

March 1886

ILLUSTRATED CATALOGUE

AND

• PRICE • LIST •

OF

THE EASTMAN
Dry Plate and Film Company,
ROCHESTER,
NEW YORK.

Factory and Office, 343, 345, 347 and 349 State Street,
ROCHESTER, N. Y.

Branch Office, 13 Soho Square,
LONDON W., ENGLAND.

The Digitized Kodak Catalog Project (1886 - 1941): A Very Brief History

Most camera collectors at some point in their collecting careers pass through a Kodak phase - some never come out of it. And if there ever was one name that came to be associated with both cameras and collecting, it was Kodak.

George Eastman received his first patent (for coating dry plates) and bought his first manufacturing facility in 1880, and in 1881 he started the Eastman Dry Plate Company. In 1886 he received a patent for the near-mythical Eastman Detective Camera, but it wasn't until 1888 that the first camera bearing the name "Kodak" was introduced.

One of the nice things about collecting Kodak is that the product line is pretty well known, and because the company produced annual catalogs for many years, collectors can be reasonably sure of what they're looking at, when it was made, the variations and so on - presuming that they have access to either the appropriate catalog, or a number of the many books which document Kodak, each to some greater or lesser extent.

But what would be really nice would be to have a complete set of Kodak catalogs in an easily accessible form and readily available. And since the advent of portable computing devices (PC, Macintosh, etc.) that's been possible - except for the difficulty of assembling a complete set of Kodak catalogs in one spot and then scanning them and making the results available.

The idea of digitizing a complete set of Kodak catalogs has kicked around the collecting community for many years. It's been proposed on a number of online forums, during meetings of various photohistory groups, and for years there have been many incomplete "Kodak CDs" on eBay but at best, they only contained a few catalogs - whatever the owner had available. But assembling a complete set of catalogs, then scanning and processing perhaps 3,000 to 4,000 pages, was a daunting task - if not completely overwhelming - and nothing ever came of it.

Until now.

In early 2010, the idea came up again, but this time we - "we" as in "the collecting community" - were lucky. A number of collectors were willing to loan their catalogs to this project and a couple of insane - wait, let's call them "dedicated" - dedicated enthusiasts - neither of whom collected Kodak, but both of whom enjoyed the challenge of such a project - were willing to put in the time and effort to scan and pull together the entire set of catalogs into a full-blown Kodak Catalog Digital Library.

Our initial objective was to include just the annual amateur catalogs, but it turns out that many cameras only appear in certain professional and specialty catalogs. We included as many of those as we could obtain so that almost every Kodak camera made in the US, Canada and Europe, would be documented - at least up to about 1941. After that, it becomes much more difficult as Kodak stopped producing annual catalogs as their product line became increasingly more diversified.

However, even with the additional "non-amateur" catalogs, we weren't completely successful in illustrating "every" camera Kodak ever made. There are an elusive few that might appear in specialty catalogs that we simply couldn't track down. If you can't find one of those odd cameras, that's no doubt why. We may do a revision at some point in the future if someone is willing to loan us a catalog that includes a camera that isn't already recorded.

In this project, a total of 67 catalogs were used from 1886 through 1941 including a number of professional and dealer catalogs, and in some years, two or even three different catalogs to cover all the bases. With the cooperation of a number of dedicated collectors, we were able to pull together all those catalogs and in June 2010, the project started in earnest.

By November 2010, we had scanned everything we needed and eventually all 67 catalogs were then reassembled as image folders and converted to the universally accepted PDF format and finally, converted into individually searchable PDFs which could then be searched globally as a collection.

For those of you interested in the statistics: about 200 hours of scanning time (we never want to hear that sound again), 67 catalogs and 3,908 page scans - which generated 7,917 original and processed images - and 11.4 GB of disk space. Additionally, another 100+ hours of technical development time was needed to convert the digital catalogues into a fully searchable "knowledgebase" that could be launched from most any standard web browser.

The overwhelming number of catalogs was loaned to us by that most remarkable of Kodak collectors, Charlie Kamerman of Eagle Creek, Oregon. Without Charlie, it's very doubtful that this project could even have been attempted.

But as it turned out, even Charlie didn't have all the publications that were needed, but he was able to track down the five that he lacked and was able to secure either a copy or high resolution images that we could work with. And so, our thanks to the contributors of the catalogs and scans that we used:

Charlie Kamerman for the vast majority of catalogs used and all his help,
Steve Shohet for loaning a variety of test catalogs,
Ryerson University (Toronto) for the 1886 Eastman Catalog
George Layne for the 1890 New Kodaks Catalog,
Mike Kessler for the 1891 Dealer Display Catalog,
Ralph London for the 1893 UK Catalog,
Michael Pritchard for the 1897 UK Catalog.

The digital side of the project - also known as "all of the work" - was done by Rob Niederman of Medina, Minnesota, and Milan Zahorcak of Tualatin, Oregon. Remarkably we're still friends and in a few years, we'll probably be able to talk about this project rationally.

And there you have it, a more-or-less done deal. We're fairly sure that it isn't quite perfect, and expect there will be some carping about something or other; but all-in-all, we believe this to be a pretty good product and can now move on to something else.

Our thanks to all of those involved.

Rob Niederman
Milan Zahorcak

Fall, 2011

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INTRODUCTORY.

TO THE PHOTOGRAPHIC PUBLIC :

ALTHOUGH only a short time has elapsed since its introduction, the success of our *System of Film Photography* is already assured. Its unparalleled success is due to the fact that it was presented at the start as a complete system and the only complete system of Film Photography which has ever been offered.

Combining as it does an improved material for making negatives, a practical means for exposing it and a complete process for manipulating, the system presents advantages especially to the outdoor photographer which render it indispensable.

It reduces the weight of photographic implements to such an extent as to make the practice of the art a pleasure where it was before a burden, and enables the possessor of a camera to use it in many cases where otherwise it would be impossible, in other words it facilitates the production of negatives, and good negatives too. To those photographers who have not tried the negative paper we would recommend the purchase of a couple of film carriers and a package of paper, (which may be obtained by mail,) and a fair trial of the same in comparison with glass dry plates for quality of results. We rely upon such tests for the sale of our roll holders and we are quite willing to accept the verdict given after such trial.

Another success scored in the past few months by this Company, is the introduction of Permanent Bromide Paper. This paper supplies the demand for a rapid printing paper, and is a pronounced success in a field where all others have failed. It gives pure whites and pure blacks, (not the greenish yellow

tones of former papers,) and is adapted to almost every conceivable use ; it enables the photographer to make life sized prints from his small negatives that are in no way inferior to contact prints, it enables him to make quick proofs from his negatives without waiting to dry them, it enables the amateur photographer to do his printing at night by lamplight ; it is simple to manipulate, it requires no toning, and finally it gives results that combine the fidelity to detail of a photograph, and the beautiful quality of a fine steel engraving. Permanent Bromide Paper is made in three grades of paper to suit the most varied requirements. Each grade is uniform in quality, both chemically and mechanically. The paper meets with the unqualified approval of every one who tries it.

In connection with the paper for enlargements we present a new enlarging camera and a new enlarging easel, which enables the operator to work the paper to the best advantage. A full description of this apparatus will be found in its proper place.

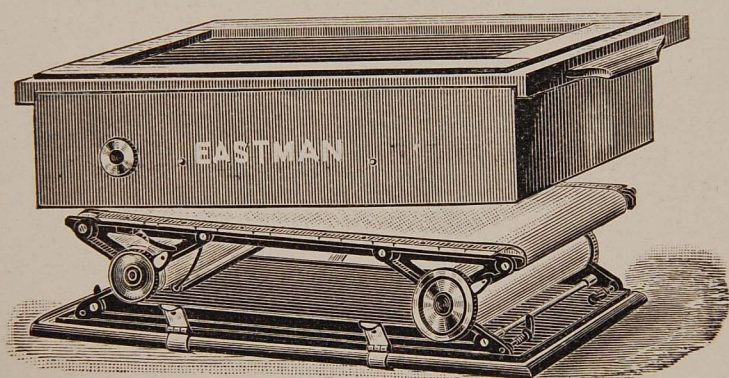
In addition to the new goods manufactured by the Company, we continue to manufacture glass dry plates of the well-known "Eastman Special" brand, and in this department maintain the very highest standard of excellence.

THE EASTMAN DRY PLATE AND FILM CO.

March 1st, 1886.

PRICE LIST.

