

Price List

OF

The Eastman

Dry Plate

and

Film Co.

MANUFACTURERS OF

Photographic Apparatus

AND MATERIALS.

FACTORY AND OFFICE :

341, 343 and 345 STATE STREET,

ROCHESTER, N. Y.

BRANCH OFFICE: 13 SOHO SQUARE, LONDON, ENGLAND.



The Digitized Kodak Catalog Project (1886 - 1941): A Very Brief History

Most camera collectors at some point in their collecting careers pass through a Kodak phase - some never come out of it. And if there ever was one name that came to be associated with both cameras and collecting, it was Kodak.

George Eastman received his first patent (for coating dry plates) and bought his first manufacturing facility in 1880, and in 1881 he started the Eastman Dry Plate Company. In 1886 he received a patent for the near-mythical Eastman Detective Camera, but it wasn't until 1888 that the first camera bearing the name "Kodak" was introduced.

One of the nice things about collecting Kodak is that the product line is pretty well known, and because the company produced annual catalogs for many years, collectors can be reasonably sure of what they're looking at, when it was made, the variations and so on - presuming that they have access to either the appropriate catalog, or a number of the many books which document Kodak, each to some greater or lesser extent.

But what would be really nice would be to have a complete set of Kodak catalogs in an easily accessible form and readily available. And since the advent of portable computing devices (PC, Macintosh, etc.) that's been possible - except for the difficulty of assembling a complete set of Kodak catalogs in one spot and then scanning them and making the results available.

The idea of digitizing a complete set of Kodak catalogs has kicked around the collecting community for many years. It's been proposed on a number of online forums, during meetings of various photohistory groups, and for years there have been many incomplete "Kodak CDs" on eBay but at best, they only contained a few catalogs - whatever the owner had available. But assembling a complete set of catalogs, then scanning and processing perhaps 3,000 to 4,000 pages, was a daunting task - if not completely overwhelming - and nothing ever came of it.

Until now.

In early 2010, the idea came up again, but this time we - "we" as in "the collecting community" - were lucky. A number of collectors were willing to loan their catalogs to this project and a couple of insane - wait, let's call them "dedicated" - dedicated enthusiasts - neither of whom collected Kodak, but both of whom enjoyed the challenge of such a project - were willing to put in the time and effort to scan and pull together the entire set of catalogs into a full-blown Kodak Catalog Digital Library.

Our initial objective was to include just the annual amateur catalogs, but it turns out that many cameras only appear in certain professional and specialty catalogs. We included as many of those as we could obtain so that almost every Kodak camera made in the US, Canada and Europe, would be documented - at least up to about 1941. After that, it becomes much more difficult as Kodak stopped producing annual catalogs as their product line became increasingly more diversified.

However, even with the additional "non-amateur" catalogs, we weren't completely successful in illustrating "every" camera Kodak ever made. There are an elusive few that might appear in specialty catalogs that we simply couldn't track down. If you can't find one of those odd cameras, that's no doubt why. We may do a revision at some point in the future if someone is willing to loan us a catalog that includes a camera that isn't already recorded.

In this project, a total of 67 catalogs were used from 1886 through 1941 including a number of professional and dealer catalogs, and in some years, two or even three different catalogs to cover all the bases. With the cooperation of a number of dedicated collectors, we were able to pull together all those catalogs and in June 2010, the project started in earnest.

By November 2010, we had scanned everything we needed and eventually all 67 catalogs were then reassembled as image folders and converted to the universally accepted PDF format and finally, converted into individually searchable PDFs which could then be searched globally as a collection.

For those of you interested in the statistics: about 200 hours of scanning time (we never want to hear that sound again), 67 catalogs and 3,908 page scans - which generated 7,917 original and processed images - and 11.4 GB of disk space. Additionally, another 100+ hours of technical development time was needed to convert the digital catalogues into a fully searchable "knowledgebase" that could be launched from most any standard web browser.

