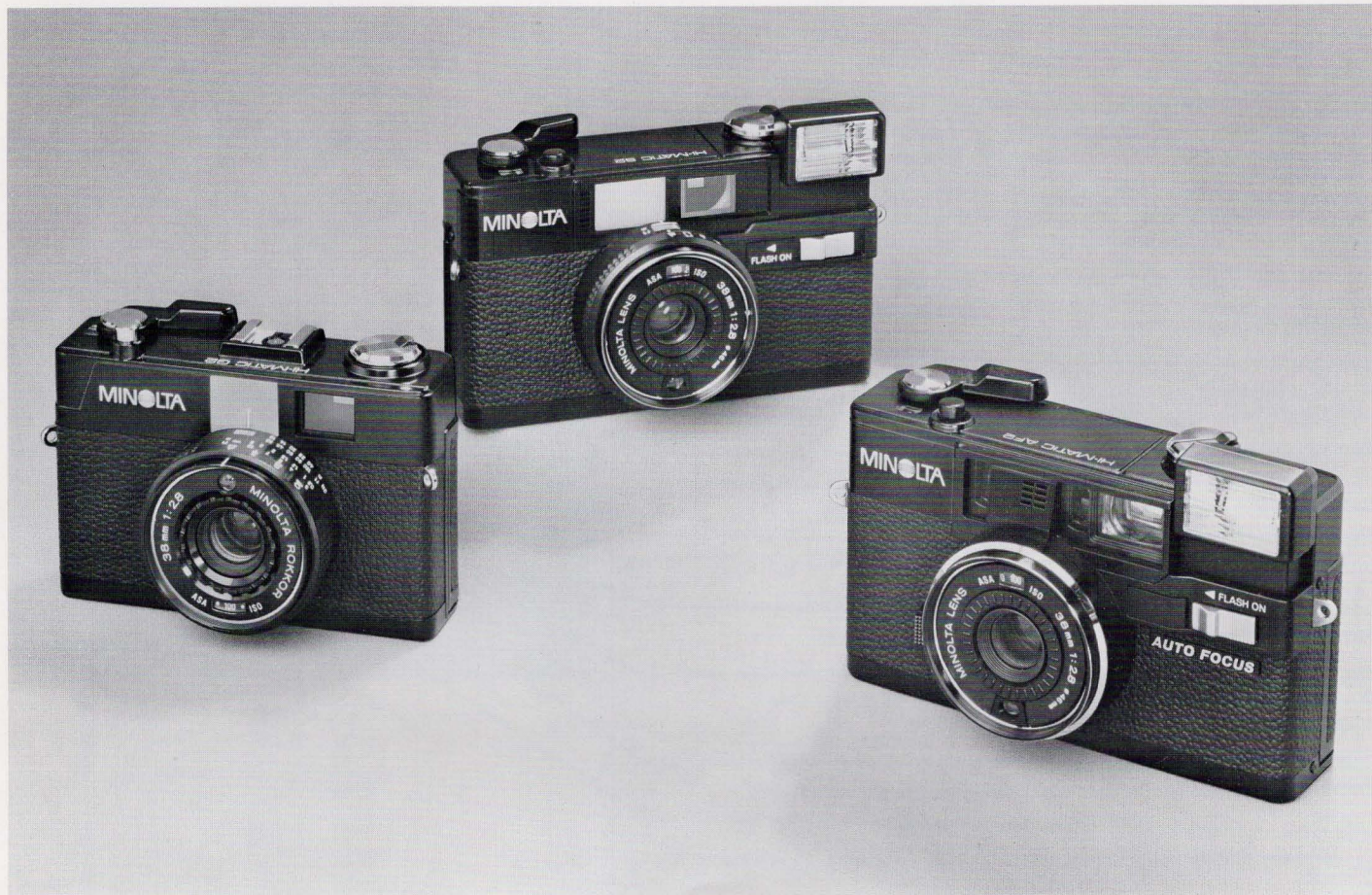


Minolta Hi-matic 35mm Cameras



Minolta Hi-matics are economical cameras designed to produce high-quality 35mm slides and prints. Outdoors, the Hi-matics automatically read the light level and set the proper exposure. Indoors, flash photography is made simple with Minolta's "Flashmatic" system. Yet, with a host of exciting and even revolutionary features, the Minolta Hi-matic cameras remain compact and lightweight.

All Hi-matics feature a high-quality 38mm lens and programmed auto exposure for optimum combinations of shutter speeds and f/stops to stop action and maintain depth-of-field.