Eastman Dry Plate AND Film Co.



ROLL HOLDERS.

Patented May 5, 1885. Label Registered, 1885.

The Roll Holder holds a spool of negative paper containing material for twenty-four or more negatives, and is attached to the camera (any camera), in place of the ordinary glass plate holder. After each exposure a fresh section of paper is turned into position by means

of a key. When a sufficient number of exposures have been made, the exposed portion of the paper is removed from the holder and each exposure separated by cutting at the marks made on the paper by an automatic device in winding the paper into position for exposure. Each exposed section is then developed, fixed, and dried, the same as an ordinary glass plate. After drying, the paper negative is rendered translucent with Translucine, and is then ready to print from the same as a glass negative.

Roll Holders are handsomely finished with the finest polished mahogany cases.

Our Roll Holders have:

Automatic Side Tension.

Automatic End Tension,

Detachable Spool.

Detachable Reel.

Removable Mechanism.

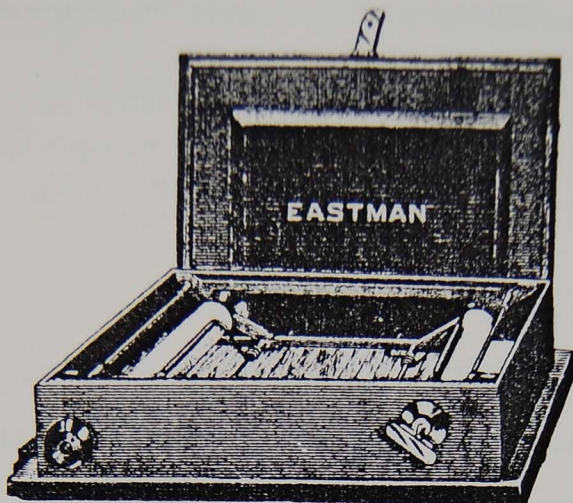
Automatic Register.

Automatic Brake.

FIRST MODEL,

WITH AUDIBLE INDICATOR AND DETACHABLE KEY.

Size.	Price.	Size.	Price.
4 X 5	\$12.00	5 X 8	\$16.00
4½ X 7½	16.00	6½ X 8½	20.00
5 X 7	16.00	8 X 10	24.00



ROLL HOLDERS.

Patented May 5, 1885. Other Patents applied for.

NEW MODEL,


WITH BOTH AUDIBLE AND VISIBLE INDICATORS AND
NON-DETACHABLE KEY.

Size.	Price.	Size	Price.
†3¼ x 4¼	\$12.00	8 x 10	\$30.00
†4 x 5	15.00	10 x 12	36.00
†4¾ x 6½	17.50	11 x 14	42.00
*4½ x 7½	20.00	14 x 17	50.00
5 x 7	20.00	16 x 20	60.00
†5 x 7½	20.00	18 x 22	75.00
5 x 8	20.00	20 x 24	80.00
6½ x 8½	24.00	25 x 30	85.00

*This size is made for 5 x 8 Cameras that are too small for our regular 5 x 8 holder, viz: Scovill's '70, Waterbury and Anthony's Fairy Cameras.

†English sizes. ‡Visible indicator only.

All sizes up to and including 11 x 14 carried in stock. Larger sizes to order.

 We send out with every Roll Holder a spool of plain paper, to enable the operator to learn to manipulate it in the white light.

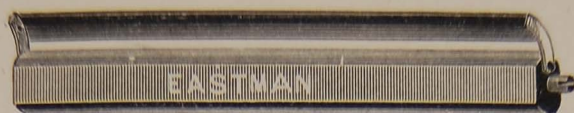
FITTING ROLL HOLDERS.

We can fit Roll Holders to all of the standard Cameras. *An extra charge* is made for this in all cases except when the holder is sold with the camera. In ordering roll holders for old cameras, it is advisable to send the camera or one of the double holders to the factory, to serve as a pattern. Where this is impracticable on account of distance or otherwise, give full particulars as to make and name of camera and outside dimensions.

ROLL HOLDERS—Extra Parts.

All parts of Roll Holders are made interchangeable, and any part can be furnished on application

Extra Keys, old model, - 25 cents each.



EXTRA REELS.

3 $\frac{1}{4}$ inches,	50 cents.	10 inches,	\$75.00
4 "	50 "	11 "	1.00
4 $\frac{1}{2}$ "	50 "	14 "	1.00
4 $\frac{3}{4}$ "	50 "	16 "	1.25
5 "	50 "	18 "	1.25
6 $\frac{1}{2}$ "	75 "	20 "	1.50
8 "	75 "	25 "	2.00

Extra Reels enable the operator to remove the exposed paper from the roll holder without separating the exposures or rewinding the paper film, an operation that should always be avoided. Enough extra reels should be provided to carry all exposures that are intended to be made before developing. For instance, if 100 exposures are to be made on a trip, 3 extra reels are required. Each reel, as soon as full, is removed from the holder and replaced by another to take the paper from a fresh spool. The boxes in which the spools are sold serve to store the reels of exposed paper. Empty spools are thrown away.



FILM CARRIERS.

Patented May 5, 1885.

		$\frac{3}{32}$ in. thick.	$\frac{1}{8}$ in. thick.	$\frac{3}{16}$ in. thick.	$\frac{1}{4}$ in. thick.
$3\frac{1}{4}$ X $4\frac{1}{4}$	.25	.25	—	—	each.
4 X 5	.30	.30	—	—	“
$4\frac{3}{4}$ X $6\frac{1}{2}$	.30	—	—	—	“
5 X 7	.35	—	.35	—	“
5 X $7\frac{1}{2}$	.35	—	—	—	“
5 X 8	.35	.35	.35	—	“
$6\frac{1}{2}$ X $8\frac{1}{2}$	.40	.40	.40	—	“
8 X 10	.50	.50	.50	—	“
10 X 12	—	—	.60	—	“
11 X 14	—	—	.75	—	“
14 X 17	—	—	1.00	—	“
16 X 20	—	—	—	1.25	“
18 X 22	—	—	—	1.50	“
20 X 24	—	—	—	1.75	“

Sizes not mentioned are not made and cannot be furnished.

In ordering Carriers, specify which thickness is wanted. The thicker the Carrier, the more rigid.

Double Holders that have the plate slide in from the end require the thinnest carrier, ($\frac{3}{32}$).

The Daisy Holder will take the $\frac{1}{8}$ inch carriers when the septum is removed. As the carriers are opaque, the septum is not required.

Wet Plate Holders require the $\frac{3}{16}$ carriers.



SQUEEGEES.

VELVET RUBBER.

6 inch,	40 cents.
8 "	50 "
12 "	75 "

Squeegees are used to scrape off the water from the paper negative when laid on the rubber plates to dry. Ours are the best and softest.

HARD RUBBER PLATES

FOR DRYING PAPER NEGATIVES.

		$\frac{1}{16}$ in. thick.
4	x 5	10 cents each.
5	x 7	18 " "
5	x 8	20 " "
$6\frac{1}{2}$	x $8\frac{1}{2}$	30 " "
8	x 10	40 " "
10	x 12	60 " "
11	x 14	75 " "

One Negative can be squeegeed upon each side of the rubber plate, which can then be placed in an ordinary plate rack to dry.

EASTMAN'S NEGATIVE PAPER.

This Negative Paper is adapted for landscape and interior work and for large portraits. For these purposes it is equal to glass in all respects, and has the important advantages of portability, freedom from halation, and economy. Full directions with every package.

Prices of Negative Paper.

CUT SHEETS.				Per Package.
Size.				
3 $\frac{1}{4}$ x 4 $\frac{1}{4}$,	two	dozen	in box,	\$.65
4 x 5	"	"	"	.90
4 $\frac{3}{4}$ x 6 $\frac{1}{2}$	"	"	"	1.40
5 x 7	"	"	"	1.55
5 x 7 $\frac{1}{2}$	"	"	"	1.65
5 x 8	"	"	"	1.75
6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	"	"	"	2.45
8 x 10	"	"	"	3.50
10 x 12	one	dozen	in box,	2.60
11 x 14	"	"	"	3.50
14 x 17	"	"	"	5.50
16 x 20	"	"	"	7.25
17 x 20	"	"	"	7.75
18 x 22	"	"	"	9.00
20 x 24	"	"	"	12.00
24 x 36	"	"	"	20.00
30 x 40	"	"	"	27.50

ON SPOOLS,
TO FIT ROLL HOLDERS.