The overwhelming number of catalogs was loaned to us by that most remarkable of Kodak collectors, Charlie Kamerman of Eagle Creek, Oregon. Without Charlie, it's very doubtful that this project could even have been attempted.

But as it turned out, even Charlie didn't have all the publications that were needed, but he was able to track down the five that he lacked and was able to secure either a copy or high resolution images that we could work with. And so, our thanks to the contributors of the catalogs and scans that we used:

Charlie Kamerman for the vast majority of catalogs used and all his help,
Steve Shohet for loaning a variety of test catalogs,
Ryerson University (Toronto) for the 1886 Eastman Catalog
George Layne for the 1890 New Kodaks Catalog,
Mike Kessler for the 1891 Dealer Display Catalog,
Ralph London for the 1893 UK Catalog,
Michael Pritchard for the 1897 UK Catalog.

The digital side of the project - also known as "all of the work" - was done by Rob Niederman of Medina, Minnesota, and Milan Zahorcak of Tualatin, Oregon. Remarkably we're still friends and in a few years, we'll probably be able to talk about this project rationally.

And there you have it, a more-or-less done deal. We're fairly sure that it isn't quite perfect, and expect there will be some carping about something or other; but all-in-all, we believe this to be a pretty good product and can now move on to something else.

Our thanks to all of those involved.

Rob Niederman
Milan Zahorcak

Fall, 2011

Terms:

Prices quoted in this list are net cash at the factory.

All orders sent direct to the factory must be accompanied by remittance or references.

No goods sent C. O. D. unless one-half the amount of bill is remitted with the order.

PRICE LIST.

Eastman Dry Plate and Film Co.

ROLL HOLDERS.

PATENTED MAY 5, 1885.
 LABEL REGISTERED, 1885.

First Model with audible indicator and detachable key.

4	X	5	\$12.00
4½	X	7½	16.00
5	X	7	16.00
5	X	8	16.00
6½	X	8½	20.00
8	X	10	24.00

ROLL HOLDERS.

PATENTED MAY 5, 1885. Other Patents applied for.


New Model with both audible and visible indicators and non-detachable key.

† 3¼	X	4¼,	\$12 00	10 X 12,	\$36 00
† 4	X	5,	15 00	11 X 14,	42 00
† 4¾	X	6½,	17 50	14 X 17,	50 00
* 4½	X	7½,	20 00	16 X 20,	60 00
5	X	7,	20 00	17 X 20,	65 00
† 5	X	7½,	20 00	18 X 22,	75 00
5	X	8,	20 00	20 X 24,	80 00
6½	X	8½,	24 00	25 X 30,	85 00
8	X	10,	30 00		

*This size is made for 5 x 8 Cameras that are too small for our regular 5 x 8 holder, viz: Scovill's '76, Waterbury and Anthony's Fairy Cameras.

†English Sizes. ‡Visible indicator only.

All sizes up to and including 11 x 14 carried in stock. Larger sizes to order.

 We send out with every Roll Holder a spool of plain paper, to enable the operator to learn to manipulate it in the white light.

Compliments of the Digitized Kodak Catalog Project: 1886 - 1941

Fitting Roll Holders.

We can fit Roll Holders to all of the standard Cameras. *An extra charge* is made for this in all cases except when the holder is sold with the camera. In ordering roll holders for old cameras it is advisable to send the camera or one of the double holders to the factory to serve as a pattern. Where this is impracticable on account of distance or otherwise, give full particulars as to make and name of camera and outside dimensions.

Roll Holders—EXTRA PARTS.

All parts of Roll Holders are made interchangeable, and any part can be furnished on application.

Extra Keys, old model, 25 cts. each

EXTRA REELS.