The Hi-matic AF2 offers auto focus, auto exposure and auto flash. LED's and audible tones warn the user when to use the built-in, pop-up flash, when the subject is outside the flash range and when the subject is too close to focus. And Minolta's specially-designed infrared focusing module enables the camera to focus auto-

matically even in extremely low-light conditions.

The AF2 features an easy film loading system and safe-load signal, both of which ensure that the film is advancing properly through the camera. In addition, an auto focus lock permits the user to focus on a subject and then position it anywhere within the frame for a more pleasing composition. The AF2 will hold this focus, or it can even be cancelled without taking the picture.

The Minolta Hi-matic AF2 is, quite simply, the most foolproof 35mm camera ever made.

The economical Hi-matic S2 offers auto exposure and pop-up flash. A "beep" and LED signal warn the user when to use the built-in, electronic flash. And, when the flash is activated, the focusing ring lights up for easy reading in dim light. The S2 also has a new, easy film-loading system and a safe-load signal.

Lightweight and compact, the S2 fea-

tures a bright viewfinder with parallax correction frame lines and a zone-focus symbol scale, which allow the user to focus on the action while composing a scene in the viewfinder.

Minolta's Hi-matic G2 offers automatic exposure and easy zone focusing. The photographer simply sets the focusing ring to the symbol which best corresponds to the camera-to-subject distance. The camera takes care of everything else--the electronic eye measures the brightness of a scene and automatically sets the correct exposure.

The Hi-matic G2's full frame viewfinder makes it easy to compose a scene. In addition, a low light signal warns the user if there is not enough light for proper exposure.

The Minolta Hi-matic cameras take the guesswork out of photography without compromising on quality.

Minolta Hi-matic AF2

The world's most foolproof automatic focusing, 35mm camera offers automatic exposure, built-in electronic flash and an exclusive audible/visible warning system.

Electronic Flash

Built-in, pop-up electronic flash. Recycling time is 5 to 7 seconds; up to 250 flashes with 2-1.5V AA alkaline batteries. Flash exposure is controlled by "Flashmatic" system, which adjusts the lens aperture as the camera automatically focuses. Shutter release locks until flash is fully recycled. Viewfinder zone-focus LED blinks and audible warning sounds when camera is focused beyond flash range.

Viewfinder Window

Bright optical viewfinder with framing lines for quick, accurate composing at normal and close distances.

Audible Warning Signal

Audible tone sounds in conjunction with viewfinder warning lamps to indicate low-light/use flash, close-focus warning, or subject is beyond flash range.

Minolta Auto-Focus Module

Minolta-designed auto-focus system has infrared beam for accurate focusing even in dim light.

Film-Speed Window

Shows ASA film-speed setting.

ASA Setting Ring

Sets film speed from ASA 25 to ASA 400 in 1/3 stop increments.

High-Quality Minolta Lens

Sharp, semi-wide-angle 38mm f/2.8 Rokkor lens has 59° field of view; focuses down to 3.3 feet; 46mm filter thread diameter.

Self-Timer Lever

Mechanical timer releases shutter after approximately 10-second delay.

CdS Cell

Measures the available light for accurate automatic exposures; compensates for filters.

Flash-On Switch

Horizontal switch releases the recessed electronic flash unit to its flash-ready position and activates the flash power circuit.

Shutter Release/Focus Lock Button

Press shutter release part way down to check for warning signals; press all the way down to trigger shutter. Activates auto-focus and auto-exposure circuits. Locks when flash unit is not fully charged and when battery power is insufficient for proper camera function. Lock focus position by holding button halfway down. Lock can be cancelled by releasing button.

Film Rewind

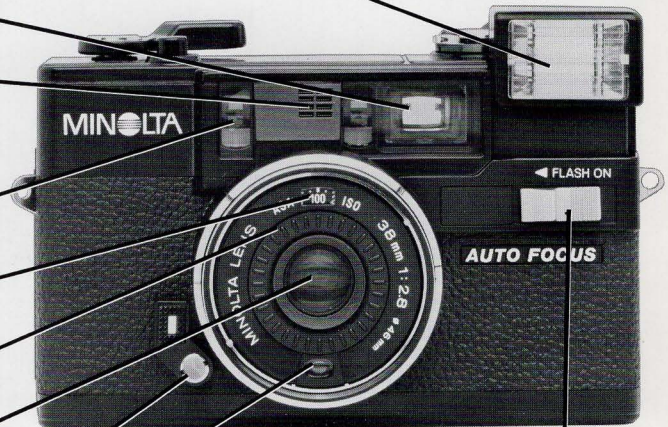
Unfold crank to rewind film, pull up knob to open camera back.

Frame Counter

Additive, auto-reset counter shows number of frames exposed.

