# EASTMAN PROFESSIONAL PHOTOGRAPHIC APPARATUS 1932-1933



# Eastman Professional Catalog **Revised Prices Now In Effect**

Page 8-Century Studio Outfit 8A						\$355.50
Do., but with only one set	of backs :	for Slidi	ing Gr	ound	Glass	*******
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Do., but with only Sliding	Ground	Glass C	arriage	e No.	1 .	285.50
Century Studio Outfit No.	10A					228.00
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rage to rough nuto roous hinarge	1 Information	D				
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Page 33—Eastman Film Developing Hangers No. 2, 43/4 x 61/2 and 61/2 x 81/2

# Catalog of

# Eastman Professional Photographic Apparatus and Materials

## 1932-1933

CENTURY, F. & S., Cirkut, Sterling and Crown products, formerly manufactured by the Eastman Kodak Company (Folmer & Schwing Department) are now made by

THE FOLMER GRAFLEX CORPORATION ROCHESTER, NEW YORK

For Sale by EASTMAN KODAK COMPANY ROCHESTER, NEW YORK

#### To the Profession

THE merchandise described in this catalog may be found displayed in the store of any dealer in professional photographic apparatus where it may be examined and its operation fully explained. If an item is not in stock the dealer may order it direct from Rochester or from the branch nearest him, in New York, Chicago, or San Francisco, except studio apparatus which should be ordered either from Rochester or San Francisco.

> Eastman Kodak Company, ROCHESTER, N.Y.

New York: 350 Hudson Street. Chicago: 18th Street and Indiana Ave. San Francisco: 241 Battery Street. Under federal tax laws in force at this date, federal tax should be added to the price of cameras listed on pages 8, 9, and 12. The laws, of course, are subject to change without notice.

Eastman Kodak Company October 1, 1932 Rochester, New York

Automatic Tray Siphon

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# Century Imperial Studio Unit

THE Century Imperial Studio Unit, strikingly rich in appearance, combines the beauty of modern design with perfection of operation. Wood parts are in ebony finish, metal parts in dull cadmium plate. Conveniently located controls adjust the focus, raise, lower, or tilt the camera bed, and operate vertical and horizontal swings.

An improved Sliding Ground Glass Carriage permits one to focus while the film holder is in the carriage with the slide withdrawn. The instant the shutter is closed the film is slid into position,



exposed, and slid back again. The chance of losing a desired pose is minimized. The carriage has sets of  $8 \times 10$  and  $5 \times 7$  Adapter Backs and kits for making two exposures on either size.

The camera's bellows draw is 33 inches, the lens board  $9 \ge 9$  inches. Elevating and lowering mechanism is actuated by one control which automatically holds the camera bed at any height desired. Focusing Hood and five Century Imperial Film Holders (Plate Holders optional), either  $8 \ge 10$  or  $5 \ge 7$ , are supplied. The specially designed stand has concealed mechanism, compartments for ten holders, and locking treadle which lifts the entire unit from the floor or drops it to a rigid position.

Centu	ıry Im	per	ial	Stu	dio	Un	it,	com	ple	te a	s al	oove	e, w	ithe	out	lens	5	•	\$485.00
Extra	Cent	ury	Im	per	ial	Filn	n oi	Pl	ate	Ho	lder	s—							
8 x	10																		4.00
5 x	7		•.																2.75
Extra	Cent	ury	Im	per	ial	Len	s B	oar	d					•					1.75

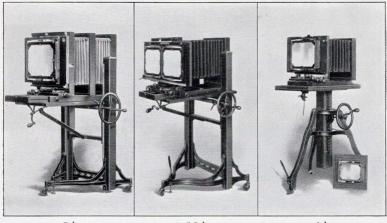
### Century Studio Outfits 8A, 10A, and 4A

THE Century Studio Outfits 8A, 11 x 14, and 10A, 8 x 10, are adaptable to a wide range of studio and commercial work. All operations are simple and direct, controls are placed within convenient reach of the operator. They have ample vertical and horizontal swings and the Century Semi-Centennial Stand, with its tilting bed and counterbalancing springs, may be easily raised or lowered from a minimum of 14 inches to a maximum of 49 inches. The cameras are substantially constructed of mahogany and cherry with mahogany finish.

The new Century Sliding Ground Glass Carriage No. 2, which permits one to focus while the film holder is in the carriage with the slide withdrawn, is available with these outfits. The 8A has a bellows draw of 43 inches and a 10 x 10-inch lens board. The 10A bellows draw is 36 inches and the lens board 9 x 9 inches.

The Century Studio Outfit, 8A, includes 11 x 14 Century Studio Camera 8A, 11 x 14 Ground Glass Carriage No. 1 with Reversible Adapter Back and wing kit for making two on 11 x 14, Sliding Ground Glass Carriage No. 2 with both 8 x 10 and 5 x 7 Reversible Adapter Backs and kits for two on 8 x 10 and two on 5 x 7, one each 11 x 14 Sterling, 8 x 10 Century, and 5 x 7 Century Film Holders (Plate Holders optional), and Century Semi-Centennial Stand No. 2A
Carriage No. 2, either 8 x 10 or 5 x 7, with kits
Do., but with only Sliding Ground Glass Carriage No. 1, with 11 x 14, 8 x 10, and 5 x 7 backs, and kits for two exposures on each size . 275.00
Deduct \$65 from these prices if stand is not desired.
Sliding Ground Glass Carriage No. 1, 11 x 14*
Reversible Adapter Back 11 x 14—11 x 14*         .
Reversible Adapter Back 11 x 14—8 x 10*         .
The Century Studio Outfit No. 10A includes $8 \ge 10$ Century Studio Camera 10A, Century Sliding Ground Glass Carriage No. 2 with both $8 \ge 10$ and $5 \ge 7$ Reversible Adapter Backs and kits for two on $8 \ge 10$ and two on $5 \ge 7$ , one each $8 \ge 10$ and $5 \ge 7$ Film Holders (Plate Holders optional), and Century Semi-Centennial Stand 1A \$220.00
Do., but with only one set of backs for the Sliding Ground Glass Carriage No. 2, either 5 x 7 or 8 x 10, with kits
Do., but with Sliding Ground Glass Carriage No. 1 with 8 x 10 and 5 x 7 backs and kits for two exposures on each size
Deduct \$60 from these prices if stand is not desired.
Sliding Ground Glass Carriage No. 1, 8 x 10, 10A*
Reversible Adapter Back 8 x 10—8 x 10*         18.00           Reversible Adapter Back 8 x 10— $6\frac{1}{2}$ x $8\frac{1}{2}$ *         17.00           Reversible Adapter Back 8 x 10—5 x 7*         16.00
*One Film or Plate Holder supplied

\*One Film or Plate Holder supplied.



8A

10A

4A

The Century Studio Outfit No. 4A is complete in every respect and is ideal for the small studio. It has a 22-inch bellows draw, 9 x 9-inch lens board, vertical and horizontal swings, Sliding Ground Glass Carriage, Reversible Adapter Back and Stand.

The Century Studio Outfit 4A includes 8 x 10 Century Stud	tio (	Jan	nera 4A,								
Century Sliding Ground Glass Carriage, No. 1, with 8 x 10-5 x 7 Reversible											
Adapter Back and kits for two exposures on each size, one each 8 x 10 and											
$5 \ge 7$ Film or Plate Holder and Century Studio Stand 4A .			\$150.00								
Do., Outfit without stand			105.00								
Century Sliding Ground Glass Carriage No. 1, 4A*											
Reversible Adapter Back $8 \ge 10 - 8 \ge 10^*$ .			18.00								
Reversible Adapter Back 8 x 10– $6\frac{1}{2}$ x $8\frac{1}{2}^*$			17.00								
Reversible Adapter Back $8 \ge 10-5 \ge 7^*$			16.00								
*One Film or Plate Holder supplied											

#### Century Sliding Ground Glass Carriage No. 2

For 7A, 9A, and 10A Century Studio Cameras

THIS improved carriage permits one to focus while the film holder is in the carriage with the slide withdrawn.

The combinations listed below include necessary kits for making either one or two exposures on either  $5 \times 7$  or  $8 \times 10$ , or for both, when backs of both sizes are supplied. One Film or Plate Holder is also included.

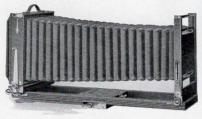
Century Sliding Ground Glass Carriage No. 2, complete with either

8 x 10 or 5 x 7 backs			\$60.00
Do., with one each 8 x 10 and 5 x 7 backs			65.00
Do., with one back of each size and one extra, either size			80.00
Reversible back, either size, with kits and one holder			22.00
Adapter for fitting to 8A Studio Camera			18.00

# Eastman View Camera

5 x 7 and 8 x 10 No. 2D, and 11 x 14

HESE cameras are all strong, durable, well reinforced, easily operated, and made to stand hard work. They have ample rising and falling fronts, reversible backs, horizontal and vertical



NO. 2D 8 x 10

swings, double extension beds, and front and back focusing adjustments operated by rack and pinion. They are sufficiently compact to permit the use of wide angle lenses and the  $5 \ge 7$  and  $8 \ge 10$  models have a sliding tripod block and cut-out boards which permit

one to make two or four exposures on the film or plate. The bellows are of red morocco leather with spring support, the back extensions are removable, the front hinged, and clamps and a heavy screw give them great rigidity.

The cameras are finished in flat, dark mahogany with dull metal trimmings. Extensions are of cherry. A strong fiber case is furnished to hold camera, six holders, tripod, and focusing cloth.

	5 x 7	8 x 10	11 x 14
Bellows draw	23 in.	29½ in.	37 in.
Weight	7 lbs.	$11\frac{1}{4}$ lbs.	14 lbs.
Lens Board	$4\frac{1}{2} \ge 4\frac{1}{2}$ in.	6 x 6 in.	5 <sup>3</sup> / <sub>4</sub> x 5 <sup>3</sup> / <sub>4</sub> in.
Size closed	11 <sup>3</sup> / <sub>4</sub> x 9 <sup>7</sup> / <sub>8</sub> x 5 <sup>3</sup> / <sub>4</sub> in.	14 <sup>7</sup> / <sub>8</sub> x 13 x 15 <sup>3</sup> / <sub>4</sub> in.	193/8 x 171/8 x 57/8 in.

#### PRICES

se and one	5 x 7	8 x 10	11 x 14
	\$60.00	\$70.00	\$125.00
	11.00	12.00	13.50
	.90	1.10	1.10
	2.75	3.50	10.50
		16.00	
	· · · · · · · · · · · · · · · · · · ·	\$60.00 11.00 90	$\begin{array}{cccccccccccccccccccccccccccccccccccc$

Reducing backs in sizes not listed will be supplied on special order.

\*Film Holders will be supplied with Eastman View Cameras unless otherwise specified.

Sterling Holder is supplied with  $11 \ge 14$  camera.

Nore—The letter "D" indicates the dark finish. In ordering parts for light-finished outfits, omit the letter "D" and order only by number.

#### Eastman Clinical Camera Outfit SIZE 5 x 7

THE use of photography as a means of clinical record has led to the development of the Eastman Clinical Camera, by the use of which the physician, surgeon, or pathologist may make picture records so simple of interpretation as to need but very little explanation.

This outfit allows the fullest utilization of photography with the minimum of experience and effort.

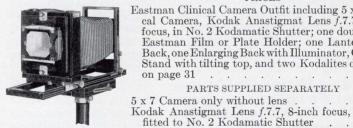
A provision is made for photographing to a definite scale by setting the camera to a point on the scale on the camera bed and moving the camera on its tripod back and forth until the subject is in focus. When a second picture is to be made of the same subject the camera is set to the same scale. A series of pictures made in this way over a period of time is valuable for purposes of comparison.

A further feature is a Tilting Top, which permits exposures from a horizontal, vertical, or intermediate position.