3 $\frac{1}{4}$ inches,	50 cts.	11 inches, \$1 00
4 " "	50 "	14 " 1 00
4 $\frac{1}{2}$ " "	50 "	16 " 1 25
4 $\frac{3}{4}$ " "	50 "	17 " 1 25
5 " "	50 "	18 " 1 25
6 $\frac{1}{2}$ " "	75 "	20 " 1 50
8 " "	75 "	25 " 2 00
10 " "	75 "	

Extra Reels enable the operator to remove the exposed paper from the roll holder without separating the exposures or rewinding the paper film, an operation that should always be avoided. Enough extra reels should be provided to carry all exposures that are intended to be made before developing. For instance, if 100 exposures are to be made on a trip, 3 extra reels are required. Each reel, as soon as full, is removed from the holder and replaced by another to take the paper from a fresh spool. The boxes in which the spools are sold serve to store the reels of exposed paper. Empty spools are thrown away.

FILM CARRIERS.

PATENTED MAY 5, 1885.

	$\frac{3}{32}$ in. thick.	$\frac{1}{8}$ in thick.	$\frac{3}{16}$ in. thick.	
3 $\frac{1}{4}$ x 4 $\frac{1}{4}$	.25	.25	—	each.
4 x 5	.30	.30	—	“
4 $\frac{3}{4}$ x 6 $\frac{1}{2}$	.30	—	—	“
5 x 7	.35	—	.35	“
5 x 7 $\frac{1}{2}$	.35	—	—	“
5 x 8	.35	.35	.35	“
6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	.40	.40	.40	“
8 x 10	.50	.50	.50	“
10 x 12	—	—	.60	“
11 x 14	—	—	.75	“
14 x 17	—	—	1.00	“

Sizes not mentioned are not made and cannot be furnished.

In ordering Carriers specify which thickness is wanted. The thicker the Carrier the more rigid.

Double Holders that have the plate slide in from the end require the thinnest carrier, ($\frac{3}{32}$).

The Daisy Holder will take the $\frac{1}{8}$ inch carriers when the septum is removed. As the carriers are opaque, the septum is not required.

Wet Plate Holders require the $\frac{3}{16}$ carriers.

SQUEEGEES—VELVET RUBBER.

6 inch,	40 cents.
8 “	50 “
12 “	75 “

Squeegees are used to scrape off the water from the paper negative when laid on the rubber plates to dry.

Hard Rubber Plates—FOR DRY- ING PAPER NEGATIVES.

		$\frac{1}{16}$ in. thick
4	x 5	10 cents each.
5	x 7	18 " "
5	x 8	20 " "
$6\frac{1}{2}$	x $8\frac{1}{2}$	30 " "
8	x 10	40 " "
10	x 12	60 " "
11	x 14	75 " "

One Negative can be laid upon each side of the rubber plate, which can then be placed in an ordinary plate rack to dry.

Eastman's Negative Paper.

This Negative Paper is adapted for landscape and interior work and for large portraits. For these purposes it is equal to glass in all respects, and has the important advantages of portability, freedom from halation, and economy. Full directions with every package.

CUT SHEETS.

$3\frac{1}{4}$	x	$4\frac{1}{4}$,	two dozen in box,	\$.65
4	x	5	" " "	.90
$4\frac{3}{4}$	x	$6\frac{1}{2}$	" " "	1.40
5	x	7	" " "	1.55
5	x	$7\frac{1}{2}$	" " "	1.65
5	x	8	" " "	1.75
$6\frac{1}{2}$	x	$8\frac{1}{2}$	" " "	2.45

CUT SHEETS, (Continued.)

8	x	10	two dozen in box,	\$3.50
10	x	12	one dozen in box,	2.60
11	x	14	“ “ “	3.50
14	x	17	“ “ “	5.50
16	x	20	“ “ “	7.25
17	x	20	“ “ “	7.75
18	x	22	“ “ “	9.00
20	x	24	“ “ “	12.00
24	x	36	“ “ “	20.00
30	x	40	“ “ “	27.50

ON SPOOLS, TO FIT ROLL HOLDERS.