Film Advance Lever

Advances film in single 140° stroke after 30° standoff.



Minolta Hi-matic AF2

Bright Frame Lines

Accurately outline picture area at normal shooting distances; parallax correction marks show proper framing at close-focus range (3.3 feet).

Flash-Ready Light

Flash-ready signal appears in eyepiece.

Auto-Focus Zone

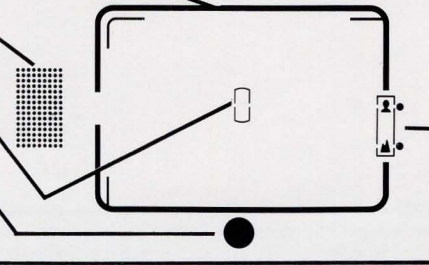
Central frame lines indicate focus area.

LED Warning Signal

When shutter release is partially depressed, lamp glows steadily to indicate low-light/use flash warning.

Zone-Focus Symbols

LED indicators next to zone-focus symbols light as lens is automatically focused and when focus lock is engaged for verification of subject distance. Top LED blinks for close-focus warning, bottom LED blinks to warn user shot is beyond flash range.



Flash-Ready Light

Eyepiece LED lights when flash is fully recycled.

Finder

Shows frame lines, auto focusing zone area, zone focusing symbols, warning lamps and blinking flash-ready signal. Accepts eyepiece correction lenses.

Safe-Load Signal

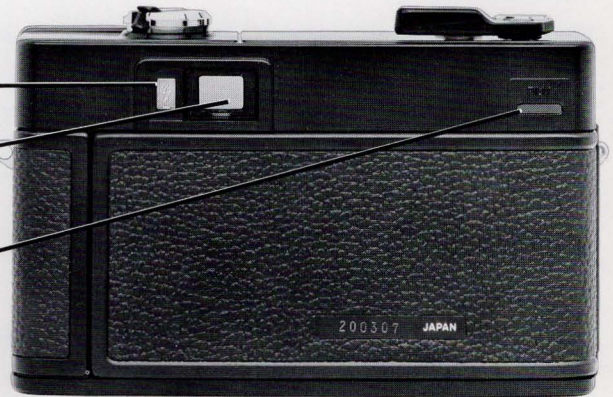
Shows that camera is loaded and that film is advancing properly.

Easy Film-Loading System

Place film leader in take-up spool, close back and advance film wind lever continuously until it stops and number 1 appears in frame counter window. (Not shown.)

Electronically Controlled Shutter

Behind-the-lens programmed electronic shutter for fully automatic exposure control. Shutter speeds range from 1/8 to 1/430 second. (Not shown.)



Battery Chamber

Holds 2-1.5V AA size penlight batteries to power camera and flash unit.

Tripod Socket

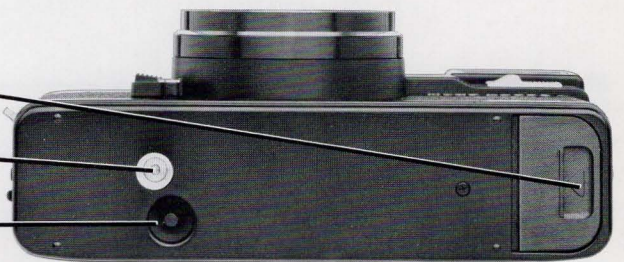
Threaded for standard tripod mounting screws.

Film-Release Button

Push in to disengage film-transport mechanism for rewinding film.

Size: 5 1/8 x 3 x 2 1/8 in. (130 x 76 x 54mm)

Weight: 11 13/16 (335g) without batteries



Minolta Hi-matic S2

Automatic 35mm camera with
built-in electronic flash and audible/visible warning systems.

Electronic Flash

Built-in, pop-up electronic flash, shown in flash-ready position, has recycling time of 5 to 7 seconds. "Flashmatic" system adjusts lens aperture as the camera is focused. Audible and visible warning signals if camera is focused beyond flash range.

Audible Warning Signal

Press shutter release part way to check for warning signals. Audible tone sounds for low-light/use flash warning or if camera is focused beyond flash range.

Viewfinder Window

Bright optical viewfinder for quick, accurate composing.

Film Speed Window

Shows ASA film speed setting.

ASA Setting Ring

Sets film speeds from ASA 25 to ASA 400 in 1/3 stop increments.