3¼ in. for 2 doz.	3¼ x 4¼ exposures,	\$.75
4 in. "	4 x 5 "	1.00
4½ in. "	4½ x 7½ "	1.80
4¾ in. "	4¾ x 6½ "	1.55
5 in. "	5 x 8 "	2.00
6½ in. "	6½ x 8½ "	2.70
8 in. "	8 x 10 "	4.00
10 in. "	12 x 12 "	6.00
11 in. "	11 x 14 "	8.00
14 in. 1 dozen	14 x 17 "	6.00
16 in. "	16 x 20 "	8.00
18 in. "	18 x 22 "	10 00
20 in. "	20 x 24 "	13.25
25 in. "	25 x 30 "	20.00

Spools wound with 3 or 4 dozen, if required.

EASTMAN'S AMERICAN FILMS.

PATENTED MAY 5, 1885.

The American Film consists of a film of *insoluble* sensitive gelatine emulsion attached to a paper supported by means of a layer of *soluble* plain gelatine. The paper serves as a temporary support during the operations of exposure, developing, fixing and washing. After which the film is laid down on a prepared sheet of glass, the paper is removed by warm water, which dissolves the soluble gelatine layer and leaves the film on the glass; the paper is then

replaced by a varnish of thick gelatine and glycerine, dried, and the whole stripped from the glass ready for printing. Full details of the operations outlined are given in the printed directions enclosed in every package. We recommend these Films for use for negatives for Photo-mechanical printing, in place of glass stripping-plates.

Prices of Eastman's American Films.

CUT SHEETS.

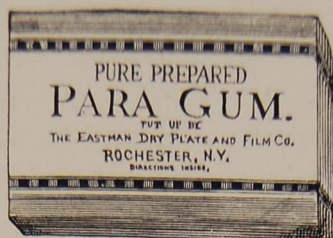
Size.			Per Package.
3 $\frac{1}{4}$ x 4 $\frac{1}{4}$	— 2 dozen in package,	- -	\$0.70
4 x 5	" "	- -	1.00
4 $\frac{3}{4}$ x 6 $\frac{1}{2}$	" "	- -	1.50
5 x 7	" "	- -	1.75
5 x 7 $\frac{1}{2}$	" "	- -	1.90
5 x 8	" "	- -	2.00
6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	" "	- -	2.80
8 x 10	" "	- -	4.00
10 x 12	— 1 dozen,	" -	3.00
11 x 14	" "	" -	4.00

FILMS ON SPOOLS,

TO FIT THE EASTMAN-WALKER ROLL HOLDERS.

Size.			Price.
3 $\frac{1}{4}$ inch, for 24 Exposures,	3 $\frac{1}{4}$ x 4 $\frac{1}{4}$	\$.85	
4 " " " "	4 x 5	1.10	
4 $\frac{3}{4}$ " " " "	4 $\frac{3}{4}$ x 6 $\frac{1}{2}$	1.75	
4 $\frac{1}{2}$ " " " "	4 $\frac{1}{2}$ x 7 $\frac{1}{2}$	2.00	
5 " " " "	5 x 8	2.20	
6 $\frac{1}{2}$ " " " "	6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	3.00	
8 " " " "	8 x 10	4.50	
10 " " " "	10 x 12	6.75	
11 " " " "	11 x 14	9.00	

Other sizes in proportion.



PURE PARA GUM, (Soluble).

FOR TRANSFERRING EASTMAN'S FILMS.

Per package, - - - - - 25 cents.

Directions for dissolving in each package.

EASTMAN'S RUBBER SOLUTION.

READY FOR USE.

Per 8 oz. bottle, - - - - 25 cents.



C--Rough Surface, heavy, for enlargements, plain, and for working in crayon, ink, water colors and oil.

Our paper is uniformly and heavily coated by machinery with silver bromide, mixed with the least possible quantity of gelatine, to avoid curling, and to preserve the tooth of the paper for working with crayons.

We recommend the rough paper for plain enlargements and contact prints of all kinds, on account of the fine artistic effects to be obtained.

Every batch of Bromide Paper is critically tested in our Enlarging Department.

Prices of Eastman's Permanent Bromide Paper,—A, B or C.

CUT SHEETS.

SIZE.	PER DOZ.	SIZE.	PER DOZ.
3 $\frac{1}{4}$ X 4 $\frac{1}{4}$	\$.25	11 X 14	\$3.00
4 X 5	.40	12 X 15	3.35
4 $\frac{1}{4}$ X 5 $\frac{1}{2}$	.50	14 X 17	4.50
4 $\frac{1}{4}$ X 6 $\frac{1}{2}$	.55	16 X 20	6.00
4 $\frac{3}{4}$ X 6 $\frac{1}{2}$	.60	17 X 20	6.40
5 X 7	.65	18 X 22	7.50
5 X 7 $\frac{1}{2}$	.70	20 X 24	9.00
5 X 8	.75	22 X 27	11 25
6 $\frac{1}{2}$ X 8 $\frac{1}{2}$	1.10	24 X 30	13 50
8 X 10	1.50	25 X 30	14.00
10 X 12	2.25	24 X 36	16.00
10 X 14	2.65	30 X 40	22.50

Other sizes in proportion.

~~RE~~ If ordered in packages of less than one dozen an extra charge of 25 cents will be made for packing.

IN ROLLS, OR ON SPOOLS FOR EASTMAN'S ENLARGING EASELS.

Patented May 5, 1885.

PER YARD.			PER YARD.		
10 inches wide,	\$0.56		20 inches wide,	\$1.12	
11 " "	.62		22 " "	1.24	
12 " "	.68		24 " "	1.35	
14 " "	.79		25 " "	1.40	
16 " "	.90		30 " "	1.68	
18 " "	1.00		31 " "	1.74	

Not less than 10 yards on a spool.

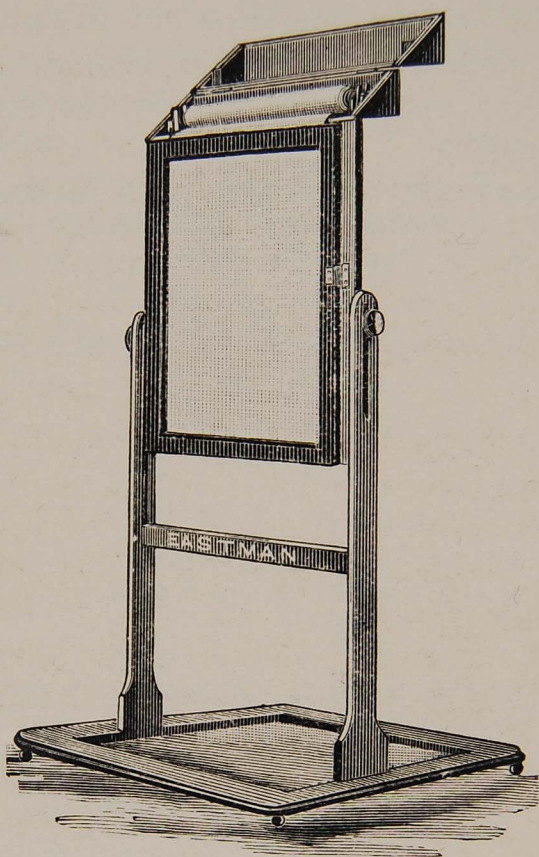
**EASTMAN'S ENLARGING EASELS,
WITH SPOOL HOLDER.**

AS USED IN THE EASTMAN ENLARGING DEPARTMENT.

Patented May 5, 1885. Other Patents applied for.

PRICE COMPLETE.

- No. 1—For spools up to and including
11 inches, (for 11 x 14 pictures,) \$7 50
- No. 2—For spools up to and including
16 inches, (for 16 x 20 pictures,) - 10.00
- No. 3—For spools up to and including
22 inches, (for 22 x 27 pictures,) - 12 50
- No. 4—For spools up to and including
25 inches, (for 25 x 30 pictures,) - 15.00



The above apparatus is for use with either natural or artificial light enlarging cameras, or with the magic lantern, and consists of an easel made to stand upon the floor, and a Spool Holder fixture, which holds the roll of Permanent Bromide Paper. For use the paper is drawn down like a curtain and fastened on the face of the easel by a hinged frame, which when in place serves as a guide for registering the image

correctly. After exposure each length is cut off and a fresh piece pulled down. When not in use the spool of paper is enclosed light-tight in the holder. Each easel is accompanied by one spool holder. If it is desired to use several widths of paper on the easel, extra spool holders (which are interchangeable) may be employed.