4 in.	for 2 doz.	4	x	5	exposures,	\$1.00
4½ in.	“	4½	x	7½	“	1.80
4¾ in.	“	4¾	x	6½	“	1.55
5 in.	“	5	x	8	“	2.00
6½ in.	“	6½	x	8½	“	2.70
8 in.	“	8	x	10	“	4.00
10 in.	“	10	x	12	“	6.00
11 in.	“	11	x	14	“	8.00
14 in.	1 doz.	14	x	17	“	6.00
16 in.	“	16	x	20	“	8.00
17 in.	“	17	x	20	“	8.50
18 in.	“	18	x	22	“	10.00
20 in.	“	20	x	24	“	13.25
25 in.	“	25	x	30	“	20.00

Spools wound with 1, 2, 3 or 4 dozen, if required.

Eastman's American Films.

PATENTED MAY 5, 1885.

The American Film consists of a film of *insoluble* sensitive gelatine emulsion attached to a paper support by means of a layer of *soluble* plain gelatine. The paper serves as a temporary support during the operations of exposure, developing, fixing and washing. After which the film is laid down on a prepared sheet of glass, the paper is removed by warm water which dissolves the soluble gelatine layer and leaves the film on the glass; the paper is then replaced by a varnish of thick gelatine and glycerine and the whole stripped from the glass ready for printing. Full details of the operations outlined are given in the printed directions enclosed in every package. We recommend these Films for use where a perfectly transparent negative is required, as in enlarging.

Prices of Eastman's American Films.

CUT SHEETS.

Size.	Per Package
3 $\frac{1}{4}$ x 4 $\frac{1}{4}$ —2 dozen in package,	\$0.70
4 x 5 “ “ - -	1.00
4 $\frac{3}{4}$ x 6 $\frac{1}{2}$ “ “ - -	1.50
5 x 7 “ “ - -	1.75
5 x 7 $\frac{1}{2}$ “ “ - -	1.90
5 x 8 “ “ - -	2.00
6 $\frac{1}{2}$ x 8 $\frac{1}{2}$ “ “ - -	2.80
8 x 10 “ “ - -	4.00
10 x 12—1 dozen,	3.00
11 x 14 “ “ - -	4.00

FILMS ON SPOOLS, TO FIT THE EASTMAN-WALKER ROLL HOLDERS.

Size.		Price.
4 inch, for 24 Exposures,	4 x 5	\$1.10
4 $\frac{1}{2}$ " " " "	4 $\frac{1}{2}$ x 7 $\frac{1}{2}$ -	2.00
4 $\frac{3}{4}$ " " " "	4 $\frac{3}{4}$ x 6 $\frac{1}{2}$ -	1.75
5 " " " "	5 x 8 -	2.20
6 $\frac{1}{2}$ " " " "	6 $\frac{1}{2}$ x 8 $\frac{1}{2}$ -	3.00
8 " " " "	8 x 10 -	4.50
10 " " " "	10 x 12 - -	6.75
11 " " " "	11 x 14 -	9.00

Other sizes in proportion.

***Pure Para Gum*, (Soluble),—FOR TRANSFERRING EASTMAN'S FILMS.**

Per package, - - - - - 25 cts.

Eastman's Permanent Bromide Paper

IS MADE IN THREE VARIETIES.

A—Smooth Surface, thin, for positive printing, copying drawings, &c., by contact.

B—Smooth Surface, heavy, for enlargements and working in ink, oil and water colors.

C—Rough Surface, heavy, for enlargements, plain, and for working in crayon, ink, water colors and oil.

ALL ONE PRICE.

Our paper is uniformly and heavily coated by machinery with silver bromide, mixed with the least possible quantity of gelatine, to avoid curling, and to preserve the tooth of the paper for working with crayons.

We recommend the rough paper for plain enlargements and contact prints of all kinds on account of the fine artistic effects to be obtained.

Every batch of Bromide Paper is critically tested in our Enlarging Department. Absolute uniformity guaranteed.

Parties who have tried other makes of Bromide Paper and failed to obtain satisfactory results, are solicited to give this paper a trial.

Eastman's Permanent Bromide Paper.

A, B or C.

CUT SHEETS.