A Lantern Slide Back is furnished as well as an Enlarging Back which permits of enlarging from 5 x 7 negatives. An enlarging easel, however, is not included.



CLINICAL CAMERA TIPPED IN VERTICAL POSITION



PRICES

Eastman Clinical Camera Outfit including 5 x 7 Clinical Camera, Kodak Anastigmat Lens f.7.7, 8-inch focus, in No. 2 Kodamatic Shutter; one double  $5 \ge 7$ Eastman Film or Plate Holder; one Lantern Slide Back, one Enlarging Back with Illuminator, Compact Stand with tilting top, and two Kodalites described on page 31 . . . . . . . . . . . \$165.00

PARTS SUPPLIED SEPARATELY 5 x 7 Camera only without lens . .

fitted to No. 2 Kodamatic Shutter

\$20.00

14.00

14.00

15.00

.50

\$70.00 37.50

CAMERA READY FOR LANTERN SLIDE MAKING Folmer Compact Stand

Enlarging Back

Kodalite

Lantern Slide Back . .

Extra Lens Board, 41/4 x 41/4

Ţ

CAMERA READY FOR ENLARGING

# Cirkut Cameras No. 6 and No. 10



CIRKUT NO. 6

THE Cirkut is a revolving camera particularly desirable for photographing large groups, landscapes, construction jobs, or work of a similar nature. Negatives of any length, up to a complete circle. may be made, the triple convertible lens permitting images of three sizes. The No. 6 Cirkut makes negatives six inches wide and takes film rolls in lengths of 5, 10, or 15 feet. The No. 10 Cirkut makes negatives 6, 8, or 10 inches in width and takes film rolls from

4 to 20 feet in length. The No. 6 has an f.7.7 Anastigmat lens of 7" focal length, rear element 10", front element  $15\frac{1}{2}$ ". The No. 10 has an f.6.8 Anastigmat of 10" focal length, rear element  $15\frac{1}{2}$ ", front element 20".

The outfits include tripods with special heads on which are scales indicating the length of negative necessary to include all of a group or landscape. There is a ground glass panel for determining the scope of view as well as for focusing.

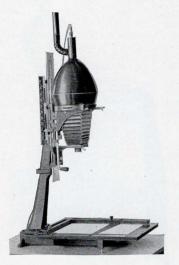
A spring motor which revolves the camera and winds the film is controlled by a governor. The speed is regulated by a dial and pointer. Exposures range from  $\frac{1}{2}$  to  $\frac{1}{12}$  second for any portion of the negative. A release starts and stops the exposure and an indicator shows how much film has been used. Both cameras have ample rising and falling front.

The No. 6 outfit complete, including No. 2 Crown Tripod, is contained in a sturdy sole leather compartment case and weighs 23 pounds. The No. 10 outfit complete, including Professional Tripod, is contained in two sole leather compartment carrying cases

#### PRICES

No. 6 Cirkut Camera and complete outfit .				275.00
No. 10 Cirkut Camera and complete outfit .				405.00

# Eastman Auto-Focus Enlarger and Reducing Attachment



THE Eastman Auto-Focus Enlarger offers the advantages of projection printing in an outfit that sells at an exceptionally attractive price. It takes negatives  $5 \times 7$  inches and smaller, enlarging from  $1\frac{1}{2}$  to 4 diameters. Maximum print size is 20 x 28 inches.

The camera is counterbalanced on an upright track and an ingenious cam on the standard maintains accurate focus at all times. The camera moves easily up or down to change the image size the turn of a lever locks it in place.

The negative holder accommodates film or plate negatives  $5 \times 7$  or smaller, and four masking slides are readily adjusted to mask

out any portion of the image. The paper holder has movable masking arms for prints up to 17 x 20 inches and a margin gauge is adjustable for white margins from  $\frac{1}{4}$  to  $2\frac{1}{2}$  inches.

The lens is the Kodak Anastigmat f.4.5,  $7\frac{1}{2}$ -inch focal length, and the 400-watt Projection Mazda Lamp, two of which are furnished, is in a thoroughly ventilated lamp house. A foot switch controls the light while the enlarger will stand on a bench or table of as small dimensions as 26 x 30 inches. Overall height of machine extended is 69 inches; width, 29 inches; depth, 29 inches.

The Reducing Attachment is an extra bellows and support, quickly attached, for making prints from negative size to a  $2\frac{3}{4}$  times reduction—prints as small as  $1\frac{3}{4} \times 2\frac{1}{2}$  from a 5 x 7 negative.

Eastman Auto-Focus Enlarger, complete, including 5 x 7 Anastigmat Lens f.4.5, two 400-watt lamps, paper hold		
electric cord (without Reducing Attachment)		
4 x 5 Adapter for Eastman Auto-Focus Enlarger		4.50
Eastman Auto-Focus Enlarger Reducing Attachment		30.00
Eastman Diffusing Discs, set of three		25.00
Supplied separately, each		10.00
Eastman Diffusing Disc Holder		2.50
Extra 400-watt, Type C Pear shaped Mazda Lamps, each		4.50

# Eastman Projection Printer No. 2

#### SIZE 8 x 10

THE Eastman Projection Printer is so well known that a detailed description of its operation is no longer necessary. The projected image is always in focus and it is only necessarv to raise or lower the camera to change the image size. The camera is fitted with the Kodak Anastigmat Lens f.4.5 and when softness is desired this is secured with Diffusing Discs which are supplied. An adjustable masking device permits one to quickly mask out any portion of the negative. A 1000-watt lamp, now furnished, so increases the speed of the printer that it is specially suited to such papers as Vitava Opal.



The sliding printing table is furnished for very large prints and an

adjustable paper holder for smaller prints. This holder is fitted with movable masking arms which also hold the paper flat during the exposure. An adjustable guide may be set for white margins from  $\frac{1}{4}$  to  $2\frac{1}{2}$  inches. The printer occupies a floor space of 3 feet by 4 feet 8 inches.

The No. 2 Printer is for negatives 8 x 10 or smaller and will make prints up to 40 x 50 inches—from 1 to 5 diameters. It is fitted with the Kodak Anastigmat Lens f.4.5, 10-inch focus, and three Diffusing Discs. The paper holder will mask prints from 3 x 3 to 17 x 20 inches. With the camera raised for a 5-diameter enlargement the extreme height is 10 feet 4 inches.

#### PRICES

Eastman Projection Printer No. 2	con	mpl	lete	inc	lud	ing 8	x 1	.0 ca	m	era	witl	n Kodak
Anastigmat Lens $f.4.5$ , set of	thi	ree	Di	ffusi	ing	Disc	cs,	pap	er	hol	der	, sliding
table, 10-watt ruby bulb and tw	70	100	0-w	att	Ma	zda	lan	nps				\$675.00
Reducing Attachment, including	a ł	nigh	ly	effic	eien	t f.7	.91	ens				67.50
Eastman Diffusing Disc Holder												3.00
Extra 1000-watt lamps, each .												7.50
Extra 10-watt lamps, ruby glass,	ead	ch										.90

#### Kodak Auto-Focus Enlarger

SIMILAR in operation to the Eastman Auto-Focus Enlarger (page 13), the Kodak Auto-Focus Enlarger takes film or plate negatives  $4 \times 6$  or smaller, enlarging from  $1\frac{1}{2}$  to  $3\frac{1}{2}$  diameters, the largest print being  $14 \times 21$ inches. It clamps on any table top where the bromide paper is held by flat weights.

<sup>1</sup> The lamp house accommodates a 75-, 100-, 150-, or 200-watt Mazda C lamp (lamp not furnished). Fitted with Kodak Anastigmat lens. Diffusing Disc supplied extra.

#### PRICES





#### Folmer R. B. Enlarger

THIS is a very practical 8 x 10 enlarger with revolving negative carrier and nested kits to  $3\frac{1}{4}$  x  $4\frac{1}{4}$ . It has a 22-inch bellows, rising and falling front, rack and pinion focusing, and  $5\frac{1}{2}$ -inch lens board. Set in a darkroom wall, with easel inside and light outside, it makes enlarging simple.

#### PRICES

### Kodak Service Printer

THIS printer has all of the conveniences essential for commercial finishing. It accommodates negatives up to 5 x 7 inches, has eight masks of fixed size as well as adjustable masks and guides for white margins.

One movement of the platen makes the exposure, numbers and counts the print. A 75-, 100-, or 150-watt lamp may be used. Ground and sand-blasted glasses for diffusion and a pilot light are supplied. Side brackets permit adjustment in a workbench to the most convenient angle. Sturdy, all-metal construction assures positive action and long life.



#### PRICE

Kodak Service Printer for 110-volt circuit (without lamp) . . . . \$80.00 Nore—The printer is supplied wired for 110 volts. If it is to be used on 220-volt circuits, the voltage should be specified when ordering.

# Eastman Professional Printer MODEL 2

THE Eastman Professional Printer, operating on principles new to printing devices, uses a single concentrated projected light which gives great printing speed and image sharpness. Three lamp sockets on a movable fixture are so arranged that any one of three lamps may be moved into position in front of a reflector which projects this light to the printing surface.

The easily operated platen is made of two heavy pieces of red cellulose acetate, attached to metal plates. This platen is transparent and is rubber studded to make positive contact. When the platen makes the contact with the negative, a reflecting mirror is automatically thrown into position and a mercury-tube switch lights the lamp, making the exposure. A mogul-base socket carries a 1000-watt lamp while the two remaining sockets may carry 25-, 250-, or 500watt lamps. This obviates the use of a rheostat and enables one to change the light to suit the speed of the paper one is using. A 40-watt pilot lamp covered with a sheet of amber glass is used for arranging dodging material or vignettes.

Four inches below the printing top is a second sheet of plate glass on which one may place vignettes or dodging tissue or work with a wax pencil. Five grooves on either side allow a glass with this material to be placed closer to the negative. A knob on the left of the machine drops a piece of ground glass between the light and the negative and moves it up or down for variable diffusion in making vignettes. During the exposure, a cardboard vignetter may be moved about beneath the negative and the effect plainly seen through the

transparent platen. The cabinet of the printer is made entirely of steel, enameled a rich olive brown. Every printer is carefully inspected at the factory and checked for contact and evenness of illumination. The printing surface covered is  $12 \ge 12$ 

#### PRICES

Eastman F	rofes	sion	al	Print-
er Mode	12 w	itho	ut	lamps
			\$2	200.00
1000-watt	Maz	da	С,	T-20,
115-volt	pre	-foc	us	base
lamp .				\$7.50
Do., 500-w	att			4.85
Do., 250-w	att			3.75
Do., 25-wa	att			1.00



### No. 1 Eastman Printer

AN excellent printer for  $5 \ge 7$  or smaller negatives with an  $8 \ge 8$ -inch printing surface. The hand lever automatically locks as it switches on the two printing lamps. These lamps may be adjusted from the outside as to position and the light is diffused by a ground glass. A ruby lamp is furnished but the 60-watt printing lamps are not supplied.

The printer is well made, stained brown with metal parts nickeled. The outside dimensions are  $10\frac{1}{2} \times 14 \times 14$  inches.



PRICE

No. 1 Eastman Printer including ruby bulb, electric cord and plug . \$20.00

### Kodak Amateur Printer

THE Kodak Amateur Printer makes prints with white margins any size from  $1\frac{5}{5} \ge 2\frac{1}{2}$  to  $4 \ge 5\frac{1}{2}$  inches. The simple masking device is quickly set for any size film negative. The box contains a red bulb for adjusting the negative and mask, and a socket for a 60-watt Mazda lamp which is automatically lighted when the hinged top brings the paper in contact with the negative.

A removable side window covered with orange fabric serves as a darkroom lamp. The Printer's dimensions are  $11\frac{1}{4} \times 7\frac{3}{4} \times 9\frac{1}{4}$  inches.