The method of exposing paper by means of Eastman's Enlarging Easel and Spool Holder presents many advantages. It obviates altogether the liability of finger marking and scratching the paper in handling, and renders the registering of the image on the paper certain and simple, and saves time and trouble in handling the paper.

A few sheets of paper spoiled by handling in the old way would pay for one of these easels.

CUT SHEETS may be exposed on these easels, in which case the sheet may be pinned to the face of the easel, or better, a film carrier may be used, the hinged clamping frame and kits being all provided with clips for holding the carrier.

EXTRA SPOOL HOLDERS.

One Spool Holder accompanies each easel ; where it is desired to make several sizes of enlargements, extra holders may be employed for



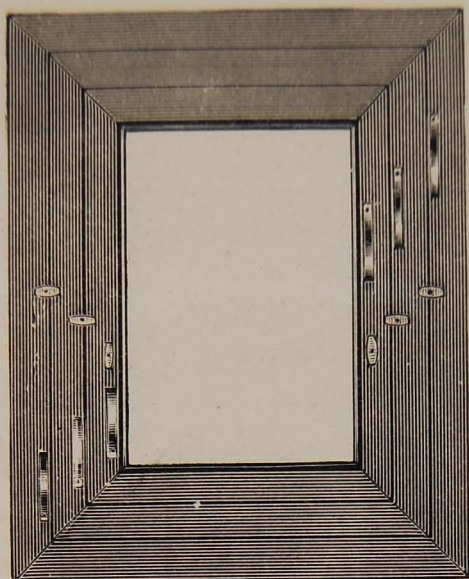
each width of paper, or for several widths, as desired. These holders are all made interchangeable. Small sizes will fit on the large easels. Each holder is provided with a brake that bears on the back of the paper and prevents unwinding.

The spools of Permanent Bromide Paper for these holders are put up for market in light-tight strawboard boxes.

Extra Spool Holders are a great convenience, as they obviate the necessity of unwrapping and re-wrapping paper.

PRICES OF EXTRA SPOOL HOLDERS.

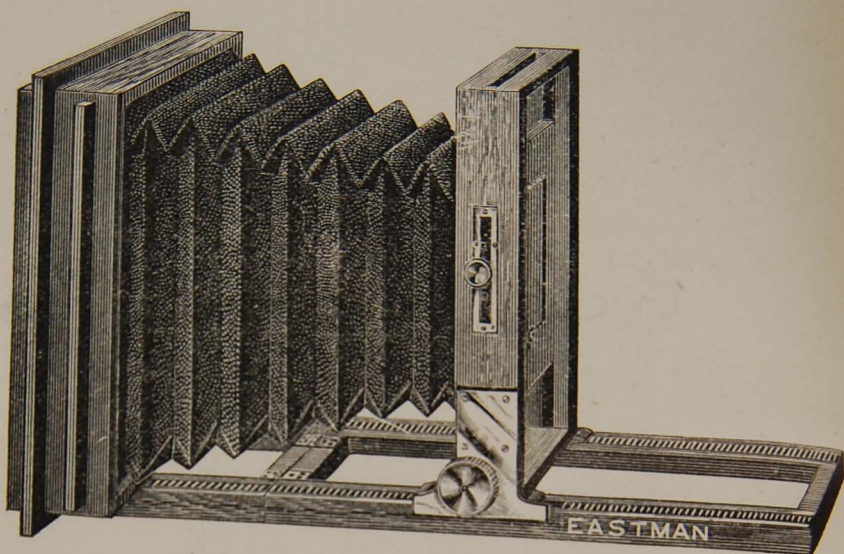
No. 1	will take spools for paper up to 11 inches wide,	-	-	-	-	-	\$2.00
No. 2	will take spools for paper up to 16 inches wide,	-	-	-	-	-	2.50
No. 3	will take spools for paper up to 22 inches wide,	-	-	-	-	-	3.00
No. 4	will take spools for paper up to 25 inches wide,	-	-	-	-	-	4.00



KITS FOR ENLARGING EASELS.

OUTSIDE.			INSIDE.			PRICE.
25	X	30	22	X	27	\$1.50
22	X	27	20	X	24	1.40
20	X	24	18	X	22	1.30
18	X	22	16	X	20	1.20
16	X	20	14	X	17	1.00
14	X	17	11	X	14	.80
11	X	14	10	X	12	.66
10	X	12	8	X	10	.60

These Kits are made to nest one into the other, and they are provided with buttons for fastening in place; also spring clips for holding Eastman's Film Carriers for cut sheets.



EASTMAN'S DAYLIGHT ENLARGING CAMERAS.

Patent Applied for.

ESPECIALLY DESIGNED FOR USE WITH OUR ENLARG-
ING EASELS AND BROMIDE PAPER,

IN USE IN THE EASTMAN FACTORY.

With one of these Cameras and one of our Enlarging Easels, any one may make enlargements from small negatives upon our Permanent Bromide Paper that will compare favorably with prints made from large direct negatives. Any lens, large or small, may be used, the size

of the enlargement depending only upon the relative distances between the negative and the easel and the focal length of the lens.

8 x 10 Camera with Kits for 8 x 10 Negatives and under, price complete, 25.00

These Cameras are provided with fine quality cut rack and pinions, adjusted with special reference to smooth working and rigidity.

ENLARGING OUTFITS

FOR MAKING ENLARGEMENTS ON EASTMAN'S PERMANENT BROMIDE PAPER.

In ordering enlarging outfits, specify how many sizes of enlargements it is desired to make, and size of largest negative from which they are to be made, and order the apparatus accordingly; for instance, say an operator wishes to make 25 x 30, 20 x 24, 18 x 22, 16 x 20, 14 x 17 enlargements from 8 x 10 or smaller negatives, a complete outfit would be as follows:

1—8 x 10 Eastman's Daylight Enlarging	
Camera with Kits up to 8 x 10,	- \$25.00
1—No. 4 Eastman's Enlarging Easel,	
(25 x 30),	- - - - - 15.00

1—Kit 22 x 27, (inside),	-	-	-	-	1.50
1— " 20 x 24,	"	-	-	-	1.40
1— " 18 x 22,	"	-	-	-	1.30
1— " 16 x 20,	"	-	-	-	1.20
1— " 14 x 17,	"	-	-	-	1.00
					<hr/>
Total for Complete Outfit,	-	-	-	-	\$46.40

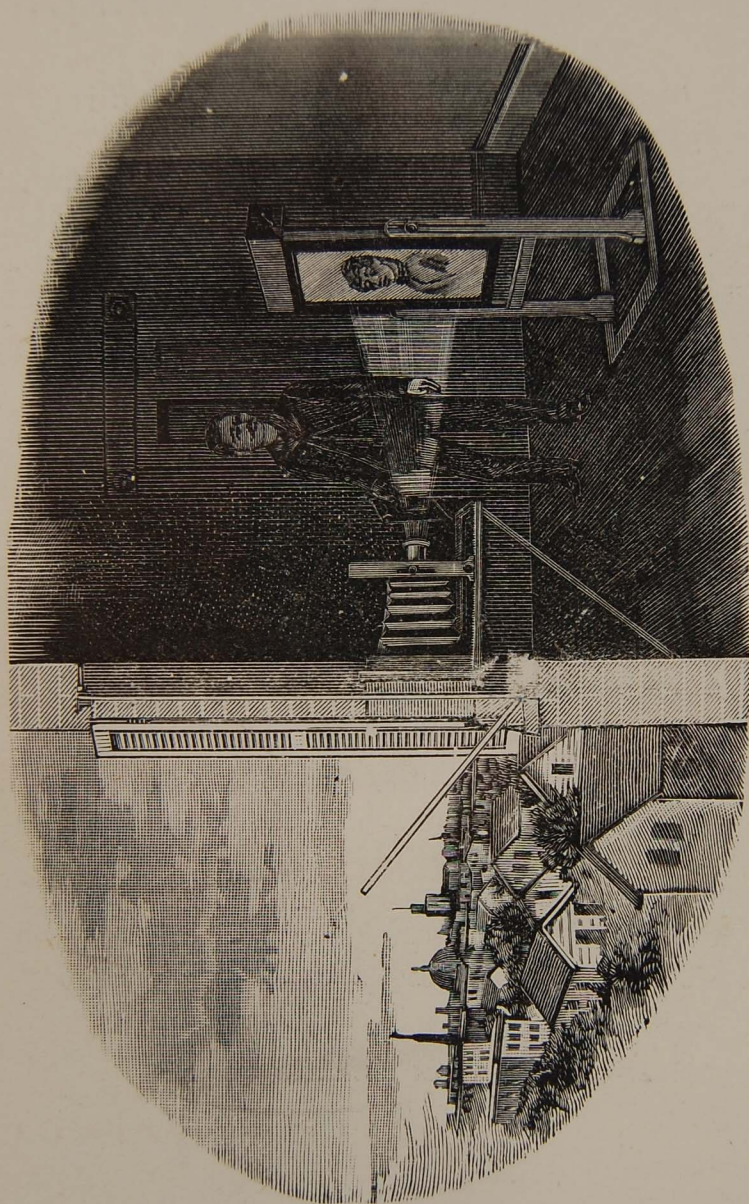
GLASS DRY PLATES.