SIZE.	PER DOZ.	SIZE.	PER DOZ.
4 X 5	\$.40	11 X 14	\$ 3.00
5 X 7	.65	14 X 17	4.50
5 X 8	.75	16 X 20	6.00
6½ X 8½	1.10	17 X 20	6.40
8 X 10	1.50	18 X 22	7.50
10 X 12	2.25	20 X 24	9.00
10 X 14	2.65	25 X 30	14.00

Other sizes in proportion.

ON SPOOLS.

PATENTED MAY 5, 1885.

10 inches wide,		\$.56	per yard.
11 " "	" "	.62	" "
12 " "	" "	.68	" "
14 " "	" "	.79	" "
20 " "	" "	1.12	" "
22 " "	" "	1.24	" "
24 " "	" "	1.35	" "
25 " "	" "	1.40	" "
30 " "	" "	1.68	" "

Eastman's Enlarging Easels, WITH SPOOL HOLDER.

PATENTED MAY 5, 1885. Other Patents applied for.

PRICE COMPLETE.

No. 1—	For Spools up to and incl'g	12½ in.,	\$	7.50	
“ 2	“	“	“	17	“ 10.00
“ 3	“	“	“	22	“ 12.50
“ 4	“	“	“	25	“ 15.00

The above apparatus is for use with either natural or artificial light enlarging cameras or with the magic lantern and consists of an easel made to stand upon the floor and a Spool Holder fixture, which holds the roll of Permanent Bromide Paper. For use the paper is drawn down like a curtain and fastened on the face of the easel. After exposure each length is cut off and a fresh piece pulled down. When not in use the Spool of paper is enclosed light-tight in the holder. Each easel is accompanied by one spool holder. If it is desired to use several widths of paper on the easel, extra spool holders (which are interchangeable) are employed.

Prices of Extra Spool Holders.

							PRICE.
For No. 1 Easel,	any length,	up to	12½ in.				\$2.00
“ “ 2	“ “	“ “	“ “	“ 17	“		2.50
“ “ 3	“ “	“ “	“ “	“ 20	“		3.00
“ “ 4	“ “	“ “	“ “	“ 25	“		4.00

Eastman's Daylight Enlarging Cameras—ESPECIALLY DESIGNED FOR USE WITH OUR ENLARGING EASELS AND BROMIDE PAPER.

With one of these Cameras and one of our Enlarging Easels, any one may make enlargements from small negatives upon our Permanent Bromide Paper that will compare favorably with prints made from large direct negatives. Any lens, large or small,

may be used, the size of the enlargement depending only upon the relative distances between the negative and the easel and the focal length of the lens. Full directions accompany each Camera.

5 x 8 Camera with Kits for 5 x 8 Negatives and under, price complete, - - \$20.00

8 x 10 Camera with Kits for 8 x 10 Negatives and under, price complete, - - 30.00

Eastman's Transparency Plates.

The developer for these plates is of the simplest character and it is believed that better results may be obtained with them with less trouble than with any others in the market. The emulsion used is the same as that employed on our Permanent Bromide Paper, and gives bright, brilliant images of the finest possible structure.

SIZE.	PRICE.	SIZE.	PRICE.
* 3 $\frac{1}{4}$ x 4	\$.70	5 x 7	\$1.55
3 $\frac{1}{4}$ x 4 $\frac{1}{4}$	.60	5 $\frac{1}{2}$ x 7	1.65
4 x 5	.90	5 x 8	1.75
4 $\frac{1}{4}$ x 5 $\frac{1}{2}$	1.00	6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	2 30
4 $\frac{1}{4}$ x 6 $\frac{1}{2}$	1.20	8 x 10	3.40
4 $\frac{3}{4}$ x 6 $\frac{1}{2}$	1.35		

*Thin Crystal Glass.

Glass Dry Plates — EASTMAN "SPECIAL" PLATES.