PRICE

Kodak Amateur Printer, including ruby bulb, 5½ feet of electric cord and plug, but without white light bulb \$10.00

#### Eastman Record Printer

THE Record Printer is a device for printing record data on the margin of exposed films. It contains a slot in which a record card and the film are inserted. An exposure lever brings the two in contact and prints the order number or other record on the one-eighth-inch film margin. The printer is light-tight and may be used with all types of film, including panchromatic.

#### PRICE



#### Eastman Heavy Weight Printing Frames

CONSTRUCTED of seasoned hardwood with strong springs of tempered steel. The backs of sizes up to and including 8 x 10 open two thirds and have a piano hinge while larger sizes open half and have butt-hinges.

Eastman Heavy Weight Printing Frame:

5 x 7			\$2.00	7 x 17			\$ 7.00
8 x 10			2.50	12 x 20			9.50
11 x 14			5.25	16 x 20			10.00
14 x 17			7.25	20 x 24			12.00

#### **Cirkut Printing Frame**

MADE in five sizes from  $2\frac{1}{2}$  to 10 feet in length and for  $6\frac{1}{2}$ -, 10-, and 16-inch widths of Cirkut film. Cirkut Printing Frame:

$6\frac{1}{2}'' \ge 30''$ . \$ 8.50		16" x 6' . \$35.00
$6\frac{1}{2}'' \ge 48''$ . 10.00	10" x 6' . \$20.00	16" x 10' . 49.00

### Eastman Mask Charts

THESE charts are made of non-actinic paper, ruled in quarter-inch spaces both ways from the center. The chart is placed over the mask paper and both are cut with a sharp knife to the desired size. The chart may be used as a mask when only one of a size is desired.

Eastman Mask Charts, per doz. . .

5 x 7 8 x 10 11 x 14 \$0.15 \$0.25 \$0.45

### Kodaloid Printing Masks

**N**ON-ACTINIC, yet fully transparent, these flexible masks allow the printer to see exactly what he is doing. Supplied, as ordered, with or without perforated trimming guide for locating prints with narrow white margins.

Kodaloid Printing Masks, specify with or without trimming guide:

	Outside					Outside			
	Dimen-	Size of	For			Dimen-	Size of	For	
No.	sions	Opening	Negatives	Price	No.	sions	Opening	Negatives	Price
1	4x5	11/2x23/8	15/8x21/2 Films	\$0.10	8	5x7	31/8x53/8	31/4x51/2 Films	\$0.15
3	4x5	$2\frac{1}{16}x3\frac{1}{16}$	21/4x31/4 Films	.10	9	5x7	$3\frac{13}{16}x4\frac{13}{16}$	4x5 Films or Plates	
4	4x5	23/8x416	21/2x41/4 Films	.10	11	5x7	27/8x51/8	31/4x51/2 Film Pack	s .15
6	4x5	215x315	31/4x41/4 Films	.10	12	5x7	31/2x41/2	4x5 Film Packs	.15
7	4x5	$3\frac{1}{16}x4\frac{1}{16}$	31/4x41/4 Plates	.10	13	61/2x81/2	$4\frac{1}{2}x6\frac{1}{2}$	5x7 Film Packs	.25
8C	5x7	23/4x43/4	27/8x47/8 Films	.15					

### Kodaloid

KODALOID is a thin, flexible substance similar to film base. The .008" Kodaloid which is non-actinic and extra heavy is used for masks. The .003" may be used for protecting the emulsion side of a negative or for printing from wet negatives.

Kodaloid, per square foot:									Price
.003" — Transparent, Thin									\$0.25
.005" — Transparent, Medium									.30
.0075"—Transparent, Heavy .									.35
.008" —Ruby or Orange, Extra	Hea	avy,	for	Ma	aski	ng			.35

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#### Century Semi-Centennial Stand

THE Semi-Centennial is an ideal Stand for studio cameras. Its bed may be elevated to a height of 49 inches or dropped to within 14 inches of the floor, an especial advantage in child portraiture. The platform may be tilted by an easily operated screw adjustment, raised and lowered by rack and pinion and the weight of the camera is balanced by heavy springs.

The wide-spreading triangular metal base is fitted with three noiseless casters and a jack. Floor space occupied, 29 x 33 inches. Finish dark mahogany. Platform covered with brown felt.

#### PRICES

Century Semi-Centennial Stand No. 1A with platform, 30 x 17 inches, for 8 x 10 cameras. \$60.00



### No. 4A Century Studio Stand

THIS stand is very simple, strong, and durable. It is raised and lowered by a positive self-locking spiral device. The stand rests upon three felt casters, and is equipped with Century Camera Jack operated by the foot. The top is covered with felt and is fitted with the Century Automatic Tilting Device. Made of hardwood, dark mahogany stained; metal parts enameled.

#### PRICES

Century Studio Stand No. 4A			\$45.00
Extra Casters for replacement, each	· .	÷.,•	1.00

#### No. 3A Century Studio Stand

MADE of hardwood with cherry finish, and black enameled metal parts. The stand is raised and lowered by a selflocking spiral. The top is covered with felt and provided with a simple tilting device exceedingly easy to operate. When the camera is to be tilted forward the rear of the top is simply lifted to the desired point, where it locks and remains in position until released by a slight pressure of the thumb.

#### PRICES

Century Studio Stand No. 3A			\$35:00
Extra Casters for replacement, each			1.00





#### Folmer Compact Stand

**F**OR commercial work or home portraiture this stand will immediately appeal to the photographer who appreciates good equipment. It is strong, rigid, and extremely light in weight. It may be raised to 53 inches or dropped to  $26\frac{1}{2}$  inches from the floor. The center post is a hollow brass tube sliding in aluminum castings while metal braces firmly hold the legs. The felt-covered revolving top is  $6\frac{3}{4} \times 9\frac{1}{2}$  inches and may be tilted and locked at any angle up to 90 degrees, at which point it may be used for vertical pictures. Its metal parts are sand blasted and finished in bronze, the woodwork in mahogany. The weight complete is six pounds and twelve ounces.

Folmer Compact Stand . . . . . . . \$20.00

#### Crown Tripod

A RIGID four-section tripod, made of selected cherry. The two lower sections telescope into the third upon which the upper section folds back. Binding screws are non-detachable. Expansion brackets in the upper section and taper pins prevent side play. An extra tripod socket in top, set off center, is useful for counterbalancing the weight when a long bellows extension is employed.

	Length								Dian						
Crown	Trip	bod		Clo	sed	Ext	ende	d '	We	eight	t	of	top		Price
No. 1	. 1			161/4	in.	41/3	ft.	3	6	oz.		4	in.		\$10.00
No. 2			1	1714	in.	42/3	ft.	6	35	oz.		6	in.		11.00
No. 4				20	in.	51/2	ft.	ę	90	oz.		61/2	in.		13.50
Extra	Crov	vn	He	ad Sc	rews.	each									.60



#### **Professional Tripod**

T HIS tripod follows closely the construction of the Crown Tripod except that it is made in three sections, the lower one of which telescopes into the center. It offers a strong and rigid support for cameras up to and including 14 x 17 and will be found very durable.

#### Eastman Tripod Brace

**C**ONSISTS of three adjustable brass arms joined at the center. Clamps at the outer ends grasp the tripod legs and prevent collapse of the tripod when lifted for moving from place to place.

Eastman Tripod Brace . . .



#### Eastman Vignetter



T consists of two extension arms—15 inches in length adjustable to any desired position. One of these arms holds the vignetter card; the other clamps to the camera bed. It may be attached in an instant to any portrait or view camera. The vignetting card measures  $5\frac{5}{8}$  inches in width by 4 inches high, and is black on one side and gray on the reverse. The finish is white nickel.

Eastman Vignetter .

#### Eastman Head Screen

A DEVICE designed specially for the portrait worker. It has a heavy octagonal base, a telescoping standard and a swivel arm with flexible gooseneck to which the screen is attached. The standard may be raised to over six feet, the arm extended over the sitter's head while the flexible neck permits the screen to be turned at any angle.

Eastman Head	Screen with	one medi	um gray	y
screen				\$13.50
Extra Screens,	light gray	medium g	gray, or	
black, each .				2.50



### Eastman Home Portrait Reflector

AN indispensable accessory in home portraiture. The reflector is 4 feet 11 inches x  $24\frac{3}{4}$  inches in size and is made of white opaque cloth which reflects the maximum amount of light. It is mounted and hung on a metal stand—70 inches high when extended—26 inches in length when folded. An adjustable rod at the foot holds the reflector at different angles. A cloth carrying bag is provided. Weight,  $4\frac{1}{2}$ pounds.

Eastman Home Portrait Reflector, with carrying bag \$12.00

#### Eastman Studio Reflector

CONSISTS of two rectangular opaque screens each 41 x 35 inches, mounted one above the other in a strong iron frame. These screens are black on one side and white on the other, and can be swung to any angle and securely locked. Floor standards prevent swaying and casters facilitate moving the reflector about the studio. It stands 6 feet 7 inches high.



\$2.00



#### Eastman Adjustable Lens Hood

AN efficient light shield. By means of a spring clasp and cord it may be instantly attached to a portrait lens barrel. It is covered with a fine grade of fabricated leather and lined with velvet.

Eastman Adjustable Lens Hood:

No. 0, for lens barrels from $2\frac{1}{2}$ to $3\frac{1}{2}$ inches in diameter	\$4.00
No. 1, for lens barrels from $3\frac{1}{2}$ to $4\frac{1}{2}$ inches in diameter	5.00
No. 2, for lens barrels from $4\frac{1}{2}$ to 6 inches in diameter	6.00

### Camera Bulbs and Tubing

MADE of the best quality pure rubber, lasting and serviceable. Bulbs and tubing are supplied in several sizes and lengths. No. 4 is for long focus cameras. Nos. 5 and 6 are for professional cameras. Bulbs No. 5 and No. 6, and red, white, and black tubing are also sold separately.

Bulbs and Tubing:

No. 4 Red Bulb and 18 inches of red tubing			\$0.40
No. 5 Large White Bulb and 36 inches of white tubing			.50
No. 5 White Bulb only			.35
No. 6 Red Bulb only			.75
Tubing only, per foot: Regular size: Red or black			.11
Regular size: White			.10
½-inch White			.35

### Eastman "Four-in-One" Groupers

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FOR posing groups in the studio these groupers are indispensable. When not in use they nest together in a floor space  $12\frac{1}{4} \times 12\frac{1}{4}$  inches. The largest is 24 inches tall, the others respectively 20, 16, and 12. Made of solid oak, properly finished, they are both substantial and good looking.



THE GROUPERS SEPARATED

#### Kodak Anastigmat Lens

 $T_{\rm HE}$  Kodak Anastigmat f.4.5 is as fine a lens as it is possible to produce for the size of film or plate covered at the f.4.5 aperture. It has very fine definition and exceptional flatness of field, excellent depth of focus, and is so perfectly corrected that the point of accurate focus is easily determined. This is a distinct advantage especially in those types of photographic work where the success of the picture depends upon quick and accurate focusing. This lens is recommended for any type of work which requires the fine definition of an anastigmat and is especially suitable for home or studio portraiture, architectural, landscape, and sports photography.



No O No 1 No O

### Kodak Anastigmat f.4.5

#### PRICES

		Siz	e of Film or Plate covered at f.4.5	Equivalent Focus in inches	Lens in barrel with Iris Diaphragm	Lens in Compound Shutter
No. 31			$3\frac{1}{4} \ge 4\frac{1}{4}$	$5\frac{1}{2}$	\$ 33.75	
No. 32			4 x 5	$6\frac{3}{8}$	37.00	
No. 33			5 x 7	$7\frac{1}{2}$	50.00	\$ 70.00
No. 34			5 x 8	$8\frac{1}{2}$	62.50	85.75
No. 35			$6\frac{1}{2} \ge 8\frac{1}{2}$	10	108.00	140.75
No. 36	•		8 x 10	12	150.00	187.50

### Eastman Portrait Diffusion Disks and Holders



THESE Disks permit one to make diffused or soft focus negatives with sharp focus lenses. The Disk is placed in a holder in front of the lens, no increase in exposure being necessary. Two Disks are supplied, the A for very slight diffusion, the B for moderate diffusion. In both cases the result is a pleasing softness. The Disks are furnished in three sizes: No. 0,  $2\frac{1}{2}$  inches; No. 1,  $3\frac{1}{2}$  inches; No. 2,  $4\frac{1}{2}$  inches in diameter.