EASTMAN "SPECIAL" PLATES.

SIZE.	PER DOZ.	SIZE.	PER DOZ.
3 $\frac{1}{4}$ x 4 $\frac{1}{4}$	\$0.45	10 x 12	\$3.80
4 x 5	.65	11 x 14*	5.00
4 $\frac{1}{4}$ x 5 $\frac{1}{2}$	.75	14 x 17*	9.00
4 $\frac{1}{4}$ x 6 $\frac{1}{2}$	.90	16 x 20*	12.50
5 x 7	1.10	17 x 20*	13.00
5 x 8	1.25	18 x 22*	15.50
6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	1.65	20 x 24*	18.50
8 x 10	2.40		

*Double Thick Glass ; Half Dozen in Package.

EASTMAN'S SPECIAL PLATES are kept up to the highest standard of excellence, and embody all the latest improvements. A trial order will convince any one of their merits.



EASTMAN'S ENLARGING APPARATUS IN OPERATION.

BLACK JAPANNED DEVELOPING TRAYS.

MADE OF SELECTED METAL FOR DEVELOPING PERMANENT BROMIDE PAPER.

SIZE.				PRICE, EACH.			
12	X	15	inches, - - - -				\$0.60
15	X	18	" - - - -				1.00
19	X	22	" - - - -				2.00
22	X	26	" - - - -				2.50
24	X	30	" - - - -				
26	X	32	" - - - -				

EASTMAN'S TRANSPARENCY PLATES.

The developer for these plates is of the simplest character, and it is believed that better results may be obtained with them with less trouble than with any others in the market. The emulsion used is the same as that employed on our Permanent Bromide Paper, and gives bright, brilliant images of the finest possible structure.

SIZE.		PRICE.	SIZE.		PRICE.
* 3 1/4	X 4	\$0.70	5	X 7	\$1.55
3 1/4	X 4 1/4	.60	5 1/2	X 7	1.65
4	X 5	.90	5	X 8	1.75
4 1/4	X 5 1/2	1.00	6 1/2	X 8 1/2	2.30
4 1/4	X 6 1/2	1.20	8	X 10	3.40
4 3/4	X 6 1/2	1.35			

*Thin Crystal Glass.

SILVER PRINTS.

FROM PAPER NEGATIVES.

We are prepared to undertake Silver Printing for our customers who use our Negative Paper. We employ only the best printers, and can guarantee satisfaction. Negatives may be sent by mail.

No charge for oiling Paper Negatives when prints are ordered.

All orders for prints should be accompanied by the money, as we cannot undertake to open accounts for small amounts.

PRICES OF SILVER PRINTS.

	UNMOUNTED.	MOUNTED.
3 $\frac{1}{4}$ x 4 $\frac{1}{4}$	\$1.20 per doz.	\$1.50 per doz.
4 x 5	1.20 "	1.50 "
5 x 8	1.40 "	1.75 "
6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	1.50 "	1 85 "
8 x 10	1.60 "	2.00 "

PERMANENT BROMIDE ENLARGEMENTS.

Having equipped an Enlarging Department for testing our Permanent Bromide Paper, we are prepared to make enlargements from Photographers' Negatives, promptly and of the best quality. When *good original* negatives are fur-

nished, these enlargements require little or no finishing, and are far superior to those made by any other process whatever.

Permanent Bromide Enlargements can be finished in India ink, crayon, water colors or oils.

~~Do~~ Pack negatives carefully, and specify whether to be *vignetted* or *solid*. *Plain* enlargement signifies unfinished

Specify whether stretcher or card mount is desired.

PRICES OF PERMANENT BROMIDE ENLARGEMENTS.

	UNMOUNTED.	MOUNTED.
10 X 12	\$1.00 each.	\$1.50 each.
11 X 14	1.25 "	1.75 "
14 X 17	1.50 "	2.00 "
16 X 20	1.75 "	2.25 "
18 X 22	2.25 "	2.75 "
20 X 24	2.50 "	3.00 "
22 X 27	2.75 "	3.50 "
25 X 30	3.00 "	3.75 "
24 X 36	4.00 "	4.75 "
30 X 40	6.00 "	7.25 "

TERMS—Cash with order.

Specimens furnished from our own negatives at above prices.



TRANSLUCINE,
FOR RENDERING
EASTMAN'S PAPER NEGATIVES
TRANSLUCENT

WITHOUT THE USE OF HEAT.

DIRECTIONS.—Pour a little of the Translucine on to the back of the negative and spread with the finger evenly over the surface; in four or five hours the Translucine will have soaked into the paper, rendering it nearly transparent and free from grain. Heat is not necessary, but may be used to accelerate its action. When the paper is of an even dark color, wipe off the excess of Translucine with a clean rag, and the negative is ready to print.

If the negative is in constant use, an occasional application of the Translucine will keep it in good condition.

PRICE, per bottle, - 35 cents.



CONCENTRATED
IMPROVED DEVELOPER

(IN ONE SOLUTION).

This developer is made by an improved formula, especially adapted for both glass and paper negatives.

PRICE, per bottle, sufficient to develop 100 5x8 paper negatives, - 50 cts.

CAMERAS.

We can furnish any of the standard Cameras in the market, fitted with our Roll Holders, and shall be pleased to quote prices on application.

LENSES.

We are prepared to furnish Lenses of all the leading makes.

IN PREPARATION:

EASTMAN'S DETECTIVE CAMERA,

Which will carry a roll holder 4 x 5 size, loaded with 48 exposures. An especially quick negative paper will be issued for this Camera. The weight of the entire outfit will not equal that of two dozen glass plates 4 x 5 inches.

MEDALS AWARDED

THE EASTMAN DRY PLATE AND FILM COMPANY

FOR THEIR

Improved Negative Paper and Appliances
for Exposing the Same.

NOTE.—We have taken, in every instance, the highest award wherever we have exhibited our processes and apparatus.



Highest Award at the International Inventions Exhibition, London, July, 1885.



Special Medal, Photographic Society of Great Britain.

GALLERY 5 A, PALL MALL EAST,
LONDON, OCTOBER 12, 1885.

THE EASTMAN DRY PLATE AND FILM COMPANY :

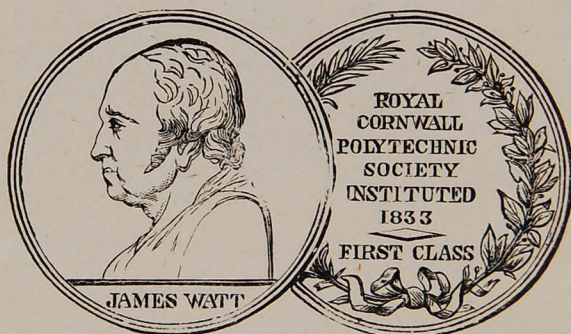
Gentlemen:—I have to inform you that a Medal has been awarded to your *Roller Slide* now in the Exhibition of this Society.

The Medal has been awarded not only for the *Roller Slide*, but also for your *Negative Film Paper* in conjunction with the same ; and I am directed to state, that the jury of awards particularly commend the fact, that all the parts of the *Roller Slide* are interchangeable.

Yours faithfully,

EDWIN COCKLING,

Assistant Secretary, Photographic Society of Great Britain.



Highest Award of the Royal Cornwall Polytechnic Society, 1885.

OPINIONS OF THE PRESS.