SIZE.	PER DOZ.	SIZE.	PER DOZ.
3 $\frac{1}{4}$ x 4 $\frac{1}{4}$	\$.45	10 x 12	\$ 3.80
4 x 5	.65	11 x 14*	5.00
4 $\frac{1}{4}$ x 5 $\frac{1}{2}$	.75	14 x 17*	9.00
4 $\frac{1}{4}$ x 6 $\frac{1}{2}$	.90	16 x 20*	12.50
5 x 7	1.10	17 x 20*	13.00
5 x 8	1.25	18 x 22*	15.50
6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	1.65	20 x 24*	18.50
8 x 10	2.40		

* Double Thick Glass ; Half Doz. in Package.

Permanent Enlargements—ON EASTMAN'S PERMANENT BROMIDE PAPER.


Having equipped an Enlarging department for testing our Permanent Bromide Paper, we are prepared to make enlargements from Photographers' Negatives, promptly and of the best quality. When *good original* negatives are furnished these enlargements require little or no finishing and are far superior to those made by any other process whatever. Their permanence is unquestioned.

Enlargements furnished within forty-eight hours of receipt of negative.

Pack negatives carefully and specify whether to be *vignetted* or *solid*. *Plain* enlargement signifies unfinished.

Prices of Permanent Bromide Enlargements.

	UNMOUNTED.	MOUNTED ON STRETCHER.
10 X 12	\$1.00 each.	\$1.50 each.
11 X 14	1.25 “	1.75 “
14 X 17	1.50 “	2.00 “
16 X 20	1.75 “	2.25 “
18 X 22	2.25 “	2 75 “
20 X 24	2.50 “	3.00 “
22 X 27	2.75 “	3 50 “
25 X 30	3.00 “	3 75 “
30 X 40	6.00 “	7.25 “

 Specimens furnished from our own negatives at above prices.

Silver Prints—FROM PAPER AND FILM NEGATIVES.

We are prepared to undertake Silver Printing for our customers who use our Negative Paper or Film. We employ only the best printers and can guarantee satisfaction. Negatives may be sent by mail.

No charge for oiling Paper Negatives when prints are ordered.

All orders for prints should be accompanied by the money as we cannot undertake to open accounts for small amounts

PRICES OF SILVER PRINTS.

	UNMOUNTED.	MOUNTED.
3 $\frac{1}{4}$ x 4 $\frac{1}{4}$	\$1.20 per doz.	Mounts
4 x 5	1.20	“ extra at
5 x 8	1.40	“ regular
6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	1.50	“ list
8 x 10	1.60	“ prices.

Enlarging Outfits—FOR MAKING ENLARGEMENTS ON EASTMAN'S PERMANENT BROMIDE PAPER.

For Enlarging from 5 x 8 Negatives or smaller, up to 12 $\frac{1}{2}$ x 15 $\frac{1}{2}$:

1—5 x 8 Eastman's Daylight Enlarging Camera, (no lens),	\$20.00
1—No. 1 Eastman's Enlarging Easel and Spool Holder,	7.50
2—15 x 18 Japanned Trays,	2.00
	\$29.50

The above is all the apparatus required for making enlargements up to the size indicated, in addition to the apparatus and chemicals commonly used in making small negatives, with which it is supposed the operator is already supplied.

Outfit for Enlarging from 5 x 8 Negatives
 or smaller up to 16 x 20, - - - \$34.00
 Outfit for enlarging from 5 x 8 negatives or
 smaller up to 20 x 24, - - - \$40.00

Outfit for Copying Drawings

WITH EASTMAN'S "A" BROMIDE PAPER.

	12x15 (Patent Office.)	14x17	20x24
1 Deep Printing Frame,	\$3.30	\$3.60	\$6.40
1 Glass for " "	.25	.50	1.00
2 Japanned Trays,	1.20	2.00	5.00
1 Graduate,	.50	.50	.50
3 Quart Jars for Solutions,	.60	.60	.60
1 Pint " "	.15	.15	.15
1 Ruby Lantern,	2.00	2.00	2.00
1 Doz. "A" Bromide Paper,	2.65	4.50	9 00
1 Pound Oxalate Potash,	.40	.40	.40
1 " Proto Sulphate Iron,	.10	.10	.10
1 " Hyposulphite Soda,	.10	.10	.10
1 " Alum,	.10	.10	.10
4 Ounces Sulphuric Acid,	.35	.35	.35
	\$11.70	\$14.90	\$25.70
Price, boxed, - - -	11.00	14.00	23.50

The above list comprises everything necessary to make copies of drawings with our Permanent Bromide Paper.

