide Enlargements from any size Kodak or Kodet Negatives, mounted on cardboard, with suitable margin :

4 1-4 x 6 1-2, each,	. . . . .	\$ 35
4 1-4 x 6 1-2, per dozen,	. . . . .	3 00
6 1-2 x 8 1-2, each,	. . . . .	50
6 1-2 x 8 1-2, per dozen,	. . . . .	5 00
10 x 12, each,	. . . . .	1 00
14 x 17, each,	1 50

Larger sizes in proportion.

Lantern Slides (\$5.00 per dozen), each,	50
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DEVELOPING AND PRINTING OUTFITS.

Eastman's A B C Developing and Printing Outfit, complete for finishing 24 exposures, 4 x 5,	\$1 50
Eastman's Special 5 x 7 Developing and Printing Outfit, complete for finishing 24 exposures,	. . . . .	3 00

EASTMAN'S SOLIO.

A Rapid Printing-out Paper.

Size.	Doz.	Gross.
3 x 8 (For two No. 1 Kodaks),	\$ 35	\$3 00
3 3-4 x 9 7-8 (For two No. 2 Kodaks),	50	4 00
3 1-2 x 3 1-2 (No. 2 Bullet or No. 2 Bulls-Eye),	15	1 25
3 1-4 x 4 1-4,	20	1 60
4 x 5 (For 4 x 5 pictures or four Pocket Kodaks),	25	2 00
5 x 7,	40	3 50
6 1-2 x 8 1-2,	65	6 00

SECONDS.—A limited quantity of 4 x 5 (trimmed) Seconds at 75 cents per hundred.

SOLIO Combined Toning and Fixing Solution, per bottle, 50 cents.

Sundries, Continued.

EASTMAN'S DRY PLATES.

Extra Rapid, for Instantaneous Work.

3 1-4 x 4 1-4 inches, per doz.,	\$ 45
3 1-4 x 3 1-2 inches (For No. 2 Bullet), per doz.,	45
3 1-4 x 3 1-4 inches (For old style No. 2 Bulls-Eye Special), per doz.,	45
4 x 5 inches, per doz.,	65
5 x 7 inches, per doz.,	1 10
6 1-2 x 8 1-2 inches, per doz.,	1 65

LANTERN SLIDE PLATES, ETC.

Plates for making Lantern Slides, per dozen,	\$ 70
Cover Glass for Lantern Slides, per dozen,	35
Transferotype Paper for Lantern Slides, per dozen,	20
Masks and Gummed Strips for Lantern Slides, per pkg.,	25

"BLUE PRINT" PAPER.

Ferro-Prussiate Paper, 2 dozen sheets, 4 x 5,	\$ 20
Ferro-Prussiate Paper, 2 dozen sheets, 5 x 7,	35
Ferro-Prussiate Paper, 2 dozen sheets, 6 1-2 x 8 1-2,	56

PRINTING FRAMES.

Printing Frames, 4 x 5, special, each,	\$ 25
Printing Frames, 5 x 7, special, each, to open one-half,	35
Printing Frames, 5 x 7, special, each, to open two-thirds,	35
Printing Frames, 6 1-2 x 8 1-2, each,	60

CHEMICALS.

Eastman's Eikonogen Developer Powders (Do Not Stain the fingers), per doz., sufficient for 48 ozs. Developer,	\$ 50
Eastman's Pyro Developer Powders, per doz.,	50
Hyposulphite of Soda, pulverized, per pound,	10
Bromide Potassium, per ounce,	15
Citric Acid, 4 ounce bottle,	30
Oxalate Potash, per pound,	40
Protosulphate Iron, per pound,	10
Powdered Alum, per pound,	10
Solio Toning Solution, per 8 oz. bottle,	50
Solio Hardener, per 8 oz. bottle,	35

Sundries, Continued.

TRAYS.

Paper Developing Trays, for 4 x 5, each,	\$ 10
Papier Maché Developing Trays, for 5 x 7, each,	35
Hard Rubber Trays, for 4 x 5, and 4 1-4 x 5 1-2 plates, each,	27
Hard Rubber Trays, for 5 x 7 and 5 x 8 plates, each,	56
Hard Rubber Trays, for 6 1-2 x 8 1-2 plates, each,	72
Hard Rubber Trays, for 7 x 9 and 8 x 10 plates, each,	1 08

SPECIAL TIES.

Luxo Flash Lamp,	\$1 25
Luxo Flash Powder, per oz. bottle,	60
Eastman's Negative Storage Album for 100 negatives, 4 x 5 or smaller,	1 00
Eastman's Wire Easels for Pocket Kodak pictures, per box of 15,	25
Eastman's Pocket Case for Pocket Kodak pictures (holds 50 unmounted prints),	25
do., do. (holds 100 unmounted prints),	50

KODAK EXTRAS.

Extra Reels for Kodaks,	\$ 50
Extra Plugs for Regular and Junior Kodaks,	25
Extra Lens Caps for Folding Kodaks,	25
Extra Leather Carrying Case for No. 2 Kodak,	2 25
do., for No. 3 Kodak,	2 25
do., for No. 3 Jr. Kodak,	2 25
do., for No. 4 Kodak,	2 50
do., for No. 4 Jr. Kodak,	2 50

Terms.

The prices in this catalogue are strictly net, except to regular dealers who carry our goods in stock.

All prices are f. o. b. at Rochester. We make no charge for packing.

For the convenience of our customers we recommend that they make their purchases from a dealer in photographic goods, but where orders are sent direct, remittances must be by New York draft, express order, postal order, or currency (if currency, letter must be registered). Amounts less than one dollar may be remitted in postage stamps. Do not send personal checks. You can buy a money order much cheaper than we can collect the check.

EASTMAN KODAK COMPANY.

Rochester, N. Y.

Patents.

The Kodak Camera, Roll Holder, the Kodet Camera, Bullet Camera, Film, and processes, and machinery for manufacturing same, are covered by the following patents, owned by the Eastman Kodak Company:

No. 248,179,	October 11, 1881
No. 306,594,	October 14, 1884
No. 316,933,	May 5, 1885
No. 317,049,	May 5, 1885
No. 317,050,	May 5, 1885
No. 355,084,	December 28, 1886
No. 358,893,	March 8, 1887
No. 370,050,	September 20, 1887
No. 370,110,	September 20, 1887
No. 370,111,	September 20, 1887
No. 370,216,	September 20, 1887
No. 388,850,	September 4, 1888
No. 405,454,	June 18, 1889
No. 407,396,	July 23, 1889
No. 407,647,	July 23, 1889
No. 408,596,	August 6, 1889
No. 414,735,	November 12, 1889
No. 417,202,	December 10, 1889
No. 432,990,	July 29, 1890
No. 433,020,	July 29, 1890
No. 433,774,	August 5, 1890
No. 433,775,	August 5, 1890
No. 440,137,	November 11, 1890
No. 441,831,	December 2, 1890
No. 442,216,	December 9, 1890
No. 464,260,	December 1, 1891
No. 471,469,	March 22, 1892
No. 472,257,	April 5, 1892
No. 477,243,	June 21, 1892
No. 479,305,	July 19, 1892
No. 486,397,	November 15, 1892
No. 501,866,	July 18, 1893
No. 537,916,	April 23, 1895
No. 539,713,	May 21, 1895

Other patents pending.

EASTMAN KODAK COMPANY,

Rochester, N. Y.

*"You press the button,
We do the rest."*