The Times, London, Tuesday, August 11, 1885:

Among the American contributions to the Inventions Exhibition is one which promises to effect a revolution in out-of-door photography by the complete attainment of the long-sought-for desideratum in a flexible substance for the glass plate, which, so far, has been indispensable to the best results in landscape photography. The weight and the risk of fracture when the route of the photographer lies through countries difficult in communications make the use of even dry plates in all out-of-the-way places an impediment with which no enterprising amateur is unfamiliar. This restricts the use of the camera to the smaller sizes, and even when all difficulties are overcome, often robs the photographer of the fruits of his labor by the carelessness of a porter or an accident on the road. In the search for a flexible material, paper naturally has always drawn the attention of the experimenter, and even preceded glass in measurable success, the Salvotype being the earliest negative process, and one which for certain kinds of work has had its triumphs.

The incurable defect of paper negatives has, however, always been the inequality of texture in the paper itself, giving the prints obtained therefrom a mottled appearance corresponding to the water-mark in the paper.

* * * * *

In the American contribution to the Inventions to which we allude, that of the Eastman Dry Plate and Film Company, the difficulties are all met by a near approach to complete triumph. The sensitive film is absolutely free from any inequality due to the paper, and the resulting prints which we have seen are in no wise to be distinguished from those made from glass negatives, while the production of the film is carried on on such a

colossal scale and with such complete mechanical appliances that the equality of the material and its freedom from accidental defects are greater than has been possible to obtain with glass.

* * * * *

The Eastman Company's apparatus and films merit the careful attention of every one interested in the progress of photography, as they seem to have entirely overcome all the objections to the substitution of paper for glass, while the huge scale of preparation, 60 to 90 gallons of emulsion being employed for a single roll of paper, secures great equality and cheapness of the material.

British Journal of Photography, August 28, 1885:

THE ROLL HOLDER.

"It is impossible to do justice in the way of description to an elaborate piece of apparatus like this in the limited space at our command, but if any of our readers who have not yet seen this instrument, will call at the Eastman Company's office, at 13 Soho Square, they will be amply rewarded by a view of one of the most perfect pieces of mechanism yet introduced into photography."

Photographic News (London) Year Book for 1886:

"The making of negatives on paper coated with Gelatine Bromide Emulsion, has received a new impulse by the introduction of the *very admirably* designed *Roller Slide*, manufactured by the Eastman Company."

Amateur Photographer, London, September 11, 1885:

THE EASTMAN COMPANY'S LONDON OFFICE.

Leaving the manipulative department, we turn to the work shown. Round the room is placed an ample display of specimens, comprising work of the most varied description. Architectural things are numerous, and we note in them a

crispness and a sharp precision that, seen in the work of an English operator, would mark it off from the general run. There is a very wide range of light and shadow—from extreme black to white. Anything like flatness is conspicuously absent. Portraits in print and negative are abundant, and of the very highest quality. Direct large sizes, of 20 to 24 inches, are numerous; of all the standard is high. *Some we never saw surpassed; one or two perhaps very rarely equalled.*

In not one of the instances, landscape or portrait, in print or negative, was there any grain perceptible, or anything to show in the finished work that it had not been done on glass in the ordinary manner.

A word as to the mechanical arrangements. It is very obvious that the paper must have some support in the dark slide different than glass; these consist of two kinds.

The *Roll-Holder Slide* is the strong point of the company. It is unquestionable, if all patent rights were abandoned, they would be in exactly as strong position through the excellence of the workmanship, and the skill with which the arrangement of parts is carried out, for no maker could manufacture a limited number, even at a vastly increased price.

Anthony's Photographic Bulletin, Sept. 12, 1885:

The pictures produced by this process and exhibited at Buffalo, were superior to anything in this line heretofore shown. The Eastman Dry Plate and Film Co., who are the manufacturers of the paper and *Roll-Holder*, recently received a medal for these wonderful improvements at the Inventions Exhibition in London.

We have seen the process used and have heard hosts of questions, asked and answered successfully by the Eastman Company, and it appears to us that *paper negatives have come to stay.*

English Mechanic and World of Science, Dec.
4, 1885:

As a very young man I used to take photographs by what was known as "Sutton's Calotype" process, by which paper negatives of no inconsiderable merit were producible. This, however, was ultimately entirely superseded by collodion plates; the superior sharpness of the images on which drove the less brilliant paper results out of the field. Wet collodion has in its turn, apparently, largely given way to dry plate photography in various forms; but, having ceased myself for some years to practice any of the photographic processes, I am but imperfectly acquainted with their more recent developments. A friend has, however, just sent me a view of the Warner Observatory, at Rochester, U. S., which but for a legend on the back of it, I should assuredly have regarded as having been printed from a glass negative. The legend, however, to which I refer is this: "Printed from Eastman Paper Negative." Now, what the Eastman paper process may be I have not the most dim or distant idea; but certainly the result is most remarkakable, and I can only say that if the extraordinary brilliance and sharpness of the picture before me are attainable by the use of paper alone, I cannot conceive any future tourist being weak-minded enough to drag about many pounds' weight of heavy glass when practically an identical degree of excellence is procurable by the employment of so incomparably lighter a material as paper.

TESTIMONIALS.

Brilliant, Vigorous Prints.

OFFICE OF SCIENTIFIC AMERICAN,
361 Broadway, N. Y., January 28, 1886.

The Eastman Dry Plate and Film Co., Rochester, N. Y.

GENTLEMEN—It gives me pleasure to testify to the uniform excellence of your new Permanent Bromide Paper, not only as regards its even and perfect coating, but also to the remarkable purity of the whites and the brilliancy of the blacks when used in taking copies from negatives, and for making enlargements. I invariably employ the Ferrous-Oxalate developer for this work, and have been troubled because the paper was too sensitive, but since you have at my suggestion, introduced a paper coated with a slower emulsion, I have found it just the article for positive printing and enlarging, because there appears to be more latitude in exposure and not the slightest danger of fogging or smudging the whites—in other words, by a little skillful manipulation you can obtain a more brilliant, vigorous print on this paper from a thin negative, than would be possible on albumen paper.

So far as I know there is no quicker method of making a copy from a negative than by the use of this paper, and now that it is an ascertained fact that it is possible to lay a wet sheet of the paper in contact with the wet film of a negative without danger to the latter, and by the light of a match make the proper exposure, I do not see why photographers cannot make excellent use of the paper in furnishing immediately proofs from their negatives to show to their sitters.

I may say that in the photographic department of the *Scientific American* I have had occasion to test a large quantity of your Permanent (slow emulsion) Paper, and have found it to be perfectly reliable.

I can also testify to the good quality of the rapid negative paper, but my experience with it has not been as extensive as with the other.

Trusting it may be your fortune to discover further improvements in this already valuable article, I remain,

Yours respectfully, F. G. BEACH,
(President Society Amateur Photographers of New York.)

Better Work.

DEPARTMENT OF STATE, WASHINGTON, D C., }
January 18, 1886. }

The Eastman Dry Plate and Film Co., Rochester, N. Y. :

DEAR SIRs—I am getting still better work with your new lot of paper, having caught the knack of graduating exposure and bromide, so as to range all the way from delicate gray monotonies to sharp velvety contrasts.

Very truly yours, ALVEY A. ADEE.

Complete Satisfaction.

CHEMICAL LABORATORY, University of Rochester, }
ROCHESTER, N. Y., Feb. 25, 1886. }

The Eastman Dry Plate and Film Co.:

GENTLEMEN; Nearly a year ago I purchased one of the first Roll Holders, size $6\frac{1}{2} \times 8\frac{1}{2}$, made by you. I have had occasion, during the last summer, to carry it several thousand miles for a very practical purpose connected with my profession. Having thus tested it under a wide variety of circumstances, rarely favorable, I am glad to express my most complete satisfaction, both with the negative paper and the ingenious roll holder, without which most of my own work would have been simply impossible.

Very respectfully yours,

S. A. LATTIMORE.

No Halation.

MONTREAL, Quebec, Jan. 18, 1886

Eastman Dry Plate and Film Co., Rochester, N. Y. :

GENTLEMEN— * * * There is one thing for which give all praise to the films, and that is in taking interiors I never saw such before—halation gone. I have had a number to take lately, and the windows are perfect. The last I developed actually had the *windows visible before development*—a most unusual thing. It was a college library, and had half an hour exposure—very dark. The only position opposite the only windows visible from point of sight.

Yours very truly,

ALEX. HENDERSON.

Permanent Bromide Paper the Thing.