Adjustable Disk Holders are made in three sizes to hold the three sizes of Disks on various sized lenses. The No. 0 Holder is adjustable to lens barrels from 2 to  $3\frac{1}{4}$  inches in

diameter; the No. 1, 3 to  $4\frac{1}{2}$  inches; the No. 2,  $4\frac{1}{2}$  to  $5\frac{5}{8}$  inches.

### PRICES

		110. 0	TNO. 1	110. 4
Eastman Portrait Diffusion Disk, A or B .		.\$5.00	\$6.00	\$7.50
Eastman Adjustable Diffusion Disk Holder				5.00

#### Eastman Diffusing Discs

 $T_{\rm HESE}$  Discs are for producing soft focus results in enlarging from sharp negatives. They do not increase the time of exposure.

#### PRICES

For Eastman Auto-Focus Enlarger, 2 inches, set of three			\$25.00
Supplied separately, each			10.00
For No. 2 Projection Printer, 25% inches, set of three			30.00
Supplied separately, each		4	12.00
Specify, slight, medium, or strong diffusion.			

#### Eastman Diffusing Disc Holder

THIS device attaches to the Eastman Projection Printer or Eastman Auto-Focus Enlarger. It is a swinging arm which holds the disc and permits it to be swung in front of the lens or out of range at will.

#### PRICES

For	Eastn	nan	A	uto	-Foo	us	En	larg	ger	\$2.50
For	No.	2	E	asti	man	F	roj	ecti	on	
P	rinter									3.00

### Eastman Film Holder

THESE holders are made of hardwood with all joints dovetailed. They fit Century Cameras, Century Studio Reversible Backs, and Eastman View Cameras. The  $5 \times 7$  and  $8 \times 10$  sizes have an improved, metal light trap support and hard rubber slides.

*4¼ x 6½	*4 <sup>3</sup> / <sub>4</sub> x 6 <sup>1</sup> / <sub>2</sub>	5 x 7	$6\frac{1}{2} \ge 8\frac{1}{2}$	8 x 10	7 x 11
\$2.50	\$2.50	\$2.75	\$2.75	\$3.50	\$3.00
*Outside mea	surements same as 5	5 x 7.			

#### Sterling Film Holder

#### Eastman Film Sheath No. 3

**F**OR using Eastman Professional Film in any model of View Plate Holder. The films are easily placed in the sheath and held without buckling.

	$4\frac{1}{4} \ge 6\frac{1}{2}$	5 x 7	$6\frac{1}{2} \ge 8\frac{1}{2}$	8 x 10
Eastman Film Sheath No. 3.	. \$0.20	\$0.20	\$0.25	\$0.30

### Eastman Plate Holder

LIGHT proof, strongly made, the construction being practically the same as in Eastman Film Holders except that they are slightly heavier because of the greater thickness of plates. The  $5 \times 7$  and  $8 \times 10$  sizes have an improved, metal light trap support and hard rubber slides.

			$5 \ge 7$	$6\frac{1}{2} \ge 8\frac{1}{2}$	8 x 10	7 x 11
Eastman Plate Holder			\$2.75	\$2.75	\$3.50	\$3.00

#### Sterling Plate Holder

A STRONG and durable double plate holder. Fitted with sliding locks that hold the plate securely. A spring insures absolute register of the plate. Fitted with slides that will not warp or crack.

Sterling Plate Holder .

8 x 10 11 x 14. \$5.50 \$10.50

#### View Plate Holder Kits

MADE of seasoned material that will not warp, finished in dead black, and of correct size to nest perfectly.

Size

Outside				Size	of O	pe	ening	for	r P	lates					
4 x 5	$3\frac{1}{4}$ x	: 4 a	nd a	$3\frac{1}{4} \ge 4$	1/4										\$0.35
5 x 7	$3\frac{1}{4}$ x	: 4, 3	31/4 :	$x \bar{4}^{1/4},$	31/4	х	$5\frac{1}{2}$ ,	4 x	5,	and	41/4	í x	$6\frac{1}{2}$		.40
$6\frac{1}{2} \ge 8\frac{1}{2}$	$5 \ge 7$														.50
7 x 11	$5 \ge 7$		1.												.60
8 x 10	5 x 7	and	$6\frac{1}{2}$	$2 \times 8\frac{1}{2}$											.60

### Film and Plate Holder Slides

ALL the slides listed below will be found extremely serviceable. They are made of tough, hard materials, and they slide easily.

Film and Plate Holder Slides:

$3\frac{1}{4}x4\frac{1}{4}$	$3\frac{1}{4}x5\frac{1}{2}$	4x5	5x7	$6\frac{1}{2}x8\frac{1}{2}$	8x10	7x11	11x14
							\$1.60

#### Eastman Professional Focusing Cloth

### Eastman Home Portrait Focusing Cloth

A SILK finish fabric with bound edges. Measures 40 x 48 inches. Eastman Home Portrait Focusing Cloth

### **Rubber Focusing Cloth**

**F**IRST quality of rubberized cloth. Medium weight. One yard square. Rubber Focusing Cloth

### Camera Bellows

CAMERA bellows of red morocco leather are supplied for the Eastman View Camera No. 2D and the Eastman View Camera 11 x 14.

For Eastman	View	Camera	No.	2D	5 x	7					\$10.00
For Eastman	View	Camera	No.	2D	8 x	10					13.00
For Eastman	View	Camera			11 x	14					18.00

### Wratten Filters

WRATTEN Filters are supplied in three forms: Gelatin Film, "B" glass cemented filters (a good optical glass) and "A" glass cemented filters, commonly called "Flats" (hand surfaced optically flat glass). Unless otherwise specified, "B" filters are supplied for photographic use.

The filters most commonly used are:

K1, a light yellow filter giving good correction for short exposures.

- K2, a stronger yellow filter for correct rendering of color with regular panchromatic film with daylight.
- X1, a pale green filter for correct color rendering with regular panchromatic films and plates with incandescent tungsten illumination, and Eastman Super-sensitive Panchromatic Films and Wratten Hypersensitive Panchromatic Plates with daylight.
- X2, a darker green filter for correct color rendering with Eastman Supersensitive Panchromatic Films and Wratten Hypersensitive Panchromatic Plates with incandescent tungsten illumination.
- G, a strong yellow filter for photographing dark yellow woods, badly stained copies, or for eliminating haze in distant landscapes.

F, a deep red filter for photographing dark mahogany, blue prints, etc.

Tricolor: A, orange-red; B, green; C, blue.

A is for photographing mahogany, rosewood, and similar articles.

B is for photographing typewriting, figured rugs, carpets, etc.

C is for three-color work only.

### Commercial Set of 8 Filters

THIS set includes the filters most generally used: K1, K2, X1, G, F, A, B, and C5. The exposure factors for all of these filters are given in every package of Panchromatic Films or Plates.

Cemented in '	'B'' gla	ss, 3	inch,	per	set	in cas	е.				\$35.00
Single Filters.				· .	2.1						3.75

#### Wratten Tricolor Filters

SUPPLIED in Ge parison, the prices	latin of o	n Fi nly	lm, one	or o	em e a	ente re g	ed i ive	n ''] n. F	B" ( Pric	glas es o	s or f of	"A	" glass. I sizes on	For com- request.
Per set 3-inch squa	re												3 color	4 color
Gelatin Film													\$ 2.25	\$ 3.00
In "B" Glass							-	-					12.50	16.25
In "A" Glass													76.50	102.00
Nome The prices in	44D11	alaa	ain	Inde	the		of	mato	hin	- hu	- do	not	include the	a anaa tha

NOTE—The prices in "B" glass include the cost of matching but do not include the case, the price of which is \$4.00.

### Single Wratten Filters

	Gelatin	Unmounted Circles in	Squares in	Mounted Circles in Metal Cell
Inch	Film	"B" Glass	"B" Glass	in "B" Glass
3/4		\$1.15	\$1.15	\$2.40
1	\$ .20	1.30	1.30	2.55
$1\frac{1}{16}$				2.85
11/8				2.85
11/4	.20	1.45	1.45	2.85
$1\frac{1}{4}$ $1\frac{5}{16}$				3.15
13/8		1.65		3.15
$1\frac{1}{2}$	.25	1.65	1.65	3.15
$1\frac{9}{16}$				3.30
15%		1.75		3.30
111				3.45
134	.30	1.90	1.90	3.45
$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 4 \\ 1 \\ 7 \\ 8 \\ 1 \\ 1 \\ 5 \\ 1 \\ 6 \\ 1 \\ 6 \\ 1 \\ 1 \\ 6 \\ 1 \\ 1 \\ 1 \\ 6 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1$	.00	2.10	1.00	4.20
115		2.10		4.20
$2^{1_{16}}$	.40	2.10	2.10	4.20
21/2	.45	$2.10 \\ 2.25$	$2.10 \\ 2.25$	4.50
$2\frac{1}{8}$ $2\frac{1}{4}$	.50		$2.20 \\ 2.85$	6.00
274	.50	• • • •		6.00
$2\frac{5}{16} \\ 2\frac{3}{8} \\ 2\frac{1}{2} \\ 2\frac{5}{8} \\ 2\frac{3}{4} $	• • • •	2.85	2.85	
2%				6.00
$2\frac{1}{2}$	.65	2.85	2.85	6.00
$2\frac{5}{8}$		3.75	••••	7.50
$2\frac{3}{4}$	.75		3.75	7.50
$2\frac{7}{8}$		3.75		7.50
3	.90	3.75	3.75	7.50
$3\frac{1}{4}$	1.05		4.75	
$3\frac{1}{2}$	1.25	5.65	5.65	11.30
4	1.60	6.75	6.75	13,50
41/2	2.05		9.40	
5	2.50		9.40	
0	2.00		0.10	

NOTE—Where no prices are quoted on Unmounted Circles or Squares in "B" Glass, the cost will be figured at an increase of 50 per cent over the next larger listed size. Special sizes are not returnable for credit.

### Wratten M Filters

 $T_{\rm HESE}$  filters are for use in microscopy and the method of using them is described in the booklet "Photomicrography" (see following page).

#### SET OF 9 FILTERS

Gelatin Film 2 inches square				\$ 3.10
Gelatin Film 3 inches square				7.00
Cemented in "C" Glass 2 inches square (in leather	case)			16.00
Cemented in "C" Glass 3 inches square (in leather	case)			30.00
Cemented in "C" Glass 4 inches square (in leather	case)			42.00

#### Wratten Visual M Filters

A SET of special filters intended for visual work with the microscope. Their use is described in "Photomicrography" (see below).

Set of 9 Filters, mounted in thin glass 33 mm. disks

# Wratten Experimental Film Filter Book

#### Eastman Adjustable Filter Holder

FOR use with the 2-, 3-, and 4-inch square Wratten Filters. By means of a simple automatically adjusting ring, the 4-inch filters may be securely attached to any lens barrel from  $2\frac{3}{8}$  to  $3\frac{7}{8}$  inches in diameter, the 3-inch filters to any lens barrel from  $1\frac{11}{16}$  inches to  $2\frac{3}{8}$  inches in diameter, and the 2-inch filters to lens barrels from  $1\frac{1}{8}$  to  $1\frac{9}{16}$  inches in diameter.