High-Quality Minolta Lens

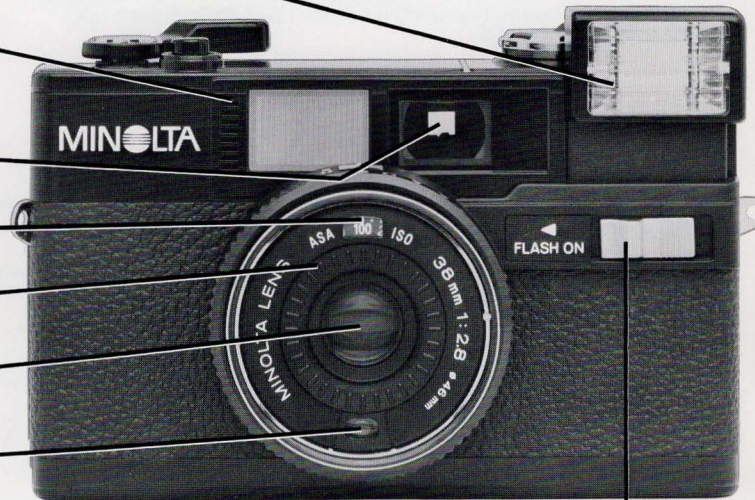
Sharp, semi-wide-angle 38mm f/2.8 Rokkor lens has 59° field of view; focuses down to 2.6 ft.; 46mm filter thread diameter.

CdS Cell

Accurate automatic exposure control; compensates for filters.

Flash On Switch

Horizontal switch releases recessed electronic flash unit to its flash-ready position and activates the flash power circuit.



Illuminated Focusing Ring

Lights when flash is in use for easy setting even in dim light.

Frame Counter

Additive, auto-reset counter shows number of frames exposed.

Shutter Release Button

Press part way to check for audible and visible warning signals, press all the way down to trigger shutter. Shutter release locks at low voltage.

Rewind Crank/Back Release

Unfolds to rewind film. Pull up to open camera back.

Film Advance Lever

Winds film in a single 140° stroke after a 30° standoff.



NOTE: Specifications subject to change without notice.
See page L6 for additional information.

Minolta Hi-matic S2

Bright Frame Lines

Accurately outline picture area at normal distances; parallax correction marks show proper framing for subjects closer than 3.3 feet.

Flash-Ready Light

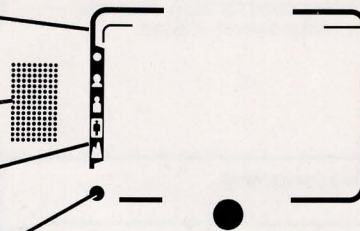
Flash-ready signal appears in eyepiece.

Zone-Focus Symbol Scale

Turning lens focusing ring sets the needle indicator to one of the five distance symbols to assure sharp pictures from 2.6 feet to infinity.

Flash-Range Warning LED

LED below zone-focus symbol scale blinks if lens is set to focus beyond flash range. Audible tone also sounds as warning signal.



Flash-Ready Lamp

Lights when flash is fully recycled.

Finder Eyepiece

Shows frame lines, zone-focusing scale. Accepts eyepiece correction lenses.

Low-Light/Use Flash Signal

Viewfinder LED indicates low-light/use flash. Audible tone sounds simultaneously as an additional warning signal.

Safe-Load Signal

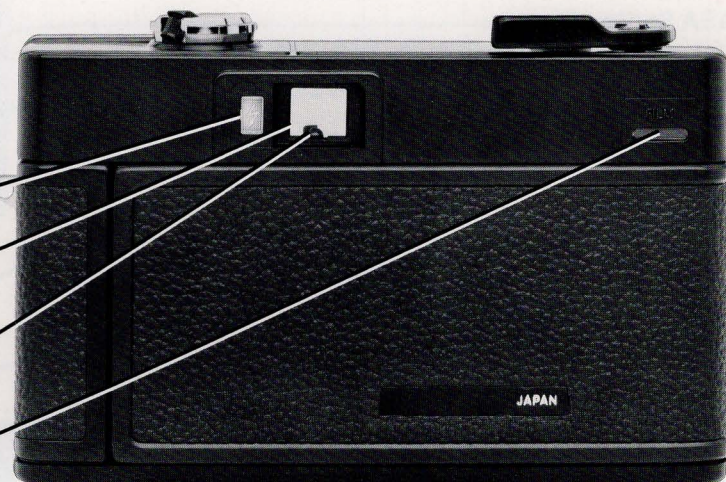
Shows that camera is loaded and that film is advancing properly.

Electronically Controlled Shutter

Behind-the-lens programmed electronic shutter for automatic exposure control with a speed range of $\frac{1}{8}$ to $\frac{1}{430}$ second. (Not shown.)

Easy Film-Loading System

Place film leader in take-up spool, close back and advance film wind lever continuously until it stops and number 1 appears in frame counter window. (Not shown.)