DEPARTMENT OF THE INTERIOR, }
 UNITED STATES GEOLOGICAL SURVEY, }
 WASHINGTON, D. C., Jan. 25, 1886. }

The Eastman Dry Plate and Film Co., Rochester, N. Y. :

GENTLEMEN—Please duplicate our order for Permanent Bromide Paper "B."

For map work or enlargements it is *the* thing—clean blacks and whites. Have made enlargements from my western views, up to 36 inches. Considering the subjects, nothing nicer could be desired. Yours very respectfully,

J. K. HILLERS, Photog.,

U. S. Geological Survey.

Superior to English Paper.

525 EAST BROAD ST., RICHMOND, Va., }
 February 6th, 1886. }

DEAR SIR—I have been experimenting considerably with the Eastman Permanent Bromide Paper, in Philadelphia, and am introducing it here. It is certainly far superior in its re-

sults to the paper made by —— & ——, of which I used so much in England ; there is less gelatine to fill up the paper, and an increase of brilliancy. There should be a large demand for it.

Yours truly,

G. HANMER CROUGHTON.

Sells Even his Specimens.

PERTH AMBOY, N. J., Feb. 10, 1886.

Eastman Dry Plate and Film Co., Rochester, N. Y. :

DEAR SIRs—Please send me per express one dozen "C" Permanent Bromide Paper, 14 x 17, and one dozen 16 x 20. I have used up the three dozen you sent me. So you can see what success I had with it. *I sell even the specimens* I make for my gallery, as soon as the parties see them.

Yours, &c.,

W. R. TOBIAS.

Crayon Artists Crazy.

217 LACKAWANNA AVENUE, SCRANTON, Pa ,)
February 2, 1886. }

Eastman Dry Plate and Film Co., Rochester, N. Y. :

DEAR SIRs—Enclosed please find check. I have made some very fine pictures on your Permanent Bromide Paper. I have the crayon artists crazy after my pictures. I sold three 22 x 28 last week. At first I made some misses through time, but now I have it down fine. I thank you for your instructions in regard to vignetting.

I wish you would send me two dozen 18 x 22 "C" and three dozen 5 x 7 "B," by return express, as I have several orders in a hurry, and have no paper excepting 25 x 30. If you cannot send them all at once, send what you can, and oblige.

J. W. EASTERLINE.

Mr. Easterline has but just begun the use of this paper. Note the effect upon his customers and his artist friends.

Remarkable Production.

PHILADELPHIA, Pa., Feb. 4, 1886.

Eastman Dry Plate and Film Co., Rochester, N. Y. :

DEAR SIRs—Your favor of the 2d, also the Bromide Paper Print, for window, at hand. This is certainly a perfect and remarkable production, and one of which you may well feel proud.

W. H. WALMSLEY & CO,
Dealers in Art Materials.

Delighted with Negative Paper.

DES MOINES, Nov. 19, 1885.

GENTS—The films with holders were received. Thanks for the same. I am delighted with them, and as soon as I can find a suitable camera, I want to get a Roller from you.

I will send, unless I come east in person, after the holidays, on my way to Europe, will see you then by calling.

Respectfully, F. DIRKSON.

No Grain.

CLUMBA NR. WORKSHOP, Dec. 20th, 1885.

"I find the last batch of paper I had from you, excellent—the grain is imperceptible."

(Signed), ARTHUR ANSON.

Especially Commended.

WIESON, GRISONS, SWITZERLAND, }
Dec. 22d, 1885. }

"The Eastman Film Co., will be pleased to hear *that the Photograph especially commended in this week's "Photographic News" amongst Mrs. Burnaby's series, exhibited at the Alpine Club Exhibition on the 17th inst., was taken on the Eastman Paper.*"

Good Results.

THEALE, READING, Dec. 22d, 1885

"Your negative paper gives very good results either by printing direct in the printing frame or by enlargement."

(Signed), ALFRED HARRISON.

Better than Glass.

WHARF FOUNDRY, BOLTON, LANC. }
Dec. 21st, 1885. }

"I have succeeded in getting some very nice Negatives by your process, and think I shall like it better than glass."

(Signed), C. L. JACKSON.

Good Success.

ST. PETERSBURG, Nov. 22d, 1885.

"Yesterday I tried your Negative prper and obtained a very good success."

(Signed), N. CONDOJANNAKY

A High Authority.

I ADAM ST., ADELPHI, W. C., Nov. 13th, 1885.

"So far as I have seen your inventions are thoroughly good and will, I believe, lead to almost a revolution in photographic Negative taking."

(Signed), W. K. BURTON.

Paper for Microscopic Work.

ANALYTICAL LABORATORY, }
VICTORIA BUILDINGS, CHAPEL ST., }
SOUTHPORT, NOV. 2d, 1885. }

"I am succeeding well with the Quarter Plate Films. The subjects I am exposing on are microscopic Slides of rock sections under a one inch objective and "A" eye-piece. The details come out well on the Negative."

(Signed) PHILLIP HOLLAND.

Lantern Slides from Paper Negatives.

WINDSHADE, FRIERN PARK, }
N. FINCHLEY, Nov. 11th, 1885. }

"I find I can make Lantern Slides as well from your paper
as from glass." (Signed), HUGH REID.

Pleased with Results.

CHASEFIELD, FISHPONDS, N. BRISTOL, Oct. 9th, 1885.

"I have seen the results obtained on your Negative paper
used in your Roller Slide and am exceedingly pleased with them."

(Signed), H. A. HOOD DANIEL,
Honorable Secretary Bristol & West of England Amateur's
Photographic Association.

An Old Idea Dispelled.

GLASGOW PHOTOGRAPHIC ASSOCIATION, }
October 10th, 1885. }

"I now return the films so kindly sent by you. They were
much admired and quite dispelled from the minds of the mem-
bers the idea that it was impossible to secure a paper Negative
without grain."

(Signed), CHAPMAN JONES.

200 Negatives Equal to Glass.

NORTHCOTE, WATERLOO, N. LIVERPOOL, }
October 8th, 1885. }

"I am pleased to inform you that the fifty negatives which I
have already developed out of about 200 which I took in Wales
recently, have turned out in all respects perfect and are fully
equal to any I have ever taken on glass."

(Signed), THOS. HUSON.

Quality and Speed.

96 OXFORD ST., C., on M. Manchest. }
January 9th, 1886. }

"I compliment you on the speed and quality of your films"
(Signed), ALFRED C. FARNSWORTH.

Size vs. Weight.

THE LONGLANDS, DUFFIELD RD. DERBY, }
 September 24th, 1885. }

"The great advantage of your system seems to be that one may use size without regard to weight."

(Signed), HENRY BOLDEN.

Delighted with Roll Holder.

LAUREL VILLA, WRAY PARK, }
 REIGATE, November 14th, 1885. }

"The Roll Holder to hand this day. I am delighted with it."

(Signed), WM. BROOKS.

Photographing Convicts.

ILLINOIS STATE PENITENTIARY, WARDEN'S OFFICE, }
 JOLIET, Ill., February 7th, 1886. }

The Eastman Dry Plate & Film Co., Rochester, N. Y. :

GENTLEMEN—In this Institution we have over 1,600 convicts. In October last I stopped taking pictures of arrivals, until a gallery should be built. On January 1st, the new gallery was completed—in the meantime some 400 new convicts had arrived—and I ordered one of your Eastman Walker Roll Holders, fitted to a 5x8 Camera. I was greatly pleased with the appearance of the Holder, and when I came to operate it and understand its working, I was astonished at its simplicity and perfect mechanism. I commenced on my 400 subjects by taking 48 exposures on one roll of the 5-inch Negative Paper, without once leaving my instrument. This was my first day's work with paper negatives. I developed the whole batch of 48 in 8 ounces of developer—all coming up nice with fine contrast.

The next day I made exposures on 124 men in two hours and twenty minutes, and had the whole batch developed in an hour and a half and placed between blotters to dry. In four days I had 400 negatives, from each of which I wanted two prints. I attempted to make them with albumen paper, but the sun would

not come to my assistance, and I did not get a dozen prints in a whole day. Then I wrote to my good friend Gayton A. Douglass, of Chicago, and asked him to hunt me up a good Bromide paper, so I could do my printing quickly by gas light. He sent me a lot of your "A" paper, and it worked fine. I have the 400 subjects now all printed and mounted, and filed away in our "Cabinet of Rogues," and the positives on your paper are far superior to anything in the cabinet.