2 inches 3 inches 4 inches Square Square Square

Eastman Adjustable Filter Holder, for Wratten Filter . \$1.25 \$1.50 \$2.50

### Eastman Filter Test Chart

CONTAINS 12 small viewing filters, mounted in cardboard, for examining the subject to determine what filter should be used. Eastman Filter Test Chart

#### Books on Photography

"The Photography of Colored Objects"

#### "Photomicrography"

#### "The Fundamentals of Photography"

An elementary account of the theoretical foundations of photography in language readily understood by the layman. Bound in board . . . . \$1.00

#### "Elementary Photographic Chemistry"

A simple account of photographic chemistry for the practical photographer. Bound in board  $T_{\rm HESE}$  safelights consist of one or two sheets of glass coated with gelatin film in colors which combine to give the greatest possible intensity of light consistent with safety when used as recommended.

Series 00. A clear yellow for use with Velox, Azo, or similar papers.

Series O. A bright orange for use with Bromide Paper and Lantern Slide Plates.

Series OA. A greenish yellow safelight for use with the same materials as the Series 0 but giving better light for judging prints.

Series 1. A red safelight for use with Films and Plates which are not color-sensitive.

Series 2. A deeper red safelight for Verichrome Film and extra rapid and Orthochromatic Film or Plates which are sensitive to green, but not to red.

Series 3. A green safelight for use with the Panchromatic Film or Plate. Its faint illumination grows quite strong as the eyes become accustomed to it.

Wratten Safelight, Special (10 x 12 size only), for use only with indirect lighting for developing negative film.

	OX1	0 X 10	10 X 12
Wratten Safelights, any series	. \$0.75	\$1.25	\$1.75
Special sizes supplied at an advance of $33\frac{1}{3}\%$ size from which they can be cut.	above the	price of ne	ext larger

#### Wratten Safelight Lamps

Nos. 1 and 2



**THESE** lamps are so constructed that only reflected light passes through the safelight, assuring evenness of diffusion. The electric globe is in the top of the lamp and a curved reflector extends to the bottom.

The safelight glasses are 8 x 10 inches, affording ample illumination for the inspection of large negatives.

The upper half of the No. 1 Lamp, shown at the left, is fitted with a sheet of opal glass for white light illumination, and is covered with a light-tight sliding shutter.

 $T_{\rm HE}$  No. 2 Lamp illustrated at right is of the same height and similarly constructed, but it does not have the upper opal glass or slide.

These lamps include electric lamp attachment with 26inch cord and plug, and one safelight. The electric bulb, which should be 25 watts, is not supplied.

When no safelight is specified, the Series 2 v	vill be su	pplied.	
Wratten Safelight Lamp, including Safelight, cord and plug	No. 1 \$10.00	No. 2 \$8.00	
Extra Safelight for Wratten Safelight Lamp, any series, each	1.25	1.25	



#### Kodak Safelight Lamp



LIKE the Wratten Safelight Lamp, this lamp has the upper light chamber so that only reflected rays strike the safelight. It is equipped with a  $5 \times 7$  safelight (unless otherwise specified, Series 2 for use with orthochromatic films or plates). It is made of metal—includes electric fittings and  $4\frac{1}{2}$  feet of cord with plug, but not the 25-watt electric bulb.

#### Eastman Safelight Lamp

THIS lamp may be attached either to a drop cord or a wall socket and is especially convenient where an overhead light is desired. The lamp takes a  $5 \times 7$  Wratten Safelight, the Series 2 being supplied unless otherwise specified. As the light is direct a 10-watt bulb (not supplied) should be used.





### Brownie Safelight Lamp

THIS lamp fits the standard electric socket, is made of metal, neatly japanned, and is only a trifle larger than the 10-watt Mazda bulb it holds. Has a circular, removable safelight in end, and larger, removable safelight in side, both Series 2, unless otherwise specified. Electric bulb not supplied.

Brownie Safelight Lan	ıp,	incl	udi	ng	Safel	light	S		\$1.75
Extra Safelights, each,	Ĉ	ircul	ar						.25
Do., Rectangular									.40

#### Indirect Light Boxes

THESE metal boxes are intended to be swung by chains from the ceiling. Single boxes use one  $10 \times 12$  safelight or one white light; double boxes use one of each, or two different safelights, as desired. Cord and plug are included but not safelights or electric bulbs.

Indirect Light Box without safelight, bulb, or chains Wratten Safelight, any	\$9.00	Double \$18.00
10 10	· ·	1.75

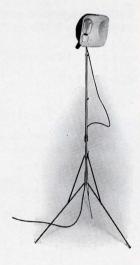


DOUBLE INDIRECT LIGHT BOX, OPEN

#### Kodalite, Model B

**K**ODALITE B is exceptionally efficient, giving an even flood of soft but powerful illumination from a 500-watt projection lamp. The reflector is fitted with a handle enabling the operator to move about with the light. An adjustable stand is also supplied for holding one or two Kodalites. A diffusing screen may be fitted to the reflector to give a very soft light.

reflectors	\$27.50
Complete outfit, including Single and	Double
Units, carrying case for complete out	tfit, and
three extra lamps	\$50.00
Carrying Case alone	13.50
500-watt, T20 Mazda Projection Lamps,	
each	4.85
Diffusing Screens, each	1.00



#### Eastman Developing and Fixing Box

 $\mathbf{M}_{\mathrm{ADE}}$  of hard rubber, this box is light in weight but substantial and may be used for either developing or fixing.

It has no cover but hard rubber floating lids are supplied as listed below. Eastman Developing and Fixing Box No. 2, for eight 5 x 7 Films or

Plates in Eastman Film Developing Hangers or Core Plate Racks	\$4.00
No. 3, for twenty 5 x 7, twelve $6\frac{1}{2} \times 8\frac{1}{2}$ or 8 x 10 Films or Plates	6.00
No. 3A, for six $6\frac{1}{2} \ge 8\frac{1}{2}$ or $8 \ge 10$ Films or Plates	5.00
No. 4, for twenty 5 x 7 or twelve 7 x 11 Films or Plates	6.00
Hard Rubber Floating Lid, for No. 2 Box	1.20
Do., for No. 3 Box	1.20

#### Eastman Standard Hard Rubber Trays



A STRONG and durable tray that will stand hard usage. Made of first quality hard rubber. Extra heavy, reinforced corners and edges.

Eastman Standard Hard Rubber Tray:

4 x 5		\$1.10	$6^{1/2}$	2 x 81/2	\$2.00	12 x 16 .	\$ 5.75	19 x 23	\$13.50
$5 \ge 7$		1.30	8	x 10	2.50	15 x 19 .	9.50	21 x 26	17.00
$5 \ge 8$		1.55	10	x 12	3.50	18 x 22 .	11.25		

### Bull's Eye Tray

THIS tray is made of special composition, thoroughly vulcanized, acid chemical-proof. It will give good service but will not last as long as hard rubber.

$3\frac{1}{4} \times 4\frac{1}{4}$	\$0.30	$3\frac{1}{2}$	x	12 (	No.	4	Pan	ora	m)	\$1.30
$2\frac{1}{2} \ge 7$ (No. 1 Panoram)	.60	5	x	8	6.			-	-	.80
4 x 5	.40	$6\frac{1}{2}$	x	81/	2					1.05
$3\frac{1}{4} \ge 5\frac{1}{2} (4 \ge 6)$	.45	8	x	10						1.40

#### Eastman Enameled Trays

THIS tray is manufactured especially for photographic use and should not be confused with inferior grades. First quality, heavy white porcelain enamel.

Full Size	For Negatives or Prints	Full Size For Negatives or Prints
$5\frac{1}{4} \times 7\frac{3}{8} \dots \\7\frac{1}{4} \times 9\frac{1}{2} \dots \\8\frac{3}{4} \times 10^{5} \dots \\10\frac{3}{4} \times 12\frac{3}{4} \dots$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$

# Eastko Negative Washer

(Formerly R. O. C.)

THE flow of water is through a pipe to the bottom of the tank from which point it rises evenly, flowing out at the top. The tank itself is of galvanized iron; the separate plate-holding rack is of zinc. Plates may be dried in the rack.



Eastko Negative Washer:

For twenty-five 4 x 5 plates				\$5.50	
For twenty-five 5 x 7 plates				6.50	
For thirty 8 x 10 plates .				8.50	

### Eastman Portrait Film Washing Tank

A VERY efficient film washer. Water flows in at bottom and rises evenly through perforations in a false bottom, escaping at the top. A crosspiece pro-



vides for washing bott  $5 \ge 7$  and  $8 \ge 10$  films in the tank at the same time. Accommodates eighteen No. 2, or twenty-four No. 4, Portrait Film Hangers in the  $8 \ge 10$  size, and twenty-four No. 2, or thirty-two No. 4,  $5 \ge 7$  hangers. Made of heavy sheet metal.

Eastman Portrait Film Washing Tank . . \$6.00

### Eastman Hard Rubber Fixing Box

T HIS box is made of heavy, hard rubber, each size up to and including 8 x 10 holding one dozen plates, the 11 x 14 and 14 x 17 holding one-half dozen plates. The ribs are smooth, preventing scratches, and making the box easy to clean. A ridge at the bottom keeps the plates above sediment that may form.

$3\frac{1}{4}$	x 41/4				\$3.50	$6\frac{1}{2}$	ź x	81/2				\$ 6.75
4	x 5				4.00	8	X	10		۰.		7.50
$4\frac{1}{4}$	$x 6\frac{1}{2}$				4.50	11	х	14				15.00
5	x 7				5.00	14	x	17				20.00

#### Eastko Hard Rubber Fixing Box (Formerly R. O. C.)

THIS box is provided with grooves on all four sides. Each size will take several sizes of plates. The No. 1 Box will hold twenty  $3\frac{1}{4} \times 4\frac{1}{4}$  or  $4\frac{1}{4} \times 6\frac{1}{2}$ , or eleven  $6\frac{1}{2} \times 8\frac{1}{2}$  plates. The No. 2 Box will hold twenty-two  $4 \times 5$ ,  $5 \times 7$ , or  $5 \times 8$ , or eleven  $8 \times 10$  plates. A cover is supplied.

 Eastko Hard Rubber Fixing Box,
 No. 1
 No. 2

 with cover
 .
 .
 .
 \$7.50
 \$8.50



NO 2

#### Eastman Film Developing Hangers Nos. 4, 3, and 2



NO. 4

THESE metal hangers remove the necessity for handling the wet films and insure better and cleaner results and greater developing convenience.

No. 4 is the model that is most simple and convenient. The film slides through side channels into an end channel and is held in place by the hinged top. No clips are used and the film may be developed, fixed, washed, and dried without removing it from the hanger.

No. 3 is provided with an extra long crossbar (16inch) for use in developing all sizes of x-ray film in deep tanks.

No. 2 requires that the film be attached by hand to four metal clips at the corners.

#### Eastman Film Developing Hangers:

	No. 4	No. 3	No. 2		No. 4	No. 3	No. 2
$4\frac{1}{4} \ge 6\frac{1}{2}$	\$0.60		\$0.60	8 x 10	\$0.75	\$1.25	\$0.75
$4\frac{3}{4} \ge 6\frac{1}{2}$	.60		.60	7 x 11	75		.75
5 x7.	.60	\$0.75	.60	10 x 12		1.50	1.00
5 x 8 .	.75		.75	11 x 14			
$6\frac{1}{2} \ge 8\frac{1}{2}$	.75	.85	.75	14 x 17		2.00	

#### Eastman Film Loading Fixture No. 4

THIS is a simple device designed to facilitate the loading of films into the No. 4 Developing Hangers. The Loading Fixture is made in one size which may be used for loading all No. 4 Hangers. Eastman Film Loading Fixture No. 4 \$2.00

#### Eastman Film Hanger

**F**OR suspending roll film or Film Pack Developing Hangers in deep tanks as shown in illustration. Made of metal resistant to corrosion. No. 1 is for the 8-inch tank, No. 2 for 10-inch tank, No. 3 for 12-inch tank, No. 4 for 11-inch tank, and No. 5 for  $9\frac{1}{2}$ -inch tank.