Battery Chamber

Holds 2-AA penlight batteries to power camera and flash unit.

Tripod Socket

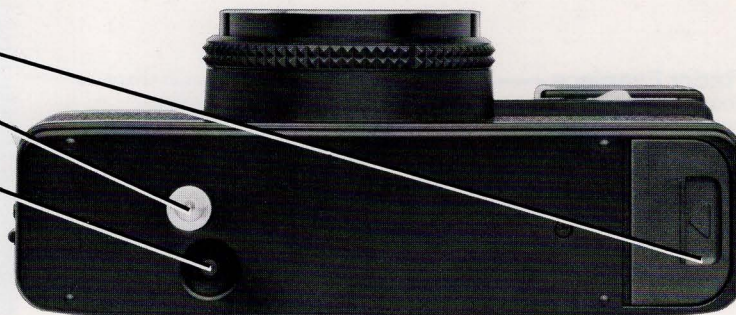
Threaded for standard tripod mounting screws.

Film Release Button

Push in to disengage film transport mechanism for rewinding film.

Size: $5\frac{1}{8} \times 3 \times 2\frac{1}{8}$ in.
(130 x 76 x 54mm)

Weight: $10\frac{15}{16}$ oz. (310g) without batteries



Minolta Hi-matic G2

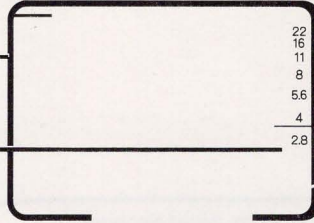
Minolta's most economical full-frame 35mm camera with automatic exposure control.

Bright Frame Lines

Accurately outline picture area at normal distances; parallax correction marks show proper framing for subjects at 3.3 ft.

Aperture Scale

Needle indicates automatically set aperture. Red area below scale represents underexposure warning, indicating need for flash. If needle fails to leave lower red zone in bright light, meter battery is dead.



Viewfinder Window

Bright optical viewfinder for quick, accurate composing.

CdS Cell

Accurate automatic exposure control; compensates for filters.

High-Quality Minolta Lens

Sharp, semi-wide-angle 38mm f/2.8 Rokkor lens has 59° field of view; focuses down to 3.3 ft.; 46mm filter thread diameter.

ASA Setting Ring

Sets film speeds from ASA 25 to ASA 400 in 1/3 stop increments.

Film Speed Window

Shows ASA film speed setting.



Focusing Ring

Set appropriate focus symbol to index line to assure sharp pictures from 3.3 ft. to infinity. Foot/meter scale is on focusing ring.

Guide Number Index Ring

Set to proper film/flash guide number for flash photography.

Shutter Release Button

Threaded for standard cable release.

Frame Counter

Additive, auto-reset counter shows number of frames exposed.

Hot Shoe

Wired for synch with cordless flash units.

Rewind Crank/Back Release

Crank unfolds to rewind film, pulls up to open back.



Finder Eyepiece

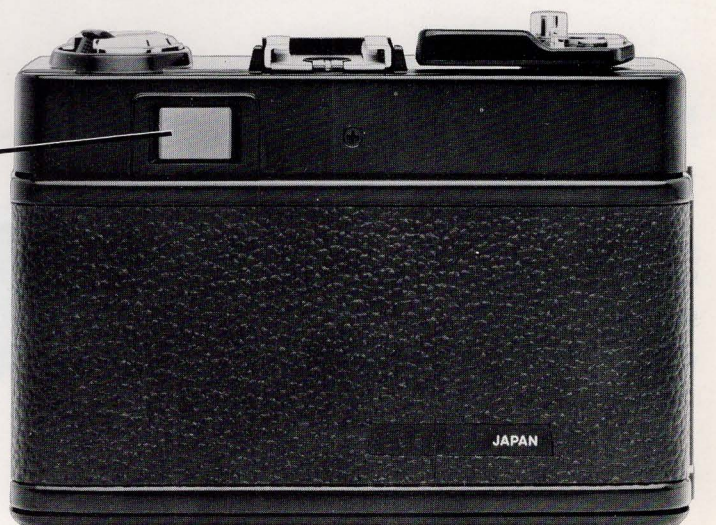
Shows frame lines, aperture scale, underexposure and overexposure warning zones.

Shutter

Programmed for auto-exposure from 1/60 second at f/2.8 to 1/250 second at f/22. Flash synch at 1/25 second. (Not shown.)

Size: 4 7/16 x 2 7/8 x 2 1/8 in.
(113 x 73 x 54mm)

Weight: 10 oz. (285g) without batteries



NOTE: Specifications subject to change without notice. See page L6 for additional information.