I find that the paper negative and Bromide paper positive have reduced my labors, at least one-half, and there is no comparison for my work between glass plates and paper.

If a convict should escape from us to-day, I would have 200 of his photographs in the mails to-morrow morning, carrying his features to every prominent police official and detective in the country. Bromide Paper will do this, and do it well. I shall use it for convicts' photos in preference to Albumen in future.

Your various inventions of Roll Holder, Negative Paper and Bromide Positive Paper are a great thing in prison and criminal photography.

Very respectfully,

S. W. WETMORE, Photographer.

After a Fair Trial.

EUREKA, KANSAS, February 12th, 1886.

The Eastman Dry Plate & Film Co., Rochester, N. Y. :

GENTS—Please send me one dozen 10x12 sheets of the Permanent Bromide Paper. Enclosed find \$2.25 for same, with specimen enlargement. I am using your Paper Negatives after a thorough trial. Am having grand success. For 8x10 up it is *the* thing, and I would not think of using glass again for large work. For viewing it is a God-send to us. I can highly recommend it after a *thorough* and *fair* trial.

Yours truly,

W. B. GLINES.

A Perfect Success.

ST. PAUL, MINN., February 8th, 1886.

Eastman Dry Plate & Film Co., Rochester, N. Y. :

GENTLEMEN—Your Permanent Bromide Paper is a perfect success in the hands of those who have tried it here.

Yours, &c., ZIMMERMAN BROS.
Dealers in Photographic Materials.

Far Superior to Glass.

MANITOU SPRINGS, COLO., }
January 5th, 1886. }

Eastman Dry Plate & Film Co., Rochester, N. Y. :

GENTLEMEN—Since I have been here I have shown the Roll Holder and Paper Negatives to fully fifty amateur photographers, have developed and given away as samples a great many Negatives. All who have seen it pronounce it a success, and far superior to glass process. Respectfully yours,

RUFUS K. DRYER.

Perfection Attained.

FROM S. W. BEAR & COMPANY,
PUBLISHERS OF "NEW MEXICO," }
SANTA FE, NEW MEXICO, Dec. 23d, 1885. }

The Eastman Dry Plate & Film Co., Rochester, N. Y. :

GENTLEMEN—The Negative Paper is all and more than you claim for it. The last Rolls sent are perfection.

H. P. STULTZ, Manager.

Beautiful Work.

AUGUSTA, GA., December 30th, 1885.

The Eastman Dry Plate & Film Co., Rochester, N. Y. :

GENTS—We are making some beautiful work on your Bromide Paper.

Yours truly,

THE AUGUSTA PHOTO CO.

Delighted With It.

BETHLEHEM, PA., January 22d, 1886.

Eastman Dry Plate & Film Co., Rochester, N. Y. :

GENTLEMEN—I am working your Permanent Bromide Paper and am delighted with it. Yours truly, F. L. STUBER.

Negative Paper for Large Portraits.

NEW YORK, August 13th, 1885.

*Dear Mr. Eastman :—*The impossible is attained. It has been claimed that in the efforts to make full life-sized portraits, so many difficulties of both optics and chemistry presented themselves that practical successes were hardly to be hoped for. The results exhibited rather sustained the proposition, but your Improved Negative Paper solves the problem. I have just made a *life-sized negative—full time in fifteen seconds*, with 27x22 Dallmeyer Rapid Rectilinear, one and a half inch stop, the focus or rays of light being sixty inches long. This, under a sky-light, with no side light and one of friend Kent's head screens between the light and the sitter.

After exhausting my present stock of plates I shall use the Negative Paper for all pictures larger than 8x10. Your invention is the beginning of a new era in photography.

Yours very truly, GEO. G. ROCKWOOD.
17 Union Square, New York.

As I was the first to use your plates in New York, so I am the first to use your *paper* commercially.

From One Who Has Had Experience with Glass.*The Eastman Dry Plate & Film Co. :*

GENTLEMEN—Your letter of June 20th, and the Roll Holders, came here just after my departure for an extended trip East. I am now back, and upon the first opportunity, gave the holder and paper a trial. To say that I am pleased with the working of both holder and paper is expressing myself very mildly. The ease of manipulation is something wonderful ;

the adjustment of the spool of paper to the holder takes but a few moment ; the registry of each successive length as it is brought into position, is perfect : the weight of the whole apparatus is an unconsidered trifle. When home again, the spool of exposed paper is removed in about "one time and two motions," as military parlance would have it, and a pair of shears clips off each length ; a slight moistening lays the paper flat and smooth on the bottom of the holder, and development proceeds in the easiest manner imaginable. To enable the outdoor photographer to appreciate all the advantages of the paper process, let him bring to mind the trials and sufferings incident to the use of glass plates. Say he has twelve 5x8 holders, carrying twenty-four plates ; these, with the necessary carrying cases, weigh about twenty pounds. The Roller Holder, with same amount of material, weighs three pounds. Each plate has to be handled with all the precautions necessary to guard against light. It is very, very seldom that one can fill twelve holders without coming across several refractory plates too thick or too wide, or something to provoke profanity. Then, if he has to carry all these about the country during a hot day, let him think of the single holder of feather weight ; then when he gets home some plates will stick, and he will either pull his finger nails off or break a plate in getting them out. Glass plates require grooved boxes for washing, and it is often a problem in developing up a big day's work, to find places for all his plates. The paper films are all washed in one tray, and there is no danger of the accidental abrasion of the surface that happens so frequently to glass plates.

In fact, I might go on interminably in speaking of the advantages that paper enjoys over glass. They prove the advantage in every single count up to the final operations of printing. On this point we have not had enough experience to speak with assurance ; but I see nothing, so far, that would lead me to prefer glass to paper. Most surely there will be no breakage to apprehend, and that one advantage alone is priceless. I have

apprehended trouble with the grain of the paper, but if the negatives are only made vigorous there is no trouble on that score—even in such small work as the “stero.” the grain is not visible.

I send you a proof of both cabinet and stero. sizes, to show you my success with the very first lot used. I shall look forward with much interest to your experiments with holders for larger sizes. I shall want one for 18x32 soon as practicable; and in the meantime send me a **couple of dozen of five-inch spools**, as soon as ready. When will you be ready to undertake a 7x11 holder for me?

I am a thousand times obliged to you for the beautiful holder sent me, but much more for the new power placed in our hands whereby our labors are made sport. *Truly, our day of deliverance has come.*

Yours truly,

W. H. JACKSON, Denver, Colorado.

NOTE.—We have just received an order from Mr. Jackson for two additional Roll Holders—one 18 x 22.

Sure to Succeed.

TARRYTOWN, N. Y., August 9th, 1885.

Eastman Dry Plate & Film Co.:

MESSRS.—Please send me full particulars of your new Paper Negative process, as per advertisement in Philadelphia Photographer; also prices of Roll and Spools for 5x8 camera. I purchased last week from Scoville Manufacturing Co., one of your 5x8 outfits with carrier, and such has been my success and satisfaction from its trial, that I am almost certain yours is to be the coming process—sure to succeed all others, with amateurs, at least.

GEN JOSEPH B. BROWN,

U. S. Army,

Tarrytown, Westchester, Co., N. Y.

100 Florida Negatives.

TRENTON, N. J., Feb. 14, 1886.

Eastman Dry Plate & Film Co., Rochester, N. Y.:

GENTLEMEN—Since writing you I have had occasion to develop about one hundred paper negatives, which my employer (Mr. Pine) exposed during his recent trip to Florida. The results were all that could be desired, and fully equal in quality to his glass negatives made at the same time. I had had some experience in handling the paper before, and consequently got along admirably. Many of the subjects were from among the swamps, and a few of these were undertimed, but by careful development, it was a surprise to us all to see what wonderful detail could be brought out in a print from an apparently very thin negative.

If you desire to see some prints from these negatives, I shall be glad to send you a few.

Very truly yours,

H. S. BELLSMITH.

Encouraged to Buy a Roll-Holder.U. S. ENGINEER'S OFFICE, Rock Island, Ill. }
March 3, 1886. }*Eastman Dry Plate & Film Co., Rochester, N. Y.:*

DEAR SIR—Your paper negatives (11 x 14) and carrier forwarded to me last fall have worked very satisfactory; in fact I did not experience the slightest difficulty in working them. Now, as our busy season is approaching, I feel encouraged to add to my 11 x 14 outfit a good substantial and reliable roller. What is the price of such a roll-holder?

Yours respectfully,

H. BOSSE.

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