### Film Pack Developing Hanger

 $T_{\rm O}$  photo finishers using vertical tanks, this hanger proves indispensable. Each accommodates an entire Film Pack, fastened to the clips as shown in the illustration. It is doubled over the Eastman Film Hanger by means of a hinge in the center.

#### Improved Kodak Film Clip

A PHOTO FINISHER'S clip made of metal resistant to corrosion. It is two inches wide with two deep-set jaws that take a firm grip on the film. The water drains from the clip through holes, it does not corrode, it retains its gripping strength. Furnished with or without lead weight.

. . . . . .

Improved Kodak Film Clips, each

0.35.45





Do., with lead weight

#### Kodak Junior Film Clip

**M**ADE of metal resistant to corrosion, somewhat smaller and lighter than the Improved Kodak Film Clip, but thoroughly practical and convenient especially for the smaller sizes of films. It has a convenient hooked slot for hanging, is  $1\frac{3}{16}$  inches wide, and has two teeth that firmly grip the film.

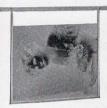


### Eastman Film Developing Clips

FOR suspending roll films during the finishing process. Has a strong grip. Made of brass, heavily nickel-plated. Eastman Film Developing Clips, per pair. \$0.30



## Core Plate Developing Rack



 ${f F}_{OR}$  use with dry plates only. May be used in any developing box of suitable size.

Core Plate Developing Rack:

Plat	te Size					Bar Length	Price
5	x 7					$9^{3}/_{8}$	\$ .60
8	x 10					$12\frac{3}{8}$	.75
7	x 11					16	.75

## The Kodak Print Washer

THE Kodak Print Washer will thoroughly wash 200 prints, up to and including  $3\frac{1}{4} \times 5\frac{1}{2}$ , at one time and at no power cost.

Air fed into the intake pipe goes into a series of cups on one end of the cage and develops sufficient lifting power to turn the cage from 12 to 16 revolutions per minute. The flow of water is no greater than is actually necessary to wash the prints.

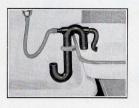
The washing cage is made of embossed, perforated sheet metal. There are four metal fins which aid in increasing the circulation of water while embossing eliminates the possibility of prints sticking to the cage.

There is an overflow outlet at the top of the tank and a drain plug at the bottom. Connections may be made with an ordinary hose.

There is also a lifting device to raise the cage from the water when prints are inserted or removed. The washer measures  $22\frac{1}{2}$  inches wide by 25 inches deep and stands  $22\frac{1}{2}$  inches high, over all, when in operation. An extension base, supplied separately, increases this height by 14 inches.

Kodak Print Washer								\$55.00
Extension Base, extra								7.50

## Eastman Automatic Tray Siphon



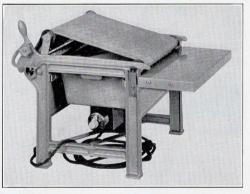
THE Eastman Automatic Tray Siphon is an inexpensive device that converts an ordinary tray into a very effective washing machine. It was invented by a scientist and it works on correct scientific principles puts fresh water in at the top of the tray and siphons out the chemically laden water from the bottom.

The siphon may be adjusted to maintain the water at any desired level. The water coming into the tray makes a complete circuit, siphons out at the same speed at which it enters, and the force of the stream may be adjusted to keep the prints separated and in motion. There is also the assurance that the water will be completely changed every few minutes.

The Tray Siphon attaches to any water tap and is adjustable to any tray. Its efficiency and inexpensiveness make it a device every photographer should add to his workroom equipment.

# Eastman Print Straightener

THE Eastman Print Straightener is one of the simplest and most practical devices ever offered the photographer and photo finisher for straightening prints. Prints fed into the machine, face up, are carried by a belt through vapor, over a straightener, and dropped into a basket, flat and smooth.



Either single- or double-weight prints may be straightened as fast as they can be fed to the belt. Both front and back are moistened and the prints do not crack. The machine and water heater are electrically operated. Specify current and voltage when ordering.

Eastman Print Straightener, complete

## Retouching or Magnifying Glass



THESE lenses are accurately ground to suitable foci and afford an image of moderate magnification required for retouching.

Retouching or Magnifying Glass

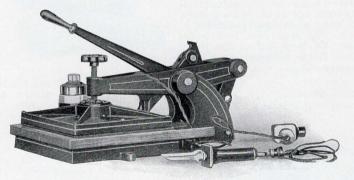
2	$2\frac{1}{2}$ inch	3 inch	$3\frac{1}{2}$ inch	4 inch
	\$2.00	\$2.25	\$2.75	\$3.25

#### Kodak Dry Mounting Press MODEL E

**D**RY mounting is the logical means of attaching the print to the mount because there is no moisture in the adhesive and the gelatin of the print does not expand and contract as when moist adhesives are used. Dry mounted prints lie flat even on the thinnest mounts.

The Kodak Dry Mounting Press has an 11 x 14 platen and by giving repeated impressions may be used for prints of twice the width of the press bed and any length.

The price includes an electrically heated Tacking Iron, cord and plugs. The Press as regularly furnished is for 110-125-volt circuits. If wanted for 220-volt circuits, please specify.



#### PRICES

#### Eastman Metal Trimmer

CONSISTENT accuracy is the chief merit of this all-metal trimmer. The selfsharpening knife is of high grade tempered steel, so shaped and mounted as to cut with the minimum of effort and with perfect registry. The metal table is marked off in half-inch squares. These marks are engraved into the surface, not merely painted on, and the surface is then given a highly polished enamel finish.



A brass ruler is attached to the table and a transparent trimming gauge is supplied. There are three sizes: No. 10—10 inches wide, No. 15—15 inches and No. 20— 20 inches.

Eastman Metal Trimmer:

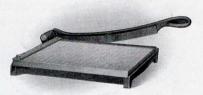
No. 10 No. 15 No. 20 \$15.00 \$20.00 \$25.00

A margin gauge which clamps to the brass ruler of the Nos. 15 and 20 trimmers consists of a strip of brass parallel with the trimming knife. It facilitates the trimming of prints with white margins of any width.

## Eastko Trimmer

(Formerly R. O. C.)

A TRIMMER of unusual merit at a very low price. The bed is of wood, marked in half-inch squares. Has accurate wooden rule, substantial metal standards, and a knife of fine quality. All metal parts neatly enameled in black. Five sizes: No. 1—6 inches wide; No. 2—8 inches; No. 3—10 inches; No. 4—12 inches; and No. 5— 15 inches.



	No. 1	No. 2	No. 3	No. 4	No. 5
Eastko Trimmer	\$3.00	\$3.75	\$4.50	\$5.00	\$7.50
Transparent Trimming Gauge	.75	.75	.75	.75	.75



#### Eastman Print Embosser

T HIS handy tool is used for producing platesunk centers on prints or enlargements. A steel ball rotating in the end of a rod permits one to exert the pressure necessary to emboss a sharp line at the edge of the embossing form without cracking the print. Such embossing adds greatly to the attractiveness of the print.

Eastman Print Embosser . . . . \$0.50

## Eastman Revolving Print Trimmer

A TOOL steel cutting wheel mounted in a wood handle for trimming prints in cutting forms. The wheel and post are removable.



## **Brass Forms**

 $\mathbf{M}_{\mathrm{ADE}}$  of thin, hard brass, ground smooth on the edges and with polished surface. For trimming prints and cutting masks.

		Diamete	er							Diameter	2	
No.	Shape	(Inches)	)				Price	No.	Shape	(Inches)		Price
00	Oval	13% x 2	10				\$0.75	E		$2\frac{1}{4} \ge 4$		
1	Oval	2 x 23/4,	old	1/4 (	Cabi	net	.75	F	Oval	$2\frac{1}{2} \ge 5\frac{1}{16}$		.85
2	Oval	$3 \times 4\frac{1}{16}$	1/4	Cabi	inet		.85	G	Oval	21/8 x 55/8		.95
3	Oval	$3\frac{7}{16} \ge 4$	$\frac{15}{16}$ C	abin	et.		.90	Η	Oval	$1\frac{13}{16} \ge 3\frac{9}{16}$		.75
4	Oval	25% x 3	7				.85	J	Oval	$2\frac{3}{4} \ge 5\frac{3}{16}$		.85
5	Oval	33/4 x 5	3/4				1.15	Κ	Oval	$3\frac{1}{16} \ge 6\frac{3}{8}$		1.05
6								$\mathbf{L}$	Oval	$1\frac{7}{8} \ge 2\frac{11}{16}$		.75
9	Circle	$2\frac{1}{4}$ .					.85	Μ	Oval	$2\frac{1}{2} \ge 3\frac{1}{2}$		.75
10	Circle	3.					.85	Ν	Oval	$1\frac{1}{4} \times 1\frac{3}{4}$		.75
11		$3\frac{1}{4}$ .						0	Oval	41/4 x 61/2		1.95
A	Oval	$1\frac{7}{16} \ge 2$	7				.75	Р	Oval	5 x 7 .		2.10
B	Oval	11/8 x 3	Î/8				.75	Q	Oval	6 x 8 .		2.30
С	Oval	$2\frac{9}{16} \ge 5$	1 16				.85	Ŕ	Oval	7 x 9 .		2.90
D	Oval	13/8 x 2					in a	S	Oval	8 x 10 .		3.30

#### Eastman Post Office Paper

A SAFE paper for covering lights used in bromide or lantern slide work. Specially selected both in quality and color. Size 20 x 26 inches.

Per doz. sheets500 sheetsEastman Post Office Paper\$0.25\$8.50

## Eastman Cepa Paper

A TOUGH tissue for use in vignetting or diffusing	g.	
	Per dozen	500 sheets
Eastman Cepa Paper, 19 x 24 inches	0.25	\$7.00

#### Orange and Ruby Fabric

GOOD, stout fabric, especially selected as to color. For covering darkroom windows or lights. In ordering, please state whether orange or ruby fabric is wanted. Width, 36 inches.

#### Orange and Ruby Glass

FOR darkroom use. Of first quality stock, and correct in color. In ordering, please state which color is wanted.

Orange and Ruby Glass:

3½ x 45/8.	\$0.10	5 x 8 .	\$0.20	8 x 10		\$0.35
4 x 5 .	.15	$6\frac{1}{2} \ge 8\frac{1}{2}$ .	.30	10 x 12		.50
5 x 7 .	.20	7 x 9 .	.30	11 x 14	•	.65

## Eastman Single Print Roller



TEN-INCH roller covered with heavy, first quality white rubber, extra strong nickeled frame. Weight, five pounds. The heavy handle set at right angles to the roller affords a strong grip, and makes this type especially effective for heavy work.

Eastman Single Print Roller . . . . \$4.75

## Eastman Double Print Roller No. 1

**E**IGHT-INCH rolls covered with heavy, first quality white rubber; both rolls hang exactly true, insuring perfect contact with the print. The solid, heavily nickeled handle affords a strong, firm grip. Weight, five pounds.



Eastman Double Print Roller, No. 1 . \$5.25

## Eastman Special Squeegee



**C**ONSISTS of a specially designed double wooden grip with an edge of superior quality live velvet rubber, 8 inches in width. For use in connection with ferrotype plates to squeegee prints in contact.

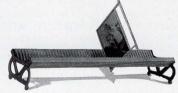
Eastman Special Squeegee . . . . \$1.25

## Eastman Film and Plate Drying Rack

A SUBSTANTIAL rack that will hold 50 glass negatives or 50 film negatives in hangers. Measures 33 inches long, 9 inches wide, and  $5\frac{1}{2}$  inches high.