An ordinary Patent Office drawing on thick Bristol board, may be copied in five seconds in ordinary light. No previous knowledge of Photography required. Full instructions with each outfit.

Outfit for Developing EASTMAN'S
 NEGATIVE PAPER and EASTMAN'S FILMS
 AND MAKING POSITIVES ON EASTMAN'S
 PERMANENT BROMIDE PAPER. Includ-
 ing all apparatus and material necessary
 to make finished photographs, except the
 Camera, Roll Holder, Lens, Tripod, Fo-
 cusing Cloth and supply of Negative and
 Bromide Paper.

	4x5	5x8	6½x8½	8x10
1 Ruby Lamp,	\$2.00	\$2.00	\$2.00	\$2.00
2 Glossy Rubber trays,	.54	1.20	1.60	2.60
1 Agate Pan,	1.00	1.25	1.25	1.60
1 Graduate,	.35	.35	.35	.50
1 Minum Glass,	.25	.25	.25	.25
1 Bottle Developer,	.50	.50	.50	.50
1 Oz. Bromide Potassium,	.25	.25	.25	.25
1 Lb. Hyposulphite Soda,	.10	.10	.10	.10
1 " Alum,	.10	.10	.10	.10
1 " Proto Sulph. Iron,	.10	.10	.10	.10
1 " Oxalate Potash,	.40	.40	.40	.40
1 Package French Chalk,	.10	.10	.10	.10
2 Oz. Sulphuric Acid,	.25	.25	.25	.25
1 Bottle Rubber for Films	.25	.25	.25	.25
1 " Gel. Varnish "	.25	.25	.25	.25
1 Sheet Hard Rubber,	.10	.20	.30	.40
1 Squeegee.	.40	.40	.50	.50
1 Bottle Translucine,	.35	.35	.35	.35
1 Flat Printing frame,	.55	.70	.70	.85
1 Paste Brush,	.05	.05	.05	.05
1 Pot Paste,	.25	.25	.25	.25
1 Dozen Mounts,	.25	.30	.40	.50
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	\$8.29	\$9.50	\$10.30	\$12.05
Price complete, boxed,	\$7.50	\$8.70	\$9.30	\$11.00

TRANSLUCINE.

A new material for rendering paper negatives translucent, without the aid of heat. Put up in corked bottles. Inodorous, and has simply to be rubbed on to the back of the negative and wiped off with a cloth. Price 35 cents per bottle.

CAMERAS.

We can furnish any of the standard Cameras in the market, fitted with our Roll Holders and shall be pleased to quote prices on application.

LENSES.

We are prepared to furnish Lenses of all the leading makes.

IN PREPARATION :

Eastman's Detective Camera,

Which will carry a roll holder 4 x 5 size, loaded with 48 exposures. An especially quick American Film will be issued for this Camera. The weight of the entire outfit will not equal that of two dozen glass plates 4 x 5 inches.

Compliments of the Digitized Kodak Catalog Project: 1886 - 1941

Our Goods

may now be obtained from reputable dealers in all parts of the world.

Negative Paper, Films, Carriers, Squeegees, Extra Parts of Roll Holders, Hard Rubber Plates and Bromide Paper in small sizes, may be sent by mail. In such case, the order must be invariably accompanied by full amount of bill and postage.

SPECIMEN AND NEGATIVES PRINTS.

BY MAIL, POST PAID.

Specimen Print from Paper or Film Negative,.....	10 Cents.
“ Paper Negative.....	25 “
“ Film Negative.....	50 “
“ Copy of Drawing on Bromide Paper.....	25 “
“ Enlargement on Bromide Paper, 10 x 12.....	50 “