Eastman Film and Plate Drying

Rack . . . . . . . . . . \$2.50



#### Eastman Lantern Slide Boxes

MADE in three styles and sizes—all strong enough to bear the load and all designed for convenience and ready accessibility. Each slide groove is numbered and the inside of the cover contains a numbered index. Nos. 1 and 2A are made of birch with Turkey Umber finish, and No. 3 is of beech with natural wood finish. Nos.1 and 2A have, respectively, a capacity of 60 and 100 slides and measure  $4\frac{34}{4} \times 4\frac{1}{8}$ x  $12\frac{1}{2}$  inches, and  $4\frac{34}{4} \times 7\frac{7}{8} \times 14\frac{1}{2}$  inches; covers fitted with spring clasp. No. 3 (illus-



trated), measuring  $4\frac{3}{8} \ge 5\frac{1}{2} \ge 15$  inches, holds 50 slides, and is equipped with leather handle, brass clasps and lock.

				No. 1	No. 2A	No. 3
Eastman Lantern Slide Boxes				. \$3.50	\$5.00	\$6.50

#### Eastman Tested Hydrometer

**F**OR assuring correctly compounded formulae only a *tested* hydrometer is of real value. The Eastman Tested Hydrometer is accurate and allows a ready reading of the scale even in poor light.

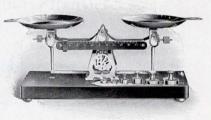
Eastman Tested	Hydrometer,	with jar .				\$1.50
Eastman Tested	Hydrometer,	without jar				1.00

#### Eastman Studio Scales

**A** TWO-PAN scale of the accuracy requisite for handling photographic chemicals. Furnished with weights and markings for either the avoirdupois or metric system of weights. A graduated beam with sliding weight

provides for minor weights, in the avoirdupois scale from 1 to 50 grains and in the metric scale from 1 to 50 decigrams. Additional metal weights to be placed

in the pan are as follows: Avoirdupois, 2 of 50 grains, 1 each of  $\frac{1}{4}$ ,  $\frac{1}{2}$ , and 1 ounce and 1 of 2 ounces; Metric, 2 of 5, and 1 each of 10, 15, 30, and 60 grams. With nickeled and black enameled metal parts and a mahogany finished base— 9 inches long—these scales are as attractive in appearance as they are accurate in performance. In ordering, please specify whether the avoirdupois or the metric system scale is wanted.



## Eastman Timer



THE most important factor in the making of good prints is the accurate exposure of every print in the order. The Eastman Timer solves the problem. Has both minute and split-second hands which may be instantly reset. The large and plainly marked dial is easily read in subdued light.

## Kodak Interval Timer

THIS Timer can be set for any number of minutes from 1 to 55 and at the expiration of that time the bell will ring its warning. It is useful for timing such operations as development, fixing, and washing, or for extremely long exposures.



Kodak Interval Timer .

## Eastman Interval Timer

\$5.00

THIS Timer requires no winding. The indicator is set for any time from one to fifteen minutes, a lever is pulled down and the timing begins. At the end of the interval the bell rings. This very convenient device attaches to a wall or rests on a shelf.

Eastman Interval Timer

. \$5.50

## Eastman Visible Graduate

A STRONG and accurately moulded graduate; the opaque graduations can readily be seen under the darkroom light. Has pedestal base.

		2 oz.	4 oz.	8 oz.	16 oz.	32 oz.
Eastman Visible Graduate		\$0.30	\$0.40	\$0.50	\$0.80	\$1.00

#### Eastman Graduate, Engraved

 $T_{\rm HIS}$  graduate is made of first quality glass. Markings are carefully engraved. Has pedestal base, easy to grasp.

Eastman	Graduate,	Engraved:				
1 dram	1 oz.	2 oz.	4 oz.	8 oz.	16 oz.	32 oz.
\$0.40	\$0.40	\$0.40	\$0.45	\$0.55	\$0.90	\$1.60

## Eastko Tumbler Graduate, Moulded

NEXPENSIVE but reliable. Shaped like a water glass with lip for pouring. 2 oz. 4 oz. 8 oz. 16 oz. 32 oz. Eastko Tumbler Graduate (Formerly R.O.C.) \$0.12 \$0.15 \$0.20 \$0.30 \$0.60

### Eastman Measuring Jug

MADE of strong, clear glass with moulded graduations as follows: 4, 8, 12, 16, 20, 24, 28, and 32 ounces; also graduated for  $\frac{1}{2}$  pint and 1 pint and 1 quart. The removable top, when inverted, may be used as a funnel.



. . \$1.25

Eastman Measuring Jug . . . . . .

#### . \$1.25

## Eastman Print Paddle

A HANDY and practical print-room accessory. Made of hard rubber, and of exactly the right shape for the proper immersion of prints in the fixing bath. Per  $\frac{1}{2}$  doz. Per doz.

Eastman Print Paddle, 12 inches long . . . . . \$2.50 \$5.00

### Eastman Hard Rubber Stirring Rod

MADE of pure, hard rubber, moulded around an aluminum wire core, they are unbreakable and also acid- and chemical-proof. Ten inches in length.

Per  $\frac{1}{2}$  doz.Per doz.Eastman Hard Rubber Stirring Rod\$1.30\$2.50

### Glass Stirring Rod

THESE rods are made of strong, tough glass; both ends ground smooth. Very serviceable because proof against all chemical action. Made in three lengths.

					8 inch	10 inch	12 inch
Glass Stirring Rod					\$0.06	\$0.10	\$0.15



#### Eastman Thermometer

NDISPENSABLE in tank development. Made with concave back to fit inside of tank, and with hook for hanging. Figures and degree marks easily read.

#### Thermometer Stirring Rod (Glass)

A HAPPY combination of two workroom necessities. A solid glass stirring rod 1/4 inch in diameter and 91/4 inches long, enclosing a specially tested, reliable thermometer. The liquid is black permacolor which is easily seen in the darkroom light. One end is flattened for crushing purposes. Packed in wooden box.

Thermometer Stirring Rod .

#### Rubber Apron

MADE of first quality, heavy fabric. The base of the fabric is rubber and it is therefore water- and chemical-proof. 30 inches wide, three lengths.

 No. 1, 40 inch
 No. 2, 46 inch
 No. 3, 52 inch

 Rubber Apron
 \$1.60
 \$1.75
 \$2.00

#### Eastman Laboratory Apron

 $T_{\rm HIS}$  30-inch wide apron is full cut, made of extra strong fabric, and coated with a composition that makes the fabric both waterproof and crack-proof. It will withstand the hardest darkroom and laboratory usage.

 No. 1, 40 inch
 No. 2, 46 inch
 No. 3, 52 inch

 Eastman Laboratory Apron
 \$1.60
 \$1.75
 \$2.00

#### Rubber Gloves

#### **Rubber Finger Tips**

 $\mathbf{M}$  ADE of pure rubber, with reinforced ends. A practical protection for the fingers against chemical action.

Rubber Finger Tips, per set of 3

. \$0.15

#### Kodak Dry Mounting Tissue

**A**N adhesive that sticks without moisture. A sheet of tissue is tacked to the back of a print and the mount by the touch of a hot iron or the Tacking Iron supplied with Kodak Dry Mounting Presses. (See page 37.) Pressure of a heated iron or the press plate causes immediate and permanent adherence. Mounts prints without curl on even the thinnest of mounts.

			Price	Price			Price	Price
			per	per			per	per
Size		Pkg.	Pkg.	Gross	Size	Pkg.	Pkg.	Gross
$2\frac{1}{4}$ x	$3\frac{1}{4}$	3 doz.	\$0.10	\$0.20	5 x 7	1 doz.	\$0.10	\$0.90
$2\frac{1}{2}$ x	$3\frac{1}{2}$	3 doz.	.10	.20	$5\frac{1}{2} \times 7\frac{3}{4}$	1  doz.	.10	.90
$2\frac{1}{2}$ x	41/4	3 doz.	.10	.25	6 x 8	1  doz.	.15	1.35
$2\frac{3}{4}$ x	43/4	3 doz.	.10	.25	$6\frac{1}{2} \times 8\frac{1}{2}$	1 doz.	.15	1.35
	$4\frac{1}{2}$	3 doz.	.10	.25	7 x 9	1  doz.	.15	1.35
27/8 x	47/8	3 doz.	.10	.25	7 x 11	1  doz.	.20	1.70
3 x	5	3 doz.	.10	.25	$7\frac{1}{2} \times 9\frac{1}{2}$	1  doz.	.20	1.70
$3\frac{1}{4}$ x	41/4	3 doz.	.10	.25	8 x 10	1  doz.	.20	1.70
31/8 x	51/8	3 doz.	.10	.25	10 x 12	1 doz.	.30	2.80
	$5\frac{1}{2}$	2  doz.	.10	.45	11 x 14	1  doz.	.40	3.35
	51/2	2  doz.	.10	.45	14 x 17	1  doz.	.55	5.05
4 x	5	2 doz.	.10	.45	16 x 20	1  doz.	.75	6.75
4 x	6	2 doz.	.15	.65	18 x 22	1 doz.	.95	8.45
$4\frac{1}{4}$ x	$6\frac{1}{2}$	2 doz.	.15	.65				
	20 in	ches wide	, per roll					.60
		nches wid						1.15

#### Kodak Liquid Glue

A FINE glue for print tipping as well as for general use. The tube with its

pencil-shaped tip is convenient to use while the cap keeps the glue off the fingers. An excellent, quick drying glue specially suited for photographic mounting.



Kodak Liquid Glue, per tube . . . . . \$0.15

## Eastman Double-Coated Mounting Tape

 $\mathbf{C}_{\text{ONSISTS}}$  of a strip of thin, tough white paper, one-half inch in width, coated on both sides with a powerful adhesive. Supplied only in 100-foot rolls. Ruled edges of package facilitate measuring.

#### Gum Paper

CONSISTS of a half-inch strip of either black or white paper wound in 300yard rolls with strong adhesive on one side only.

#### Eastman Lantern Slide Binders

 ${
m STRONG}$ , black paper,  $\frac{1}{2}$  inch in width, coated with a superior quality adhesive, 50 strips to the package. Each strip, 15% inches in length, is sufficient for binding one slide.

#### Eastman Photo Paste

A SOLID, first quality white paste prepared especially for photographic use. Does not readily cockle the print—will not discolor the mount.

		$\frac{1}{2}$ gallon	1 gallon
	4-oz. jar	tin can	tin can
Eastman Photo Paste	\$0.25	\$1.55	\$2.85

#### Kodak Photo Paste

2-oz. tube .									\$0.15
$1\frac{1}{8}$ -oz. tube									.10

#### Special Ferrotype Plates

 'T HESE metal plates are specially made for use in squeegeeing prints to obtain a high glossy finish. The surface is glazed.

 Special Ferrotype Plates, each:
 10 x 14 14 x 20 18 x 24

 Light
 \$0.20

 Heavy
 ...

#### Eastman Etching Knife

MAN KODAK COMPANY.

.

THIS highly tempered knife is shaped to promote both speed and certainty in etching. It is  $5\frac{3}{4}$  inches in length. Each knife is enclosed in a fabric-covered case, backed with fine emery paper for stropping purposes.  $\frac{31.50}{1.50}$ 

#### Eastman Retouching Fluid

THIS fluid gives excellent tooth for pencil and allows of much building up. Either soft or hard pencils may be used. In one-ounce bottles

### Eastman Spotting Colors

FOR spotting prints or negatives. Set of three colors: black, white, and sepia, on cellulose cards which may be used as a palette, per set

#### India Ink

SUPPLIED in stick form for spotting negatives or prints. This ink is of the highest quality, per stick \$0.15

## Kodak Transparent Oil Colors

**K**ODAK Oil Colors are made specially for coloring portrait or commercial photographs. They do not require the use of any sizing except for glossy prints. The colors are ground extremely fine and may be applied with great ease and smoothness. They will not bleach or otherwise injure the photographic image, and have great permanency. The set of fifteen colors and their combinations cover the entire range of color. The outfit, including all necessary material, is packed in a lacquered box.



Kodak Transparent Oil Color Outfit, per	set					\$3.75
Set of 15 tubes in carton						2.60
Extra tubes of color, $\frac{1}{2}$ " x 2", each.						.20
Extra tubes $\frac{3}{4}$ x 4", each						.60
Extra tubes of Transparent Medium	•					.35
Extra tubes Transparent Medium 11/8" x	c 6″					.60
						.20
Extra eight-ounce bottle Sizing Fluid						.65
Extra two-ounce bottle Cleaning Fluid						.20
Extra eight-ounce bottle Cleaning Fluid						
Stump Cotton, per package						.15

## Eastman Pencils

'THE Eastman *Negative* Pencil is made especially for working on film surfaces, for sketching in backgrounds on the glass side of negatives, building up shadows, titling negatives; also for labeling solution bottles, trays, etc.

The Eastman Photo, and Eastman Sepia, *Spotting* Pencils for spotting photographs, are far more satisfactory than the old method requiring India ink or moist color.



Eastman Negative Pencil, per box of 1 dozen\$1.60Eastman Photo Spotting Pencil, per box of 1 dozen1.60Eastman Sepia Spotting Pencil, per box of 1 dozen1.60

## Red Sable Spotting Brush

OF excellent quality. For spotting prints or negatives. Twelve sizes of camel's hair tufts offering a selection for every requirement.

 Nos. 1 to 6
 Nos. 7 to 9
 Nos. 10 to 12

 Red Sable Spotting Brush
 .
 \$0.15
 \$0.20
 \$0.25

## Tin Bound Brushes

**F**OR general photographic use. Well bound to assure good service at a low price. Either bristle or camel's hair available.

in Bound Brush	nes:			1 inch	$1\frac{1}{2}$ inch	2 inch	$2\frac{1}{2}$ inch
Bristle				\$0.18	\$0.25	\$0.30	\$0.35
Camel's Hair				.30	.40	.50	.60



T

#### Rubber Set Brushes

IN process of manufacture the hairs or bristles of these brushes are seated in hard rubber and then vulcanized, preventing loosening of hairs. Both bristle and camel's hair available in sizes from 1 to  $3\frac{1}{2}$  inches in width. Rubber Set Brushes:

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## Kodalak W. P.

A VERY fine transparent lacquer for waterproofing prints so as to protect both surfaces. Produces no perceptible change in surface or tone. Kodalak W. P. Thinner, sold separately, is for use when Kodalak W. P., through air action, becomes too thick. Each in 16-ounce bottles.

							P	er .	Bottle
Kodalak W. P.									\$1.00
Kodalak W. P. Thinner	•	•							.80

#### Kodalak No. 4 Brush Lacquer

#### Kodak Leather Dressing

### Eastman Opaque

**E**SPECIALLY prepared for blocking out, and other similar work that may be required on negatives.

						NO. 1	No. 2
Eastman Opaque, per tube				141	•	\$0.25	\$0.40

#### Eastman Universal Opaque

AFINEO	paqu	le for	bloo	ckin	go	at b	ack	gro	und	son	eit	her	film	or	pla	ten	ega	atives.
No. 1, 1																		0.25
No. 2, $2\frac{1}{2}$																		.50
No. 3, $7\frac{1}{2}$																		1.00
No. 4, $18\frac{1}{2}$	oz.	jar	•		•	•			•	•	•	•	•	•	•	•	•	2.00

## Eastman Abrasive Reducer

A FINELY ground abrasive in paste form that gives quick and satisfactory results in local reduction. Eastman Abrasive Reducer, per can . . . \$0.50

#### Eastman Reducing Pencil

THIS pencil has a core of fine abrasive and may be used either with a blunt or fine point for reducing highlights or objectionable lines or blemishes. It is a very fine tool for the retoucher.

#### Nepera Waxing Solution

 $\mathbf{F}$  OR helping detail and adding luster to sepia prints. Especially effective on sepia-toned Royal Bromide prints. Apply evenly with canton flannel and rub into the surface. In 4-ounce bottles.

## Eastman Filter Cotton

**F**IRST quality cotton, prepared especially for laboratory use. Eastman Filter Cotton, per package . . . . . . . . . . . . 4 oz., \$0.40; 1 lb., \$1.30

#### **Blotting Paper**

HIGHLY absorbent stock and chemically pure. Made in two weights—regular and extra heavy, the former weighing 100 and the latter 120 pounds to the ream. Blotting Paper:

Sheet 19 x 24 in.	1  doz. sheets	$^{1/4}_{(125 s)}$ r	eam heets	)	$(25)^{1/2}$		eam neet	(5	ream sheets)
Regular weight Extra Heavy	\$0.80 .90	\$8. 9.	00 00			815. 17.			7.00 3.00
Rolls, regular 75 pound 20 inches	ls, 20 inches s x 10 feet								$$21.00 \\ .40$
Extra Heavy, 75 pound		wide							21.00

#### Safety Photo Mailer

THE Safety Photo Mailer consists of a stout tension envelope with patented lock seal and a strong, double fold of corrugated board. The size indicates the print accommodated.

S	afety Photo Mailers:				
	A—for 5 x 7 or smaller prints				
	B—for $9\frac{3}{8} \times 11\frac{3}{8}$ or smaller prints.				
	C—for $11\frac{7}{8} \times 13\frac{1}{8}$ or smaller prints	1			

	0
C—for $11\frac{7}{8} \times 13\frac{1}{8}$ or smaller prints	0
D—for $12\frac{5}{8} \times 15\frac{5}{8}$ or smaller prints	0
E—for $17\frac{1}{4} \ge 20\frac{1}{4}$ or smaller prints	0

Per 100

. . . \$ 9.00

## Eastman Ground Glass Substitute

**F**OR producing a ground-glass effect on the back of negatives. Flows evenly, dries quickly. Invaluable in working up negatives. In 4-ounce bottles. Eastman Ground Glass Substitute, per bottle

#### Fine Ground Glass

EXTRA quality with an even satin finish, strictly for photographic use. Fine Ground Glass:

4 x 5 .		\$0.15	61/2 x 81/2	\$0.25	14 x 17		\$1.50
5 x 7 .		.20	8 x 10	.30	16 x 20		1.75
5 x 8 .		.20	11 x 14	.75	17 x 20		1.85
					18 x 22	 	2.00

## Eastman Lantern Slide Cover Glass

**F**OR covering the emulsion side of a lantern slide to protect it from damage. First quality, cut accurately to size:  $3\frac{1}{4} \ge 3\frac{1}{4} \ge 3\frac{1}{4}$ 

	Per doz.	30 doz.	Per case 1,108 lights
Eastman Lantern Slide Cover Glass .	. \$0.30	\$8.00	\$13.50

#### Flashed Opal Glass

 $\mathbf{A}$  FIRST quality flashed glass for use as a diffusing screen. Just the right quality to afford even diffusion.

Flashed Opal Glass:

8 x 10.							\$0.60	14 :	x 14.				\$1.60
10 x 10.							.70	14 :	x 17.				1.80
10 x 12.							.70	16 :	x 20.				2.40
11 x 14.							1.20	18 :	x 22.				3.00
For R. B.	En	larg	ring	Ce	ame	ra,	11 x 11 .						1.20
Wratten S	Safe	ligh	t L	am	p, 1	No.	1, 6¼ x 9)	7/8					.60

## Eastman Loose-Leaf Studio Register

AN excellent Studio Register in which the rulings provide for a full record for both cash and credit transactions, and a complete history of all orders.

The binder is cloth covered with leather back and corners. It measures  $15\frac{1}{2}$  x  $8\frac{1}{2}$  inches and is supplied with 100 leaves and an index.

Eastman Loose- Extra sheets, in											•	•	•	•	•	$\$8.00 \\ 3.50$
L'Auta succus, m	p	aun	age	9 01	10	0, 1	VIUII	. III(	ICA							0.00
Binders for filing	g															3.50
Extra Index																1.25

#### Eastman Studio Register System



THE DESK BOX

ASYSTEM for recording the income, expenses, and net profit of a professional photographer's business.

The Eastman Card Index Studio Register consists of a quartered oak desk box with 300 printed cards and a transfer box. The cards have spaces for a complete record of the customer's order. There are also two full sets of alphabetical guide cards.

The Eastman Studio Cash Book is a leather-bound, cloth-covered book of 161 pages specially ruled for a complete record of all cash transactions. Eastman Studio Shop Tickets and Follow-up Cards are also available.

"System for the Photographic Studio"—a book describing the working of the plan is sent free on request.

Eastman Card Index Studio Register						\$12.00
Extra Desk Box						3.00
Extra Transfer Case						5.00
Eastman Studio Cash Book, $11\frac{1}{2} \ge 12$ inches						8.00
EXTRA CARDS	4	Pe	r 10	20	P	ar 1000

		-	01 200	1 01 1000
Extra Ruled Studio Register Cards, 4 x 6 inches			\$0.90	\$7.25
Eastman Studio Shop Tickets, 4 x 6 inches			.75	6.00
Eastman Studio Follow-up Cards, 4 x 6 inches .			.90	7.25

#### Photo Finishing Envelopes (Carton Yellow)



Two types of single pocket Photo Finishing Envelopes, illustrated above, each type in two sizes, are now available. The openend type is made in  $4\frac{1}{2} \ge 6\frac{1}{2} \ge 7\frac{1}{2}$  inches, the lock-end type in  $4\frac{1}{2} \ge 7\frac{1}{2}$  and  $5\frac{1}{2} \ge 8\frac{1}{2}$  inches. The front contains a printed order blank, a film advertisement, and space for the finisher's imprint. On the back is an exposure table which explains very simply and clearly what exposures should be given under varying conditions of light with each of four different types of camera lens equipment. There is also an advertisement for enlargements. The prices at which these envelopes are sold are only made possible because production runs into the millions and they are sold without profit.

Envelopes are supplied in minimum lots of one thousand, and a specified *four-line* imprint will be placed on them without charge.

However, a charge of 25 cents will be made for each change of imprint that involves less than one thousand envelopes.

On the lock-end type, a two-line imprint in small type also appears on the detachable customer's coupon, and serial numbers appear on both envelope and coupon. These are included in the prices quoted below. Your orders for Photo Finishing Envelopes (carton yellow) should be sent direct to the Eastman Kodak Company, Rochester, N. Y.

Please make instructions concerning your imprint as specific as possible. It is also necessary to ask that your remittance accompany your order in case you do not have an account at Rochester. Envelopes will be shipped f.o.b. Rochester only.

Photo Finishing Envelopes (carton yellow) in lots of 1000 or more:

				4½ x 6½	$5\frac{1}{2} \ge 7\frac{1}{2}$
Open-End Type, per thousand				\$1.75	\$2.00
				41/2 x 71/2	$5\frac{1}{2} \ge 8\frac{1}{2}$
Lock-End Type, per thousand				\$2.50	\$3.00

#### Photo Finishers' Delivery Envelopes

A WELL designed stoutly made two-pocket envelope of Brown Kraft for use by photo finishers in delivering prints and negatives. They are supplied either with or without the following sentences printed on the inside flaps of the pockets: "All films should be developed promptly after exposure. For the best results use Eastman Film, and let us develop it" and "For the best results use Eastman Film and let us develop it promptly after exposure." There is no extra charge for this printing.

Photo Finishers' Delivery Envelopes with or without printing:\*

For prints										Pe	er 100	Per 1000
No. 1 3 <sup>1</sup> / <sub>4</sub> x 4 <sup>1</sup> / <sub>4</sub>											\$0.85	\$ 7.00
No. 2 4 x 6											1.00	9.00
No. 3 5 x 7											1.35	12.50
*In ordering, pleas	e sp	ecify	wh	ich i	s wa	nted						

All prices subject to change without notice.

Printed in U.S.A.